

# WORLD SUPERGRANDS GAMES

December 26-31, 2019  
Jamestown, NY, USA



**"Hometown of Lucille Ball & the NBL"**



**Downtown Revitalization Initiative**



Super Grands Finale in the Historic Willow Bay Theater with wrap around balcony seating & Ringside seating includes free \$9.50 food voucher!

Within one block of Super Grands:  
National Comedy Center (comedycenter.org)  
Escape Rooms Jamestown  
Ice Bumper Cars  
Public Ice Skating  
Jungle Skatepark (Indoor Skateboarding)  
Lucille Ball/Desi Arnaz Museum

**\$2000 In Prize Money**



[www.sportkarate.biz](http://www.sportkarate.biz)

**716-763-1111**

# HISTORICAL SUPER GRANDS HIGH

## **SUPER GRANDS I - Niagara Falls, New York, USA -1990**

- The Super Grand starts its historical journey at the Niagara Falls Convention Center and awards the first of what becomes the iconic world champion NBL black belt.
- Joey Uyeda of 29 Palms, California, USA becomes the first overall junior forms world champion.
- Christine Bannon-Rodrigues of Warwick, Rhode Island, USA becomes the first overall adult forms world champion and earns the most world titles with a total of 4.
- Richard Barefield of San Jose, California, USA becomes the first overall men's point sparring world champion.
- Linda Denley of Houston, Texas, USA becomes the first overall women's point sparring world champion.
- The John Paul Mitchell Team coached by Don Rodrigues wins the Team of the Year Award.
- Ben Kiker's United Karate of Georgia, USA wins the School of the Year Award.

## **SUPER GRANDS II - San Jose, California, USA - 1991**

- The San Jose Civic Auditorium plays host to the second Super Grands.
- Kim Do brings the house down in the Grand Finale with his form to the music "Great Balls of Fire".
- Richard Barefield again wins overall men's point sparring.
- Christine Bannon-Rodrigues earns the most world titles with a total of 4 and grand total of 8 from two years, a record unmatched until 1995.
- Guest appearance by Larry Lam (Leonardo) of Ninja Turtle fame.
- The John Paul Mitchell team wins the Team of the Year Award for the second year in a row.
- Kiai Martial Arts under Carol Cox of Salt Lake City, Utah wins the school of the Year Award.

## **SUPER GRANDS III - Atlantic City, New Jersey, USA - 1992**

- The Super Grands are held in the Atlantic City Convention Center on the historic boardwalk on the Atlantic Ocean.
- Derrick Pendergrass of Harrison, Tennessee, USA wins the overall junior contemporary forms world title.
- Hiro Koda of Montgomery, Alabama, USA wins the overall adult contemporary forms world title.
- Flyweight, Maxime Langlois of Longueuil, Quebec, Canada wins the overall men's point sparring world title.
- Jody Sasaki of Oxnard, California, USA wins unprecedented third consecutive world titles in both traditional self-defense and kenpo.
- The Metro All-Stars Team coached by Hector Santiago wins the Team of the Year Award.
- The Guate-Kenpo school under Erick Schumann of Guatemala wins their first School of the Year Award.

## **SUPER GRANDS IV - New Orleans, Louisiana, USA - 1993**

- With Bourbon Street only a stones throw away, the Super Grands is held at the Clarion Hotel on historic Canal Street in New Orleans where each world champion is presented with what becomes the envy of every sport karate player each year, the iconic NBL World Championship gold ring.
- Jimmy Pham of San Jose, California, USA wins the overall junior contemporary forms world title.
- Ramir Mosqueda of San Jose, California, USA wins the overall adult contemporary forms world title.
- Ray Wizard of Los Angeles, California, USA wins the overall men's point sparring world title.
- The junior boys' Karate USA Team of San Francisco, California, USA under coach Levy Ignacio become the first and only team to successfully win a team sparring title three years in a row and against all odds their three separate sparring teams place first, second and third.
- Team Full Contact coached by Alyxander Bear wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for a second year.

## **SUPER GRANDS V - Hollywood, California, USA - 1994**

- Super Grands gets a Hollywood review as it's held at the Hilton Hotel in Burbank California.
- Juan Jose Rodriguez of Guatemala and Adrian Ulanoff of San Antonio, Texas, USA tie Christine Bannon-Rodrigues' record of 4 wins in a single Super Grands.
- Guatemalans, Juan Jose Rodriguez and Mauricio Valenzuela shock the forms competition world by winning both the junior and adult contemporary overall world titles.
- Danielle Dixon of San Antonio, Texas, USA and Mary Youshock of Las Vegas, Nevada, USA put on the most memorable girls' point sparring title fight as Dixon regains the title.
- Special appearances by Don "The Dragon" Wilson, Billy Blanks, Bill Wallace, Jhoon Rhee and Emmanuel Lewis.
- The Sherman Oaks Karate Team coached by Bernie Krasnoo wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for a third year in a row.

## **SUPER GRANDS VI - San Antonio, Texas, USA - 1995**

- With a fiesta flair, the Super Grands is held in the Civic Auditorium on the famous San Antonio Riverwalk in Texas and debuts the 25 foot Super Grands balloon on the hotel roof that is visible throughout the city's skyline.
- Tony Lopez of San Antonio, Texas, USA wins the most world titles with four.
- Juan Jose Rodriguez ties Christine Bannon-Rodrigues' all time record of 8 total world titles.
- Team Karate International coached by Chris Colombo wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fourth consecutive time.

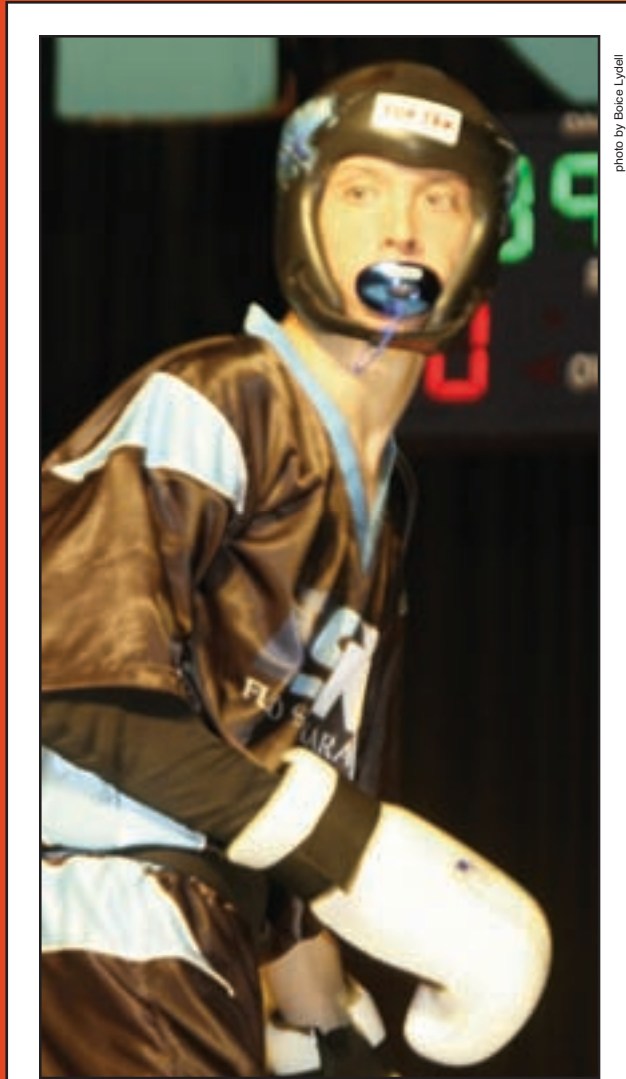


photo by Boece Lydell

*Justice Floyd of Team FSK in Aynor, South Carolina, winner of the overall junior point sparring world title*

# LIGHTS



## **SUPER GRANDS VII - Washington, D.C., USA - 1996**

- With an Americana theme of red, white and blue, the Super Grands is held at the famed Washington Marriott Hotel in the nation's capital.
- Juan Jose Rodriguez reigns once again with the most overall world titles totaling 11 over four years.
- Mark Hicks of Oakland and Leo Creer of Los Angeles, California, USA both win their point sparring titles for the fourth year in a row, setting new world records.
- The Firefighters Team sponsored by Neal Adams, wins the Team of the Year Award.

• The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fifth consecutive time.

## **SUPER GRANDS VIII - Colorado Springs, Colorado, USA - 1997**

- At the foot hills of the picturesque Rocky Mountains the Super Grands is held at the Sheraton Hotel sporting a cowboy theme.
- For a third consecutive year, Juan Jose Rodriguez excels with the most overall world titles totaling an outstanding 14 over five years.
- Brian Gallagher and sister Shannon Gallagher of Cody, Wyoming, USA set new records, each becoming the first players to win 5 world titles in a single year.

• Lelagi Togisala of Compton, California, USA wins his fifth Japanese/Okinawan forms title in a row, a record for the most traditional forms titles won consecutively.

• Raymond Daniels led the Dragon Force Team to a surprise victory over Team Kani and the Firefighters to win the junior team sparring world title.

• The Firefighters Team wins the Team of the Year Award for the second year in a row.

• The Guate-Kenpo school of Guatemala wins the School of the Year Award for the sixth consecutive time.

## **SUPER GRANDS IX - Savannah, Georgia, USA - 1998**

• The four Grand Finales features a gigantic competition viewing screen visible to all Finale attendees as they sit in their hotel guest room balconies and watch the super-star Finales as they unfold in the hotel atrium.

• Adrian Ulanoff of San Antonio, Texas, USA sets a new standard winning 7 world titles in a single year during his retirement Super Grands competition. He topped Juan Jose Rodriguez' 14 overall world titles with his total of 20 during five consecutive years.

• Adam Longoria becomes the fourth player to win five or more

titles in a single year.

• Danielle Dixon of San Antonio, Texas, USA wins a sparring title for the seventh consecutive year in a row, the longest continuous span in NBL history.

• Ryan Huntley of Anaheim, California, USA wins a junior point sparring world title for a record four years in a row.

• Adrian Ulanoff wins his fifth musical forms title in a row, a record for the most contemporary forms titles won in consecutive years.

• Matthew Winsper of Great Britain stuns the crowd by winning the men's middleweight division.

• Raymond Daniels debuts as an adult competitor and after two hospitalizations requiring stitches, returns to the Grand Finale stage to win three world titles.

• Jason Tankson becomes the first player to score a perfect 30.00 in a Grand Finale winning men's hard creative forms.

• The Kani Team coached by Jay Rubinfeld and Jamie Matthews wins the Team of the Year Award.

• The Amerிக்க school of Marlton, New Jersey, USA under Mark Russo wins the School of the Year Award.

## **SUPER GRANDS X - Niagara Falls, Ontario, Canada - 1999**

• For its 10th year anniversary the Super Grands returns to Niagara Falls, but this time to the Canadian side.

• The four Grand Finales feature a phenomenal laser show and laser cone that the world champions magically appear from.

• Chris Sublett of Hamshire, Texas, USA emerges from never

have won a world title to winning an outstanding 7 titles in one year to tie the record set by Adrian Ulanoff the year prior.

• Keith Scott of Atlanta, Georgia, USA wins his sixth flyweight point sparring title and becomes the only player to win a title in both the first Super Grands in Niagara Falls, USA and the tenth Super Grands in Niagara Falls, Canada.

• Four time world title holder Chad Mason of Denver, Colorado, USA is the only player to compete in all of the first ten years of the Super Grands.

• Brian Schwartz of San Francisco, California is the winningest continuous fighter of all times gaining his fifth consecutive victory.

• Pat Johnson, fight scene choreographer for movies; Batman & Robin, Mortal Combat, The Karate Kid, Teenage Mutant Ninja Turtles, etc., makes a special guest appearance.

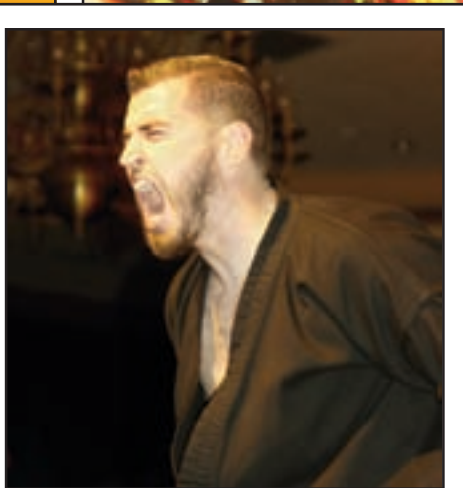
• Jason Tankson becomes the first player to win perfect scores in a Grand Finale for a second time winning men's hard creative forms with a 50.00.

• Team SMASH International coached by Mark Russo wins the Team of the Year Award.



photo by Boese Lyrell

*Keith Green of Columbia, South Carolina winner of the senior middle weight point sparring world title*



*Ewell Carter of Colonial Heights, Virginia winner of world titles both in both hard open & choreographed musical forms*

# HISTORICAL SUPER GRANDS HIGH

- The Guate-Kenpo school of Guatemala under Erick Schumann regains the School of the Year Award, bringing their total to 7 wins.

## SUPER GRANDS XI Savannah, Georgia, USA - 2000

- The Super Grands returns to the Marriott Hotel on the Savannah River where ships nearly as high as the hotel cruise right beside the hotel atrium Grand Finale 10 story windows.

- Chris Sublett and Kerriann McNulty of Philadelphia, Pennsylvania, USA, achieve 5 world titles apiece. Sublett becomes the only player to win five titles or more in a single year more than once.

- Adrian Ulanoff's total of 20 overall world titles is still the world record but is quickly

being encroached upon with 16 overall titles earned by women's fighter, Regena Thompson of Galveston, Texas, USA over her eight years of title contention. She wins the girls'/women's featherweight point sparring title for a record 6 times in a row and 7 times overall.

- Jody Sasaki makes a world record comeback winning traditional self-defense after a seven year competition absence.

- Team CJB debuts at the Super Grands and wins the men's team sparring world championship.

- Bay Area's Best Karate Team, under sponsor Michael Dobashi, completes it's tenth year of fielding a three man point sparring team at the Super Grands, the longest performing NBL team.

- Team SMASH International wins the Team of the Year Award for the second year in a row.

- For the 8th time Guate-Kenpo wins the School of the Year Award.

## SUPER GRANDS XII - Hollywood, California, USA - 2001

- The Super Grands returns to Hollywood, California where the Grand Finale stage features gigantic elevated illuminated gold stars for a magical and grandeur world champion player stage entrance.

- An injury to Regena Thompson early in Grand Finale play eliminates her from title contention and from topping the overall record of 20 titles won by Adrian Ulanoff. Jason Bourelly wins three more titles giving him a total of 16 and tying Thompson for the second most overall in history.

- After years of unsuccessful attempts to win a single title, Joshua Durbin of Colorado rebounds to become the seventh player with a feat of five or more world title wins in one year.

- Special appearances by Don "The Dragon" Wilson, Billy Blanks, Art Camacho, Eric Lee, Ernie Reyes Jr. and Michael Jai White.

- Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.

- The Unison School of Martial Arts in Norwalk, California under Steve and Gilbert Amaro wins the School of the Year Award, only the third time to be won by a United States school.

## SUPER GRANDS XIII - Panama City, Florida, USA - 2002

- The Bay Point Marriott Resort plays host to the Super Grands where a chartered pirate ship pulls up to dock and kidnaps all the Super Grands guests that attend the pre-event beach party and then sails away with them.

- Rookies, Ashley Artese and Kevin Cannon, both of New Jersey are big winners claiming four titles apiece in junior world title play.

- Willie Galvan becomes the eighth player to win five or more titles in one year.

- Larry Tankson, Shelly Allen and Keith Weston win titles for the sixth year in a row placing them only one step away from Danielle Dixon's all the time record of seven consecutive years of winning a yearly title set in 1998.

- Darren Cox of Utah, who hadn't competed in the World Games since winning a title in 1994, returned to score a perfect score of 50.00 the adult contemporary self defense world title.

- Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.

- World Class Karate of Jesup, Georgia, headed by Corky Sikes wins the School of the Year Award.

## SUPER GRANDS XIV - Houston, Texas, USA - 2003

- An outer space themed Super Grands welcomes attendees to an erie but awe-inspiring Grand Finale ballroom.

- Casey Marks of Canada becomes the ninth player in

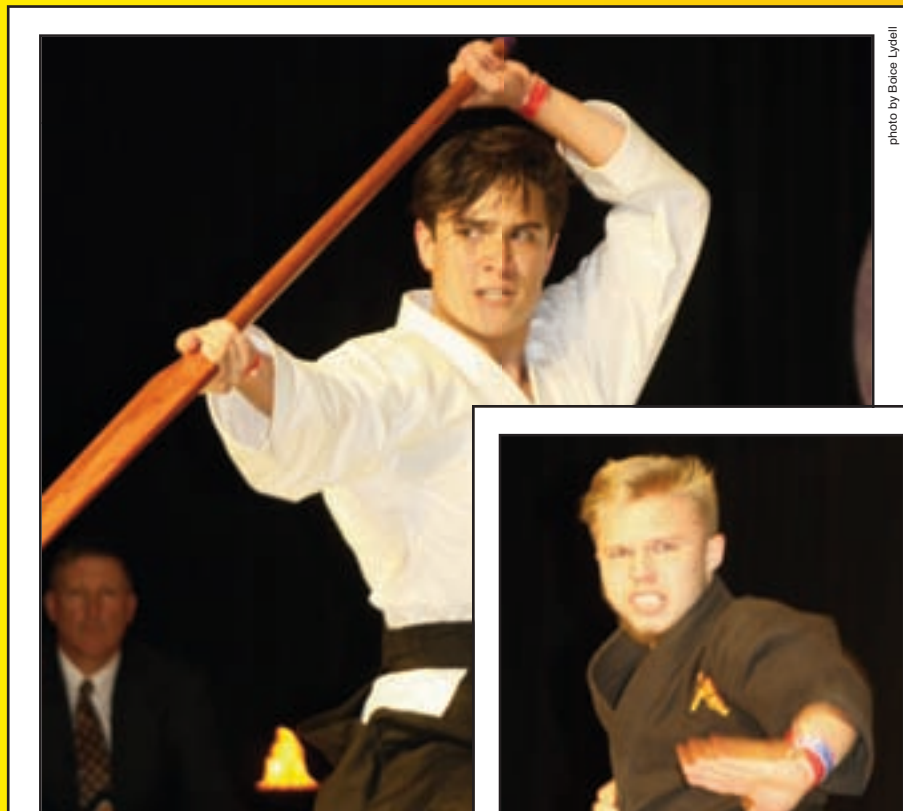
history to win five or more titles in one year.

- Ronnie Ferguson of Virginia wins his sixth senior contemporary forms division in a row tying Regena Thompson's all the time record set in 2000.

- Larry Tankson wins a title for the seventh year in a row to tie Daniele Dixon's record set in 1998.

