# 2009 SUPER GRANDS WORLD GAMES 20 IMPORTANT INFORMATION HOW TO FILL IN A PLAYER CARD

- QUALIFICATIONS: In order to be eligible for a division, you must be ranked as one of the top five (5) players in any of the NBLConferences in the final rankings (www.nblskil.com appearing after October 1, 2009);
   OR, you may register and compete in the division as wild card seed (no ranking). You can compete in any division, but you can only enter once per division no matter how many seeds you have.
- 2. RANKINGS ERRORS: If you fail to verify or correct your NBLranking points by point chart by September 30 and then find an error in your points that you want corrected for Super Grands seeding you will be charged \$25 to have each rankings error corrected despite whose fault the error was. However, errors in other players points that affect your rankings will be corrected after the September 30 deadline without charge to you. Corrections to rankings for Super Grands seeding made after the Super Grands pre-registration deadline of November 25 will cost \$50 per correction and will only be made if the correction can still be verified and will cost \$50 no matter whose fault the error was.
- 3. WILD CARD SEEDING: If you are not NBLranked, but register as a wild card (WC) in a division, you will be run off in preliminary play which will take place immediately prior to the division you're entering in that same ring. Players (wild card and seeded) of any given title division will need to show up to their ring at their scheduled time (see daily schedule pages). Only the first place (wild card) winner of each of the divisional wild card run-offs earns a seed to advance to the NBLdivisional eliminations in their respective division. This (wild card) winner has, in effect, earned a position that is equivalent to a fifth (5th) place seed in all rounds of competition thereafter.
- 4. BIRTH CERTIFICATE: You must compete at the age you were on January 1, 2009 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITAV.B.4). The NBLmust receive a valid certified (no photocopies) birth certificate or valid driver's license or valid passport sent to our offices or presented upon final registration at the Super Grands despite your age. Once the NBLhas verified your age or has received a certified birth certificate or notarization of same, it may not be required again in the future, as long as you pre-register. If you fail to provide positive proof of age by the Super Grands, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and will be required to send us positive proof of age by certified mail to the NBLoffices postmarked within fifteen (15) days from the last day of the tournament. If NBLdoesn't receive the positive proof by this date then you may lose whatever placement you took in your world title division and any other titles for the year and be subject to suspension from future NBL/SKILevents and/or subject to an increased fine of \$100 or more by the next Super Grands.
- 5. <u>WEIGH IN</u>: You must weigh in (if there is a choice of weight divisions) and meet the weight of the division you are ranked in or that you wish to enter in as a wild card". This includes adult point sparring and all ages for continuous sparring. You can only weigh-in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- MUSICAL DIVISIONS: All musical forms and weapons divisions that are labed as "choreographed" MUST be performed to the rhythm (various beats) of the music without the use of sound effects forthe choreography requirement. (See INFORMATION page 13, RULES #5-6 in this brochure - This supercedes SKITA 8/99). The musical sound system is provided, as is the person who runs it. If you are using music you MUSTturn in a separate compact disc (CD) for each and every musical division that you are competing in, upon registering at the tournament. Only CD's are acceptable (MP3 discs should work but are not guaranteed and are not allowed for NBLGrand Finale competition). You will not receive your entry wristband without submitting the CD's that you intend to use. You are also responsible to bring any duplicate CD's to use for practicing and to bring an appropriate duplicate CD to your division in case your original CD is misplaced or gets damaged. After the division ends, you can pick up your originally submitted CD from the person running the CD player. If you advance to the Grand Finale you must bring your CD (no MP3) to the statistics table before you will be given your backstage pass into the Grand Finale to compete. All CD's must have the player's name and division number written on, or printed on, a label and attached to the top of the CD that is to be played. Please try to supply your CD in paper jacket or thin case. The music may be recorded more than once on the CD in case something happens to the first recorded copy
- 7. <u>BREAKING DIVISIONS</u>: All players with breaking divisions held on Saturday (12/26) must unload and place their materials into Ring 8 on Saturday between the hours of 5:00 to 7:00pm. <u>NO</u> materials can be unloaded before or after that time without penalty of a \$50 fine.
- WEAPONS IN GRAND FINALES: The Grand Finale stage will accommodate a little over a 19'ceiling height.

