

2009 AMATEUR INTERNATIONALS

IMPORTANT INFORMATION

- 1. QUALIFICATIONS:** The Amateur Internationals are open to anyone of blackbelt or under blackbelt rank. Sport Karate International (SKIL) non-members are subject to a \$20 membership fee for the 2008-2009 season.
- 2. SKIL SEEDING & LATE PROCESSING:** 2009 SKILranked members will be seeded (placed) according to their ranking. Players sending in point charts and/or memberships postmarked after the September 10th deadline will be charged \$50 (plus any applicable membership fee) in order to be added to the final 2009 standings to be seeded if the rankings have already been processed and will only be accepted if postmarked at least fifteen (15) days before the start of the Amateur Internationals. Seeded SKILplayers not pre-registering by the November 25 deadline will also be charged \$50 to retain their seeding.
- 3. RANK:** (See rank chart under RULES #3 page 13 of this brochure). **IMPORTANT NOTE -** You must enter in and compete at the same rank in all Amateurs Internationals divisions with the following exception: If you are now a blackbelt and ONLY if you have an under blackbelt SKILranking, you may compete this one last time as an advanced under blackbelt or you may compete as a blackbelt, with or without a ranking, but you cannot compete as both an under blackbelt and a blackbelt in the Amateurs no matter whether you are ranked as both or not.
- 4. BIRTH CERTIFICATE:** You must compete at the age you were on January 1, 2009 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITAV.B.4). Proof of age is not mandatory for registration but if a protest of age arises then:
 - a) You must present a certified birth certificate, drivers license, current SKILrankings proof of age card or passport to the Arbitrator (even if you've submitted proof to us before, we will not take responsibility if we do not have it on file at the tournament); or
 - b) If you don't have proof, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and be required to send us positive proof of age by certified mail to the SKIL offices postmarked within fifteen (15) days from the last day of the tournament. If SKIL doesn't receive the positive proof by this date then you may lose whatever placement you took in your international title division and any other titles for the year and be subject to suspension from future NBL/SKILevents and/or subject to an increased fine of \$100 or more by the next Super Grands.
- 5. BOTH NBL AND AMATEURS:** You may compete in both the Amateur Internationals and the NBL Super Grands and may be an underbelt in the Amateurs (ONLY if you are legitimately ranked in SKILrankings as such) and a blackbelt in the Super Grands.
- 6. WEIGH IN:** All adult fighters must weigh-in (if there is a choice of weight divisions) and can only enter the division that is appropriate for their weight. You can only weigh in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- 7. MUSICAL DIVISIONS:** All musical forms and weapons divisions that are labeled as "choreographed" MUST be performed to the rhythm (various beats) of the music without the use of sound effects for the choreography requirement. (See INFORMATION page 13, RULES #5-6 in this brochure - This supercedes SKITA 8/99). The musical sound system is provided, as is the person who runs it. If you are using music you MUST turn in a separate compact disc (CD) for each and every musical division that you are competing in, upon registering at the tournament. **Only CD's are acceptable** (MP3 discs should work but are not guaranteed). You will not receive your entry wristband without submitting the CD's that you intend to use. You are also responsible to bring any duplicate CD's to use for practicing and to bring an appropriate duplicate CD to your division in case your original CD is misplaced or gets damaged. After the division ends, you can pick up your originally submitted CD from the person running the CD player. All CD's must have the player's name and division number written on, or printed on, a label and attached to, the top of the CD that is to be played. Please try to supply CD in paper jacket or thin case. The music may be recorded more than once on the CD in case something happens to the first recorded copy.
- 8. BREAKING DIVISIONS:** All Amateur International players entering breaking divisions held on Wednesday (12/30) must unload and place their bricks into Ring 9 on Wednesday between the hours of 8:30 to 9:30am. NO materials can be unloaded before or after that time without penalty of a \$50 fine.

HOW TO FILL IN A PLAYER CARD

Read below or go to www.nblskil.com and refer to pictorial to fill out cards

FRONT SIDE: Carefully cut out the appropriate card from the center spread (forms or sparring cards). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. If you are SKILranked, fill in the total rankings points that you have in the event you are entering and your 2009 International (Int), National (Nat) and State (St) SKIL rankings for the division you are entering. If not ranked by SKIL, then check "Not Ranked ()" on the card. **IMPORTANT - If you do not fill in your total points and rankings you will not be seeded.**

BACK SIDE: It is necessary to fill in the entire back side of only one card. It must be the card for the division with your lowest SKILdivision number. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either

fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. However, on all those cards you must print your name at the top of the backside and sign the Waiver of Injury form at the bottom.

160 DIVISIONS

BLACKBELT AND UNDER BLACKBELT

You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. **Remember-** you must compete at the age you were on January 1, 2009 at 12:01 a.m.