- Bay Area's Best Karate Team sponsored by Michael Dobashi wins men's teams for the third time after thirteen consecutive team attendances. The team fields world champions Raymond Daniels, Justus Lawrence and Carlos Tearney.

- Jorge Martinez of Guatemala brings the house down winning his



Alejandro Parades of Mexico City winner of the 15-17 traditional weapons world title

photo by Boice Lydeil



Aaron Guilliams of Team FX in Martinsville, Virginia, winner of the 15-17 hard choreographed musical forms world title

photo by Boice Lydeil

# LIGHTS

creative forms title and earns prestige as the third person to achieve a perfect score in World Games history with a 50.00.

- Team GOP wins the Team of the Year Award.
- The Victoria Karate Academy of Victoria, Texas under Dawn Kabela wins the School of the Year Award.

## **SUPER GRANDS XV - Myrtle Beach, South Carolina, USA - 2004**

• Grand Finale contestants found themselves entering a ring of fire Finale stage through Polynesian tiki huts to compete for the world titles in the Grand Finale.

• Casey Marks wins five world titles for the second year in a row tying a record with Chris Sublett as the only players to win five or more titles two times.

• Casey Marks masters a perfect score winning women's hard creative weapons as Willie Galvan does the same in soft contemporary forms making them the fourth and fifth players in NBL history to score 50.00 in a Grand Finale.

• Team GOP wins the Team of the Year Award for a second consecutive time.

• World Class Karate of Jesup, Georgia under Corky Sikes wins the school of the Year Award for the second time.

## **SUPER GRANDS XVI - Buffalo, New York USA - 2005**

• After Hurricane Katrina devastated New Orleans and the contracted Super Grand Hotel is under six feet of water, the NBL scrambles to relocate the Super Grands to Buffalo, New York in only three months time.

• Regena Thompson wins her 21st World Title topping Adrian Ulanoff's record of 20 total titles set in 1998.

• Team GOP becomes the first team in history to win the Team of the Year Award three times in a row.

• Corky Sikes' World Class Karate wins the School of the Year Award for the third time.

## **SUPER GRANDS XVII - Buffalo, New York, USA - 2006**

• Laser tag games greet attendees at a castle gate leading into the Grand Finale kingdom with a fairy tale castle where contestants enter through their own castle tower across a draw bridge and on to the combat arena stage.

• Larry Tankson wins a sparring title for the tenth year in a row setting a new world record for the most consecutive years winning a title.

• Brother and sister, Sage and Colbey Northcutt of Katy, Texas each win five titles apiece in junior world title divisions becoming the tenth and eleventh players in history to win five titles in a single year.

• Unseeded, Ashley Artese and Dan Marshall tie Corky Sikes and Edgar Cordova in Team Forms elimination and again tie them in the Grand Finale before winning the title with the highest score of the Grand Finales in front of an exuberant audience.

• Team GOP wins the Team of the Year Award for a fourth consecutive year.

• Corky Sikes' World Class Karate wins the School of the Year

Award for the fourth time.

## **SUPER GRANDS XVIII - Myrtle Beach, South Carolina, USA - 2007**

• A Grand Finale themed aquarium greets spectators as they watch the Finale in an underwater ambiance setting.

• Sage Northcutt wins five world titles for a second year in a row tying a record with Casey Marks and Chris Sublett as the only players to win five or more titles two times.



photo by Boice Lyrdell

*Hayden Johnson of All Star Karate in Salt Lake City, Utah winner of the junior open soft forms*

• After a disappointing showing in the first half of the Super Grands, Jordan Simon goes for broke with his long bo in 12-14 choreographed musical weapons and steals the sixth 50.00 score in Super Grands history and the only one in junior weapons.

• After an eleven year hiatus of attending the Super Grands and of winning a world title, Mauricio Valenzuela of Guatemala returned to capture three world titles.

• The overall World Grands are won by Jordan Simon, Kyle Gray, Matt Emig, Steve Kawamura, Regena Thompson and Trevor Nash.

• Team GOP wins the Team of the Year Award for a fifth consecutive year.

• Corky Sikes' World Class Karate in Georgia, USA and Salvador Schumann's Dolphins in Guatemala City, Guatemala tie for the School of the Year Award.

## **SUPER GRANDS XIX - Sacramento, California, USA - 2008**

• Sacramento plays host to a second gold rush as Finale contestants enter onto the Finale competition stage through their choice of doors leading from old western town buildings including a jail, bank, hotel livery and saloons to vie for Super Grands gold.

• Colbey Northcutt joins the ranks of her brother Sage, Casey Marks and Chris Sublett as the only players to win five or more

titles two times.

• Jordan Simon ties Jason Tankson's record as the only player to achieve two perfect scores in a Grand Finale as he scores 50.00 to win the 12-14 choreographed musical weapons for a second year in a row.

• The Overall World Grands are won by Jordan Simon, Dezmon Monroe-Robinson, Josh Durbin, Kenny Lim, Chelsey Nash and Willy Hicks.

• Team International wins the Team of the Year Award.

• Salvador Schumann's Delphines school from Guatemala City, Guatemala wins the school of the Year Award for the second year in a row, the tenth time the Schumann family has won the award.

## **SUPER GRANDS XX - Buffalo, New York, USA - 2009**

• Chinese Antiquity includes dragons, lanterns, parasols and ancient scrolls flanked by intricately carved pagodas that the Grand Finale contestants entered the stage from for their quest of world titles.

• The brother-sister duo of Sage and Colbey Northcutt become the first and only players to win five or more titles in a year for a third time and both tie Regena Thompson for the most overall world titles with 24 each.

• Austin Jorgensen takes the 8th perfect 50.00 score in Super Grands history winning the soft open forms world title.

• Jordan Simon wins his third overall world grandchampion red

# HISTORICAL SUPER GRANDS HIGH

metallic NBL belt. The other winners are Tan Nguyen, Austin Jorgensen, Casey Nash, Regena Thompson and Willie Hicks.

- Team International wins the Team of the Year Award for the second year in a row.
- Corky Sikes's World Class Karate in Georgia, USA wins the School of the Year Award for the sixth time.

## **SUPER GRANDS XXI - Sacramento, California, USA - 2010**

• A "Great Adventure" theme, the likes that Indiana Jones would admire, greeted Finale attendees that had to find their way through an eerie frightful cave maze in order to enter the Grand Finale where a ring of fire ridden skulls circumscribed the playing field stage.

• The Northcuts, Colbey and Sage, shatter their own records becoming only the third and fourth players to win an astounding 7 titles in one year and become the only players in history to win 5 titles or more for a fourth time and now stand alone with a record 31 total world titles apiece.

• For an incredible fourth year in a row Jordan Simon mesmerizes the audience to win an overall world grandchampionship red metallic belt. Other winners include Willie Hicks for a second year, along with Michelle Sims, Jeff Doss, Joshua Pittman and Jessica Covarrubias.

• Team International wins the Team of the Year Award for the third year in a row.

• Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake City, Utah, USA wins the School of the Year Award for the first time.

## **SUPER GRANDS XXII - Sacramento, California, USA - 2011**

• The "mission" is to win a World Title where the finalists find themselves on the elaborate Finale stage with the backdrop of a sprawling California Mission and Portico and complete their quest as the best with immediate post competition interviews broadcast on two large screens presented before the audience.

• Fifteen year old Sage Northcutt shatters the existing record of 7 world titles at a single Games by garnering 9 wins and amassing a career total of 40 world titles, four ahead of sister, Colbey's second place of 36.

• Overall forms grand winners included Seth Boyette, who won four titles in his first winning year, Adryanne Angat, Darrell Lewis and Jeff Doss. Fighters included Tyler Doan, Bobby Seronio III, Keyon Allen, Amanda Chen, Lynnelle Farin, Colbey Northcutt and Raymond Daniels.

• Memorable fights include Guatemala's Andres Garcia relentless pursuit for a six year victory in continuous sparring by drilling Ryan George off the Finale stage where George hops five judges tables before coming to safe and upright stop on the last table.

• Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake City, Utah, USA wins the School of the Year Award for the second year running while Team Proper won the Team of the Year Award for the first time.

## **SUPER GRANDS XXIII - Buffalo, New York, USA - 2012**

• Buffalo plays host to an ice age theme featuring chilling blue and white hues illuminating a Finale stage that also features life like mammals of the Great White North as players from around the globe compete for the coveted 120 sport karate titles.

• In six 15 to 17 year old forms and weapons world title run-offs, Seth Boyette of Georgia and Tyler Weaver of Colorado give us one show after another as they go head to head one-upping each other to heights that keep excitement at an unprecedented level.

• The Team Proper junior boys team with Keyon Allen and Bobby Seronio III as members win this coveted title a third time to tie a record of 3 consecutive wins set by another Bay Area team "Karate-do USA" in 1991-93.

• Bobby Seronio III also sets an all time record of winning his point, continuous and team sparring world titles three years in a row.

• Buffalo's own Chinese stylist, Adam Goldstein, shocks the audience and himself winning the overall junior contemporary forms title. The other overall forms Grandchampion wins go to Jeff Doss, Jacob Cleary and Bear Loebe. Overall sparring Grands go to Brandon Cook, Bobby Seronio III, Nate Skoufis, Alexis Bonifacio, Karina Perea, Regena Thompson and Jack Felton.

• Corky Sikes's World Class Karate in Georgia, USA wins the School of the Year Award for the seventh time.

## **SUPER GRANDS XXIV - Charleston, South Carolina, USA - 2013**

• Stately but charming, Charleston, South Carolina, voted as the number one US tourist destination city, plays host to a Polynesian themed Super Grands Finale where contestants for each world championship title enter the "ring of fire" stage through mysterious bamboo tiki huts.

• Less than 10 players have ever won 4 or more world titles in their first year to win a title. This year, honors go to Hope Chase of Pittsburgh, Pennsylvania with four title wins and also winning two coveted red belt overall titles, one for forms and one for sparring.

• The overall titles are won by Ridge Dyal, Hope Chase, Tim Conkel and Sen Gao in forms and Kenohe Leonor, Bobby Seronio III, Seth Boyette, Hope Chase, Karina Perea, Regena Thompson and Willie Hicks in fighting.

• Texan, Regena Thompson increases her resume to include an unprecedented 11th world champion point fighting title in her division. Pulling into second place for overall titles in one division and tying Colbey Northcutt's record, Mexican Daniela Barrientos ties Ashley Artese twice on the Grand Finale stage before getting the judges nod 4 to 3 to win her eighth women's Japanese world title.

• The California Proper boys team was looking for an unprecedented fourth consecutive world title with Jacob Adriano, Bobby Seronio III and Geng-Geng Arceo at the helm, but they run into more than they bargained for with Mexico's Azteca Calmecac Team only eking by them in a rip-roaring match ending in a 18 to 17 score.

• Bobby Seronio III ups his own record winning an unprecedented fourth consecutive world title triple crown in his point, continuous and team sparring divisions.

• For an eighth time, Corky Sikes' World Class Karate wins the number one Sport Karate School of the Year award with the Schumann dynasty of Guatemala in second place, but still retaining a ten time first place record overall.

## **SUPER GRANDS XXV - Buffalo, New York, USA - 2014**

• The Niagara frontier ushered in the 25th Anniversary of the Super Grands World Games as it did for the very first Games of 1990. World



photo by Boice Lydeil

*Jask Sikes of Team Strike Force in Jesup, Georgia, winner of three junior contemporary weapons world titles*

# LIGHTS

contenders mounted the Grand Finale stage through Golden stars representing the 25 years of awarding sport karate world champion stardom.

- Aaron Bailey of Virginia and Tim Conkel of Texas share the most world title wins with five apiece in forms and weapons competition.

- NBL red belt overall champion winners are Amanda Armendariz, Jacob Cleary, Adam Goldstein and Jeff Doss in forms & weapons and Alejandro Alamillo, Yacub Khalifah, Bobby Seronio III, Cassandra Oliviere, Ahmanni Scott, Gina Thompson and Ryan George in sparring.

- Bobby Seronio III sets records once again, winning his point sparring division a seventh time tying him for the record of the most wins in a row in one division along with Colbey Northcutt who has two, seven year streaks in point and team sparring.

- For the first time in NBL history both the boys and men's team fighting were won by non USA teams. Team Pro-K of Mexico City topped Team Unity for the Boy's title. Guatemala's Schumann's Wolfpack Team won the men's title for the second year in a row and set a record as being the first men's team to win the title back to back with the exact same team members.

- Tobin's Elite Academy of Utah, USA wins the number one Sport Karate School of the Year award making it the third time that instructor Mike Tobin has won this honor. Schumann's Martial Arts from Guatemala was runner-up.

## **SUPER GRANDS XXVI - Hilton Head, South Carolina, USA - 2015**

- The Island of Hilton Head on the Atlantic Coast of South Carolina plays perfect host for the aquatic themed Super Grands 27 where the soothing sounds of gentle waves rushing the beach is the mesmerizing feature of the guest room balconies overlookin the ocean.

- Big winners include sixteen year old Arturo Armendariz of Guatemala & twelve year old Hunter Orlowski, of Wisconsin, USA amassing five world titles each.

- Accomplishing her tenth world title win in Japanese/Okinawan forms, Daniela Barrientos becomes the player with the most forms world titles in the same division.

- The Mexican Pro-K Team wins the boys' team sparring for the second year in a row changing up only one member to include Miguel Ferzuli, Mario Ochoa & Luis Felipe Forastieri to take home this coveted title.

- Red metallic belt overall grandchampion forms winners include Arturo Armendariz, Aaron Bailey, Tim Conkel and Nick Cain. While the fighters are Nicholas Garcia, Carlos Wolf, Luis Forastieri, Yareli Romero, Stephanie Pagan, Mihaela Keller and Ryan George.

- Salvador Schumann's Wolf Pack from Guatemala City, Guatemala wins the School of the Year Award, their third time, with the last time being 2008.

## **SUPER GRANDS XXVII - Winston-Salem, North Carolina, USA - 2016**

- The eight story atrium of the Embassy Suites Hotel is transformed into a Star Wars universe where the Super Grands evening Grand

Finale are on observation from the guestroom balconies. The atmosphere is electric with laser beams through the space over the Grand Finale players' stage.

- Mieke Rosecrans of California is the biggest winner of the Games garnishing five world titles forms and weapons wins.

- Daniela Barrientos continues breaking records tying Colbey Northcutt and Bobby Seronio II iconic records records of seven consecutive world titles in the same division with her seventh win in women's Japanese forms.

- NBL red metallic belt overall repeat Grandchampions include Hope Chase, Jeff Doss and Arturo Armendariz flanked by first time winners Rommel Gargoles, Andrew Aviles, Aaron Villacarlo, Jalen Lazenby and Zoe Brown.

- For the fourth time Tobin's Elite Academy of Utah scores the number one Sport Karate School of the Year under coach Mike Tobin while Schumann's Martial Arts of Guatemala City, Guatemala reigns second.

## **SUPER GRANDS XXVIII - Buffalo, NY, USA - 2017**

- An atmosphere of Star Wars once again fills the world champion stage of the Super Grands Grand Finales.

- Alex Riggs of Elkhorn, Wisconsin was the big winner garnishing six world titles after six years at the world championships.

- After a 12 year world competition absence, the iconic Keith Weston of Canada returns to dominate the men's Japanese form division while 8 year absentee, Roark Hodson of Utah, reappears to garner 4 world titles including the adult traditional grandchampionship.

- Red metallic belt overall grandchampion forms winners include Esteban Trembley, Aaron Bailey, Hope Chase & Roark Hodson. Sparring winners include Robert Lopez, Hunter Stevens, Leonardo Perez, Savannah Wolaniuk, Jaden Tuit, Ahmanni Scott & Wayne Easterling.

- Winning the number one Sport Karate School of the Year award for the first time was Grand Slam Martial Arts of Rustburg, Virginia under coach Jeff Doss.

## **SUPER GRANDS XXIX - Buffalo, NY, USA - 2018**

- World champion hopefuls make their way past towering T-Rex's to the center stage in the Super Grands Grand Finale of the Jurassic themed venue.

- For the second year in a row, NBL vetran, Nathan Scoufis of Canada vies for the men's overall fighting grandchampionship & this year takes title by a single point victory.

- Dylan Waller of Grand Slam Martial Arts in Virginia was the big winner taking 7 world titles in forms, weapons & fighting.

- Red metallic belt overall grandchampion forms winners include Jordain Holley, Miguel Alvarez, Corky Sikes & Roark Hodson. Sparring winners are Hayden Johnson, Troy Robinson, Justice Floyd, Victoria Voytenko, Sarah Stretz, Mihaela Keller & Nathan Skoufis.

- Winning the number one Sport Karate School of the Year award for the first time was All Star Karate of Salt Lake City, Utah under Darren Cox.

## **SUPER GRANDS XXX**

- What excitement awaits this year? Is this your year to make it into the record book? Please join us for our Thirtieth WORLD GAMES at the historic Willow Bay Theater in Jamestown, New York.



*Josh Bailey of Spartanburg, South Carolina, winner of the hard choerographed musical weapons world title*

photo by Boice Lyell











2005

Table with 2 columns: Name, State/Region. Includes Sage Northcutt, Gene Middleton, Jorge Martinez, Chad Cannon, etc.

2006

Table with 2 columns: Name, State/Region. Includes Sage Northcutt, Brice Ferguson, Adam Lewis, Kyle Gray, etc.

2007

Table with 2 columns: Name, State/Region. Includes Jared Pressley, Sage Northcutt, Jorge Martinez, Kyle Gray, etc.

2008

Table with 2 columns: Name, State/Region. Includes Jesse Martinez, Peter Timmes, Jacob Ellis, Dezmon Monroe-Robinson, etc.

2009

Table with 2 columns: Name, State/Region. Includes Hayden Smith, Davis Teston, Ryan Young, Jordan Simon, etc.

2010

Table with 2 columns: Name, State/Region. Includes Enrique Blancarte, Evan Fong, Sage Northcutt, Jordan Simon, etc.

FORMS - TRADITIONAL

Table with 2 columns: Name, State/Region. Includes Jacob Holguin, Sergio Calva, Felipe Alvarez, Sage Northcutt, etc.

Table with 2 columns: Name, State/Region. Includes Jacob Holguin, Colbey Northcutt, Felipe Alvarez, Allan Bedruz, etc.

Table with 2 columns: Name, State/Region. Includes Sage Northcutt, Justin Lanteigne, Mike Spizzuco, Jaime Nakamura, etc.

Table with 2 columns: Name, State/Region. Includes Adryane Angat, Trevor Blanchard, Justin Lanteigne, Jaime Nakamura, etc.

Table with 2 columns: Name, State/Region. Includes Trevor Kim, Tan Nguyen, Miguel Delgadillo, Diego Marroquin, etc.

Table with 2 columns: Name, State/Region. Includes Fernanda Flores, Michelle Sims, Christian Fey, Rochelle Espinosa, etc.