Read below or go to www.nblskil.com and refer to pictorial

FRONT SIDE: Carefully cut out the appropriate card from the center spread (forms or sparring cards). Fill in numbers one (1) through six (6) on each and every card including your team and coaches'full name (if you are on a team) - no exceptions. Fill in your instructor's full name and school that you can legitimaly claim for the division that you are competing in. You MUST fill in your division number correctly. Fill in up to your three (3) highest NBLrankings in both National (Nat) and Regional (Reg) Conferences for the division you are entering, or check off wild card () if you do not have an NBL ranking for your division. IMPORTANT - If you do not fill in your rankings you will not be seeded.

BACK SIDE: It is necessary to fill in the entire back side of only one card. It must be the card for the division with your lowest NBLdivision number. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. DO NOT use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. However, on all those cards you must print your name at the top of the backside and sign the Waiver form the bottom.

#### 113 DIVISIONS

**BLACK BELT ONLY:** (except Contemporary SD, Breaking, Junior Teams and Junior Continuous Sparring allow any rank)

You may compete in as many divisions listed below that you are ranked in (or want to try for a wild card position), but if you are competing in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. Players over 45 years of age can enter 18+, 35+ and 45+ divisions. Remember

- you must compete at the age you were on January 1, 2009 at 12:01 a.m.

( ) = Day of the week held and ring number. FA = First Available Ring

			y of	the week held an	d ring			
FORMS CONTEMPORARY								
(Note: A division labeled contemporary allows creative and open musical)								
	N-1	(Tu-10)	9.	Hard Creative	(m)			
	N-2	(Tu-10)	10-11	Hard Creative	(m)			
	N-3	(Tu-10)	12-14	Hard Creative	(m)			
	N-4	(Tu-10)	15-17	Hard Creative	(m)			
	N-5	(We-1)	11-	Hard Choreo Musical	(m)			
	N-6 N-7	(We-1) (We-1)	12-14	Hard Choreo Musical	(m)			
	N-8	(Tu-10)	17-17	Hard Choreo Musical Hard Choreo Musical Hard Open Musical	(m) (m/f)			
	N-9	(Mo-10)	17-	Soft Open	(m/f)			
	N-10	(Mo-10) (Tu-6)	11-	Soft Open Hard Creative	(f)			
	N-11 N-12	(Tu-6) (Tu-6)	12-14	Hard Creative Hard Creative	(f) (f)			
	N-12	(1u-6)	15-1/	Hard Creative	(f)			
	N-13 N-14	(We-1) (Mo-5)	17- 18+	Hard Croativo	(f) (m)			
