



# AMATEUR INTERNATIONALS



## ELIMINATIONS - Registration

- QUALIFICATIONS:** The Amateur Internationals (AMI) are open to any one of blackbelt (BB) or under blackbelt (UBB) rank.
- SKIL SEEDING & LATE PROCESSING:** 2014 SKIL ranked members can be seeded (placed) according to their ranking. Players sending in point charts and/or memberships postmarked after the September 10th deadline will be charged \$50 (plus any applicable membership fee) in order to be added to the final 2014 standings to be seeded if the rankings have already been processed and will only be accepted if postmarked at least fifteen (15) days before the start of the AMI. Seeded SKIL players not pre-registering by the November 21 deadline will also be charged \$50 to retain their seeding. Players winning any division in their State Games can receive 30 extra ranking points applied to their players card for first place, 20 points for second and 10 for third for the exact same division in the AMI. This can be applied only at the AMI registration on December 25-31 and only if asked for when going through the registration line. **Note** - Players in states without State Games can request for the same points based upon their state/province final SKIL rankings for their equivalent divisions, but only when going through the registration line as well.
- RANK:** You must enter in and compete at the same rank in all AMI divisions with the following exception: If you are now a BB and ONLY if you have an UBB SKIL ranking, you may compete this one last time as an advanced UBB or you may compete as a BB, with or without a ranking, but you can not compete as both an UBB and a BB in the AMI no matter whether you are ranked in SKIL as both or not.
- BOTH NBL AND AMATEURS:** For one year only, you may compete as an UBB in the AMI (ONLY if you are legitimately ranked in SKIL rankings as such) and a BB in the NBL Super Grands.
- AGE:** You must compete at the age you were on January 1, 2014 at 12:01 a.m. (exceptions for those turning 18, 35 or 45 during the year: see SKITA V.B.4). Proof of age is not mandatory for registration **but if a protest of age arises then:**
  - You must present a certified birth certificate, drivers license, current SKIL rankings proof of age card or passport to the Arbitrator (even if you've submitted proof to us before, we will not take responsibility if we do not have it on file at the tournament); or
  - If you don't have proof, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and be required to send us positive proof of age by certified mail to the SKIL offices postmarked within fifteen (15) days from the last day of the tournament. If SKIL doesn't receive the positive proof by this date then you may lose whatever placement you took in your international title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next Super Grands.
- WEIGH IN:** All adult fighters must weigh-in (if there is a choice of weight divisions) and can only enter the division that is appropriate for their weight. Fighters can only weigh in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- MUSICAL DIVISIONS:** Same as NBL Super Grands divisions (Must read #7 page 33).
- BREAKING DIVISIONS:** All Amateur International players entering breaking divisions held on Tuesday(12/30) must unload and place their bricks into Ring 9 on Tuesday between the hours of 8:30 to 9:30am. **NO** materials can be unloaded before or after that time without penalty of a \$50 fine.

## AWARDS - Amateur Internationals

- 1st-3rd Prestigious International Championship title certificate plaques 15" x 18". First place plaques will not be available until the Awards Presentation at 6:00 pm on Wednesday.
- 4Sa-8th Championship title certificates suitable for plaque mounting.
- 1st Junior UB Advanced Musical Forms and Weapons winners (A-34, A-38 & A-92) will perform as demos in the Grand Finale (winners cannot also be a blackbelt competing in the NBL Super Grands - if this is the case then the runner-up will be used).
- IMPORTANT:** Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested with in 60 days of the last day of SG. Shipping can be arranged at the Awards pick-up room.

## HOW TO FILL IN PLAYER CARD (AMI)

Read below or go to [www.nblskil.com](http://www.nblskil.com) and refer to tutorial

- **FRONT SIDE:** Carefully cut out the appropriate card from the center spread (forms or sparring cards). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. If you are SKIL ranked, fill in the total rankings points that you have in the event you are entering and your 2014 International (Int), National (Nat) and State (St) SKIL rankings for the division you are entering. If not ranked by SKIL, then check "Not Ranked (√)" on the card. **IMPORTANT - If you do not fill in your total points and rankings you will not be seeded.**
- **BACK SIDE:** Same as Super Grands (read "**BACK SIDE**" page 33).