WEAPONS - CONTEMPORARY

Table with 2 columns: Name, State/Region. Includes Gene Middleton, Jared Bernal, Joshua Durbin, Kristi Corbit, etc.

Table with 2 columns: Name, State/Region. Includes Gene Middleton, Jordan Simon, Justin Lewis, Jacob Holguin, etc.

Table with 2 columns: Name, State/Region. Includes Jaime Nakamura, Alexander Pye, Justin Lewis, Federico Aguilari, etc.

Table with 2 columns: Name, State/Region. Includes Mackensi Emory, Jordan Simon, Daniel del Valle, Mackensi Emory, etc.

Table with 2 columns: Name, State/Region. Includes Diego Marroquin, Sage Northcutt, Jordan Simon, Alexander Pye, etc.

Table with 2 columns: Name, State/Region. Includes Jesse Martinez, Anthony Magallanes, Nick Cain, Eric Rodriguez, etc.

WEAPONS - TRADITIONAL

Table with 2 columns: Name, State/Region. Includes Jordan Simon, Matt Vassar, Eric Cantu, Cody Hackman, etc.

Table with 2 columns: Name, State/Region. Includes Sage Northcutt, Jordan Simon, Sergio Calva, Brandon Bertsch, etc.

Table with 2 columns: Name, State/Region. Includes Jaime Nakamura, Colbey Northcutt, Torren Davis, Cody Hackman, etc.

Table with 2 columns: Name, State/Region. Includes Sage Northcutt, Colbey Northcutt, Mike Spizzuco, Armando Anselmo, etc.

Table with 2 columns: Name, State/Region. Includes Trevor Kim, Tan Nguyen, Lawrence Collymore, Brandon Bertsch, etc.

Table with 2 columns: Name, State/Region. Includes Andrea Tyrrell, Sage Northcutt, Colbey Northcutt, Brandon Bertsch, etc.

SELF DEFENSE

Table with 2 columns: Name, State/Region. Includes Kevin Nebeker, Darren Cox, Alex Wells, Casey Marks, etc.

Table with 2 columns: Name, State/Region. Includes Kevin Nebeker, Dean Pyles, Ryan Shields, David Denov, etc.

Table with 2 columns: Name, State/Region. Includes Gene Middleton, Dean Pyles, Nick Cain, Jose Rivera, etc.

Table with 2 columns: Name, State/Region. Includes Karina Hipolito, Darren Cox, Nick Cain, Cody Hackman, etc.

Table with 2 columns: Name, State/Region. Includes Anthony Magallanes, Darren Cox, Nick Cain, Molly Wade, etc.

Table with 2 columns: Name, State/Region. Includes Anthony Magallanes, Monique Magallanes, Nick Cain, Steve Cooper, etc.

BREAKING

Table with 2 columns: Name, State/Region. Includes Mike Spizzuco, David Cantrell, etc.

Table with 2 columns: Name, State/Region. Includes Jerry Duncan, Mark Johnson, etc.

Table with 2 columns: Name, State/Region. Includes Mike Spizzuco, Steve Shockley, etc.

Table with 2 columns: Name, State/Region. Includes Mike Spizzuco, Jeff Blake, etc.

Table with 2 columns: Name, State/Region. Includes Meghan Hamilton, Mike Spizzuco, etc.

Table with 2 columns: Name, State/Region. Includes Skyler Bright, Phil Addison, etc.

POINT SPARRING

Table with 2 columns: Name, State/Region. Includes Sean McGinnis, Frankie Fernandez, Sloan Lindsey, Richard Steckham, etc.

Table with 2 columns: Name, State/Region. Includes Sage Northcutt, Adilee Graza, Frankie Fernandez, Ryan George, etc.

Table with 2 columns: Name, State/Region. Includes Cole Butler, Joshua Romero, Frankie Fernandez, Jason Albini, etc.

Table with 2 columns: Name, State/Region. Includes Sage Northcutt, Bobby Seronio III, Charles Arrellano, Daniel del Valle, etc.

Table with 2 columns: Name, State/Region. Includes Shaun Northcutt, Bobby Seronio III, Sage Northcutt, Nathan Skoufis, etc.

Table with 2 columns: Name, State/Region. Includes Jordan Maxwell, Bobby Seronio III, Sage Northcutt, James Gibeaux, etc.

CONTINUOUS SPARRING

Table with 2 columns: Name, State/Region. Includes Garrett Shelton, Alex Sandoval, Jorge Martinez, Anthony McGinnis, etc.

Table with 2 columns: Name, State/Region. Includes Derek Torres, Kevin Torres, Jorge Martinez, James Slade, etc.

Table with 2 columns: Name, State/Region. Includes Chance Maxwell, AJka Slade, Sage Northcutt, Jorge Martinez, etc.

Table with 2 columns: Name, State/Region. Includes Jesse Martinez, Chance Maxwell, Bobby Seronio III, Bradley Norris, etc.

Table with 2 columns: Name, State/Region. Includes Jose Paiz, Chance Maxwell, Bobby Seronio III, Diego Marroquin, etc.

Table with 2 columns: Name, State/Region. Includes Robert Natera, Jesse Martinez, Chance Maxwell, Bobby Seronio III, etc.

TEAM SPARRING

Table with 2 columns: Team Name, Members. Includes GOP Northcutt, George, Vickers; GOP Northcutt, Mayer, Kosrow; Walker, Levine, Tenton.

Table with 2 columns: Team Name, Members. Includes GOP Northcutt, McGinnis, Corbin; Grant, Northcutt, Mayer; Baker, Greenhalgh, Nash.

Table with 2 columns: Team Name, Members. Includes Dumloa's; GOP; Maddock, Northcutt, Mayer; Fife, Wiggins, Lane.

Table with 2 columns: Team Name, Members. Includes VKA; Bizarro, Morales, Calva; Johnson, Northcutt, Mayer; Hicks, Walker, Daniels.

Table with 2 columns: Team Name, Members. Includes Schumann's; Cuellar/Northcutt/Santiago; Montero/Grant/Northcutt; All Stars; Felton/Tearney/Daniels.

Table with 2 columns: Team Name, Members. Includes Proper; Seronio, Allen, Salientes; Chen, Cuellar, Northcutt; International All-Star; Hicks, Felton, Daniels.



2016

2017

2018

FORMS - CONTEMPORARY

Table listing names and codes for 2016 Contemporary Forms, including Isaac Torres, Ethan Fineshriber, Hunter Orlovski, Alex Riggs, etc.

Table listing names and codes for 2017 Contemporary Forms, including Sean Culver, Dylan Waller, Alex Riggs, Holden Hendricks, etc.

Table listing names and codes for 2018 Contemporary Forms, including Riley Newbold, Taylor Lawson, Dylan Waller, Judson Holley, etc.

FORMS - TRADITIONAL

Table listing names and codes for 2016 Traditional Forms, including Martin Espana, Alberto Valdez, Arturo Armendariz, etc.

Table listing names and codes for 2017 Traditional Forms, including Oswaldo Obregon, Zoe Brown, Juan Carlos Damian, etc.

Table listing names and codes for 2018 Traditional Forms, including Austin White, Miguel Alvarez, Migderys Ramirez, Pablo Alvarez, etc.

WEAPONS - CONTEMPORARY

Table listing names and codes for 2016 Weapons Contemporary, including Esteban Tremblay, Julio Hernandez, Arturo Armendariz, etc.

Table listing names and codes for 2017 Weapons Contemporary, including Holden Hendricks, Hunter Orlovski, Leonardo Perez, etc.

Table listing names and codes for 2018 Weapons Contemporary, including Judson Holley, Jack Sikes, Dylan Waller, etc.

WEAPONS - TRADITIONAL

Table listing names and codes for 2016 Weapons Traditional, including Colin Rakolta, Alberto Valdez, Ronny Zapata, Silvio Scarcella.

Table listing names and codes for 2017 Weapons Traditional, including Oswaldo Obregon, Colin Rakolta, Alex Riggs, Elind Escalante, Eric Tremblay.

Table listing names and codes for 2018 Weapons Traditional, including Miguel Alvarez, Rodrigo Retiz, Alejandro Paredes, Ryan Shields, Victor Garcia.

SELF DEFENSE

Table listing names and codes for 2016 Self Defense, including Branson Harward, Andrea Manzo, Julio Hernandez, Drake Pousson.

Table listing names and codes for 2017 Self Defense, including Hayden Johnson, Jody Pyles, Hayden Johnson, Brigid Chase II.

Table listing names and codes for 2018 Self Defense, including America Cox, Casey Adair, America Cox, Taylor Kyle.

BREAKING

Table listing names and codes for 2016 Breaking, including Dylan Diamond, Caleb Addison.

Table listing names and codes for 2017 Breaking, including Yoselin Soto, David Cantrell.

Table listing names and codes for 2018 Breaking, including Yoselin Soto, Chris Westbrook.

POINT SPARRING

Table listing names and codes for 2016 Point Sparring, including Manuel Aguilar, Isaac Torres, Andrew Aviles, Hayden Groff, etc.

Table listing names and codes for 2017 Point Sparring, including Axel Rodriguez, Nicholas Galvan, Robert Lopez, Wesley Culver, etc.

Table listing names and codes for 2018 Point Sparring, including Sadie Mabee, Avery Benoit, Hayden Johnson, Devon Pettway, etc.

CONTINUOUS SPARRING

Table listing names and codes for 2016 Continuous Sparring, including Manuel Aguilar, Isaac Torres, Andrew Aviles, Hayden Groff, etc.

Table listing names and codes for 2017 Continuous Sparring, including Axel Rodriguez, Nicholas Galvan, Robert Lopez, Justin Smith, etc.

Table listing names and codes for 2018 Continuous Sparring, including Jose Luis Jimenez, Jordan Mitchell, Judson Holley, Hunter Smith, etc.

TEAM

Table listing names and codes for 2016 Team, including MBS Karate, Benton, Watson, Wilcox, MSB, etc.

Table listing names and codes for 2017 Team, including Team Mexi-Can, Mueck, Stevens, Damian, Team USA-CAN, etc.

Table listing names and codes for 2018 Team, including Floyd Sport Karate, Johnson, Robinson, Floyd, etc.

Daily Schedules

Staff Schedule

MONDAY December 16 to THURSDAY December 19

Table showing staff schedule for Monday to Thursday, including time, event, location, must attend, and led by.

FRIDAY December 20

Table showing staff schedule for Friday, including time, event, location, must attend, and led by.

SATURDAY December 21

Table showing staff schedule for Saturday, including time, event, location, must attend, and led by.

SUNDAY December 22

Table showing staff schedule for Sunday, including time, event, location, must attend, and led by.

MONDAY December 23

Table showing staff schedule for Monday, including time, event, location, must attend, and led by.

TUESDAY December 24

Table showing staff schedule for Tuesday, including time, event, location, must attend, and led by.

GENERAL SCHEDULE at a glance. A large table listing dates from Tuesday 12/25 to Tuesday 12/31, including event names like 'Pre-registration', 'Grand Finale', 'Registration', and 'Party'.

# WED - THU

DECEMBER 25 - 26

## 7:27pm SUPER GRANDS

-Junior Open Musical Weapons / Team Forms / Self Defense /  
-Breaking / Junior Team Sparring / Continuous Stick Fighting

### Player / Spectator Schedule

| TIME:  | EVENT:                      | LOCATION:           | FOR ALL:           |
|--|-----------------------------|---------------------|--------------------|
| <b>WEDNESDAY December 25</b><br>7:00 pm - 11:00 pm | All Registration/Admissions | Arena Club          | Players/Spectators |
| <b>THURSDAY December 26</b><br>2:00 pm - 11:00 pm  | All Registration/Admissions | Arena Club Lower    | Players/Spectators |
| 5:00 pm - 7:00 pm                                  | Breaking Unloading          | Arena A - To Ring 8 | Breaking Players   |
| 5:30 pm - 7:27 pm                                  | Referees Clinic             | Legend's Club       | Anyone w/Wristband |
| 5:30 pm - 7:27 pm                                  | Scorekeeping Clinic         | Arena Club Upper    | Anyone w/Wristband |
| <b>7:27 pm - 10:00 pm</b>                          | <b>Competition</b>          | <b>Arena A</b>      | -                  |
| 8:00 pm - 10:00 pm                                 | Awards Open                 | Arena Club U        | Players            |
| 8:00 pm - 10:00 pm                                 | Statistics Open             | Arena Club L        | Players in Finale  |

### Staff Schedule

| TIME:                        | EVENT:               | LOCATION:        | FOR ALL:                |
|------------------------------|----------------------|------------------|-------------------------|
| <b>WEDNESDAY December 25</b> |                      |                  |                         |
| Maint                        |                      |                  |                         |
| Maint                        |                      |                  |                         |
| 5:00pm - 11:00 pm            | Officials Booth Open | Arena Club Lower | For Officials/ Referees |
| 5:00 pm - 11:00 pm           | Meeting/Reg          | Arena Club L     | Registration VIP's      |
| 6:00 pm - 11:00 pm           | Reg Security         | Arena Club L     | Security                |
| Security                     |                      |                  |                         |
| 7:00 pm                      | Catering for Reg     | Arena Club L     | Catering VIP's          |
| <b>THURSDAY December 26</b>  |                      |                  |                         |
| 8:00 am - 2:00 pm            | 1) Set-up            | Arena A          | Maintenance VIP's       |
| Maint                        |                      |                  |                         |
| Maint                        |                      |                  |                         |
| Maint                        |                      |                  |                         |
| 9:30am - 10:00 am            | Meeting              | Arena Club L     | Officials Booth VIP's   |
| 10:00 am - 11:00 pm          | Officials Booth Open | Arena Club L     | For Officials/Referees  |
| 12:00 pm - 11:00 pm          | Meeting/Sales        | Arena A          | Sales VIP's             |
| 12:00 pm - 1:00 pm           | Meeting              | Arena Club Upper | Awards VIP's            |
| 1:00 pm - 2:00 pm            | Meeting              | Arena Club L     | Card-Staging VIP's      |
| 1:00 pm - 11:00 pm           | Meeting/Reg          | Arena Club L     | Registration VIP's      |
| 1:00 pm - 11:00 pm           | Reg Security         | Arena Club L     | Security                |
| Security                     |                      |                  |                         |
| 2:00 pm - 3:00 pm            | Meeting              | Arena Club L     | Special Effects VIP's   |
| 3:00 pm - 4:00 pm            | Meeting              | Arena Club U     | Head Score VIP's        |
| 4:00 pm - 9:00 pm            | Meeting/Card Staging | Arena Club L     | Card Staging VIP's      |
| 5:00 pm - 5:30 pm            | Meeting              | Arena A          | Maint/Security VIP's    |
| 5:30 pm - 7:27 pm            | Referee Clinic       | Legend's Club    | All Referees            |
| 5:30 pm - 7:27 pm            | Scorekeeper Clinic   | Arena Club U     | All Scorekeepers        |
| 6:00 pm                      | Catering for Reg     | Arena Club L     | Catering VIP's          |
| 6:30 pm - 7:27 pm            | Meeting              | Legend's Club    | Coordinating VIP's      |
| 7:00 pm - 7:27 pm            | Special Effects      | Arena Club L     | Special Effects VIP's   |
| 7:30 pm - 10:00 pm           | Meeting/Awards       | Arena Club U     | Awards VIP's            |
| 7:30 pm - 10:00 pm           | Meeting/Stats        | Arena Club L     | Statistician VIP's      |
| 10:00 pm or earlier          | Set-up for Friday    | All Areas        | Maintenance VIP's       |
| Maint                        |                      |                  |                         |
| Maint                        |                      |                  |                         |

### ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing each day.

S-3

S-4

| XX                   |            | XX         |   |   |  |
|----------------------|------------|------------|---|---|--|
| <b>1 Music</b>       | <b>2</b>   | <b>3</b>   | <b>4</b>  | <b>5</b>  |  |
| N-59<br>N-60<br>N-38 | UNASSIGNED | UNASSIGNED | N-62 NC-4<br>N-61 NC-8<br>NC-1 NC-9<br>NC-2 NC-10<br>NC-3 NC-11 | N-123<br>NC-5 NC-12<br>NC-6 NC-13<br>NC-7 NC-14 |  |

S-5

Breaking material entrance open 5:00-7:00 pm.  
(Use Arena Door - Corner of Jefferson & W 2nd St)

S-1

S-2

| XX       |              | XX                                 |              |                 |  |
|----------|--------------|------------------------------------|--------------|-----------------|--|
| <b>6</b> | <b>7</b>     | <b>8</b>                           | <b>9</b>     | <b>10 Music</b> |  |
| N-122    | N-64<br>N-63 | Breaking materials for Rings 7 & 9 | N-64<br>N-63 | N-45<br>N-46    |  |

## 7:27 PM - RING ASSIGNMENTS

All rings start at 7:27 pm. All assigned staff and referees must be in their positions or rings by 7:15 pm unless otherwise noted below. Players will not be allowed into competition area until 6:30 pm. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

### ENGINEERING STAFF

ENGINEERING COORDINATOR (h) \_\_\_\_\_  
Maint \_\_\_\_\_ / \_\_\_\_\_  
Head Sec (h) \_\_\_\_\_ Sec - Assist \_\_\_\_\_  
Special Effects (h) \_\_\_\_\_

### COMPETITION STAFF

COMPETITION COORDINATOR (h) \_\_\_\_\_  
Coord Assist / Sub \_\_\_\_\_ / \_\_\_\_\_  
SCOREKEEPING COORDINATOR (h) \_\_\_\_\_  
Ring sequence starting priority - 10, 6, 5, 1, 4, 7/9 3 Hours, 6 Rings

### GRAND PAVILLION (18 Referees needed / Music R-1 & 10)

Sec - 1 (6:00 - end) \_\_\_\_\_ / \_\_\_\_\_  
Sec - 2 (6:00 - end) \_\_\_\_\_ / \_\_\_\_\_  
Sec - 3 (6:00 - end) \_\_\_\_\_ / \_\_\_\_\_  
Sec - 4 (6:00 - end) \_\_\_\_\_ / \_\_\_\_\_  
Sec - 5 (5:00 - end) \_\_\_\_\_ / \_\_\_\_\_  
Coordinator (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
Head Scorekeeper (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
Chief Referee (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
Arbitrator (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
Medic (h) \_\_\_\_\_ / \_\_\_\_\_

Music (Ring 1) \_\_\_\_\_ / \_\_\_\_\_

**RING 1** Score \_\_\_\_\_ / \_\_\_\_\_

N-59 17- (m/f) Choreo Fight Self Def Cen \_\_\_\_\_  
N-60 18+ (m/f) Choreo Fight Self Def 2 \_\_\_\_\_  
N-38 All (m/f) Team Forms 3 \_\_\_\_\_  
A \_\_\_\_\_  
A \_\_\_\_\_