() = Day of the week held and ring number. FA = First Available Ring

FORMS

CONTEMPORARY - Creative			
A-1	(Th-6)	4-	(m/f) Nov-Adv
A-2	(Th-10)	5	(m/f) Nov-Adv
A-3	(Th-6)	6-7	(m/f) Nov
A-4	(Th-6)	6-7	(m/f) Int
A-5	(Th-6)	6-7	(m/f) Adv
A-6	(Th-7)	8-9	(m/f) Nov
A-7	(Th-7)	8-9	(m/f) Int
A-8	(Th-7)	8-9	(m/f) Adv
A-9	(Th-5)	10-11	(m/f) Nov
A-10	(Th-8)	10-11	(m/f) Int
A-11	(Th-8)	10-11	(m/f) Adv
A-12	(Th-4)	11-	(m/f) BB
A-13	(Th-9)	12-13	(m/f) Nov
A-14	(Th-9)	12-13	(m/f) Int
A-15	(Th-9)	12-13	(m/f) Adv
A-16	(Th-4)	12-13	(m/f) BB
A-17	(Th-10)	14-17	(m/f) Nov
A-18	(Th-10)	14-17	(m/f) Int
A-19	(Th-10)	14-17	(m/f) Adv
A-20	(Th-4)	14-17	(m/f) BB
A-21	(Th-2)	18+	(m) Nov
A-22	(Th-2)	18+	(m) Adv
A-23	(Th-1)	18+	(m) BB
A-24	(Th-3)	18+	(f) Nov
A-25	(Th-3)	18+	(f) Adv
A-26	(Th-2)	18+	(f) BB
A-27	(Th-2)	35+	(m/f) Nov
A-28	(Th-2)	35+	(m/f) Adv
A-29	(Th-2)	35+	(m/f) BB

CONTEMPORARY - Musical

A-30	(Su-1)	7-	(m/f) Adv	Open
A-31	(Su-1)	8-9	(m/f) Adv	Open
A-32	(Su-1)	9-	(m/f) Int	Open
A-33	(Tu-1)	9-	(m/f) Int	Choreo
A-34	(Tu-1)	9-	(m/f) Adv	Choreo
A-35	(Su-1)	10-17	(m/f) Int	Open
A-36	(Su-1)	10-17	(m/f) Adv	Open
A-37	(Tu-2)	10-17	(m/f) Int	Choreo
A-38	(Tu-1)	10-17	(m/f) Adv	Choreo
A-39	(Su-1)	17-	(m/f) Nov	Open
A-40	(Tu-1)	17-	(m/f) Nov	Choreo
A-41	(Mo-10)	17-	(m/f) BB	Open
A-42	(Tu-1)	17-	(m/f) BB	Choreo
A-43	(Mo-10)	18+	(m/f) Nov-Adv	Open

TRADITIONAL

A-44	(Mo-3)	9-	(m/f) Nov	Japanese
A-45	(Mo-3)	9-	(m/f) Int	Japanese
A-46	(Tu-5)	9-	(m/f) Int	Korean
A-47	(Mo-3)	9-	(m/f) Adv	Japanese
A-48	(Tu-5)	9-	(m/f) Adv	Korean
A-49	(Tu-3)	10-11	(m/f) Int	Japanese
A-50	(Tu-2)	10-11	(m/f) Int	Korean
A-51	(Tu-3)	10-11	(m/f) Adv	Japanese
A-52	(Tu-2)	10-11	(m/f) Adv	Korean
A-53	(Tu-3)	10-11	(m/f) Nov	Japanese
A-54	(Tu-2)	11-	(m/f) Nov	Korean
A-55	(Tu-3)	12-17	(m/f) Nov	Jap/Kor
A-56	(Tu-3)	12-17	(m/f) Int	Japanese
A-57	(Tu-2)	12-17	(m/f) Int	Korean
A-58	(Tu-3)	12-17	(m/f) Adv	Japanese
A-59	(Tu-2)	12-17	(m/f) Adv	Korean
A-60	(Th-5)	17-	(m/f) Nov-Int	Chin/Ken
A-61	(Th-5)	17-	(m/f) Adv	Chin/Ken
A-62	(Th-3)	17-	(m/f) BB	Japanese
A-63	(Th-3)	17-	(m/f) BB	Korean
A-64	(Th-5)	17-	(m/f) BB	Chin/Ken
A-65	(We-2)	18+	(m/f) Nov-Int	Trad
A-66	(We-3)	18+	(m/f) Adv	Trad
A-67	(Th-3)	18+	(m/f) BB	Japanese
A-68	(Th-3)	18+	(m/f) BB	Korean
A-69	(Th-5)	18+	(m/f) BB	Chin/Ken
A-70	(We-2)	35+	(m/f) Nov-Adv	Trad

WEAPONS

CONTEMPORARY - Creative			
A-71	(Su-2)	7-	(m/f) Nov
A-72	(Su-2)	8-11	(m/f) Nov
A-73	(Su-4)	9-	(m/f) Int
A-74	(Su-4)	9-	(m/f) Adv
A-75	(Su-2)	10-11	(m/f) Int
A-76	(Su-2)	10-11	(m/f) Adv
A-77	(Tu-6)	11-	(m/f) BB
A-78	(Su-5)	12-17	(m/f) Nov
A-79	(Su-5)	12-17	(m/f) Int
A-80	(Su-FA)	12-17	(m/f) Adv
A-81	(Tu-6)	12-17	(m/f) BB
A-82	(Tu-6)	18+	(m/f) Nov
A-83	(Tu-6)	18+	(m/f) Adv
A-84	(Th-1)	18+	(m/f) BB