## 160 DIVISIONS

### BLACKBELT & UNDER BLACKBELT

You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. **Remember** - you must compete at the age you were on January 1, 2014 at 12:01 a.m.

DETERMINING RANK	Amount of UBB ranks in your style/school	Rank split for 2 Divisions:		Rank split for 3 Divisions:		
		Nov	Adv	Nov	Int	Adv
3		1	2	1	1	1
4		2	2	1	1	2
5		2	3	1	2	2
6		3	3	2	2	2
7		3	4	2	2	3
8		4	4	2	3	3
9		4	5	3	3	3
10		5	5	3	3	4

( ) = Day of the week held and ring number. FA = First Available Ring

### FORMS

CONTEMPORARY - Creative			
A-1 (We-1) 4-	(m/f) Nov-Adv		
A-2 (We-1) 5	(m/f) Nov-Adv		
A-3 (We-6) 6-7	(m/f) Nov		
A-4 (We-6) 6-7	(m/f) Int		
A-5 (We-6) 6-7	(m/f) Adv		
A-6 (We-7) 8-9	(m/f) Nov		
A-7 (We-7) 8-9	(m/f) Int		
A-8 (We-7) 8-9	(m/f) Adv		
A-9 (We-5) 10-11	(m/f) Nov		
A-10 (We-5) 10-11	(m/f) Int		
A-11 (We-8) 10-11	(m/f) Adv		
A-12 (We-4) 11-	(m/f) BB		
A-13 (We-9) 12-13	(m/f) Nov		
A-14 (We-9) 12-13	(m/f) Int		
A-15 (We-9) 12-13	(m/f) Adv		
A-16 (We-4) 12-13	(m/f) BB		
A-17 (We-10) 14-17	(m/f) Nov		
A-18 (We-10) 14-17	(m/f) Int		
A-19 (We-10) 14-17	(m/f) Adv		
A-20 (We-4) 14-17	(m/f) BB		
A-21 (We-2) 18+	(m) Nov		
A-22 (We-2) 18+	(m) Adv		
A-23 (We-1) 18+	(m) BB		
A-24 (We-3) 18+	(f) Nov		
A-25 (We-3) 18+	(f) Adv		
A-26 (We-2) 18+	(f) BB		
A-27 (We-2) 35+	(m/f) Nov		
A-28 (We-2) 35+	(m/f) Adv		
A-29 (We-2) 35+	(m/f) BB		

### CONTEMPORARY - Musical

A-30 (Sa-1) 7-9	(m/f) Adv	Open	
A-31 (Sa-1) 8-	(m/f) Adv	Open	
A-32 (Sa-1) 9-	(m/f) Int	Open	
A-33 (Mo-1) 9-	(m/f) Int	Choreo	
A-34 (Mo-1) 9-	(m/f) Adv	Choreo	
A-35 (Sa-1) 10-17	(m/f) Int	Open	
A-36 (Sa-1) 10-17	(m/f) Adv	Open	
A-37 (Mo-1) 10-17	(m/f) Int	Choreo	
A-38 (Mo-1) 10-17	(m/f) Adv	Choreo	
A-39 (Sa-1) 17-	(m/f) Nov	Open	
A-40 (Sa-1) 17-	(m/f) Adv	Choreo	
A-41 (Su-10) 17-	(m/f) BB	Open	
A-42 (We-1) 17-	(m/f) BB	Choreo	
A-43 (Su-10) 18+	(m/f) Nov-Adv	Open	