**RING 2 & 3** (UNASSIGNED)

**RING 4** Score \_\_\_\_\_ / \_\_\_\_\_

N-62 18+ (m/f) Traditional Self Defense Cen \_\_\_\_\_  
N-61 17- (m/f) Traditional Self Defense 2 \_\_\_\_\_  
NC-1 11- (m/f) Continuous Single Stick Fight 3 \_\_\_\_\_  
NC-2 12-14 (m/f) Continuous Single Stick Fight A \_\_\_\_\_  
NC-3 15-17 (m) Continuous Single Stick Fight A \_\_\_\_\_  
NC-4 15-17 (f) Continuous Single Stick Fight \_\_\_\_\_  
NC-8 11- (m/f) Continuous Double Stick Fight \_\_\_\_\_  
NC-9 12-14 (m/f) Continuous Double Stick Fight \_\_\_\_\_  
NC-10 15-17 (m) Continuous Double Stick Fight \_\_\_\_\_  
NC-11 15-17 (f) Continuous Double Stick Fight \_\_\_\_\_

**RING 5** Score \_\_\_\_\_ / \_\_\_\_\_

N-123 9-11, 12-14, 15-17 (f) Girls' Teams Cen \_\_\_\_\_  
(N-123 Eliminations end when only 2 teams remain) 2 \_\_\_\_\_  
NC-5 18+ (m) Continuous Single Stick Fight 3 \_\_\_\_\_  
NC-6 18+ (f) Continuous Single Stick Fight A \_\_\_\_\_  
NC-7 35+ (m) Continuous Single Stick Fight A \_\_\_\_\_  
NC-12 18+ (m) Continuous Double Stick Fight \_\_\_\_\_  
NC-13 18+ (f) Continuous Double Stick Fight \_\_\_\_\_  
NC-14 35+ (m) Continuous Double Stick Fight \_\_\_\_\_

Coordinator (Rings 6,7,8,9,10) (h) \_\_\_\_\_

Head Scorekeeper (Rings 6,7,8,9,10) (h) \_\_\_\_\_

Chief Referee (Rings 6,7,8,9,10) (h) \_\_\_\_\_

Arbitrator (Rings 6,7,8,9,10) (h) \_\_\_\_\_

Medic (h) \_\_\_\_\_ / \_\_\_\_\_

**RING 6** Score \_\_\_\_\_ / \_\_\_\_\_

N-122 9-11, 12-14, 15-17 (m) Boys' Teams Cen \_\_\_\_\_  
(N-122 Eliminations end when only 2 teams remain) 2 \_\_\_\_\_  
3 \_\_\_\_\_  
A \_\_\_\_\_  
A \_\_\_\_\_

**RINGS 8** (Storage for Breaking Material)

**RING 7 & 9** Score \_\_\_\_\_ / \_\_\_\_\_

(Breaking materials for divisions in Ring 7 & 9 must be unloaded into Ring 8 from 5:00 - 7:00pm)  
N-64 18+ (m/f) Breaking Cen \_\_\_\_\_  
N-63 17- (m/f) Breaking 2 \_\_\_\_\_  
3 \_\_\_\_\_  
A \_\_\_\_\_  
A \_\_\_\_\_

Music (Ring 10) \_\_\_\_\_ / \_\_\_\_\_

**RING 10** Score \_\_\_\_\_ / \_\_\_\_\_

N-45 14- (m/f) Open Musical Weapons Cen \_\_\_\_\_  
N-46 15-17 (m/f) Open Musical Weapons 2 \_\_\_\_\_  
3 \_\_\_\_\_  
A \_\_\_\_\_  
A \_\_\_\_\_

11am  
11am  
7:27pm

# SUPER GRANDS

- Junior - Kenpo Forms / Musical Weapons / Point Sparring  
- Adult - Kenpo & Soft Forms / Men's Team Sparring / Point Stick Fighting

# AMATEURS

- Musical Forms / Creative Weapons

# TEAM GRAND FINALE

# FRIDAY

DECEMBER 27

# TEAM FINALE

## Player / Spectator Schedule

| TIME:                     | EVENT:                  | LOCATION:          | FOR ALL:           |
|---------------------------|-------------------------|--------------------|--------------------|
| 9:00 am - 5:00 pm         | Registration/Admissions | Arena Club Lower   | Everyone           |
| 9:00 am - 11:00 pm        | Refereeing Clinic       | Legend's Club      | Anyone w/Wristband |
| 9:00 am - 11:00 pm        | Scorekeeping Clinic     | Arena Club Upper   | Anyone w/Wristband |
| <b>11:00 am - 5:00 pm</b> | <b>Competition</b>      | <b>Arena A</b>     | -                  |
| 11:30 am - 5:00 pm        | Player Photography Open | Grand Hall         | Players            |
| 11:30 am - 5:00 pm        | Awards Open             | Arena Club U       | Players            |
| 11:00 am - 5:00 pm        | Statistics Open         | Arena Club L       | Players in Finale  |
| 7:27 pm - Until end       | NBL Teams               | Willow Bay Theater | Anyone             |

## Staff Schedule

| TIME:               | EVENT:                | LOCATION:          | MUST ATTEND:           | LED BY: |
|---------------------|-----------------------|--------------------|------------------------|---------|
| 7:30 am - 8:00 am   | Meeting               | Arena Club Lower   | Officials Booth VIP's  |         |
| 8:00 am - 9:00 pm   | Officials Booth       | Arena Club L       | For Officials/Referees |         |
| 8:00 am - 9:00 am   | Catering Open         | 509 W 3rd St       | Catering VIP's         |         |
| 8:00 am - 5:00 pm   | Meeting/Card Staging  | Arena Club L       | Card Staging VIP's     |         |
| 8:30 am - 5:00 pm   | Meeting/Reg           | Arena Club L       | Registration VIP's     |         |
| 8:30 am - 9:00 am   | Meeting               | Arena A            | Maint/Security VIP's   |         |
| 9:00 am - 11:00 am  | Refereeing Clinic     | Legend's Club      | All Referees           |         |
| 9:00 am - 11:00 am  | Scorekeeping Clinic   | Arena Club Upper   | All Scorekeepers       |         |
| 9:00 am - 11:00 am  | Meeting               | Legend's Club      | Coordinators VIP's     |         |
| 10:00 am - 8:00 pm  | Sales                 | Arena A            | Sales VIP's            |         |
| 10:30 am - 11:00 am | Meeting               | Arena Club L       | Spec Effects VIP's     |         |
| 11:00 am - 5:00 pm  | Meeting/Stats         | Arena Club L       | Statistician VIP's     |         |
| 10:30 am - 5:00 pm  | Meeting/Awards        | Arena Club U       | Awards VIP's           |         |
| 11:30 am - 5:00 pm  | Photography           |                    | Photo VIP's            |         |
| 5:00 pm or earlier  | Set up for Saturday   | All Areas          | Maintenance VIP's      |         |
| Maint               |                       |                    |                        |         |
| Maint               |                       |                    |                        |         |
| 6:45 pm - 7:00 pm   | Judges Meeting        | Willow Bay Theater | All Finale Judges      |         |
| 7:00 pm - 11:00 pm  | Team Sparring & Forms | Willow Bay Theater | Team Spar/Forms/VIP's  |         |
| At end              | Meeting               | Control Table      | Heads of Staff         |         |
| 11:00 pm or earlier | Set up for Finale 1   | Willow Bay Theater | Maintenance VIP's      |         |
| Maint               |                       |                    |                        |         |
| Maint               |                       |                    |                        |         |

(S-3)

XX

XX

(S-4)

| 1 Music   | 2         | 3     | 4           | 5    |
|-----------|-----------|-------|-------------|------|
| A-26 A-31 | A-75 A-84 | N-68  | NP-7 NP-5   | NP-1 |
| A-32      | A-76 A-81 | NP-4  | NP-14 NP-12 | N-67 |
| A-27      | A-79 A-78 | N-77  | N-125 N-124 | NP-8 |
| A-33      | A-82      | NP-11 | NP-6        | N-66 |
| A-25      | A-77      | N-78  | NP-13       |      |

(S-1)

(S-2)

| 6     | 7    | 8    | 9         | 10 Music |
|-------|------|------|-----------|----------|
| NP-3  | NP-2 | N-65 | N-51 N-25 | A-80     |
| N-73  | N-72 | N-75 | N-33      | A-83     |
| NP-10 | NP-9 | N-70 | N-31      | N-43     |
| N-74  | N-71 |      | N-26      | N-44     |
|       |      |      | N-21      | N-42     |

N-76, N-69 to  
First Available  
Rings 3-8

## 11:00 AM - RING ASSIGNMENTS -

All rings start at 11:00 am. All assigned staff and referees must be in their positions or rings by 10:45 am unless otherwise noted below. Players will not be allowed into competition area until 9:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

### ENGINEERING STAFF

ENGINEERING COORDINATOR (h) \_\_\_\_\_  
Maint \_\_\_\_\_  
Head Sec (h) \_\_\_\_\_ Sec - Assist \_\_\_\_\_  
Special Effects (h) \_\_\_\_\_

### COMPETITION STAFF

COMPETITION COORDINATOR (h) \_\_\_\_\_  
Coord Assist/Sub \_\_\_\_\_  
SCOREKEEPING COORDINATOR (h) \_\_\_\_\_  
Ring sequence starting priority - 10, 2, 8, 1, 3, 4, 7, 9, 6, 5 5 Hours, 10 Rings

### GRAND PAVILLION (30 Referees / Music R-1 & 10)

Sec - 1 (10:30 - end) \_\_\_\_\_  
Sec - 2 (10:30 - end) \_\_\_\_\_  
Sec - 3 (10:30 - end) \_\_\_\_\_  
Sec - 4 (10:30 - end) \_\_\_\_\_  
Coordinator (Rings 1,2) (h) \_\_\_\_\_  
Head Scorekeeper (Rings 1,2) (h) \_\_\_\_\_  
Chief Referee (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
Arbitrator (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
Medic (Rings 1,2,3,4,5) (h) \_\_\_\_\_

### MUSIC (Ring 1)

**RING 1** Score \_\_\_\_\_  
A-26 9- (m/f) Int Open Musical Forms Cen  
A-32 10-17 (m/f) Int Open Musical Forms 2  
A-27 9- (m/f) Adv Open Musical Forms 3  
A-33 10-17 (m/f) Adv Open Musical Forms A  
A-25 9- (m/f) Nov Open Musical Forms A  
A-31 10-17 (m/f) Nov Open Musical Forms

### RING 2

**RING 2** Score \_\_\_\_\_  
A-75 7- (m/f) Nov Creative Weapons Cen  
A-76 8-9 (m/f) Nov Creative Weapons 2  
A-79 10-11 (m/f) Novice Creative Weapons 3  
A-82 12-17 (m/f) Nov Creative Weapons A  
A-77 9- (m/f) Int Creative Weapons A  
A-84 12-17 (m/f) Adv Creative Weapons  
A-81 10-11 (m/f) Adv Creative Weapons  
A-78 9- (m/f) Adv Creative Weapons

Coordinator (Rings 3,4) (h) \_\_\_\_\_  
Head Scorekeeper (Rings 3,4) (h) \_\_\_\_\_

### RING 3

**RING 3** Score \_\_\_\_\_  
N-68 11- (m/f) Point Sparring Heavy 88+(40+) Cen  
NP-4 15-17 (f) Point Single Stick Fight 2  
N-77 15-17 (f) Point Sparring Feath 132-(60-) 3  
NP-11 15-17 (f) Point Double Stick Fight A  
N-78 15-17 (f) Point Sparring Light 132+(60+) A

### RING 4

**RING 4** Score \_\_\_\_\_  
NP-7 35+ (m) Point Single Stick Fight Cen  
NP-14 35+ (m) Point Double Stick Fight 2  
N-125 18+ (m), 18+ (f), 35+ (m) Mixed Teams 3  
(N-125 eliminations end when only 2 teams remain)  
NP-6 18+ (f) Point Single Stick Fight A  
NP-13 18+ (f) Point Double Stick Fight  
NP-5 18+ (m) Point Single Stick Fight  
NP-12 18+ (m) Point Double Stick Fight  
N-124 18+, 18+, 18+ (m) Men's Teams  
(N-124 eliminations end when only 2 teams remain)

Coordinator (Rings 5,6) (h) \_\_\_\_\_  
Head Scorekeeper (Rings 5,6) (h) \_\_\_\_\_

### RING 5

**RING 5** Score \_\_\_\_\_  
NP-1 11- (m/f) Point Single Stick Fight Cen  
N-67 11- (m/f) Point Sparring Middle 88-(40-) 2  
NP-8 11- (m/f) Point Double Stick Fight 3  
N-66 11- (m/f) Point Sparring Light 66-(30-) A

Chief Referee (Rings 6,7,8,9,10) (h) \_\_\_\_\_  
Arbitrator (Rings 6,7,8,9,10) (h) \_\_\_\_\_  
Medic (Rings 6,7,8,9,10) (h) \_\_\_\_\_

### RING 6

**RING 6** Score \_\_\_\_\_  
NP-3 15-17 (m) Point Single Stick Fight Cen  
N-73 15-17 (m) Point Sparring Middle 165-(75-) 2  
NP-10 15-17 (m) Point Double Stick Fight 3  
N-74 15-17 (m) Point Sparring Heavy 165+(75+) A

Coordinator (Rings 7,8) (h) \_\_\_\_\_  
Head Scorekeeper (Rings 7,8) (h) \_\_\_\_\_

### RING 7

**RING 7** Score \_\_\_\_\_  
NP-2 12-14 (m/f) Point Single Stick Fight Cen  
N-72 15-17 (m) Point Sparring Light 143-(65-) 2  
NP-9 12-14 (m/f) Point Double Stick Fight 3  
N-71 12-14 (m) Point Sparring Heavy 121+(55+) A

### RING 8

**RING 8** Score \_\_\_\_\_  
N-65 11- (m/f) Point Sparring Fly 55-(25-) Cen  
N-75 12-14 (f) Point Sparring Feath 121-(55-) 2  
N-70 12-14 (m) Point Sparring Middle 121-(55-) 3  
A  
A

Coordinator (Rings 9,10) (h) \_\_\_\_\_  
Head Scorekeeper (Rings 9,10) (h) \_\_\_\_\_

### RING 9

**RING 9** Score \_\_\_\_\_  
N-51 18+ (m/f) Soft Open Weapons Cen  
N-33 18+ (m/f) Chinese Trad Forms (No Wushu) 2  
N-31 18+ (m/f) Kenpo/Kajukenbo 3  
N-26 15-17 (m/f) Kenpo/Kajukenbo A  
N-21 17- (m/f) Chinese Trad Forms (No Wushu) A  
N-25 14- (m/f) Kenpo/Kajukenbo

Music (Ring 10) \_\_\_\_\_  
**RING 10** Score \_\_\_\_\_  
(Ring 10 starts after players in N-51 in Ring 9 no longer need two rings)

A-80 10-11 (m/f) Int Creative Weapons Cen  
A-83 12-17 (m/f) Int Creative Weapons 2  
N-43 12-14 (m/f) Hard & Soft Choreo Mus Weapons 3  
N-44 15-17 (m/f) Hard & Soft Choreo Mus Weapons A  
N-42 11- (m/f) Hard & Soft Choreo Mus Weapons A

### FIRST AVAILABLE RINGS 3-8

N-76 12-14 (f) Point Sparring Light 121+(55+) Cen  
N-69 12-14 (m) Point Sparring Light 99-(45-) 2

## TEAM GRAND FINALE 7:27 pm

### WILLOW BAY THEATER (18)

All assigned staff and referees must be in their positions by 7:00pm.

Security \_\_\_\_\_  
Staging \_\_\_\_\_  
Announcer \_\_\_\_\_ Medic \_\_\_\_\_  
Chief Referee \_\_\_\_\_ Arbitrator \_\_\_\_\_  
Music \_\_\_\_\_ Photo \_\_\_\_\_  
Score \_\_\_\_\_  
Sm Score \_\_\_\_\_ / Lg Score \_\_\_\_\_  
Awards \_\_\_\_\_ / Presenter \_\_\_\_\_

N-123 9-11, 12-14, 15-17 (f) Girls' Teams - Final 2 Teams Cen  
N-125 18+, 18+, 35+ Adult Mixed Teams - Final 2 Teams 2

3  
4  
5  
Sub

N-38 All (m/f) Team Forms Cen  
N-59 17- (m/f) Choreographed Fight 2  
N-60 18+ (m/f) Choreographed Fight 3

4  
5  
6  
7  
Sub

N-122 9-11, 12-14, 15-17 (m) Boys' Teams - Final 2 Teams Cen  
N-124 18+, 18+, 18+ Men's Teams - Final 2 Teams 2

3  
4  
5  
Sub

# SATURDAY

DECEMBER 28

10am **SUPER GRANDS** -Junior - Soft & Japanese Forms / Creative & Traditional Weapons  
 -Adult - Soft Forms / Point Sparring / Weapons  
 10am **AMATEURS** -Japanese Forms / Musical Weapons

## Player / Spectator Schedule

| TIME:              | EVENT:                  | LOCATION:      | FOR ALL:           |
|--------------------|-------------------------|----------------|--------------------|
| 8:00 am - 5:00 pm  | Registration/Admissions | Arena Club L   | Everyone           |
| 8:00 am - 10:00 am | Refereeing Clinic       | Legend's Club  | Anyone w/Wristband |
| 8:00 am - 10:00 am | Scorekeeping Clinic     | Arena Club U   | Anyone w/Wristband |
| 10:00 am - 5:00 pm | <b>Competition</b>      | <b>Arena A</b> | -                  |
| 10:30 am - 5:00 pm | Player Photography Open |                | Players            |
| 10:30 am - 5:00 pm | Awards Open             | Arena Club U   | Players            |
| 10:30 am - 5:00 pm | Statistics Open         | Arena Club L   | Players in Finale  |

## Staff Schedule

| TIME:              | EVENT:               | LOCATION:     | MUST ATTEND:           | LED BY: |
|--------------------|----------------------|---------------|------------------------|---------|
| 7:00 am - 8:00 am  | Catering Open        | 509 W 3rd St  | Catering VIP's         | _____   |
| 7:30 am - 8:00 am  | Meeting              | Arena A       | Main/Security VIP's    | _____   |
| 7:30 am - 5:00 pm  | Meeting/Reg          | Arena Club L  | Registration VIP's     | _____   |
| 7:30 am - 8:00 am  | Meeting              | Arena Club L  | Officials Booth VIP's  | _____   |
| 7:30 am - 5:00 pm  | Meeting/Card Staging | Arena Club L  | Card Staging VIP's     | _____   |
| 8:00 am - 6:00 pm  | Officials Booth Open | Arena Club L  | For Officials/Referees | _____   |
| 8:00 am - 10:00 am | Refereeing Clinic    | Legend's Club | All Referees           | _____   |
| 8:00 am - 10:00 am | Scorekeeping Clinic  | Arena Club U  | All Scorekeepers       | _____   |
| 8:00 am - 10:00 am | Meeting              | Arena A       | Coordinator VIP's      | _____   |
| 9:00 am - 5:00 pm  | Sales                | Grand Hall    | Sales VIP's            | _____   |
| 9:30 am - 10:00 am | Meeting              | Arena Club L  | Spec Effects' VIP's    | _____   |
| 10:00 am - 5:00 pm | Photography          |               | Photo VIP's            | _____   |
| 10:00 am - 5:00 pm | Meeting/Awards       | Arena Club U  | Awards VIP's           | _____   |
| 10:00 am - 5:00 pm | Meeting/Stats        | Arena Club L  | Statistician VIP's     | _____   |

(S-3)

(S-4)

| 1 Music |      | 2    |  | 3    |      | 4    |  | 5    |  |
|---------|------|------|--|------|------|------|--|------|--|
| N-5     | N-50 | N-41 |  | A-43 | N-54 | N-22 |  | N-92 |  |
| A-97    |      | N-39 |  | A-41 | N-55 | N-23 |  | N-88 |  |
| A-95    |      | N-47 |  | A-42 |      | N-24 |  | N-80 |  |
| A-96    |      | N-40 |  | N-56 |      |      |  | N-86 |  |
| N-53    |      | N-48 |  | A-44 |      |      |  |      |  |

| 6    |  | 7    |  | 8    |  | 9    |      | 10 Music |       |
|------|--|------|--|------|--|------|------|----------|-------|
| N-93 |  | N-91 |  | N-94 |  | A-61 | A-59 | A-89     | A-100 |
| N-89 |  | N-87 |  | N-90 |  | A-62 | N-32 | A-92     | A-94  |
| N-81 |  | N-83 |  | N-84 |  | A-55 | N-35 | N-17     | A-91  |
|      |  | N-85 |  |      |  | A-56 |      | N-9      | A-37  |
|      |  |      |  |      |  | A-58 |      | A-39     |       |

N-79, N-82,  
N-95 to First  
Available  
Rings 5-8

### IMPORTANT DAILY COMPETITION NOTES

**PLAYER AREAS** - Only players in uniform whose divisions are "up" or "on deck" and coaches whose players' divisions are "up" are allowed into ring areas during their players' sparring divisions.