	N-15	(Tu-1)	18+	Hard Choreo Musical Hard Creative Hard Choreo Musical	(m/f)			
	N-16	(Tu-1) (We-10) (Mo-10) (Mo-5)	18+	Hard Open Musical	(m/f)			
	N-17	(Mo-10)	18+	Soft Contemporary	(m/f) (f)			
	N-18	(Mo-5)	18+	Hard Creative Hard Contemporary Hard Contemporary	(f) .			
	N-19 N-20	(Tu-1) (Tu-1)	35+	Hard Contemporary	(m)			
	IV-20	(1u-1)	35+	natu Contemporary	(f)			
			1	RADITIONAL				
	N-21	(Mo-4)	11- 12-14	Japanese/Okinawan	(m/f)			
	N-22 N-23	(Mo-4) (Mo-4)	15-14	Japanese/Okinawan Japanese/Okinawan	(m/f) (m/f)			
	N-24	(Su-3)	11-	Kenpo/Kajukenbo	(m/f)			
	N-25	(Su-3) (Su-3)	12-14	Kenpo/Kajukenbo	(m/f) (m/f)			
	N-26	(Su-3)	15-17	Kenpo/Kajukenbo	(m/f)			
	N-27	(Tu-5)	11-	Korean '	(m/f)			
	N-28 N-29	(Tu-5) (Tu-5)	12-14	Korean Korean	(m/f) (m/f)			
	N-30	(Tu-4)	18+	Iananoso/∩kinawan	(m)			
	N-31	(Su-3)	18+	Kenpo/Kajukenbo Korean Chinese (no wushu/Kenpo) Japanese/Okinawan Korean Hard Traditional Hard Traditional	(m/f)			
	N-32	(Tu-2)	18+	Korean	(m)			
	N-33	(Su-9)	18+	Chinese (no wushu/Kenpo)	(m/f)			
	N-34	(Tu-4)	18+	Japanese/Okinawan	(f)			
	N-35 N-36	(Tu-2) (Tu-4)	25.	Hard Traditional	(f) (m/f)			
	N-37	(Tu-4)	45+	Hard Traditional	(m/f)			
				TEAM				
	(Note:	One playe	er per te	am must be a blackbelt)				
	N-38	(Sa-1) A	II '	Open	(m/f)			
	WEAP	าพร						
	WEAT	JIVS	CC	NTEMPORARY				
	N-39	(Mo-2)	11-	Hard & Soft Creative	(m/f)			
	N-40	(Mo-2)	12-14	Hard & Soft Creative	(m)			
	N-41 N-42	(Mo-2)	15-1/	Hard & Soft Creative Hard & Soft Creative Hard & Soft Choreo Musical Hard & Soft Creative Hard & Soft Creative Hard & Soft Creative	(m) (m/f)			
	N-42 N-43	(Su-10) (Su-10) (Su-10) (Sa-10)	12-14	Hard & Soft Choron Musical	(m/f)			
	N-44	(Su-10)	15-17	Hard & Soft Choreo Musical	(m/f)			
	N-45	(Sa-10)	17-	Hard & Soft Open Musical	(m/f)			
	N-46	(Mo-2) (Mo-2)	12-14	Hard & Soft Creative	(f) (f)			
	N-47	(Mo-2)	15-17	Hard & Soft Creative				
	N-48 N-49	(Tu-6) (Mo-1)	101	Hard Creative Hard Choreo Musical	(m) (m/f)			
		(Su-9)	18+ 18+ 35+	Soft Open	(m/f)			
	N-50 N-51	(Su-9) (Tu-6)	18+	Soft Open Hard Creative	(m/f) (f)			
	N-52	(Mo-1)	35+	Hard Contemporary	(m/f)			
	TRADITIONAL							
	N-53	(Mo-3)	11-	Hard Traditional Hard Traditional Hard Traditional	(m/f)			
	N-54	(Mo-3)	12-14	Hard Traditional	(m/f)			
	N-55	(Mo-3) (Mo-3) (Mo-3) (Tu-3)	15-17	Hard Traditional Hard Traditional	(m/f)			
	N-56	(1U-3)	18+	Haru ifaditional	(m/f)			
	SELF DEFENSE							
	(Note: N-57 and N-58 can be of any rank) CONTEMPORARY							
			U	/IN I LIVIE URARI				

