

12pm **SUPER GRANDS** - Junior - Kenpo Forms / Musical Weapons / Point Sparring
 12pm **AMATEURS** - Musical Forms / Creative Weapons
 7:27pm **TEAM GRAND FINALE / MUSICAL FORMS CHALLENGE**

FRIDAY
 DECEMBER 27

TEAM FINALE

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
9:00 am - 5:00 pm	Registration/Admissions	Room 3	Everyone
10:00 am - 12:00 pm	Refereeing Clinic	Room 8	Anyone w/Wristband
10:00 am - 12:00 pm	Scorekeeping Clinic	Room 7	Anyone w/Wristband
12:00 pm - 5:00 pm	Competition	Ballroom A-B	-
1:00 pm - 5:00 pm	Player Photography Open	Foyer	Players
1:00 pm - 5:00 pm	Awards Open	Room 1	Players
1:00 pm - 5:00 pm	Statistics Open	Backstage Entrance	Players in Finale
7:27 pm - Until end	Copy Cat, Stick Fighting, NBL Teams	Ballroom C	Anyone

2241	2242	2243
10 Music N-43 N-44 N-42	8 N-70 N-69	6 NP-3 N-71 NP-10 N-72
9 N-50 N-25 N-33 N-31 N-26 N-24	7 N-73 NP-2 N-68 NP-9	5 NP-1 N-65 NP-8 N-64
2240	2249	2248
3 N-66 NP-4 N-75 NP-11	1 Music A-72 A-80 A-78 A-76 A-73 A-74 A-75 A-79	4 N-63 NP-13 NP-7 NP-5 NP-14 NP-12 N-120 N-119 NP-6

N-74, N-67 to
 First Available
 Rings 3-8

S-3

S-1

S-2

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
8:30 am - 5:00 pm	Meeting/Reg	Room 3	Registration VIP's	
8:30 am - 9:00 am	Meeting	Backstage Entrance	Officials Booth VIP's	
9:00 am - 10:00 am	Catering Open	Room 6	Catering VIP's	
9:00 am - 5:00 pm	Meeting/Card Staging	Room 2	Card Staging VIP's	
9:00 am - 6:00 pm	Officials Booth	Backstage Entrance	For Officials/Referees	
9:30 am - 10:00 am	Meeting	Officials' Booth	Maint/Security VIP's	
10:00 am - 12:00 pm	Refereeing Clinic	Room 8	All Referees	
10:00 am - 12:00 pm	Scorekeeping Clinic	Room 7	All Scorekeepers	
10:00 am - 12:00 pm	Meeting	Room 9	Coordinators VIP's	
11:00 am - 8:00 pm	Sales	Foyer	Sales VIP's	
11:30 am - 12:00 pm	Meeting	Officials' Booth	Spec Effects VIP's	
12:30 pm - 5:00 pm	Photography	Foyer	Photo VIP's	
12:30 pm - 5:00 pm	Meeting/Awards	Room 1	Awards VIP's	
12:30 pm - 5:00 pm	Meeting/Stats	Backstage Entrance	Statistician VIP's	
5:00 pm or earlier	Set up for Friday	All Areas	Maintenance VIP's	
Maint		/		
6:45 pm - 7:00 pm	Judges Meeting	Ballroom C	All Finale Judges	
7:00 pm - 11:00 pm	Teams/Mus Challenge	Ballroom C	Teams/Mus Chall VIP's	
At end	Meeting	Control Table	Heads of Staff	
11:00 pm or earlier	Set up for Finale 1	Ballroom C	Maintenance VIP's	
Maint		/		

12:00 PM - RING ASSIGNMENTS - All rings start at 12:00 pm. All assigned staff and referees must be in their positions or rings by 11:45 am unless otherwise noted below.

Players will not be allowed into competition area until 10:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____ / _____
 Head Sec (h) _____ / Sec - Assist _____
 Special Effects (h) _____ / _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____ / _____
 SCOREKEEPING COORDINATOR (h) _____
 Ring sequence starting priority - 8, 9, 1, 2, 5, 6, 10, 3, 4, 7 5 Hours, 10 Rings

Ballroom A-B (50 Referees / Music R-1 & 10)

Sec - 1 (10:30 - end) _____ / _____
 Sec - 2 (10:30 - end) _____ / _____
 Sec - 3 (10:30 - end) _____ / _____
 Sec - 4 (10:30 - end) _____ / _____
 Coordinator (Rings 1,3) (h) _____
 Head Scorekeeper (Rings 1,3) (h) _____
 Chief Referee (Rings 1,2,3,4,5) (h) _____
 Arbitrator (Rings 1,2,3,4,5) (h) _____
 Medic (Rings 1,2,3,4,5) (h) _____ / _____

Music (Ring 1) _____ / _____

RING 1 (5) Score _____ / _____

A-71	7-	(m/f)	Nov	Creative Weapons	Cen
A-32	9-	(m/f)	Int	Open Musical Forms	2
A-35	10-17	(m/f)	Int	Open Musical Forms	3
A-30	7-	(m/f)	Adv	Open Musical Forms	4
A-31	8-9	(m/f)	Adv	Open Musical Forms	5
A-36	10-17	(m/f)	Adv	Open Musical Forms	
A-39	17-	(m/f)	Nov	Open Musical Forms	

