

# APPENDIX F

## 2017 NBL Finals & Grandchampionship Schedule

(Required for NBL National Conference tournaments)

### REQUIRED BLACKBELT POINT SPARRING AND OPTIONAL UNDER BLACKBELT FORMS GRANDCHAMPIONSHIPS

NBL National Conference tournaments must have a senior adult blackbelt point fighting grandchampionship and women's point sparring semi-finals immediately after their divisions have ended in the daytime eliminations. They can also have under blackbelt forms grandchampionships.

**A. BLACKBELT POINT SPARRING GRANDCHAMPIONSHIPS** - Only the final match for the women's grandchampionship will advance to the finals. All other women's and all the senior grandchampionship run-offs will be held during the daytime eliminations. (The men's grandchampionship may also be reduced to four finalists in the daytime). The following sequence of run-offs must be used.

N-87 vs N-88 Women's Point Sparring Grandchampionship Semi-finals } Winner is determined in finals N-91 vs N-92 } Senior Men's Point Sparring  
 N-89 vs N-90 Women's Point Sparring Grandchampionship Semi-finals } N-93 vs N-94 } Grandchampionship \$200

**B. UNDER BLACKBELT FORMS GRANDCHAMPIONSHIPS** - If under blackbelt forms grandchampionships are to be held, they must be run immediately after or during the end of the eliminations and before the (evening) finals. If they are held they must have all three junior categories and/or both adult categories listed below.

All junior novice first place forms and weapons winners } Junior Novice Grandchampionship  
 All junior intermediate first place forms and weapons winners } Junior Intermediate Grandchampionship  
 All junior advanced first place forms and weapons winners } Junior Advanced Grandchampionship  
 All adult novice/intermediate first place forms and weapons winners } Adult Novice/Intermediate Grandchampionship  
 All adult advanced first place forms and weapons winners } Adult Advanced Grandchampionship

### REQUIRED (Evening) FINALS

NBL National conference tournaments are required to have the (evening) finals that are listed below. They should last no more than three (3) hours. There will be no pre-finals run-off to select who competes in the finals except in women's point sparring (Reducing men's point sparring finalists to four contestants is optional). By luck of the draw, six (6) of the junior point and/or continuous sparring N-65 to N-78 and/or N-100 to N-113 will have the last match of their divisions run on stage in the finals. The adult point sparring grandchampionships in the finals must include the final eight (8) (or 4) men's players of N-79 to N-86 and final two (2) women's players of N-87 to N-90.

Note: All player's order of performances for each grandchampionship and to choose the six (6) junior continuous sparring divisions to be held in the evening finals, will be chosen by luck of the draw by the NBL Conference Commissioner and/or Finals Statistician immediately before the tournament is to begin on the first day of competition (Generally Friday night approximately 5 pm). Players interested in verifying the draws should plan to attend.

By 6:00 pm Finals set-up must be completed according to APPENDIX E. House lights on, stage lights off.  
 6:15 - 11:00 Security and maintenance staff must be in place.  
 6:30 Staff must arrive. Enter backstage entrance.  
 6:45 Referees must arrive. Enter backstage entrance.  
 6:45 - 7:00 Players must arrive. Enter backstage entrance.  
 7:10 pm Doors open for spectator's entrance.  
 7:27 All lights off for one minute.  
 7:28 Stage lights turned on after one minute.