N-57 (Sa-1) 17- Choreographed Fight N-58 (Sa-1) 18+ Choreographed Fight

N-61 N-62 SPARE	(Sa-7&9 (Sa-7&9	) 17-	layers can be Open Open	,		(m
SPARI	KIIVG		POINT	lbs.	kilo	
N-63 N-64 N-65 N-67 N-68 N-69 N-70 N-71 N-72 N-74 N-75 N-77 N-78 N-79 N-81 N-82 N-84 N-88 N-88	(Su-4) (Su-9) (Su-9) (Su-7) (Su-10) (Su-FA) (Mo-7) (Mo-6) (Mo-8) (Mo-8) (Mo-8) (Mo-8) (Mo-8) (Mo-9) (Mo-8) (Mo-9) (Mo-9) (Mo-9) (Mo-7) (Mo-7) (Mo-7) (Mo-7)	9- 10-11 12-13 16-17 11-12 13-14 15-17 18+ 18+ 18+ 18+ 18+ 18+ 18+ 18+ 18+ 18+	Fly Feather Light Lt. Middle Lt. Heavy Sup. Hvy. Fly Feather Light Middle Light Middle Heavy All Weights Light	125.4- 138.6- 151.8- 162.8- 173.8- 184.8- 200.2- 121- 132- 143+ 151.8- 173.8- 173.8- 173.8- 173.8-	(57-) (63-) (66-) (74-) (79-) (84-) (91-) (65-) (65-) (65-) (67-) (91-) (91-) (91-) (91-) (91-)	
N-89	(Mo-FA)	45+	Heavy CONTINUOU	173.8+	(79+)	(m
(Note: cannot	N-90 to N wear a b	1-101 ca elt) (No	in be any ran. UBB in N-10. Sup. Fly	<b>S</b> k, but un 2 to N-10	der blac 19)	kbel
N-90 N-91 N-92 N-93 N-94 N-95 N-96 N-97 N-99 N-100 N-101 N-102 N-103 N-104 N-105 N-106 N-107 N-108 N-109 N-1100	(Tu-8) (Tu-FA) (Tu-FA) (Tu-8) (Tu-8) (Tu-9) (Tu-9) (Tu-7) (Tu-7) (Tu-7) (We-7) (We-7) (We-7) (We-6) (We-8) (We-5) (We-5) (We-FA)	17- 17- 17- 17- 17- 17- 17- 17- 17- 17-	Fly Feather Light Lt. Middle Lt. Heavy Heavy Sup. Hvy. Feather Light Middle Feather Light Lt. Middle Middle Lt. Heavy Heavy Sup. Hvy. Feather Light	55- 66- 77- 88- 99- 121- 143- 165- 165- 143- 143+ 138- 151.8- 162.8- 173.8- 184.8- 200.2- 200.2+ 132- 132+	(25-) (30-) (35-) (40-) (45-) (55-) (65-) (75-) (75-) (65-) (65-) (63-) (69-) (74-) (79-) (84-) (91-) (91-) (60-)	
(Note: N-111 N-112 N-113	N-110 an (Sa-5) (Sa-6) (Su-5)	d N-111 9-11, 1 9-11, 1 18+, 1	TEAM players can 12-14, 15-17 12-14, 15-17 8+, 18+	be of any	rank)	(m (f) (m

## IMPORTANT INFORMATION

**OUALIFICATIONS:** The Amateur Internationals are open to anyone of blackbelt or under blackbelt rank. Sport Karate International (SKIL) non-

members are subject to a \$20 membership fee for the 2008-2009 season. **SKIL SEEDING & LATE PROCESSING:** 2009 SKILranked members will be seeded (placed) according to their ranking. Players sending in point charts and/or memberships postmarked after the September 10th deadline will be charged \$50 (plus any applicable membership fee) in order to be added to the final 2009 standings to be seeded if the rankings have already been processed and will only be accepted if postmarked at least fifteen (15) days before the start of the Amateur Internationals. Seeded SKILplayers not pre-registering by the November 25 deadline will also be charged \$50 to

pre-registering by the November 23 deadline will also be charged \$50 to retain their seeding.

3. RANK: (See rank chart under RULES #3 page 13 of this brochure). IMPORTANT NOTE - You must enter in and compete at the same rank in all Amateurs Internationals divisions with the following exception: If you are now a blackbelt and ONLYif you have an under blackbelt SKILranking, you may compete this one last time as an advanced under blackbelt or you may compete as a blackbelt, with or without a ranking, but you cannot compete as both an under blackbelt and a blackbelt in the Amateurs no matter whether

you are ranked as both or not.

BIRTH CERTIFICATE: You must compete at the age you were on January 1, 2009 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITA V.B.4). Proof of age is not mandatory for registration but if a protest of age arises then:

You must present a certified birth certificate, drivers license, current SKILrankings proof of age card or passport to the Arbitrator (even if you've submitted proof to us before, we will not take responsibility if we do not have it on file at the tournament): or

b) If you don't have proof, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and be required to send us positive proof of age by certified mail to the SKIL offices postmarked within fifteen (15) days from the last day of the tournament. If SKILdoesn't receive the positive proof by this date then you may lose whatever placement you took in your international title

division and any other titles for the year and be subject to suspension from future NBL/SKILevents and/or subject to an increased fine of \$100 or more by the next Super Grands.

5. <u>BOTH NBL AND AMATEURS</u>: You may compete in both the Amateur Internationals and the NBLSuper Grands and may be an underbelt in the Amateurs (ONLY if you are legitimately ranked in SKILrankings as such)

and a blackbelt in the Super Grands.

6. **WEIGH IN:** All adult fighters must weigh-in (if there is a choice of weight divisions) and can only enter the division that is appropriate for their weight. You can only weigh in and compete in one weight class. Weigh-in

weight. You can only weigh in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).