**NBL DIVISIONAL WINNERS** - ALL first and second place NBL divisional winners **MUST** immediately report with their coaches and Finale music to the Statistics Table in the Arena Club upstairs and bring their personal bio sheet for the Finale Announcer and to receive their backstage wristband for their Finale.

## 10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

### ENGINEERING STAFF

ENGINEERING COORDINATOR (h) \_\_\_\_\_  
 Maint \_\_\_\_\_ / \_\_\_\_\_  
 Head Sec (h) \_\_\_\_\_ / \_\_\_\_\_ Sec - Assist \_\_\_\_\_  
 Special Effects (h) \_\_\_\_\_ / \_\_\_\_\_

### COMPETITION STAFF

COMPETITION COORDINATOR (h) \_\_\_\_\_  
 Coord Assist/Sub \_\_\_\_\_ / \_\_\_\_\_  
 SCOREKEEPING COORDINATOR (h) \_\_\_\_\_  
 Ring sequence starting priority - 3, 2, 1, 7, 9, 10, 4, 8, 5, 6 \_\_\_\_\_ 7 Hours, 10 Rings

### GRAND PAVILLION (30 Referees / Music R-1 & 10)

Sec - 1 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 2 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 3 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 4 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_

Coordinator (Rings 1,2) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 1,2) (h) \_\_\_\_\_  
 Chief Referee (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
 Arbitrator (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
 Medic (Rings 1,2,3,4,5) (h) \_\_\_\_\_ / \_\_\_\_\_

Music (Ring 1) \_\_\_\_\_ / \_\_\_\_\_  
**RING 1** Score \_\_\_\_\_ / \_\_\_\_\_  
 N-5 12-14 (m) Hard Choreo Musical Forms Cen \_\_\_\_\_  
 A-97 17- (m/f) Adv Choreo Musical Weapons 2 \_\_\_\_\_  
 A-95 17- (m/f) Nov Choreo Musical Weapons 3 \_\_\_\_\_  
 A-96 17- (m/f) Int Choreo Musical Weapons A \_\_\_\_\_  
 N-53 35+ (m/f) Hard Contemporary Weapons A \_\_\_\_\_  
 N-50 18+ (m/f) Hard Choreo Musical Weapons \_\_\_\_\_

**RING 2** Score \_\_\_\_\_ / \_\_\_\_\_  
 N-41 15-17 (m) Hard & Soft Creat Weapons Cen \_\_\_\_\_  
 N-39 11- (m/f) Hard & Soft Creat Weapons 2 \_\_\_\_\_  
 N-47 12-14 (f) Hard & Soft Creat Weapons 3 \_\_\_\_\_  
 N-40 12-14 (m) Hard & Soft Creat Weapons A \_\_\_\_\_  
 N-48 15-17 (f) Hard & Soft Creat Weapons A \_\_\_\_\_

Coordinator (Rings 3,4) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 3,4) (h) \_\_\_\_\_

**RING 3** Score \_\_\_\_\_ / \_\_\_\_\_  
 A-43 9- (m/f) Int Japanese Forms Cen \_\_\_\_\_  
 A-41 7- (m/f) Nov Japanese Forms 2 \_\_\_\_\_  
 A-42 8-9 (m/f) Nov Japanese Forms 3 \_\_\_\_\_  
 N-56 15-17 (m/f) Hard Traditional Weap A \_\_\_\_\_  
 A-44 9- (m/f) Adv Japanese Forms A \_\_\_\_\_  
 N-54 11- (m/f) Hard Traditional Weap \_\_\_\_\_  
 N-55 12-14 (m/f) Hard Traditional Weap \_\_\_\_\_

**RING 4** Score \_\_\_\_\_ / \_\_\_\_\_  
 N-22 11- (m/f) Jap/Okin Forms Cen \_\_\_\_\_  
 N-23 12-14 (m/f) Jap/Okin Forms 2 \_\_\_\_\_  
 N-24 15-17 (m/f) Jap/Okin Forms 3 \_\_\_\_\_  
 A \_\_\_\_\_  
 A \_\_\_\_\_

Coordinator (Rings 5,6) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 5,6) (h) \_\_\_\_\_

**RING 5** Score \_\_\_\_\_ / \_\_\_\_\_  
 N-92 35+ (m) Point Sparring Middle 173.8-(79-) Cen \_\_\_\_\_  
 N-88 18+ (f) Point Sparring Feather 132-(60-) 2 \_\_\_\_\_  
 N-80 18+ (m) Point Sparring Feather 138.6-(63-) 3 \_\_\_\_\_  
 N-86 18+ (m) Point Sparring Sup Hv 200.2+(91+) A \_\_\_\_\_  
 A \_\_\_\_\_  
 A \_\_\_\_\_

Chief Referee (Rings 6,7,8,9,10) (h) \_\_\_\_\_  
 Arbitrator (Rings 6,7,8,9,10) (h) \_\_\_\_\_  
 Medic (Rings 6,7,8,9,10) (h) \_\_\_\_\_ / \_\_\_\_\_

**RING 6** (1+) Score \_\_\_\_\_ / \_\_\_\_\_  
 N-93 35+ (m) Point Sparring Heavy 200.2-(91-) Cen \_\_\_\_\_  
 N-89 18+ (f) Point Sparring Light 143-(65-) 2 \_\_\_\_\_  
 N-81 18+ (m) Point Sparring Light 151.8-(69-) 3 \_\_\_\_\_  
 A \_\_\_\_\_  
 A \_\_\_\_\_

Coordinator (Rings 7,8) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 7,8) (h) \_\_\_\_\_

**RING 7** Score \_\_\_\_\_ / \_\_\_\_\_  
 N-91 35+ (m) Point Sparring Light 151.8-(69-) Cen \_\_\_\_\_  
 N-87 18+ (f) Point Sparring Fly 121-(55-) 2 \_\_\_\_\_  
 N-83 18+ (m) Point Sparring Middle 173.8-(79-) 3 \_\_\_\_\_  
 N-85 18+ (m) Point Sparring Heavy 200.2-(91-) A \_\_\_\_\_  
 A \_\_\_\_\_

**RING 8** Score \_\_\_\_\_ / \_\_\_\_\_  
 N-94 35+ (m) Point Sparring Sup Hv 200.2+(91+) Cen \_\_\_\_\_  
 N-90 18+ (f) Point Sparring Middle 143-(65+) 2 \_\_\_\_\_  
 N-84 18+ (m) Point Sparring Lt Heavy 184.8-(84-) 3 \_\_\_\_\_  
 A \_\_\_\_\_  
 A \_\_\_\_\_

Coordinator (Rings 9,10) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 9,10) (h) \_\_\_\_\_

**RING 9** Score \_\_\_\_\_ / \_\_\_\_\_  
 (Ring 9 will be interrupted if players in N-17 or N-9 in Ring 10 need two rings)  
 A-61 12-17 (m/f) Int Korean Forms Cen \_\_\_\_\_  
 A-62 12-17 (m/f) Adv Korean Forms 2 \_\_\_\_\_  
 A-55 9- (m/f) Int Korean Forms 3 \_\_\_\_\_  
 A-56 9- (m/f) Adv Korean Forms A \_\_\_\_\_  
 A-58 10-11 (m/f) Int Korean Forms A \_\_\_\_\_  
 A-59 10-11 (m/f) Adv Korean Forms \_\_\_\_\_  
 N-32 18+ (m) Korean Forms \_\_\_\_\_  
 N-35 18+ (f) Korean Forms \_\_\_\_\_

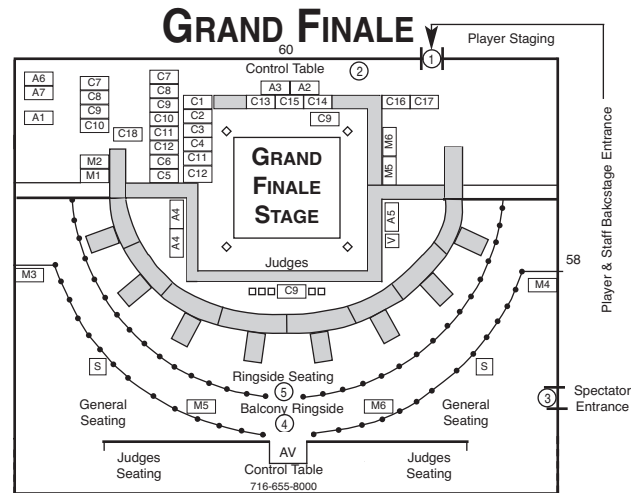
Music (Ring 10) \_\_\_\_\_ / \_\_\_\_\_  
**RING 10** Score \_\_\_\_\_ / \_\_\_\_\_  
 A-89 9- (m/f) Nov Open Musical Weapons Cen \_\_\_\_\_  
 A-82 10-17 (m/f) Nov Open Musical Weapons 2 \_\_\_\_\_  
 N-17 18+ (m/f) Soft Contemporary Forms 3 \_\_\_\_\_  
 N-9 17- (m/f) Soft Open Forms A \_\_\_\_\_  
 A-39 18+ (m/f) Nov-Adv Open Musical Forms A \_\_\_\_\_  
 A-100 18+ (m/f) Nov-Adv Open Musical Weapons \_\_\_\_\_  
 A-94 10-17 (m/f) Adv Open Musical Weapons \_\_\_\_\_  
 A-91 9- (m/f) Adv Open Musical Weapons \_\_\_\_\_  
 A-37 17- (m/f) BB Open Musical Forms \_\_\_\_\_

**FIRST AVAILABLE RINGS 5-8**  
 N-79 18+ (m) Point Sparring Fly 125.4-(57-)  
 N-82 18+ (m) Point Sparring Lt Middle 162.8-(74-)  
 N-95 35+ (f) Point Sparring All Weights





2018 Super Grands Awards



### Player / Spectator Schedule

| TIME:              | EVENT:            | LOCATION:          | FOR ALL:                  |
|--------------------|-------------------|--------------------|---------------------------|
| 5:00 pm - 7:00 pm  | Dinner Break      |                    |                           |
| 6:30 pm - 7:27 pm  | Player Check-in   | Willow Bay Theater | Finale Players & Coaches  |
| 7:00 pm            | Seating Available | Grand Finale 1     | Ringside Ticket Holders   |
| 7:05 pm            | Seating Available | Grand Finale 1     | All Ticket Holders        |
| 7:15 pm            | Seating Available | Grand Finale 1     | Attendees with Wristbands |
| 7:27 pm - 11:00 pm | Grand Finale 1    | Willow Bay Theater | Ticket Holders/Wristbands |

### Staff Schedule

| TIMES:             | EVENT:              | LOCATION:          | MUST ATTEND:      | LED BY: |
|--------------------|---------------------|--------------------|-------------------|---------|
| 5:00 pm or earlier | Set-up for Sunday   | Eliminations       | Maintenance VIP's |         |
| Maint              |                     |                    |                   |         |
| 6:30 pm - 8:30 pm  | Finale Ticket Sales | Theater Lobby      |                   |         |
| 6:30 pm - 7:30 pm  | Sales               | Theater Lobby      | Sales VIP's       |         |
| 7:00 pm            | Judges Meeting      | Willow Bay Theater | All Finale Judges |         |
| At end of Finale 1 | Set-up for Finale 2 | Control Table      | Maintenance VIP's |         |
| Maint              |                     |                    |                   |         |
| Maint              |                     |                    |                   |         |

### 7:27 PM - GRAND FINALE - PART 1 (56+)

#### JUNIOR WORLD TITLES for Traditional Forms, Weapons, Self Defense and Point Sparring

#### WILLOW BAY THEATER

All staff **MUST** show up by the times listed below and be in their required seating or positions at 7:00 pm.

##### MAINTENANCE STAFF

|                               |                     |
|-------------------------------|---------------------|
| 6:00 pm (M1) ENG COORD (h)    | (M2) Maint (h)      |
| 6:00 pm (M3) Head Sec (h)     | (M4) Sec Assist (h) |
| 6:00 pm (1) Sec (h)           | (2) Sec             |
| 6:30 pm (3) Sec (h)           | (3) Sec             |
| 6:30 pm (4) Sec (h)           | (5) Sec             |
| 6:30 pm (6) Sec               | (7) Sec             |
| 7:00 pm (M5) Medic            | (M8) Medic          |
| 6:00 pm (M7) Spec Effects (h) | (M8) Staff Mon      |
| 6:30 pm (M9) Lighting         | (M10) Assist (h)    |
| 6:30 pm (M9) Lighting         | Lighting (h)        |
| 6:30 pm (S) Lighting          | (S) Lighting (h)    |
| 6:00 pm (M11) Sound           | (M12) Assist (h)    |

##### COMPETITION STAFF

|                                     |                           |
|-------------------------------------|---------------------------|
| 6:00 pm (C1) COMP COORD (h)         | (C2) Coord for Ann (h)    |
| 6:30 pm (C3) Announ                 | (C4) Announ               |
| 6:30 pm (C5) Assist (h)             | (C6) Assist (h)           |
| 6:30 pm (C7) Chief Ref              | (C8) Assist Chief Ref (h) |
| 7:00 pm (C9) Arb                    | (C10) Arb-Sub             |
| 6:30 pm (C11) Score                 | (C12) Score Assist (h)    |
| 6:30 pm (C13) Sm Scoreboard         | (C14) Lg Scoreboard       |
| 6:30 pm (C15) Scoreboard Assist (h) |                           |
| 6:30 pm (C16) Staging (h)           | (C17) Staging             |
| 6:30 pm (C18) Staging (h)           |                           |

##### ACCESSORIES STAFF

|                                      |                |
|--------------------------------------|----------------|
| 6:30 pm (A1) ACCESSORIES COORDINATOR |                |
| 7:00 pm (A2) Awards                  | (A3) Presenter |
| 7:00 pm (A4) Photo                   | (A5) Photo     |
| 6:30 pm (V) Video                    | (V) Video      |
| 6:30 pm (A6) Catering (h)            | (A7) Catering  |

|   |                               |     |  |
|---|-------------------------------|-----|--|
| 7:27 pm Demonstration                                       |                               |     |  |
| N-42 11- (m/f)  | Hard/Soft Choreo Musical Weap | Cen |  |
| N-43 12-14 (m/f)  | Hard/Soft Choreo Musical Weap | 2   |  |
| N-44 15-17 (m/f)  | Hard/Soft Choreo Musical Weap | 3   |  |
| N-47 12-14 (f)  | Hard/Soft Creative Weapons    | 4   |  |
| N-48 15-17 (f)  | Hard/Soft Creative Weapons    | 5   |  |
| (N-42, 43, 44, 47 or 48 to Jr Contemporary Grand - Group 1) |                               | 7   |  |
|   |                               | Sub |  |

|   |                        |     |  |
|---|------------------------|-----|--|
| Demonstration -   |                        |     |  |
| N-75 12-14 (f)  | Point Sparring Feather | Cen |  |
| N-76 12-14 (f)  | Point Sparring Light   | 2   |  |
| N-77 15-17 (f)  | Point Sparring Feather | 3   |  |
| N-78 15-17 (f)  | Point Sparring Light   | 4   |  |
| N-65 11- (m/f)  | Point Sparring Fly     | 5   |  |
| N-66 11- (m/f)  | Point Sparring Light   | Sub |  |
| N-67 11- (m/f)  | Point Sparring Middle  |     |  |
| N-68 11- (m/f)  | Point Sparring Heavy   |     |  |
| (N-75 & 76 to Junior Girls' 12-14 Sparring Grand)             |                        |     |  |
| (N-77 & 78 to Junior Girls' 15-17 Sparring Grand)             |                        |     |  |
| (N-65, 66, 67 & 68 to Junior Boys' 11 & Under Sparring Grand) |                        |     |  |

|  |                          |     |  |
|--|--------------------------|-----|--|
| Demonstration - 2019 Junior World Champion Breaker and Belt Presentation |                          |     |  |
| N-61 17- (m/f)   | Traditional Self Defense | Cen |  |
| N-54 11- (m/f)   | Traditional Weapons      | 2   |  |
| N-55 12-14 (m/f)   | Traditional Weapons      | 3   |  |
| N-56 15-17 (m/f)   | Traditional Weapons      | 4   |  |
| (N-61, 54, 55 or 56 to Junior Traditional Grand - Group 1)               |                          | 5   |  |
|  |                          | 6   |  |
|  |                          | 7   |  |
|  |                          | Sub |  |