Coordinator (Rings 2,4) (h) _____
 Head Scorekeeper (Rings 2,4) (h) _____

RING 2 (5) Score _____ / _____

A-72	8-11	(m/f)	Nov	Creative Weapons	Cen
A-78	12-17	(m/f)	Nov	Creative Weapons	2
A-73	9-	(m/f)	Int	Creative Weapons	3
A-75	10-11	(m/f)	Int	Creative Weapons	4
A-79	12-17	(m/f)	Int	Creative Weapons	5
A-80	12-17	(m/f)	Adv	Creative Weapons	
A-76	10-11	(m/f)	Adv	Creative Weapons	
A-74	9-	(m/f)	Adv	Creative Weapons	

RING 3 (4) Score _____ / _____

N-66	11-	(m/f)	Point Sparring	Heavy 88+(40+)	Cen
NP-4	15-17	(f)	Point Single Stick Fight		2
N-75	15-17	(f)	Point Sparring	All Weights	3
NP-11	15-17	(f)	Point Double Stick Fight		4
					5

RING 4 (4) Score _____ / _____

N-63	11-	(m/f)	Point Sparring	Fly 55-(25-)	Cen
NP-7	35+	(m)	Point Single Stick Fight		2
NP-14	35+	(m)	Point Double Stick Fight		3
N-120	18+	(m), 18+ (f), 35+ (m)	Mixed Teams		4
			(N-120 eliminations end when only 2 teams remain)		5
NP-6	18+	(f)	Point Single Stick Fight		
NP-13	18+	(f)	Point Double Stick Fight		
NP-5	18+	(m)	Point Single Stick Fight		
NP-12	18+	(m)	Point Double Stick Fight		
N-119	18+, 18+, 18+	(m)	Men's Teams		
			(N-119 eliminations end when only 2 teams remain)		

Coordinator (Rings 5,7) (h) _____
 Head Scorekeeper (Rings 5,7) (h) _____

RING 5 (5) Score _____ / _____

NP-1	11-	(m/f)	Point Single Stick Fight	Cen	
N-65	11-	(m/f)	Point Sparring	Middle 88-(40-)	2
NP-8	11-	(m/f)	Point Double Stick Fight		3
N-64	11-	(m/f)	Point Sparring	Light 66-(30-)	4
					5

Coordinator (Rings 6,8) (h) _____
 Head Scorekeeper (Rings 6,8) (h) _____
 Chief Referee (Rings 6,7,8,9,10) (h) _____
 Arbitrator (Rings 6,7,8,9,10) (h) _____
 Medic (Rings 6,7,8,9,10) (h) _____ / _____

RING 6 (4+) Score _____ / _____

NP-3	15-17	(m)	Point Single Stick Fight	Cen	
N-71	15-17	(m)	Point Sparring	Middle 165-(75-)	2
NP-10	15-17	(m)	Point Double Stick Fight		3
N-72	15-17	(m)	Point Sparring	Heavy 165+(75+)	4
					5

RING 7 (4) Score _____ / _____
 (Ring 7 starts after players in N-50 & N-33 in Ring 9 no longer need two rings)

NP-2	12-14	(m/f)	Point Single Stick Fight	Cen	
N-73	12-14	(f)	Point Sparring	Feath 121-(55-)	2
NP-9	12-14	(m/f)	Point Double Stick Fight		3
N-68	12-14	(m)	Point Sparring	Middle 121-(55-)	4
					5

RING 8 (6) Score _____ / _____

N-70	15-17	(m)	Point Sparring	Light 143-(65-)	Cen
N-69	12-14	(m)	Point Sparring	Heavy 121+(55+)	2
					3
					4
					5

FIRST AVAILABLE RINGS 3-8 (2)

N-74	12-14	(f)	Point Sparring	Light 121+(55+)	
N-67	12-14	(m)	Point Sparring	Light 99-(45-)	

Coordinator (Rings 9,10) (h) _____
 Head Scorekeeper (Rings 9,10) (h) _____

RING 9 (4+) Score _____ / _____

N-50	18+	(m/f)	Soft Open Weapons	Cen
N-33	18+	(m/f)	Chinese Trad Forms (No Wushu)	2
N-31	18+	(m/f)	Kenpo/Kajukenbo	3
N-26	15-17	(m/f)	Kenpo/Kajukenbo	4
N-24	11-	(m/f)	Kenpo/Kajukenbo	5
N-25	12-14	(m/f)	Kenpo/Kajukenbo	

Music (Ring 10) _____ / _____

RING 10 (4) Score _____ / _____

N-43	12-14	(m/f)	Hard & Soft Choreo Mus Weapons	Cen
N-44	15-17	(m/f)	Hard & Soft Choreo Mus Weapons	2
N-42	11-	(m/f)	Hard & Soft Choreo Mus Weapons	3
				4
				5

TEAM & STICK FIGHTING GRAND FINALE 7:27 pm

Ballroom C (10 Referees)

All assigned staff and referees must be in their positions by 7:00pm.

Security _____ / _____
 Staging _____ / _____
 Announcer _____ / _____
 Chief Referee _____ / Arbitrator _____
 Music _____ / _____
 Score _____ / _____
 Sm Score _____ / Lg Score _____

Copy Cat Contest	Judged by audience
NC-1 to 7 Single Stick Continuous	Cen
N-118 9-11, 12-14, 15-17 (f) Girls' Teams - Final 2 Teams	2
NC-8 to 14 Double Stick Continuous	3
N-120 18+, 18+, 35+ Adult Mixed Teams - Final 2 Teams	4
	5
	Sub
NP-1 to 7 Single Stick Point	Cen
N-117 9-11, 12-14, 15-17 (m) Boys' Teams - Final 2 Teams	2
NP-8 to 14 Double Stick Point	3
N-119 18+, 18+, 18+ Men's Teams - Final 2 Teams	4
	5
	Sub