7. <u>MUSICAL DIVISIONS:</u> All musical forms and weapons divisions that are labed as "choreographed" MUSTbe performed to the rhythm (various beats) of the music without the use of sound effects for the choreography requirement. (See INFORMATION page 13, RULES #5-6 in this brochure - This supercedes SKITA 8/99). The musical sound system is provided as is the person who runs it. If you are using music you MUST turn in a separate compact disc (CD) for each and every musical division that you are competing in, upon registering at the tournament.

Only CD's are acceptable (MP3 discs should work but are not guaranteed). You will not receive your entry wristband without submitting the CD's that you intend to use. You are also responsible to bring any duplicate CD's to use for practicing and to bring an appropriate duplicate CD to your division in case your original CD is misplaced or gets damaged. After the division ends, you can pick up your originally submitted CD from the person running the CD player. All CD's must have the player's name and division number written on, or printed on, a label and attached to, the top of the CD that is to be played. Please try to supply CD in paper jacket or thin case. The music may be recorded more than once on the CD in case omething happens to the first recorded copy.

BREAKING DIVISIONS: All Amateur International players entering breaking divisions held on Wednesday (12/30) must unload and place their bricks into Ring 9 on Wednesday between the hours of 8:30 to 9:30am. NO materials can be unloaded before or after that time without penalty of a \$50 fine.

#### HOW TO FILL IN A PLAYER CARD

Read below or go to www.nblskil.com and refer to pictorial to fill out cards FRONT SIDE: Carefully cut out the appropriate card from the center spread (forms or sparring cards). Fill in numbers one (1) through six (6) on each and every card including your team and coaches full name (if you are on a team) - **no exceptions.** Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. If you are SKILranked, fill in the total rankings points that you have in the event you are entering and your 2009 International (Int), National (Nat) and State (St) SKIL rankings for the division you are entering. If not ranked by SKIL, then check "Not Ranked ()" on the card. IMPORTANT - If you do not fill in yourtotal points and rankings you will not be seeded.

BACK SIDE: It is necessary to fill in the entire back side of only one card. It must be the card for the division with your lowest SKILdivision number. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. <u>DO NOT</u>use your sponsor's team or coach's name and/or address. For all other cards, either

fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. However, on all those cards you must print your name at the top of the backside and sign the Waiver of Injury form at the bottom.

### 160 DIVISIONS

#### BLACKBELT AND UNDER BLACKBELT

You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. Remember- you must compete at the age you were on January 1, 2009 at 12.01 a.m.

( ) = Day of the week held and ring number.