CONTEMPORARY - Musical

A-85	(We-10)	9-	(m/f) Int	Open
A-86	(Mo-10)	9-	(m/f) Adv	Open
A-87	(We-10)	10-17	(m/f) Int	Open
A-88	(Mo-10)	10-17	(m/f) Adv	Open
A-89	(Mo-10)	17-	(m/f) Nov	Open
A-90	(Mo-1)	17-	(m/f) Nov	Choreo
A-91	(Mo-1)	17-	(m/f) Int	Choreo
A-92	(Mo-1)	17-	(m/f) Adv	Choreo
A-93	(Tu-10)	17-	(m/f) BB	Open
A-94	(Tu-1)	17-	(m/f) BB	Choreo
A-95	(Mo-10)	18+	(m/f) Nov-Adv	Open

TRADITIONAL

A-96	(We-3)	17-	(m/f) Nov-Int
A-97	(We-3)	17-	(m/f) Adv
A-98	(Th-3)	17-	(m/f) BB
A-99	(We-3)	18+	(m/f) Nov-Adv
A-100	(Th-3)	18+	(m/f) BB

SELF DEFENSE (no music)

A-101	(We-2)	17-	(m/f) Nov
A-102	(We-2)	17-	(m/f) Adv
A-103	(Th-3)	17-	(m/f) BB
A-104	(We-2)	18+	(m/f) Nov-Adv
A-105	(Th-3)	18+	(m/f) BB

BREAKING (no music - no seeding)

A-106	(We-8)	17-	(m/f) Nov-Adv
A-107	(We-8)	18+	(m/f) Nov-Adv
A-108	(We-8)	All	(m/f) BB

POINT SPARRING

A-109	(Th-6)	4-	(m/f) Nov-Adv
A-110	(Th-10)	5	(m/f) Nov-Adv
A-111	(Th-6)	6-7	(m/f) Nov
A-112	(Th-6)	6-7	(m/f) Int
A-113	(Th-6)	6-7	(m/f) Adv
A-114	(Th-7)	8-9	(m/f) Nov
A-115	(Th-7)	8-9	(m/f) Int
A-116	(Th-7)	8-9	(m/f) Adv
A-117	(Th-4)	9-	(m/f) BB
A-118	(Th-5)	10-11	(m/f) Nov
A-119	(Th-8)	10-11	(m/f) Int
A-120	(Th-8)	10-11	(m/f) Adv
A-121	(Th-4)	10-11	(m/f) BB
A-122	(Th-9)	12-13	(m) Nov
A-123	(Th-9)	12-13	(m) Int
A-124	(Th-9)	12-13	(m) Adv
A-125	(Th-4)	12-13	(m) BB
A-126	(Th-10)	14-15	(m) Nov
A-127	(Th-10)	14-15	(m) Int
A-128	(Th-10)	14-15	(m) Adv
A-129	(Th-4)	14-15	(m) BB
A-130	(Th-10)	16-17	(m) Nov
A-131	(Th-10)	16-17	(m) Int
A-132	(Th-10)	16-17	(m) Adv
A-133	(Th-4)	16-17	(m) BB
A-134	(Th-9)	12-13	(f) Nov-Int
A-135	(Th-9)	12-13	(f) Adv
A-136	(Th-4)	12-14	(f) BB
A-137	(Th-10)	14-15	(f) Nov-Int
A-138	(Th-10)	14-15	(f) Adv
A-139	(Th-4)	15-17	(f) BB
A-140	(Th-10)	16-17	(f) Nov-Adv
A-141	(Th-2)	18+	(m) Nov Light 173.8-
A-142	(Th-2)	18+	(m) Nov Heavy 173.8+
A-143	(Th-2)	18+	(m) Int Light 173.8-
A-144	(Th-2)	18+	(m) Int Heavy 173.8+
A-145	(Th-2)	18+	(m) Adv Light 173.8-
A-146	(Th-2)	18+	(m) Adv Heavy 173.8+
A-147	(Th-1)	18+	(m) BB Light 173.8-
A-148	(Th-1)	18+	(m) BB Heavy 173.8+
A-149	(Th-1)	18+	(f) Nov
A-150	(Th-1)	18+	(f) Int
A-151	(Th-1)	18+	(f) Adv
A-152	(Th-2)	18+	(f) BB
A-153	(Th-2)	35+	(m) Nov
A-154	(Th-FA)	35+	(m) Adv
A-155	(Th-2)	35+	(m) BB
A-156	(Th-2)	35+	(f) Nov-Adv

TEAM SPARRING JA-137 - 3 members each 8 or under, A-138 - 3 members one from each age group)

A-157	(We-4)	8-, 8-, 8-	(m/f) UBB
A-158	(We-4)	9-11, 12-14, 15-17	(m) UBB

HANDICAPABLE (no music)

FORMS

A-159	(Th-9)	All ages	(m/f)	All ranks
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WEAPONS

A-160	(Th-9)	All ages	(m/f)	All ranks
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