##### Intermission - 10 minutes

|   |                                |     |  |
|---|--------------------------------|-----|--|
| Demonstration - 2019 17 & under SKIL Adv Choreo Musical Weapons Champion (A-97) |                                |     |  |
| N-45 14- (m/f)  | Hard/Soft Open Musical Weapons | Cen |  |
| N-46 15-17 (m/f)  | Hard/Soft Open Musical Weapons | 2   |  |
| N-39 11- (m/f)  | Hard/Soft Creative Weapons     | 3   |  |
| N-40 12-14 (m)  | Hard/Soft Creative Weapons     | 4   |  |
| N-41 15-17 (m)  | Hard/Soft Creative Weapons     | 5   |  |
| N-9 17- (m/f)   | Soft Open Forms                | 6   |  |
| (N-45, 46, 39, 40, 41 or 9 to Jr Contemporary Grand - Gp 2)                     |                                | 7   |  |
|   |                                | Sub |  |
| N-22 11- (m/f)  | Jap/Oki Forms                  | Cen |  |
| N-23 12-14 (m/f)  | Jap/Oki Forms                  | 2   |  |
| N-24 15-17 (m/f)  | Jap/Oki Forms                  | 3   |  |
| (N-21, 22 or 23 to Junior Traditional Grand - Group 2)                          |                                | 4   |  |
|   |                                | 5   |  |
|   |                                | 6   |  |
|   |                                | 7   |  |
|   |                                | Sub |  |

##### Demonstration -

|  |                       |     |  |
|--|-----------------------|-----|--|
| N-21 17- (m/f)   | Chinese Forms         | Cen |  |
| N-25 14- (m/f)   | Kenpo/Kajukenbo Forms | 2   |  |
| N-26 15-17 (m/f)                                       | Kenpo/Kajukenbo Forms | 3   |  |
| (N-24, 25 or 26 to Junior Traditional Grand - Group 3) |                       | 4   |  |
|  |                       | 5   |  |
|  |                       | 6   |  |
|  |                       | 7   |  |
|  |                       | Sub |  |
| N-69 12-14 (m)   | Point Sparring Light  | Cen |  |
| N-70 12-14 (m)   | Point Sparring Middle | 2   |  |
| N-71 12-14 (m)   | Point Sparring Heavy  | 3   |  |
| N-72 15-17 (m)   | Point Sparring Light  | 4   |  |
| N-73 15-17 (m)   | Point Sparring Middle | 5   |  |
| N-74 15-17 (m)   | Point Sparring Heavy  | Sub |  |
| (N-69, 70 & 71 to Junior Boys' 12-14 Sparring Grand)   |                       |     |  |
| (N-72, 73 & 74 to Junior Boys' 15-17 Sparring Grand)   |                       |     |  |

# SUNDAY

DECEMBER 29

10am **SUPER GRANDS** - Junior - Musical, Creative & Korean Forms / Cont Sparring  
 - Adult - Adult Japanese & Korean Forms / Trad Weapons, Point Spar  
 10am **AMATEURS** -Musical, Japanese & Korean Forms

## Player / Spectator Schedule

| TIME:                     | EVENT:                  | LOCATION:      | FOR ALL:           |
|---------------------------|-------------------------|----------------|--------------------|
| 8:00 am - 1:00 pm (2)     | Registration/Admissions | Arena Club L   | Everyone           |
| 8:00 am - 10:00 am        | Refereeing Clinic       | Legend's Club  | Anyone w/Wristband |
| 8:00 am - 10:00 am        | Scorekeeping Clinic     | Arena Club U   | Anyone w/Wristband |
| <b>10:00 am - 5:00 pm</b> | <b>Competition</b>      | <b>Arena A</b> | -                  |
| 10:30 am - Until end      | Player Photography Open |                | Players            |
| 10:30 am - Until end      | Awards Open             | Arena Club U   | Players            |
| 10:30 am - Until end      | Statistics Open         | Arena Club L   | Players in Finale  |

### ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

## Staff Schedule

| TIME:                | EVENT:               | LOCATION:     | MUST ATTEND:           | LED BY: |
|----------------------|----------------------|---------------|------------------------|---------|
| 7:00 am - 8:00 am    | Catering Open        | 509 W 3rd St  | Catering VIP's         | _____   |
| 7:30 am - 8:00 am    | Meeting              | Arena A       | Maint/Security VIP's   | _____   |
| 7:30 am - 4:00 pm    | Meeting/Reg          | Arena Club L  | Registration VIP's     | _____   |
| 7:30 am - 8:00 am    | Meeting              | Arena Club L  | Officials Booth VIP's  | _____   |
| 7:30 am - 4:00 pm    | Meeting/Card Staging | Arena Club L  | Card Staging VIP's     | _____   |
| 8:00 am - 4:00 pm    | Officials Booth Open | Arena Club L  | For Officials/Referees | _____   |
| 8:00 am - 10:00am    | Refereeing Clinic    | Legend's Club | All Referees           | _____   |
| 8:00 am - 10:00am    | Scorekeeping Clinic  | Arena Club U  | All Scorekeepers       | _____   |
| 8:00 am - 10:00am    | Meeting              | Legend's Club | Coordinator VIP's      | _____   |
| 9:00 am - 5:00 pm    | Sales                | Arena A       | Sales VIP's            | _____   |
| 9:30 am - 10:00am    | Meeting              | Arena Club L  | Spec Effects VIP's     | _____   |
| 10:00 am - Until end | Photography          |               | Photo VIP's            | _____   |
| 10:00 am - Until end | Meeting/Awards       | Arena Club U  | Awards VIP's           | _____   |
| 10:00 am - Until end | Meeting/Stats        | Arena Club L  | Statistician VIP's     | _____   |

(S-3)  
(S-4)  
(S-1) (S-2)

| 1 Music |      | 2 UNASSIGNED |  | 3     |      | 4     |  | 5        |      |
|---------|------|--------------|--|-------|------|-------|--|----------|------|
| N-19    | A-30 |              |  | A-47  | A-45 | N-37  |  | A-54     | N-28 |
| N-20    | A-35 |              |  | A-49  | N-57 | N-34  |  | A-60     |      |
| A-28    | A-36 |              |  | A-46  | N-58 | N-30  |  | A-57     |      |
| A-34    | N-15 |              |  | A-48  |      | N-36  |  | N-29     |      |
| A-29    |      |              |  | A-50  |      |       |  | N-27     |      |
| 6       |      | 7            |  | 8     |      | 9     |  | 10 Music |      |
| N-52    | A-87 | N-102        |  | N-108 |      | N-111 |  | N-7      | A-98 |
| N-49    |      | N-110        |  | N-101 |      | N-104 |  | N-8      |      |
| N-10    |      | N-103        |  | N-109 |      | N-106 |  | N-1      |      |
| N-11    |      |              |  | N-100 |      | N-107 |  | N-2      |      |
| N-12    |      |              |  |       |      |       |  | N-3      |      |

N-112, N-113, N-105,  
N-97 & N-96 to First  
Available Rings 7-9

## 10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff or referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early in the day as possible.

### ENGINEERING STAFF

ENGINEERING COORDINATOR (h) \_\_\_\_\_  
 Maint \_\_\_\_\_ / \_\_\_\_\_  
 Head Sec (h) \_\_\_\_\_ Sec - Assist \_\_\_\_\_  
 Spec Effects (h) \_\_\_\_\_ / \_\_\_\_\_

### COMPETITION STAFF

COMPETITION COORDINATOR (h) \_\_\_\_\_  
 Coord Assist/Sub \_\_\_\_\_ / \_\_\_\_\_  
 SCOREKEEPING COORDINATOR (h) \_\_\_\_\_  
 Ring sequence starting priority - 3, 1, 4, 10, 5, 6, 9, 8, 7 7 Hours, 9 Rings

### GRAND PAVILLION (33 Referees / Music R-1 & 10)

Sec - 1 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 2 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 3 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 4 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Coordinator (Rings 1,2) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 1,2) (h) \_\_\_\_\_  
 Chief Referee (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
 Arbitrator (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
 Medic (Rings 1,2,3,4,5) (h) \_\_\_\_\_ / \_\_\_\_\_

Music (Ring 1) \_\_\_\_\_ / \_\_\_\_\_  
**RING 1** Score \_\_\_\_\_ / \_\_\_\_\_  
 N-19 35+ (m) Hard Contemporary Forms Cen \_\_\_\_\_  
 N-20 35+ (f) Hard Contemporary Forms 2 \_\_\_\_\_  
 A-28 9- (m/f) Nov Choreo Musical Forms 3 \_\_\_\_\_  
 A-34 10-17 (m/f) Nov Choreo Musical Forms A \_\_\_\_\_  
 A-29 9- (m/f) Int Choreo Musical Forms A \_\_\_\_\_  
 A-30 9- (m/f) Adv Choreo Musical Forms \_\_\_\_\_  
 A-35 10-17 (m/f) Int Choreo Musical Forms \_\_\_\_\_  
 A-36 10-17 (m/f) Adv Choreo Musical Forms \_\_\_\_\_  
 N-15 18+ (m/f) Hard Choreo Musical Forms \_\_\_\_\_

### RING 2 (UNASSIGNED)

Coordinator (Rings 3,4) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 3,4) (h) \_\_\_\_\_

### RING 3

Score \_\_\_\_\_ / \_\_\_\_\_  
 A-47 10-11 (m/f) Adv Japanese Forms Cen \_\_\_\_\_  
 A-49 12-17 (m/f) Int Japanese Forms 2 \_\_\_\_\_  
 A-46 10-11 (m/f) Int Japanese Forms 3 \_\_\_\_\_  
 A-48 12-17 (m/f) Nov Japanese Forms A \_\_\_\_\_  
 A-50 12-17 (m/f) Adv Japanese Forms A \_\_\_\_\_  
 A-45 10-11 (m/f) Nov Japanese Forms \_\_\_\_\_  
 N-57 18+ (m/f) Hard Traditional Weap \_\_\_\_\_  
 N-58 35+ (m/f) Hard Traditional Weap \_\_\_\_\_

### RING 4

Score \_\_\_\_\_ / \_\_\_\_\_  
 N-37 45+ (m/f) Hard Traditional Forms Cen \_\_\_\_\_  
 N-34 18+ (f) Jap/Okin Forms 2 \_\_\_\_\_  
 N-30 18+ (m) Jap/Okin Forms 3 \_\_\_\_\_  
 N-36 35+ (m/f) Hard Traditional Forms A \_\_\_\_\_  
 A \_\_\_\_\_  
 A \_\_\_\_\_

Coordinator (Rings 5,6) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 5,6) (h) \_\_\_\_\_

### RING 5

Score \_\_\_\_\_ / \_\_\_\_\_  
 A-54 9- (m/f) Nov Korean Forms Cen \_\_\_\_\_  
 A-60 12-17 (m/f) Nov Korean Forms 2 \_\_\_\_\_  
 A-57 10-11 (m/f) Nov Korean Forms 3 \_\_\_\_\_  
 N-29 15-17 (m/f) Korean Forms A \_\_\_\_\_  
 N-27 11- (m/f) Korean Forms A \_\_\_\_\_  
 N-28 12-14 (m/f) Korean Forms \_\_\_\_\_

Chief Referee (Rings 6,7,8,9,10) (h) \_\_\_\_\_  
 Arbitrator (Rings 6,7,8,9,10) (h) \_\_\_\_\_  
 Medic (Rings 6,7,8,9,10) (h) \_\_\_\_\_ / \_\_\_\_\_

### RING 6

Score \_\_\_\_\_ / \_\_\_\_\_  
 N-52 18+ (f) Hard Creative Weapons Cen \_\_\_\_\_  
 N-49 18+ (m) Hard Creative Weapons 2 \_\_\_\_\_  
 N-10 11- (f) Hard Creative Forms 3 \_\_\_\_\_  
 N-11 12-14 (f) Hard Creative Forms A \_\_\_\_\_  
 N-12 15-17 (f) Hard Creative Forms A \_\_\_\_\_  
 A-87 18+ (m/f) Nov-Adv Creative Weapons \_\_\_\_\_

Coordinator (Rings 7,8) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 7,8) (h) \_\_\_\_\_

### RING 7

Score \_\_\_\_\_ / \_\_\_\_\_  
 N-102 11- (m/f) Cont Spar Middle 88-(40-) Cen \_\_\_\_\_  
 N-110 12-14 (f) Cont Spar Feather 121-(55-) 2 \_\_\_\_\_  
 N-103 11- (m/f) Cont Spar Heavy 88+(40+) 3 \_\_\_\_\_  
 \_\_\_\_\_ 4 \_\_\_\_\_  
 \_\_\_\_\_ 5 \_\_\_\_\_

### RING 8

Score \_\_\_\_\_ / \_\_\_\_\_  
 N-108 15-17 (m) Cont Spar Middle 165-(75-) Cen \_\_\_\_\_  
 N-101 11- (m/f) Cont Spar Light 66-(30-) 2 \_\_\_\_\_  
 N-109 15-17 (m) Cont Spar Heavy 165+(75+) 3 \_\_\_\_\_  
 N-100 11- (m/f) Cont Spar Fly 55-(25-) 4 \_\_\_\_\_  
 \_\_\_\_\_ 5 \_\_\_\_\_

Coordinator (Rings 9,10) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 9,10) (h) \_\_\_\_\_

### RING 9

Score \_\_\_\_\_ / \_\_\_\_\_  
 N-111 12-14 (f) Cont Spar Light 121+(55+) Cen \_\_\_\_\_  
 N-104 12-14 (m) Cont Spar Light 99-(45-) 2 \_\_\_\_\_  
 N-106 12-14 (m) Cont Spar Heavy 121+(55+) 3 \_\_\_\_\_  
 N-107 15-17 (m) Cont Spar Light 143-(65-) 4 \_\_\_\_\_  
 \_\_\_\_\_ 5 \_\_\_\_\_

### FIRST AVAILABLE RINGS 7-9

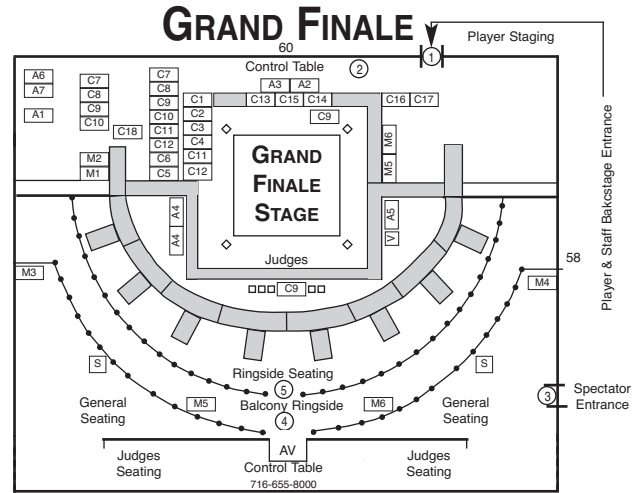
N-112 15-17 (f) Cont Spar Feather 132- (60-)  
 N-113 15-17 (f) Cont Spar Light 132+ (60+)  
 N-105 12-14 (m) Cont Spar Middle 121-(55-)  
 N-97 45+ (m) Point Spar Heavy 173.8+(79+)  
 N-96 45+ (m) Point Spar Light 173.8-(79-)

Music (Ring 10) \_\_\_\_\_ / \_\_\_\_\_  
**RING 10** Score \_\_\_\_\_ / \_\_\_\_\_

N-7 14- (m/f) Hard Open Musical Forms Cen \_\_\_\_\_  
 N-8 15-17 (m/f) Hard Open Musical Forms 2 \_\_\_\_\_  
 N-1 11- (m) Hard Creative Forms 3 \_\_\_\_\_  
 N-2 12-14 (m) Hard Creative Forms A \_\_\_\_\_  
 N-3 15-17 (m/f) Hard Creative Forms A \_\_\_\_\_  
 A-98 17- (m/f) BB Open Musical Weapons \_\_\_\_\_



2018 Super Grands Eliminations Entrance



**Player / Spectator Schedule**

| TIME:              | EVENT:            | LOCATION:          | FOR ALL:                  |
|--------------------|-------------------|--------------------|---------------------------|
| 5:00 pm - 7:00 pm  | Dinner Break      | -                  | -                         |
| 6:30 pm - 7:27 pm  | Player Check-in   | Willow Bay Theater | Finale Players & Coaches  |
| 7:00 pm            | Seating Available | Grand Finale 2     | Ringside Ticket Holders   |
| 7:05 pm            | Seating Available | Grand Finale 2     | All Ticket Holders        |
| 7:15 pm            | Seating Available | Grand Finale 2     | Attendees with Wristbands |
| 7:27 pm - 11:00 pm | Grand Finale 2    | Willow Bay Theater | Ticket Holders/Wristbands |

**Staff Schedule**

| TIMES:             | EVENT:              | LOCATION:          | MUST ATTEND:      | LED BY: |
|--------------------|---------------------|--------------------|-------------------|---------|
| 5:00 pm or earlier | Set-up for Monday   | Eliminations       | Maintenance VIP's |         |
| Maint              |                     |                    |                   |         |
| 6:30 pm - 8:30 pm  | Finale Ticket Sales | Theater Lobby      |                   |         |
| 6:30 pm - 7:30 pm  | Sales               | Theater Lobby      | Sales VIP's       |         |
| 7:00 pm            | Judges Meeting      | Willow Bay Theater | All Finale Judges |         |
| At end of Finale 2 | Set-up for Finale 3 | Control Table      | Maintenance VIP's |         |
| Maint              |                     |                    |                   |         |
| Maint              |                     |                    |                   |         |

**7:27 PM - GRAND FINALE - PART 2 (37+)**  
**ADULT WORLD TITLES for Weapons, Self Defense and Point Sparring**

**WILLOW BAY THEATER**

All staff **MUST** show up by the time listed below and be in their required seating or positions at 7:00 pm.