FA = First Available Ring

( )						
FORMS   CONTEMPORARY - Music						
A-1	CONTEMPORAL (Th-6) 4-		,	A-85 A-86	(We-10)9-	(m/f) Int (m/f) Adv
A-1 A-2	(Th-6) 4- (Th-10) 5	(m/f) Nov-Adv (m/f) Nov-Adv		A-87	(Mo-10)9- (We-10)10-17	(m/f) Int
A-3	(Th-6) 6-7	(m/f) Nov		A-88	(Mo-10) 10-17	(m/f) Adv
A-4 A-5	(Th-6) 6-7 (Th-6) 6-7	(m/f) Int (m/f) Adv		A-89 A-90	(Mo-10)17- (Mo-1) 17-	(m/f) Nov (m/f) Nov
A-6	(Th-7) 8-9	(m/f) Nov		A-91	(Mo-1) 17-	(m/f) Int
A-7	(Th-7) 8-9	(m/f) Int		A-92	(Mo-1) 17-	(m/f) Adv
A-8 A-9	(Th-7) 8-9 (Th-5) 10-11	(m/f) Adv (m/f) Nov		A-93 A-94	(Tu-10) 17- (Tu-1) 17-	(m/f) BB (m/f) BB
A-10	(Th-8) 10-11	(m/f) Int		A-95	(Mo-10)18+	(m/f) Nov
A-11 A-12	(Th-8) 10-11 (Th-4) 11-	(m/f) Adv (m/f) BB		т	RADITIONAL	
A-13	(Th-9) 12-13	(m/f) Nov		A-96	(We-3) 17-	(m/f) Nov
A-14 A-15	(Th-9) 12-13 (Th-9) 12-13	(m/f) Int (m/f) Adv		A-97 A-98	(We-3) 17- (Th-3) 17-	(m/f) Adv (m/f) BB
A-16	(Th-4) 12-13	(m/f) BB		A-99	(We-3) 18+	(m/f) Nov
A-17 A-18	(Th-10) 14-17 (Th-10) 14-17	(m/f) Nov (m/f) Int		A-100	(Th-3) 18+	(m/f) BB
A-19	(Th-10) 14-17	(m/f) Adv		SELF	DEFENSE (no	music)
A-20	(Th-4) 14-17	(m/f) BB		A-101	(We-2) 17-	(m/f) Nov
A-21 A-22	(Th-2) 18+ (Th-2) 18+	(m) Nov (m) Adv			(We-2) 17- (Th-3) 17-	(m/f) Adv (m/f) BB
A-23	(Th-1) 18+	(m) BB		A-104	(We-2) 18+	(m/f) Nov
A-24 A-25	(Th-3) 18+ (Th-3) 18+	(f) Nov (f) Adv		A-105	(Th-3) 18+	(m/f) BB
A-26	(Th-2) 18+	(f) BB			KING (no mus	
A-27 A-28	(Th-2) 35+ (Th-2) 35+	(m/f) Nov (m/f) Adv		A-106 A-107	(We-8) 17- (We-8) 18+	(m/f) Nov
A-20 A-29	(Th-2) 35+ (Th-2) 35+	(m/f) BB			(We-8) All	(m/f) Nov (m/f) BB
	CONTEMPORA	RY - Musical		POINT	SPARRING	
A-30	(Su-1) 7-	(m/f) Adv	Open		(Th-6) 4-	(m/f) Nov
A-31 A-32	(Su-1) 8-9 (Su-1) 9-	(m/f) Adv	Open	A-110	(Th-10) 5	(m/f) Nov
A-32 A-33	(Su-1) 9- (Tu-1) 9-	(m/f) Int (m/f) Int	Open Choreo	A-111 A-112	(Th-6) 6-7 (Th-6) 6-7	(m/f) Nov (m/f) Int
A-34	(Tu-1) 9-	(m/f) Adv	Choreo	A-113	(Th-6) 6-7	(m/f) Adv
A-35 A-36	(Su-1) 10-17 (Su-1) 10-17	(m/f) Int (m/f) Adv	Open Open	A-114 A-115	(Th-7) 8-9 (Th-7) 8-9	(m/f) Nov (m/f) Int
A-37	(Tu-1) 10-17	(m/f) Int	Choreo	A-116	(Th-7) 8-9	(m/f) Adv
A-38 A-39	(Tu-1) 10-17 (Su-1) 17-	(m/f) Adv (m/f) Nov	Choreo Open	A-117 A-118	(Th-4) 9- (Th-5) 10-11	(m/f) BB (m/f) Nov
A-40	(Tu-1) 17-	(m/f) Nov	Choreo	A-119	(Th-8) 10-11	(m/f) Int
A-41 A-42	(Mo-10)17- (Tu-1) 17-	(m/f) BB (m/f) BB	Open Choreo	A-120 A-121	(Th-8) 10-11 (Th-4) 10-11	(m/f) Adv (m/f) BB
