

# 2009 SUPER GRANDS WORLD GAMES 20

## IMPORTANT INFORMATION

- 1. QUALIFICATIONS:** In order to be eligible for a division, you must be ranked as one of the top five (5) players in any of the NBL Conferences in the final rankings (www.nblskil.com appearing after October 1, 2009); **OR**, you may register and compete in the division as wild card seed (no ranking). You can compete in any division, but you can only enter once per division no matter how many seeds you have.
- 2. RANKINGS ERRORS:** If you fail to verify or correct your NBL ranking points by point chart by September 30 and then find an error in your points that you want corrected for Super Grands seeding you will be charged \$25 to have each rankings error corrected despite whose fault the error was. However, errors in other players points that affect your rankings will be corrected after the September 30 deadline without charge to you. Corrections to rankings for Super Grands seeding made after the Super Grands pre-registration deadline of November 25 will cost \$50 per correction and will only be made if the correction can still be verified and will cost \$50 no matter whose fault the error was.
- 3. WILD CARD SEEDING:** If you are not NBL ranked, but register as a wild card (WC) in a division, you will be run off in preliminary play which will take place immediately prior to the division you're entering in that same ring. Players (wild card and seeded) of any given title division will need to show up to their ring at their scheduled time (see daily schedule pages). Only the first place (wild card) winner of each of the divisional wild card run-offs earns a seed to advance to the NBL Divisional eliminations in their respective division. This (wild card) winner has, in effect, earned a position that is equivalent to a fifth (5th) place seed in all rounds of competition thereafter.
- 4. BIRTH CERTIFICATE:** You must compete at the age you were on January 1, 2009 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITAV.B.4). The NBL must receive a valid certified (no photocopies) birth certificate or valid driver's license or valid passport sent to our offices or presented upon final registration at the Super Grands despite your age. Once the NBL has verified your age or has received a certified birth certificate or notarization of same, it may not be required again in the future, as long as you pre-register. If you fail to provide positive proof of age by the Super Grands, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and will be required to send us positive proof of age by certified mail to the NBL offices postmarked within fifteen (15) days from the last day of the tournament. If NBL doesn't receive the positive proof by this date then you may lose whatever placement you took in your world title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next Super Grands.
- 5. WEIGH IN:** You must weigh in (if there is a choice of weight divisions) and meet the weight of the division you are ranked in or that you wish to enter in as a wild card". This includes adult point sparring and all ages for continuous sparring. You can only weigh-in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- 6. MUSICAL DIVISIONS: All musical forms and weapons divisions that are labeled as "choreographed" MUST be performed to the rhythm (various beats) of the music without the use of sound effects for the choreography requirement. (See INFORMATION page 13, RULES #5-6 in this brochure - This supercedes SKITA 8/99). The musical sound system is provided, as is the person who runs it. If you are using music you MUST turn in a separate compact disc (CD) for each and every musical division that you are competing in, upon registering at the tournament. Only CD's are acceptable (MP3 discs should work but are not guaranteed and are not allowed for NBL Grand Finale competition). You will not receive your entry wristband without submitting the CD's that you intend to use. You are also responsible to bring any duplicate CD's to use for practicing and to bring an appropriate duplicate CD to your division in case your original CD is misplaced or gets damaged. After the division ends, you can pick up your originally submitted CD from the person running the CD player. If you advance to the Grand Finale you must bring your CD (no MP3) to the statistics table before you will be given your backstage pass into the Grand Finale to compete. All CD's must have the player's name and division number written on, or printed on, a label and attached to the top of the CD that is to be played. Please try to supply your CD in paper jacket or thin case. The music may be recorded more than once on the CD in case something happens to the first recorded copy.**
- 7. BREAKING DIVISIONS:** All players with breaking divisions held on Saturday (12/26) must unload and place their materials into Ring 8 on Saturday between the hours of 5:00 to 7:00pm. **NO** materials can be unloaded before or after that time without penalty of a \$50 fine.
- 8. WEAPONS IN GRAND FINALES:** The Grand Finale stage will accommodate a little over a 19' ceiling height.

## HOW TO FILL IN A PLAYER CARD

Read below or go to [www.nblskil.com](http://www.nblskil.com) and refer to pictorial

**FRONT SIDE:** Carefully cut out the appropriate card from the center spread (forms or sparring cards). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. Fill in up to your three (3) highest NBL rankings in both National (Nat) and Regional (Reg) Conferences for the division you are entering, or check off wild card ( ) if you do not have an NBL ranking for your division. **IMPORTANT - If you do not fill in your rankings you will not be seeded.**

**BACK SIDE:** It is necessary to fill in the entire back side of only one card. It must be the card for the division with your lowest NBL division number. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. However, on all those cards you must print your name at the top of the backside and sign the Waiver form the bottom.