### TRADITIONAL

A-44 (Su-3) 9-	(m/f) Nov	Japanese	
A-45 (Su-3) 9-	(m/f) Int	Japanese	
A-46 (Mo-2) 9-	(m/f) Int	Korean	
A-47 (Su-3) 9-	(m/f) Adv	Japanese	
A-48 (Mo-2) 9-	(m/f) Adv	Korean	
A-49 (Mo-2) 10-11	(m/f) Int	Japanese	
A-50 (Mo-2) 10-11	(m/f) Int	Korean	
A-51 (Mo-3) 10-11	(m/f) Adv	Japanese	
A-52 (Mo-2) 10-11	(m/f) Adv	Korean	
A-53 (Mo-3) 10-11	(m/f) Nov	Japanese	
A-54 (Mo-5) 11-	(m/f) Nov	Korean	
A-55 (Mo-3) 12-17	(m/f) Nov	Jap/Kor	
A-56 (Mo-3) 12-17	(m/f) Int	Japanese	
A-57 (Mo-2) 12-17	(m/f) Int	Korean	
A-58 (Mo-3) 12-17	(m/f) Adv	Japanese	
A-59 (Mo-2) 12-17	(m/f) Adv	Korean	
A-60 (Sa-10) 17-	(m/f) Nov-Int	Chin/Kan	
A-61 (We-5) 17-	(m/f) Adv	Chin/Kan	
A-62 (We-3) 17-	(m/f) BB	Japanese	
A-63 (We-3) 17-	(m/f) BB	Korean	
A-64 (We-5) 17-	(m/f) BB	Chin/Kan	
A-65 (Tu-7) 18+	(m/f) Nov-Int	Trad	
A-66 (We-3) 18+	(m/f) Adv	Trad	
A-67 (We-3) 18+	(m/f) BB	Japanese	
A-68 (Mo-5) 18+	(m/f) BB	Korean	
A-69 (We-5) 18+	(m/f) BB	Chin/Kan	
A-70 (Tu-7) 35+	(m/f) Nov-Adv	Trad	

### WEAPONS

CONTEMPORARY - Creative			
A-71 (Sa-2) 7-	(m/f) Nov		
A-72 (Sa-2) 8-11	(m/f) Nov		
A-73 (Sa-10) 7-	(m/f) Int		
A-74 (Sa-2) 9-	(m/f) Adv		
A-75 (Sa-10) 10-11	(m/f) Int		
A-76 (Sa-2) 10-11	(m/f) Adv		
A-77 (We-4) 11-	(m/f) BB		
A-78 (Sa-2) 12-17	(m/f) Adv		
A-79 (Sa-10) 12-17	(m/f) Int		
A-80 (Sa-2) 12-17	(m/f) Nov		
A-81 (We-4) 12-17	(m/f) BB		
A-82 (Mo-5) 18+	(m/f) Nov		
A-83 (Mo-5) 18+	(m/f) Adv		
A-84 (We-1) 18+	(m/f) BB		

### CONTEMPORARY - Musical

A-85 (Tu-10) 9-	(m/f) Int	Open	
A-86 (Su-10) 9-	(m/f) Adv	Open	
A-87 (Tu-10) 10-17	(m/f) Int	Open	
A-88 (Su-10) 10-17	(m/f) Adv	Open	
A-89 (Su-10) 17-	(m/f) Nov	Open	
A-90 (Su-1) 17-	(m/f) Nov	Choreo	
A-91 (Su-1) 17-	(m/f) Nov	Choreo	
A-92 (Su-1) 17-	(m/f) Adv	Choreo	
A-93 (Mo-10) 17-	(m/f) BB	Open	
A-94 (We-1) 17-	(m/f) BB	Choreo	
A-95 (Su-10) 18+	(m/f) Nov-Adv	Open	

### TRADITIONAL

A-96 (Tu-8) 17-	(m/f) Nov-Int		
A-97 (Tu-8) 17-	(m/f) Adv		
A-98 (We-3) 17-	(m/f) BB		
A-99 (Tu-8) 18+	(m/f) Nov-Adv		
A-100 (We-3) 18+	(m/f) BB		