A-43	(Mo-10)18+	(m/f) Nov-Adv		A-122	(Th-9) 12-13	(m) Nov
	TRADITIONAL			A-123 A-124	(Th-9) 12-13 (Th-9) 12-13	(m) Int (m) Adv
A-44	(Mo-3) 9-	(m/f) Nov	Japanese	A-125	(Th-4) 12-13	(m) BB
A-45 A-46	(Mo-3) 9- (Tu-5) 9-	(m/f) Int (m/f) Int	Japanese Korean	A-126 A-127	(Th-10) 14-15 (Th-10) 14-15	(m) Nov (m) Int
A-47	(Tu-5) 9- (Mo-3) 9-	(m/f) Adv	Japanese		(Th-10) 14-15	(m) Int (m) Adv
A-48	(Tu-5) 9-	(m/f) Adv	Korean	A-129		(m) BB
A-49 A-50	(Tu-3) 10-11 (Tu-2) 10-11	(m/f) Int (m/f) Int	Japanese Korean	A-130 A-131	(Th-10) 16-17 (Th-10) 16-17	(m) Nov (m) Int
A-51	(Tu-3) 10-11	(m/f) Adv	Japanese	A-132	(Th-10) 16-17	(m) Adv
A-52 A-53	(Tu-2) 10-11 (Tu-3) 10-11	(m/f) Adv (m/f) Nov	Korean Japanese	A-133 A-134	(Th-4) 16-17 (Th-9) 12-13	(m) BB (f) Nov
A-54	(Tu-2) 11-	(m/f) Nov	Korean	A-135	(Th-9) 12-13	(f) Adv
A-55 A-56	(Tu-3) 12-17 (Tu-3) 12-17	(m/f) Nov (m/f) Int	Jap/Kor Japanese	A-136 A-137	(Th-4) 12-14 (Th-10) 14-15	(f) BB (f) Nov
A-57	(Tu-2) 12-17	(m/f) Int	Korean		(Th-10) 14-15	(f) Adv
A-58 A-59	(Tu-3) 12-17 (Tu-2) 12-17	(m/f) Adv (m/f) Adv	Japanese Korean	A-139 A-140	(Th-4) 15-17 (Th-10) 16-17	(f) BB (f) Nov
A-60	(Th-5) 17-	(m/f) Nov-Int	Chin/Ken	A-141	(Th-2) 18+	(m) Nov
A-61 A-62	(Th-5) 17-	(m/f) Adv (m/f) BB	Chin/Ken	A-142		(m) Nov
A-62 A-63	(Th-3) 17- (Th-3) 17-	(m/f) BB	Japanese Korean	A-143 A-144		(m) Int I (m) Int I
A-64	(Th-5) 17-	(m/f) BB	Chin/Ken	A-145		(m) Adv
A-65 A-66	(We-2) 18+ (We-2) 18+	(m/f) Nov-Int (m/f) Adv	Trad Trad	A-146 A-147	(Th-2) 18+ (Th-1) 18+	(m) Adv (m) BB
A-67	(Th-3) 18+	(m/f) BB	Japanese	A-148	(Th-1) 18+	(m) BB
A-68 A-69	(Th-3) 18+ (Th-5) 18+	(m/f) BB (m/f) BB	Korean Chin/Ken	A-149 A-150	(Th-1) 18+ (Th-1) 18+	(f) Nov (f) Int
A-70	(We-2) 35+	(m/f) Nov-Adv	Trad	A-151	(Th-1) 18+	(f) Adv
WEA	<u>PONS</u> CONTEMPORAI	RY - Creative		A-152 A-153	(Th-2) 18+ (Th-2) 35+	(f) BB (m) Nov
A-71	(Su-2) 7-	(m/f) Nov		A-154	(Th-FA)35+	(m) Adv
A-72 A-73	(Su-2) 8-11 (Su-4) 9-	(m/f) Nov (m/f) Int		A-155 A-156	(Th-2) 35+ (Th-2) 35+	(m) BB (f) Nov
A-74	(Su-4) 9-	(m/f) Adv				
A-75 A-76	(Su-2) 10-11 (Su-2) 10-11	(m/f) Int (m/f) Adv			SPARRING )A A-138 - 3 mem	
A-77	(Tu-6) 11-	(m/f) BB		group)	1	
A-78 A-79	(Su-5) 12-17 (Su-5) 12-17	(m/f) Nov (m/f) Int		A-157	(We-4) 8-, 8-, (We-4) 9-11, 1	8- 12-14 15-1
A-80	(Su-FA)12-17	(m/f) Adv				
A-81	(Tu-6) 12-17	(m/f) BB			ICAPABLE (no	music)
A-82 A-83	(Tu-6) 18+ (Tu-6) 18+	(m/f) Nov (m/f) Adv			ORMS (Th-9) All ag	es (m/t
A-84	(Th-1) 18+	(m/f) BB			VEAPONS	