**MAINTENANCE STAFF**

|                               |                     |
|-------------------------------|---------------------|
| 6:00 pm (M1) ENG COORD (h)    | (M2) Maint (h)      |
| 6:00 pm (M3) Head Sec (h)     | (M4) Sec Assist (h) |
| 6:00 pm (1) Sec (h)           | (2) Sec             |
| 6:30 pm (3) Sec (h)           | (3) Sec             |
| 6:30 pm (4) Sec (h)           | (5) Sec             |
| 6:30 pm (6) Sec               | (7) Sec             |
| 7:00 pm (M5) Medic            | (M6) Medic          |
| 6:30 pm (M7) Spec Effects (h) | (M8) Staff Mon      |
| 6:30 pm (M9) Lighting         | (M10) Assist (h)    |
| 6:30 pm Lighting              | Lighting (h)        |
| 6:30 pm (S) Lighting          | (S) Lighting (h)    |
| 6:00 pm (M16) Sound           | (M12) Assist (h)    |

**COMPETITION STAFF**

|                                     |                           |
|-------------------------------------|---------------------------|
| 6:00 pm (C1) COMP COORD (h)         | (C2) Coord for Ann (h)    |
| 6:30 pm (C3) Announ                 | (C4) Announ               |
| 6:30 pm (C5) Assist (h)             | (C6) Assist (h)           |
| 6:30 pm (C7) Chief Ref              | (C8) Assist Chief Ref (h) |
| 7:00 pm (C9) Arb                    | (C10) Arb-Sub             |
| 6:30 pm (C11) Score                 | (C12) Score Assist (h)    |
| 6:30 pm (C13) Sm Scoreboard         | (C14) Lg Scoreboard       |
| 6:30 pm (C15) Scoreboard Assist (h) |                           |
| 6:30 pm (C16) Staging (h)           | (C17) Staging             |
| 6:30 pm (C18) Staging (h)           | /                         |

**ACCESSORIES STAFF**

|                                      |                |
|--------------------------------------|----------------|
| 6:30 pm (A1) ACCESSORIES COORDINATOR |                |
| 7:00 pm (A2) Awards                  | (A3) Presenter |
| 7:00 pm (A4) Photo                   | (A5) Photo     |
| 7:00 pm (V) Video                    | (V) Video      |
| 6:30 pm (A6) Catering (h)            | (A7) Catering  |

|  |     |
|--|-----|
| 7:27 pm Demonstration                                  |     |
| N-50 18+ (m/f) Hard Choreo Musical Weapons             | Cen |
| N-53 35+ (m/f) Hard Contemporary Weapons               | 2   |
| N-49 18+ (m) Hard Creative Weapons                     | 3   |
| N-52 18+ (f) Hard Creative Weapons                     | 4   |
| (N-50, 49 or 52 to Adult Contemporary Grand - Group 1) | 5   |
|  | 6   |
|  | 7   |
|  | Sub |

|   |     |
|---|-----|
| Demonstration -                             |     |
| N-79 18+ (m) Point Sparring Fly             | Cen |
| N-80 18+ (m) Point Sparring Feather         | 2   |
| N-81 18+ (m) Point Sparring Light           | 3   |
| N-82 18+ (m) Point Sparring Lt Middle       | 4   |
| (N-79, 80, 81 & 82 to Men's Sparring Grand) | 5   |
|   | Sub |

|  |     |
|--|-----|
| N-17 18+ (m/f) Soft Contemporary Forms             | Cen |
| N-51 18+ (m/f) Soft Open Weapons                   | 2   |
| (N-17 or 51 to Adult Contemporary Grand - Group 2) | 3   |
|  | 4   |
|  | 5   |
|  | 6   |
|  | 7   |
|  | Sub |

**Demonstration - 2019 Adult World Champion Breaker and Belt Presentation**

|   |     |
|---|-----|
| N-95 35+ (f) Point Sparring All               | Cen |
| N-87 18+ (f) Point Sparring Fly               | 2   |
| N-88 18+ (f) Point Sparring Feather           | 3   |
| N-89 18+ (f) Point Sparring Light             | 4   |
| N-90 18+ (f) Point Sparring Middle            | 5   |
| (N-87, 88, 89 & 90 to Women's Sparring Grand) | Sub |

**Intermission - 10 minutes**

|  |     |
|--|-----|
| Demonstration - 2019 9 & Under SKIL Adv Choreo Forms Champion (A-30) |     |
| N-91 35+ (m) Point Sparring Light                                    | Cen |
| N-92 35+ (m) Point Sparring Middle                                   | 2   |
| N-93 35+ (m) Point Sparring Heavy                                    | 3   |
| N-94 35+ (m) Point Sparring Sp Heavy                                 | 4   |
|  | 5   |
|  | Sub |

|   |     |
|---|-----|
| N-62 18+ (m/f) Traditional Self Defense           | Cen |
| N-57 18+ (m/f) Traditional Weapons                | 2   |
| N-58 35+ (m/f) Traditional Weapons                | 3   |
| (N-62 or 57 to Adult Traditional Grand - Group 1) | 4   |
|   | 5   |
|   | 6   |
|   | 7   |
|   | Sub |

**Demonstration -**

|   |     |
|---|-----|
| N-83 18+ (m) Point Sparring Middle          | Cen |
| N-84 18+ (m) Point Sparring Lt Heavy        | 2   |
| N-85 18+ (m) Point Sparring Heavy           | 3   |
| N-86 18+ (m) Point Sparring Sup Heavy       | 4   |
| N-96 45+ (m) Point Sparring Light           | 5   |
| N-97 45+ (m) Point Sparring Heavy           | Sub |
| (N-83, 84, 85 & 86 to Men's Sparring Grand) |     |

cut out card carefully

Players - Fill out 1 to 5 and backside (and 6 for Super Grands only) CHECK (v) only one & fill in Div. No. (Fill out a separate card for each division you compete in) 1 FORMS SELF DEFENSE WEAPONS BREAKING Division Number

2 First Name Last Name (Keep name consistent - no nicknames) State Rank Age as of Jan. 1 this year Nov Int Adv BB M F Country from 4 Instructor School 5 Team Coach Team Name

6 FILL OUT FOR SUPER GRANDS ONLY (Fill in your final NBL rankings for this division only)

Highest NBL Nat. Rank Conference 2nd highest Con. 3rd Highest NBL Reg. Rank Conference 2nd highest Con. 3rd Not NBL ranked in this division (wild card) (v) AMATEURS: SKIL Int. Ranking Nat. Ranking State Ranking Total points you have in this division State Games pts Not SKIL ranked (v)

SCOREKEEPING Round 1 Mus 0-2 Tie Run-off Tie Mus vote 1. 2. 3. 4. 5. Mus Score: 7-10 = No deduction 4-6 = 0.05 Point Deduct 1-3 = Disqualification PAID STAMP SG ONLY SEQUENCE NO. Dg = Disqualification NS = No Show PLACE TAKEN Overtime = Deduct 0.05 for each 10 seconds or portion thereof Time W L

GRANDCHAMPIONSHIP 1. 2. 3. 4. 5. Music Scores: Music Total: Time SEQ. # (Grand) PLACE (Grand)

Reorder No. 1130 - Sport Karate International (716) 763-1111

Players - Fill out 1 to 5 and backside (and 6 for Super Grands only) CHECK (v) only one & fill in Div. No. (Fill out a separate card for each division you compete in) 1 FORMS SELF DEFENSE WEAPONS BREAKING Division Number

2 First Name Last Name (Keep name consistent - no nicknames) State Rank Age as of Jan. 1 this year Nov Int Adv BB M F Country from 4 Instructor School 5 Team Coach Team Name

6 FILL OUT FOR SUPER GRANDS ONLY (Fill in your final NBL rankings for this division only)

Highest NBL Nat. Rank Conference 2nd highest Con. 3rd Highest NBL Reg. Rank Conference 2nd highest Con. 3rd Not NBL ranked in this division (wild card) (v) AMATEURS: SKIL Int. Ranking Nat. Ranking State Ranking Total points you have in this division State Games pts Not SKIL ranked (v)

SCOREKEEPING Round 1 Mus 0-2 Tie Run-off Tie Mus vote 1. 2. 3. 4. 5. Mus Score: 7-10 = No deduction 4-6 = 0.05 Point Deduct 1-3 = Disqualification PAID STAMP SG ONLY SEQUENCE NO. Dg = Disqualification NS = No Show PLACE TAKEN Overtime = Deduct 0.05 for each 10 seconds or portion thereof Time W L

GRANDCHAMPIONSHIP 1. 2. 3. 4. 5. Music Scores: Music Total: Time SEQ. # (Grand) PLACE (Grand)

Reorder No. 1130 - Sport Karate International (716) 763-1111

Players - Fill out 1 to 5 and backside (and 6 for Super Grands only) CHECK (v) only one & fill in Div. No. (fill out a separate card for each division you compete in) 1 FORMS SELF DEFENSE WEAPONS BREAKING Division Number 2 First Name Last Name (Keep name consistent - no nicknames) State Rank Age as of Jan. 1 this year Nov Int Adv BB M F Country from 4 Instructor School 5 Team Coach Team Name 6 FILL OUT FOR SUPER GRANDS ONLY (fill in your final NBL rankings for this division only) Highest NBL Nat. Rank Conference 2nd highest Con. 3rd Highest NBL Reg. Rank Conference 2nd highest Con. 3rd Not NBL ranked in this division (wild card) (v) AMATEURS: SKIL Int. Ranking Nat. Ranking State Ranking Total points you have in this division State Games pts Not SKIL ranked (v) SCOREKEEPING Round 1 Mus 0-2 Tie Run-off Tie Mus vote 1. 2. 3. 4. 5. Mus Score: 7-10 = No deduction 4-6 = 0.05 Point Deduct 1-3 = Disqualification PAID STAMP SG ONLY SEQUENCE NO. Dg = Disqualification NS = No Show PLACE TAKEN Overtime = Deduct 0.05 for each 10 seconds or portion thereof Time W L GRANDCHAMPIONSHIP 1. 2. 3. 4. 5. Music Scores: Music Total: Time SEQ. # (Grand) PLACE (Grand)

Reorder No. 1130 - Sport Karate International (716) 763-1111

cut out card carefully

1. All your cards, print your name in the boxes at top and read and sign at bottom.
2. Fill in all other boxes or
3. Fill in just the boxes of only one card. That card must be the one with your lowest division number. All other cards, write that same lowest division number over the top of all the boxes below so we know which card we can find your info on.

|                                |  |  |  |            |                 |  |  |              |  |   |  |           |  |  |                 |            |      |  |      |  |    |  |
|--------------------------------|--|--|--|------------|-----------------|--|--|--------------|--|---|--|-----------|--|--|-----------------|------------|------|--|------|--|----|--|
| First Name                     |  |  |  |            |                 |  |  |              |  | Last Name (Keep name consistent - no nicknames) |  |           |  |  |                 |            |      |  |      |  |    |  |
| Address                        |  |  |  |            |                 |  |  |              |  |   |  |           |  |  |                 |            |      |  |      |  |    |  |
| City                           |  |  |  |            |                 |  |  |              |  |   |  |           |  |  |                 |            |      |  |      |  |    |  |
| State/Prov                     |  |  |  |            | Zip/Postal Code |  |  |              |  | Country   |  |           |  |  | Rank - Nov.     |            | Int. |  | Adv. |  | BB |  |
| Birthdate - Month              |  |  |  | Day        |                 |  |  | Year         |  |   |  | Area Code |  |  |                 | Home Phone |      |  |      |  |    |  |
| Area Code                      |  |  |  | Work Phone |                 |  |  | School Phone |  |   |  |           |  |  |                 |            |      |  |      |  |    |  |
| E-mail Address (Print neatly)  |  |  |  |            |                 |  |  |              |  |   |  |           |  |  | Age (January 1) |            |      |  |      |  |    |  |
| Name of School you train at    |  |  |  |            |                 |  |  |              |  |   |  |           |  |  |                 |            |      |  |      |  |    |  |
| School Instructor's First Name |  |  |  |            |                 |  |  |              |  | Instructor Last Name                            |  |           |  |  |                 |            |      |  |      |  |    |  |
| School Address                 |  |  |  |            |                 |  |  |              |  |   |  |           |  |  |                 |            |      |  |      |  |    |  |
| City                           |  |  |  |            | State/Prov      |  |  |              |  | Zip Code  |  |           |  |  |                 |            |      |  |      |  |    |  |

### WAIVER AND RELEASE OF CLAIMS

I, (print name) \_\_\_\_\_ hereby waive any and all rights or claims I may have against the National Blackbelt League (NBL), the Super Grands World Games, the Amateur Internationals, Sport Karate International (SKIL), Sport Karate International Tournament Alliance (SKITA), SMASH Publications, Bonsai Budo Karate, Boice Lydell, all NBL tournament promoters, all NBL sanctioned tournaments and all their agents, servants & employees, & I hereby release & discharge them from any & all claims resulting from injuries, including death, damages or loss, which may accrue to me or my heirs arising out of or in any way connected with my attendance &/or participation at any NBL or SKIL sanctioned event. I represent & warrant that I am physically & mentally fit, able to participate, & I do hereby assume responsibility for my own well-being, understanding that participation involves bodily contact. I have read, understand & agree to abide by the Sport Karate International Tournament Alliance (SKITA) rules associated with NBL/SKIL events & assume all responsibility & any liability for infringement of such rules & agree to accept the tournament arbitrator's decision as final. I consent to allow any reproductions of me or likeness created in any manner whatsoever, photographed, filmed or video taped in connection with NBL/SKIL events which can be used for instruction, publicity, promotion or television broadcast & I waive any & all compensation in regards thereto. I agree that I have obtained permission from the artist(s) of any music I use in conjunction with my competition & verify by signing this permission that in doing such, I will indemnify, defend & hold harmless all the above named parties from any liability for use of such music & that this artist's permission permits the above named parties to use such music in recorded performances of myself for instructional purposes, publicity, promotion, video &/or televised broadcast & I waive any & all compensation for such.

Competitor Signature \_\_\_\_\_

Signature of parent/guardian who assumes complete responsibility (if under 18) \_\_\_\_\_

©copyright 2017 - Sport Karate International

1. All your cards, print your name in the boxes at top and read and sign at bottom.
2. Fill in all other boxes or
3. Fill in just the boxes of only one card. That card must be the one with your lowest division number. All other cards, write that same lowest division number over the top of all the boxes below so we know which card we can find your info on.

|                                |  |  |  |            |                 |  |  |              |  |   |  |           |  |  |                 |            |      |  |      |  |    |  |
|--------------------------------|--|--|--|------------|-----------------|--|--|--------------|--|---|--|-----------|--|--|-----------------|------------|------|--|------|--|----|--|
| First Name                     |  |  |  |            |                 |  |  |              |  | Last Name (Keep name consistent - no nicknames) |  |           |  |  |                 |            |      |  |      |  |    |  |
| Address                        |  |  |  |            |                 |  |  |              |  |   |  |           |  |  |                 |            |      |  |      |  |    |  |
| City                           |  |  |  |            |                 |  |  |              |  |   |  |           |  |  |                 |            |      |  |      |  |    |  |
| State/Prov                     |  |  |  |            | Zip/Postal Code |  |  |              |  | Country   |  |           |  |  | Rank - Nov.     |            | Int. |  | Adv. |  | BB |  |
| Birthdate - Month              |  |  |  | Day        |                 |  |  | Year         |  |   |  | Area Code |  |  |                 | Home Phone |      |  |      |  |    |  |
| Area Code                      |  |  |  | Work Phone |                 |  |  | School Phone |  |   |  |           |  |  |                 |            |      |  |      |  |    |  |
| E-mail Address (Print neatly)  |  |  |  |            |                 |  |  |              |  |   |  |           |  |  | Age (January 1) |            |      |  |      |  |    |  |
| Name of School you train at    |  |  |  |            |                 |  |  |              |  |   |  |           |  |  |                 |            |      |  |      |  |    |  |
| School Instructor's First Name |  |  |  |            |                 |  |  |              |  | Instructor Last Name                            |  |           |  |  |                 |            |      |  |      |  |    |  |
| School Address                 |  |  |  |            |                 |  |  |              |  |   |  |           |  |  |                 |            |      |  |      |  |    |  |
| City                           |  |  |  |            | State/Prov      |  |  |              |  | Zip Code  |  |           |  |  |                 |            |      |  |      |  |    |  |

### WAIVER AND RELEASE OF CLAIMS

I, (print name) \_\_\_\_\_ hereby waive any and all rights or claims I may have against the National Blackbelt League (NBL), the Super Grands World Games, the Amateur Internationals, Sport Karate International (SKIL), Sport Karate International Tournament Alliance (SKITA), SMASH Publications, Bonsai Budo Karate, Boice Lydell, all NBL tournament promoters, all NBL sanctioned tournaments and all their agents, servants & employees, & I hereby release & discharge them from any & all claims resulting from injuries, including death, damages or loss, which may accrue to me or my heirs arising out of or in any way connected with my attendance &/or participation at any NBL or SKIL sanctioned event. I represent & warrant that I am physically & mentally fit, able to participate, & I do hereby assume responsibility for my own well-being, understanding that participation involves bodily contact. I have read, understand & agree to abide by the Sport Karate International Tournament Alliance (SKITA) rules associated with NBL/SKIL events & assume all responsibility & any liability for infringement of such rules & agree to accept the tournament arbitrator's decision as final. I consent to allow any reproductions of me or likeness created in any manner whatsoever, photographed, filmed or video taped in connection with NBL/SKIL events which can be used for instruction, publicity, promotion or television broadcast & I waive any & all compensation in regards thereto. I agree that I have obtained permission from the artist(s) of any music I use in conjunction with my competition & verify by signing this permission that in doing such, I will indemnify, defend & hold harmless all the above named parties from any liability for use of such music & that this artist's permission permits the above named parties to use such music in recorded performances of myself for instructional purposes, publicity, promotion, video &/or televised broadcast & I waive any & all compensation for such.

Competitor Signature \_\_\_\_\_

Signature of parent/guardian who assumes complete responsibility (if under 18) \_\_\_\_\_

©copyright 2017 - Sport Karate International

1. All your cards, print your name in the boxes at top and read and sign at bottom.
2. Fill in all other boxes or
3. Fill in just the boxes of only one card. That card must be the one with your lowest division number. All other cards, write that same lowest division number over the top of all the boxes below so we know which card we can find your info on.

|                                |  |  |  |            |                 |  |  |              |  |   |  |           |  |  |                 |            |      |  |      |  |    |  |
|--------------------------------|--|--|--|------------|-----------------|--|--|--------------|--|---|--|-----------|--|--|-----------------|------------|------|--|------|--|----|--|
| First Name                     |  |  |  |            |                 |  |  |              |  | Last Name (Keep name consistent - no nicknames) |  |           |  |  |                 |            |      |  |      |  |    |  |
| Address                        |  |  |  |            |                 |  |  |              |  |   |  |           |  |  |                 |            |      |  |      |  |    |  |
| City                           |  |  |  |            |                 |  |  |              |  |   |  |           |  |  |                 |            |      |  |      |  |    |  |
| State/Prov                     |  |  |  |            | Zip/Postal Code |  |  |              |  | Country   |  |           |  |  | Rank - Nov.     |            | Int. |  | Adv. |  | BB |  |
| Birthdate - Month              |  |  |  | Day        |                 |  |  | Year         |  |   |  | Area Code |  |  |                 | Home Phone |      |  |      |  |    |  |
| Area Code                      |  |  |  | Work Phone |                 |  |  | School Phone |  |   |  |           |  |  |                 |            |      |  |      |  |    |  |
| E-mail Address (Print neatly)  |  |  |  |            |                 |  |  |              |  |   |  |           |  |  | Age (January 1) |            |      |  |      |  |    |  |
| Name of School you train at    |  |  |  |            |                 |  |  |              |  |   |  |           |  |  |                 |            |      |  |      |  |    |  |
| School Instructor's First Name |  |  |  |            |                 |  |  |              |  | Instructor Last Name                            |  |           |  |  |                 |            |      |  |      |  |    |  |
| School Address                 |  |  |  |            |                 |  |  |              |  |   |  |           |  |  |                 |            |      |  |      |  |    |  |
| City                           |  |  |  |            | State/Prov      |  |  |              |  | Zip Code  |  |           |  |  |                 |            |      |  |      |  |    |  |

### WAIVER AND RELEASE OF CLAIMS

I, (print name) \_\_\_\_\_ hereby waive any and all rights or claims I may have against the National Blackbelt League (NBL), the Super Grands World Games, the Amateur Internationals, Sport Karate International (SKIL), Sport Karate International Tournament Alliance (SKITA), SMASH Publications, Bonsai Budo Karate, Boice Lydell, all NBL tournament promoters, all NBL sanctioned tournaments and all their agents, servants & employees, & I hereby release & discharge them from any & all claims resulting from injuries, including death, damages or loss, which may accrue to me or my heirs arising out of or in any way connected with my attendance &/or participation at any NBL or SKIL sanctioned event. I represent & warrant that I am physically & mentally fit, able to participate, & I do hereby assume responsibility for my own well-being, understanding that participation involves bodily contact. I have read, understand & agree to abide by the Sport Karate International Tournament Alliance (SKITA) rules associated with NBL/SKIL events & assume all responsibility & any liability for infringement of such rules & agree to accept the tournament arbitrator's decision as final. I consent to allow any reproductions of me or likeness created in any manner whatsoever, photographed, filmed or video taped in connection with NBL/SKIL events which can be used for instruction, publicity, promotion or television broadcast & I waive any & all compensation in regards thereto. I agree that I have obtained permission from the artist(s) of any music I use in conjunction with my competition & verify by signing this permission that in doing such, I will indemnify, defend & hold harmless all the above named parties from any liability for use of such music & that this artist's permission permits the above named parties to use such music in recorded performances of myself for instructional purposes, publicity, promotion, video &/or televised broadcast & I waive any & all compensation for such.