### SELF DEFENSE (no music)

A-101 (Tu-7) 17-	(m/f) Nov		
A-102 (Tu-7) 17-	(m/f) Adv		
A-103 (We-3) 17-	(m/f) BB		
A-104 (Tu-7) 18+	(m/f) Nov-Adv		
A-105 (We-3) 18+	(m/f) BB		

### BREAKING (no music - no seeding)

A-106 (Tu-8) 17-	(m/f) Nov-Adv		
A-107 (Tu-8) 18+	(m/f) Nov-Adv		
A-108 (Tu-8) All	(m/f) BB		

### POINT SPARRING

A-109 (We-1) 4-	(m/f) Nov-Adv		
A-110 (We-1) 5	(m/f) Nov-Adv		
A-111 (We-6) 6-7	(m/f) Nov		
A-112 (We-6) 6-7	(m/f) Int		
A-113 (We-5) 6-7	(m/f) Adv		
A-114 (We-7) 8-9	(m/f) Nov		
A-115 (We-7) 8-9	(m/f) Int		
A-116 (We-7) 8-9	(m/f) Adv		
A-117 (We-4) 9-	(m/f) BB		
A-118 (We-5) 10-11	(m/f) Nov		
A-119 (We-8) 10-11	(m/f) Adv		
A-120 (We-8) 10-11	(m/f) Int		
A-121 (We-4) 10-11	(m/f) BB		
A-122 (We-9) 12-13	(m) Nov		
A-123 (We-9) 12-13	(m) Int		
A-124 (We-9) 12-13	(m) Adv		
A-125 (We-4) 12-13	(m) BB		
A-126 (We-10) 14-15	(m) Nov		
A-127 (We-10) 14-15	(m) Int		
A-128 (We-10) 14-15	(m) Adv		
A-129 (We-4) 14-15	(m) BB		
A-130 (We-10) 16-17	(m) Int		
A-131 (We-10) 16-17	(m) Adv		
A-132 (We-10) 16-17	(m) BB		
A-133 (We-4) 16-17	(m) BB		
A-134 (We-9) 12-13	(f) Nov-Int		
A-135 (We-9) 12-13	(f) Adv		
A-136 (We-4) 12-14	(f) BB		
A-137 (We-10) 14-15	(f) Nov-Int		
A-138 (We-10) 14-15	(f) Adv		
A-139 (We-4) 15-17	(f) BB		
A-140 (We-10) 16-17	(f) Nov-Adv		
A-141 (We-2) 18+	(m) Light	173.8-	
A-142 (We-2) 18+	(m) Nov Heavy	173.8+	
A-143 (We-2) 18+	(m) Int Light	173.8-	
A-144 (We-2) 18+	(m) Int Heavy	173.8+	
A-145 (We-2) 18+	(m) Adv Light	173.8-	
A-146 (We-2) 18+	(m) Adv Heavy	173.8+	
A-147 (We-1) 18+	(m) BB Light	173.8-	
A-148 (We-1) 18+	(m) BB Heavy	173.8+	
A-149 (We-1) 18+	(f) Nov		
A-150 (We-1) 18+	(f) Int		
A-151 (We-1) 18+	(f) Adv		
A-152 (We-2) 18+	(f) BB		
A-153 (We-2) 35+	(m) Nov		
A-154 (We-2) 35+	(m) Adv		
A-155 (We-2) 35+	(m) BB		
A-156 (We-2) 35+	(f) Nov-Adv		

**TEAM SPARRING (A-137 - 3 members each 8 or under, A-138 - 3 members one from each age group)**

A-157 (Tu-2) 8-, 8-, 8-	(m/f) UBB		
A-158 (Tu-2) 9-11, 12-14, 15-17	(m) UBB		

### HANDICAPABLE (no music)

FORMS			
A-159 (We-9) All ages	(m/f)	All ranks	

WEAPONS			
A-160 (We-9) All ages	(m/f)	All ranks	