# 113 DIVISIONS

**BLACK BELT ONLY:** (except Contemporary SD, Breaking, Junior Teams and Junior Continuous Sparring allow any rank)

You may compete in as many divisions listed below that you are ranked in (or want to try for a wild card position), but if you are competing in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter 18+ and 35+ divisions. Players over 45 years of age can enter 18+, 35+ and 45+ divisions. Remember - you must compete at the age you were on January 1, 2009 at 12:01 a.m. ( ) = Day of the week held and ring number. FA = First Available Ring

FORMS				TRADITIONAL			
CONTEMPORARY							
<i>(Note: A division labeled contemporary allows creative and open musical)</i>				N-59	(Sa-7)	17-	(mf)
N-1	(Tu-10)	9-	Hard Creative	N-60	(Sa-7)	18+	(mf)
N-2	(Tu-10)	10-11	Hard Creative	<b>BREAKING</b>			
N-3	(Tu-10)	12-14	Hard Creative	<i>(Note: N-61 and N-62 players can be of any rank)</i>			
N-4	(Tu-10)	15-17	Hard Creative	N-61	(Sa-7&9)	17-	Open
N-5	(We-1)	11-	Hard Choreo Musical	N-62	(Sa-7&9)	18+	Open
N-6	(We-1)	12-14	Hard Choreo Musical	<b>SPARRING</b>			
N-7	(We-1)	15-17	Hard Choreo Musical	<b>POINT</b>			
N-8	(Tu-10)	17-	Hard Open Musical			<b>lbs.</b>	<b>kilo</b>
N-9	(Mo-10)	17-	Soft Open	N-63	(Su-4)	9-	(mf)
N-10	(Tu-6)	11-	Hard Creative	N-64	(Su-9)	10-11	(mf)
N-11	(Tu-6)	12-14	Hard Creative	N-65	(Su-6)	12-13	(mf)
N-12	(Tu-6)	15-17	Hard Creative	N-66	(Su-7)	14-15	(mf)
N-13	(We-1)	17-	Hard Choreo Musical	N-67	(Su-8)	16-17	(mf)
N-14	(Mo-5)	18+	Hard Creative	N-68	(Su-10)	11-12	(mf)
N-15	(Tu-1)	18+	Hard Choreo Musical	N-69	(Su-FA)	13-14	(f)
N-16	(We-10)	18+	Hard Open Musical	N-70	(Su-FA)	15-17	(f)
N-17	(Mo-10)	18+	Soft Contemporary	N-71	(Mo-7)	18+	Fly 125.4- (57-) (mf)
N-18	(Mo-5)	18+	Hard Creative	N-72	(Mo-6)	18+	Feather 138.6- (63-) (mf)
N-19	(Tu-1)	35+	Hard Contemporary	N-73	(Mo-9)	18+	Light 151.8- (69-) (mf)
N-20	(Tu-1)	35+	Hard Contemporary	N-74	(Mo-5)	18+	Lt. Middle 162.8- (74-) (mf)
				N-75	(Mo-8)	18+	Middle 173.8- (79-) (mf)
				N-76	(Mo-9)	18+	Lt. Heavy 184.8- (84-) (mf)
				N-77	(Mo-8)	18+	Heavy 200.2- (91-) (mf)
				N-78	(Mo-6)	18+	Sup. Fly 202.2- (91+) (mf)
				N-79	(Mo-8)	18+	Fly 121- (55-) (f)
				N-80	(Mo-6)	18+	Feather 132- (60-) (f)
				N-81	(Mo-9)	18+	Light 143- (65-) (f)
				N-82	(Mo-7)	18+	Middle 143+ (65+) (f)
				N-83	(Mo-8)	18+	Light 151.8- (69-) (mf)
				N-84	(Mo-6)	35+	Middle 173.8- (79-) (mf)
				N-85	(Mo-9)	35+	Heavy 200.2- (91-) (mf)
				N-86	(Mo-7)	35+	Sup. Fly 200.2- (91-) (mf)
				N-87	(Mo-FA)	35+	All Weights (f)
				N-88	(Mo-FA)	45+	Light 173.8- (79-) (mf)
				N-89	(Mo-FA)	45+	Heavy 173.8- (79-) (mf)
							<b>CONTINUOUS</b>
							<i>(Note: N-90 to N-101 can be any rank, but under blackbelts cannot wear a belt) (No UBS in N-102 to N-109)</i>
				N-90	(Tu-8)	17-	Sup. Fly 55- (25-) (mf)
				N-91	(Tu-FA)	17-	Fly 66- (30-) (mf)
				N-92	(Tu-7)	17-	Feather 77- (35-) (mf)
				N-93	(Tu-8)	17-	Light 88- (40-) (mf)
				N-94	(Tu-8)	17-	Lt. Middle 99- (45-) (mf)
				N-95	(Tu-9)	17-	Middle 121- (55-) (mf)
				N-96	(Tu-9)	17-	Lt. Heavy 143- (65-) (mf)
				N-97	(Tu-7)	17-	Heavy 165- (75-) (mf)
				N-98	(Tu-7)	17-	Sup. Fly 165+ (75+) (mf)
				N-99	(Tu-7)	17-	Feather 69-121 (45-55) (f)
				N-100	(Tu-9)	17-	Light 143- (65-) (f)
				N-101	(Tu-FA)	17-	Middle 143+ (65+) (f)
				N-102	(We-7)	18+	Feather 138.6- (63-) (mf)
				N-103	(We-7)	18+	Light 151.8- (69-) (mf)
				N-104	(We-6)	18+	Lt. Middle 162.8- (74-) (mf)
				N-105	(We-8)	18+	Middle 173.8- (79-) (mf)
				N-106	(We-FA)	18+	Lt. Heavy 184.8- (84-) (mf)
				N-107	(We-5)	18+	Heavy 200.2- (91-) (mf)
				N-108	(We-5)	18+	Sup. Fly 200.2- (91+) (mf)
				N-109	(We-FA)	18+	Feather 132- (60-) (f)
				N-110	(We-FA)	18+	Light 132+ (60+) (f)
							<b>TEAM</b>
							<i>(Note: N-110 and N-111 players can be of any rank)</i>
				N-111	(Sa-5)	9-11, 12-14, 15-17	(mf)
				N-112	(Sa-6)	9-11, 12-14, 15-17	(mf)
				N-113	(Su-5)	18+, 18+, 18+	(mf)