| Event   | Sex   | Div. No's                 | Amt. of Perform. | Prize \$ | Award                             |
|---|-------|---------------------------|------------------|----------|-----------------------------------|
| Demonstration   |       |                           |                  |          |                                   |
| National Anthem(s) (optional)   |       |                           |                  |          |                                   |
| Introduction of Referees panel (optional)   |       |                           |                  |          |                                   |
| Introduction of Contemporary Forms Referees (used for 2 events)   |       |                           |                  |          |                                   |
| 1. Junior Hard Choreographed Musical Forms  | (m/f) | N-4, 5, 6, 13             | 4                |          | Jr. Choreo. Musical Forms Grand   |
| 2. Adult Contemporary Forms   | (m/f) | N-14, 15, 17, 18          | 4                | \$400    | Adult Contemporary Forms Grand    |
| Introduction of Continuous and Point Sparring Referees (used for 9 matches)   |       |                           |                  |          |                                   |
| 3-8. Junior Point or Continuous Sparring 15-17 Light 143-   | (m)   | N-72 or 107               | 1                |          | Divisional win                    |
| Junior Point or Continuous Sparring 15-17 Middle 165-   | (m)   | N-73 or 108               | 1                |          | Divisional win                    |
| Junior Point or Continuous Sparring 15-17 Heavy 165+  | (m)   | N-74 or 109               | 1                |          | Divisional win                    |
| Junior Point or Continuous Sparring 12-14 Feather 121-  | (f)   | N-75 or 110               | 1                |          | Divisional win                    |
| Junior Point or Continuous Sparring 12-14 Light 121+  | (f)   | N-76 or 111               | 1                |          | Divisional win                    |
| Junior Point or Continuous Sparring 15-17 Feather 132-  | (f)   | N-77 or 112               | 1                |          | Divisional win                    |
| Junior Point or Continuous Sparring 15-17 Light 132+  | (f)   | N-78 or 113               | 1                |          | Divisional win                    |
| Junior Point or Continuous Sparring 11- Fly 55-   | (m/f) | N-65 or 100               | 1                |          | Divisional win                    |
| Junior Point or Continuous Sparring 11- Light 66-   | (m/f) | N-66 or 101               | 1                |          | Divisional win                    |
| Junior Point or Continuous Sparring 11- Middle 88-  | (m/f) | N-67 or 102               | 1                |          | Divisional win                    |
| Junior Point or Continuous Sparring 11- Heavy 88+   | (m/f) | N-68 or 103               | 1                |          | Divisional win                    |
| Junior Point or Continuous Sparring 12-14 Light 99-   | (m)   | N-69 or 104               | 1                |          | Divisional win                    |
| Junior Point or Continuous Sparring 12-14 Middle 121-   | (m)   | N-70 or 105               | 1                |          | Divisional win                    |
| Junior Point or Continuous Sparring 12-14 Heavy 121+  | (m)   | N-71 or 106               | 1                |          | Divisional win                    |
| 9. Men's Team Sparring  | (m)   | N-124                     | 3                | \$300    | Divisional win                    |
| Introduction of Traditional Forms Referees (used for 3 events)  |       |                           |                  |          |                                   |
| 10. Junior Japanese Forms   | (m/f) | N-22, 23, 24              | 3                |          | Jr. Japanese Forms Grand          |
| 11. Adult Traditional Forms & Weapons   | (m/f) | N-30, 31, 32, 34, 35, 57  | 6                | \$400    | Adult Traditional Forms Grand     |
| 12. Junior Korean Forms   | (m/f) | N-27, 28, 29              | 3                |          | Jr. Korean Forms Grand            |
| Introduction of Contemporary Weapons Referees (used for 2 events)   |       |                           |                  |          |                                   |
| 13. Junior Choreographed Musical Weapons  | (m/f) | N-42, 43, 44              | 3                |          | Jr. Choreo. Musical Weapons Grand |
| 14. Adult Contemporary Weapons  | (m/f) | N-49, 50, 51, 52          | 4                | \$400    | Adult Contem. Weapons Grand       |
| Introduction of Point Sparring Referees (used for 8 matches or 4 matches if men's contestants were reduced from 8 to 4) |       |                           |                  |          |                                   |
| 15. Women's Point Sparring  | (f)   | Final two of N-87 to N-90 | 1                | \$300    | Women's Point Sparring Grand      |
| 16. Men's Point Sparring  | (m)   | Winners of N-79 to N-86   | 7 or 3           | \$1,000  | Men's Point Sparring Grand        |

|              |                        |
|--------------|------------------------|
| N-79 vs N-80 | } Men's Point Sparring |
| N-81 vs N-82 |                        |
| N-83 vs N-84 | } Grandchampionship    |
| N-85 vs N-86 |                        |

Note: Men's Point Sparring Grandchampionship prize money of \$1,000 will be divided up amongst the eight divisional winners or grandchampionship finalists by the promoter at their discretion, but their intentions must be listed in their tournament brochure.

#### Optional Demonstrations

|                            |       |  |         |  |                   |
|----------------------------|-------|--|---------|--|-------------------|
| Junior Soft Open Forms     | (m/f) | (N-9)                                  | 1       |  | Demo              |
| Team Forms                 | (m/f) | (N-38)                                 | 1       |  | Demo              |
| Junior Continuous Sparring | (m/f) | (Those not picked by luck of the draw) | up to 5 |  | Divisional win(s) |
| Promoter's Demos           | -     |  | up to 3 |  | Demo(s)           |