A-91 A-92 A-93 A-94 A-95	(Mo-1) (Tu-10) (Tu-1)	17- 17- 17-	(m/f) (m/f) (m/f) (m/f)	Adv BB BB	Choreo Choreo Open Choreo
	(Mo-10)	110+	(m/t)	Nov-Adv	Open
	(We-3)	17-	(m/f)	Nov-Int	
A-97	(We-3)	17-	(m/f)	Nov-Int Adv BB	
A-98 A-99	(Th-3)	17- 18+	(m/f)	Nov-Adv	
A-100	(1n-3)	10+	(m/f)		
SELF	DEFENS	E (no n	nusic)		
A-101 A-102	(We-2) (We-2)	17- 17-	(m/f)	Adv	
A-103	(Th-3)	17-	(m/f)	BB	
A-104 A-105	(We-2) (We-2) (Th-3) (We-2) (Th-3)	18+	(m/f)	Nov-Adv BB	
BREA	KING (r	no music	: - no :	seeding)	
A-106	(We-8)	17-	(m/f)	Nov-Adv	
A-107 A-108	(We-8)	All	(m/f)	seeding) Nov-Adv Nov-Adv BB	
DOINT		ING			
A-109 A-110	(Th-6) (Th-10)	4-	(m/f)	Nov-Adv Nov-Adv	
Δ-111	(Th-10)	6-7	(m/f)	Nov	
A-112 A-113	(Th-6)	6-7 6-7 6-7	(m/f)	Int	
Δ-114	(Th.7)	R_Q	(m/f) (m/f) (m/f)	Nov	
A-115	(Th-7)	8-9	(m/f)	Int	
A-116 A-117	(Th-7) (Th-7) (Th-4)	9-	(m/f) (m/f)	BB	
A-118	(Th-5)	10-11	(m/f)	Nov	
A-119 A-120	(Th-8)	10-11	(m/f)	Adv	
A-121	(Th-4) (Th-5) (Th-8) (Th-8) (Th-4) (Th-9) (Th-9) (Th-9) (Th-9)	10-11	(m/f)	BB	
A-122 A-123	(Th-9)	12-13	(m)	Int	
A-124	(Th-9)	12-13 12-13 12-13	(m)	Adv	
A-125 A-126	(Th-4) (Th-10) (Th-10) (Th-4)	14-15	(m)	Nov	
A-127	(Th-10)	14-15	(m)	Int Adv	
A-128 A-129	(Th-10)	14-15	(m)	BB	
A-130	(Th-10) (Th-10) (Th-10)	16-17	(111)	Nov	
A-131 A-132	(Th-10)	16-17	(m) (m)	Int Adv	
A-133	(Th-4)	16-17 12-13		BB Nov Int	
A-134 A-135	(Th-9)	12-13	(f) (f)	Nov-Int Adv	
A-136	(Th-9) (Th-4) (Th-10) (Th-10) (Th-4) (Th-10)	12-14	(f)	BB Nov-Int	
A-137 A-138	(Th-10)	14-15	(f)	Adv	
A-139	(Th-4)	15-17	(f)	BB Nav. Astr.	
A-140 A-141	(Th-10)	18+	(f) (m)	Nov-Adv Nov Light	173.8-
A-142	(Th-2)	18+	(m)	Nov Heav	/y 173.8+ 173.8-
A-143 A-144	(Th-2)	18+	(m) (m)	Int Light Int Heavy Adv Light	173.8+
A-145	(Th-2)	18+	(m)	Adv Light	173.8- ry 173.8+
A-146 A-147	(Th-4) (Th-10) (Th-2) (Th-2) (Th-2) (Th-2) (Th-2) (Th-1) (Th-1) (Th-1) (Th-1)	18+	(m) (m)	Adv Heav BB Light BB Heav	173.8-
A-148	(Th-1)	18+	(m)	BB Heavy	y 173.8+
A-149 A-150	(Th-1)	18+	(f) (f)	Int	
A-151	(Th-1) (Th-1) (Th-2)	18+ 18+	(f)	Adv BB	
A-153	(1h-2)	35+	(m)	Nov	
A-154	(Th-FA	)35+	(m)	Adv BB	
A-155 A-156	(Th-2) (Th-2)	35+ 35+	(m) (f)	Nov-Adv	
		NG )A-	137 - 3	3 member	s each 8 or
under,	A-138 -	3 memb	ers or	ne from ea	ch age
group) A-157	(We-4) (We-4)	8-, 8-, 8	8-	(m/	f) UBB
A-158	(We-4)	9-11, 12	2-14,	15-17 (m	) UBB
	CAPAB	LE (no i	music,	)	
	ORMS (Th-9)	All age	s	(m/f)	All ranks
	VEAPON				
	(Th-9)		S	(m/f)	All ranks