Competitor Signature \_\_\_\_\_

Signature of parent/guardian who assumes complete responsibility (if under 18) \_\_\_\_\_

©copyright 2017 - Sport Karate International

## IMPORTANT - SAVE TIME

1. All your cards, print your name at the top in boxes and read and sign at bottom.
2. Fill in all other boxes or
3. Fill in just the boxes of only one card. That card must be the one with your lowest division number. All other cards, write that same lowest division number over the top of all the boxes below so we know which card we can find your info on.

cut out card carefully

**Players - Fill out 1 to 5 and backside (and 6 for Super Grands only)**  
 CHECK (✓) only one & fill in Div. No. (Fill out a separate card for each division you compete in)

**1 POINT CONTINUOUS** Division Number

**TEAM SPARRING**

**2**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

**3**

|            |   |      |       |
|------------|---|------|-------|
| First Name | Last Name (Keep name consistent - no nicknames) | Rank | State |
|            |   |      |       |

**3**

|                            |         |     |    |   |   |              |
|----------------------------|---------|-----|----|---|---|--------------|
| Age as of Jan. 1 this year | Nov Int | Adv | BB | M | F | Country from |
|                            |         |     |    |   |   |              |

Weight 

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

**4** Instructor \_\_\_\_\_ School \_\_\_\_\_

**5** Team Coach \_\_\_\_\_ Team Name \_\_\_\_\_

---

**6 FILL OUT FOR SUPER GRANDS ONLY**  
 (Fill in your final NBL rankings for this division only)

Highest NBL Nat. Rank \_\_\_\_\_ Conference \_\_\_\_\_ 2nd highest \_\_\_\_\_ Con. \_\_\_\_\_ 3rd \_\_\_\_\_

Highest NBL Reg. Rank \_\_\_\_\_ Conference \_\_\_\_\_ 2nd highest \_\_\_\_\_ Con. \_\_\_\_\_ 3rd \_\_\_\_\_

Not NBL rated in this division (wild card) (✓) \_\_\_\_\_

**AMATEURS:**  
 SKIL Int. Ranking \_\_\_\_\_ Nat. Ranking \_\_\_\_\_ State Ranking \_\_\_\_\_

Total points in this div. \_\_\_\_\_ State Games pts. \_\_\_\_\_ Not SKIL ranked (✓) \_\_\_\_\_

| Opponent's Initials | Round | SCOREKEEPING |       |   |   |   |   |   |   |   | Circle win or loss | PAID STAMP |                                  |
|---------------------|-------|--------------|-------|---|---|---|---|---|---|---|--------------------|------------|----------------------------------|
|                     |       | Points       | Total |   |   |   |   |   |   |   |                    |            |                                  |
| _____               | 1.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        | WEIGHT STAMP<br><br>SG ONLY<br>• |
| _____               | 2.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 3.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 4.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 5.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 6.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 7.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 8.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 9.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 10.   | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 11.   | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 12.   | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |

**SEQUENCE NO.**  
 Dg = Disqualification  
 NS = No Show

**PLACE TAKEN**

| GRANDCHAMPIONSHIP SCORES |    |   |   |   |   |   |   |   |   |   |       |     |
|--------------------------|----|---|---|---|---|---|---|---|---|---|-------|-----|
| _____                    | 1. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____ | W L |
| _____                    | 2. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____ | W L |
| _____                    | 3. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____ | W L |

**PLACE (Grand)**

Reorder No. 1135 - Sport Karate International (716) 763-1111

**Players - Fill out 1 to 5 and backside (and 6 for Super Grands only)**  
 CHECK (✓) only one & fill in Div. No. (Fill out a separate card for each division you compete in)

**1 POINT CONTINUOUS** Division Number

**TEAM SPARRING**

**2**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

**3**

|            |   |      |       |
|------------|---|------|-------|
| First Name | Last Name (Keep name consistent - no nicknames) | Rank | State |
|            |   |      |       |

**3**

|                            |         |     |    |   |   |              |
|----------------------------|---------|-----|----|---|---|--------------|
| Age as of Jan. 1 this year | Nov Int | Adv | BB | M | F | Country from |
|                            |         |     |    |   |   |              |

Weight 

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

**4** Instructor \_\_\_\_\_ School \_\_\_\_\_

**5** Team Coach \_\_\_\_\_ Team Name \_\_\_\_\_

---

**6 FILL OUT FOR SUPER GRANDS ONLY**  
 (Fill in your final NBL rankings for this division only)

Highest NBL Nat. Rank \_\_\_\_\_ Conference \_\_\_\_\_ 2nd highest \_\_\_\_\_ Con. \_\_\_\_\_ 3rd \_\_\_\_\_

Highest NBL Reg. Rank \_\_\_\_\_ Conference \_\_\_\_\_ 2nd highest \_\_\_\_\_ Con. \_\_\_\_\_ 3rd \_\_\_\_\_

Not NBL rated in this division (wild card) (✓) \_\_\_\_\_

**AMATEURS:**  
 SKIL Int. Ranking \_\_\_\_\_ Nat. Ranking \_\_\_\_\_ State Ranking \_\_\_\_\_

Total points in this div. \_\_\_\_\_ State Games pts. \_\_\_\_\_ Not SKIL ranked (✓) \_\_\_\_\_

| Opponent's Initials | Round | SCOREKEEPING |       |   |   |   |   |   |   |   | Circle win or loss | PAID STAMP |                                  |
|---------------------|-------|--------------|-------|---|---|---|---|---|---|---|--------------------|------------|----------------------------------|
|                     |       | Points       | Total |   |   |   |   |   |   |   |                    |            |                                  |
| _____               | 1.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        | WEIGHT STAMP<br><br>SG ONLY<br>• |
| _____               | 2.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 3.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 4.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 5.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 6.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 7.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 8.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 9.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 10.   | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 11.   | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 12.   | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |

**SEQUENCE NO.**  
 Dg = Disqualification  
 NS = No Show

**PLACE TAKEN**

| GRANDCHAMPIONSHIP SCORES |    |   |   |   |   |   |   |   |   |   |       |     |
|--------------------------|----|---|---|---|---|---|---|---|---|---|-------|-----|
| _____                    | 1. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____ | W L |
| _____                    | 2. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____ | W L |
| _____                    | 3. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____ | W L |

**PLACE (Grand)**

Reorder No. 1135 - Sport Karate International (716) 763-1111

**Players - Fill out 1 to 5 and backside (and 6 for Super Grands only)**  
 CHECK (✓) only one & fill in Div. No. (Fill out a separate card for each division you compete in)

**1 POINT CONTINUOUS** Division Number

**TEAM SPARRING**

**2**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

**3**

|            |   |      |       |
|------------|---|------|-------|
| First Name | Last Name (Keep name consistent - no nicknames) | Rank | State |
|            |   |      |       |

**3**

|                            |         |     |    |   |   |              |
|----------------------------|---------|-----|----|---|---|--------------|
| Age as of Jan. 1 this year | Nov Int | Adv | BB | M | F | Country from |
|                            |         |     |    |   |   |              |

Weight 

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

**4** Instructor \_\_\_\_\_ School \_\_\_\_\_

**5** Team Coach \_\_\_\_\_ Team Name \_\_\_\_\_

---

**6 FILL OUT FOR SUPER GRANDS ONLY**  
 (Fill in your final NBL rankings for this division only)

Highest NBL Nat. Rank \_\_\_\_\_ Conference \_\_\_\_\_ 2nd highest \_\_\_\_\_ Con. \_\_\_\_\_ 3rd \_\_\_\_\_

Highest NBL Reg. Rank \_\_\_\_\_ Conference \_\_\_\_\_ 2nd highest \_\_\_\_\_ Con. \_\_\_\_\_ 3rd \_\_\_\_\_

Not NBL rated in this division (wild card) (✓) \_\_\_\_\_

**AMATEURS:**  
 SKIL Int. Ranking \_\_\_\_\_ Nat. Ranking \_\_\_\_\_ State Ranking \_\_\_\_\_

Total points in this div. \_\_\_\_\_ State Games pts. \_\_\_\_\_ Not SKIL ranked (✓) \_\_\_\_\_

| Opponent's Initials | Round | SCOREKEEPING |       |   |   |   |   |   |   |   | Circle win or loss | PAID STAMP |                                  |
|---------------------|-------|--------------|-------|---|---|---|---|---|---|---|--------------------|------------|----------------------------------|
|                     |       | Points       | Total |   |   |   |   |   |   |   |                    |            |                                  |
| _____               | 1.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        | WEIGHT STAMP<br><br>SG ONLY<br>• |
| _____               | 2.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 3.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 4.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 5.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 6.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 7.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 8.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 9.    | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 10.   | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 11.   | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |
| _____               | 12.   | 1            | 2     | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____              | W L        |                                  |

**SEQUENCE NO.**  
 Dg = Disqualification  
 NS = No Show

**PLACE TAKEN**

| GRANDCHAMPIONSHIP SCORES |    |   |   |   |   |   |   |   |   |   |       |     |
|--------------------------|----|---|---|---|---|---|---|---|---|---|-------|-----|
| _____                    | 1. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____ | W L |
| _____                    | 2. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____ | W L |
| _____                    | 3. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | _____ | W L |

**PLACE (Grand)**

Reorder No. 1135 - Sport Karate International (716) 763-1111

cut out card carefully

1. All your cards, print your name in the boxes at top and read and sign at bottom.
2. Fill in all other boxes **or**
3. Fill in just the boxes of only one card. That card must be the one with your lowest division number. All other cards, write that same lowest division number over the top of all the boxes below so we know which card we can find your info on.

|                                |  |  |  |            |                 |  |  |              |  |   |  |           |  |            |             |            |      |  |      |  |    |  |
|--------------------------------|--|--|--|------------|-----------------|--|--|--------------|--|---|--|-----------|--|------------|-------------|------------|------|--|------|--|----|--|
| First Name                     |  |  |  |            |                 |  |  |              |  | Last Name (Keep name consistent - no nicknames) |  |           |  |            |             |            |      |  |      |  |    |  |
| Address                        |  |  |  |            |                 |  |  |              |  |   |  |           |  |            |             |            |      |  |      |  |    |  |
| City                           |  |  |  |            |                 |  |  |              |  |   |  |           |  |            |             |            |      |  |      |  |    |  |
| State/Prov                     |  |  |  |            | Zip/Postal Code |  |  |              |  | Country   |  |           |  |            | Rank - Nov. |            | Int. |  | Adv. |  | BB |  |
| Birthdate - Month              |  |  |  | Day        |                 |  |  | Year         |  |   |  | Area Code |  |            |             | Home Phone |      |  |      |  |    |  |
| Area Code                      |  |  |  | Work Phone |                 |  |  | School Phone |  |   |  | City      |  | State/Prov |             | Zip Code   |      |  |      |  |    |  |
| E-mail Address (Print neatly)  |  |  |  |            |                 |  |  |              |  | Age (January 1)                                 |  |           |  |            |             |            |      |  |      |  |    |  |
| Name of School you train at    |  |  |  |            |                 |  |  |              |  |   |  |           |  |            |             |            |      |  |      |  |    |  |
| School Instructor's First Name |  |  |  |            |                 |  |  |              |  | Instructor Last Name                            |  |           |  |            |             |            |      |  |      |  |    |  |
| School Address                 |  |  |  |            |                 |  |  |              |  |   |  |           |  |            |             |            |      |  |      |  |    |  |
| City                           |  |  |  |            |                 |  |  |              |  |   |  |           |  |            |             |            |      |  |      |  |    |  |

### WAIVER AND RELEASE OF CLAIMS

I, (print name) \_\_\_\_\_ hereby waive any and all rights or claims I may have against the National Blackbelt League (NBL), the Super Grands World Games, the Amateur Internationals, Sport Karate International (SKIL), Sport Karate International Tournament Alliance (SKITA), SMASH Publications, Bonsai Budo Karate, Boice Lydell, all NBL tournament promoters, all NBL sanctioned tournaments and all their agents, servants & employees, & I hereby release & discharge them from any & all claims resulting from injuries, including death, damages or loss, which may accrue to me or my heirs arising out of or in any way connected with my attendance &/or participation at any NBL or SKIL sanctioned event. I represent & warrant that I am physically & mentally fit, able to participate, & I do hereby assume responsibility for my own well-being, understanding that participation involves bodily contact. I have read, understand & agree to abide by the Sport Karate International Tournament Alliance (SKITA) rules associated with NBL/SKIL events & assume all responsibility & any liability for infringement of such rules & agree to accept the tournament arbitrator's decision as final. I consent to allow any reproductions of me or likeness created in any manner whatsoever, photographed, filmed or video taped in connection with NBL/SKIL events which can be used for instruction, publicity, promotion or television broadcast & I waive any & all compensation in regards thereto. I agree that I have obtained permission from the artist(s) of any music I use in conjunction with my competition & verify by signing this permission that in doing such, I will indemnify, defend & hold harmless all the above named parties from any liability for use of such music & that this artist's permission permits the above named parties to use such music in recorded performances of myself for instructional purposes, publicity, promotion, video &/or televised broadcast & I waive any & all compensation for such.

Competitor Signature

Signature of parent/guardian who assumes complete responsibility (if under 18)

©copyright 2017 - Sport Karate International

1. All your cards, print your name in the boxes at top and read and sign at bottom.
2. Fill in all other boxes **or**
3. Fill in just the boxes of only one card. That card must be the one with your lowest division number. All other cards, write that same lowest division number over the top of all the boxes below so we know which card we can find your info on.

|                                |  |  |  |            |                 |  |  |              |  |   |  |           |  |            |             |            |      |  |      |  |    |  |
|--------------------------------|--|--|--|------------|-----------------|--|--|--------------|--|---|--|-----------|--|------------|-------------|------------|------|--|------|--|----|--|
| First Name                     |  |  |  |            |                 |  |  |              |  | Last Name (Keep name consistent - no nicknames) |  |           |  |            |             |            |      |  |      |  |    |  |
| Address                        |  |  |  |            |                 |  |  |              |  |   |  |           |  |            |             |            |      |  |      |  |    |  |
| City                           |  |  |  |            |                 |  |  |              |  |   |  |           |  |            |             |            |      |  |      |  |    |  |
| State/Prov                     |  |  |  |            | Zip/Postal Code |  |  |              |  | Country   |  |           |  |            | Rank - Nov. |            | Int. |  | Adv. |  | BB |  |
| Birthdate - Month              |  |  |  | Day        |                 |  |  | Year         |  |   |  | Area Code |  |            |             | Home Phone |      |  |      |  |    |  |
| Area Code                      |  |  |  | Work Phone |                 |  |  | School Phone |  |   |  | City      |  | State/Prov |             | Zip Code   |      |  |      |  |    |  |
| E-mail Address (Print neatly)  |  |  |  |            |                 |  |  |              |  | Age (January 1)                                 |  |           |  |            |             |            |      |  |      |  |    |  |
| Name of School you train at    |  |  |  |            |                 |  |  |              |  |   |  |           |  |            |             |            |      |  |      |  |    |  |
| School Instructor's First Name |  |  |  |            |                 |  |  |              |  | Instructor Last Name                            |  |           |  |            |             |            |      |  |      |  |    |  |
| School Address                 |  |  |  |            |                 |  |  |              |  |   |  |           |  |            |             |            |      |  |      |  |    |  |
| City                           |  |  |  |            |                 |  |  |              |  |   |  |           |  |            |             |            |      |  |      |  |    |  |

### WAIVER AND RELEASE OF CLAIMS

I, (print name) \_\_\_\_\_ hereby waive any and all rights or claims I may have against the National Blackbelt League (NBL), the Super Grands World Games, the Amateur Internationals, Sport Karate International (SKIL), Sport Karate International Tournament Alliance (SKITA), SMASH Publications, Bonsai Budo Karate, Boice Lydell, all NBL tournament promoters, all NBL sanctioned tournaments and all their agents, servants & employees, & I hereby release & discharge them from any & all claims resulting from injuries, including death, damages or loss, which may accrue to me or my heirs arising out of or in any way connected with my attendance &/or participation at any NBL or SKIL sanctioned event. I represent & warrant that I am physically & mentally fit, able to participate, & I do hereby assume responsibility for my own well-being, understanding that participation involves bodily contact. I have read, understand & agree to abide by the Sport Karate International Tournament Alliance (SKITA) rules associated with NBL/SKIL events & assume all responsibility & any liability for infringement of such rules & agree to accept the tournament arbitrator's decision as final. I consent to allow any reproductions of me or likeness created in any manner whatsoever, photographed, filmed or video taped in connection with NBL/SKIL events which can be used for instruction, publicity, promotion or television broadcast & I waive any & all compensation in regards thereto. I agree that I have obtained permission from the artist(s) of any music I use in conjunction with my competition & verify by signing this permission that in doing such, I will indemnify, defend & hold harmless all the above named parties from any liability for use of such music & that this artist's permission permits the above named parties to use such music in recorded performances of myself for instructional purposes, publicity, promotion, video &/or televised broadcast & I waive any & all compensation for such.

Competitor Signature

Signature of parent/guardian who assumes complete responsibility (if under 18)

©copyright 2017 - Sport Karate International

1. All your cards, print your name in the boxes at top and read and sign at bottom.
2. Fill in all other boxes **or**
3. Fill in just the boxes of only one card. That card must be the one with your lowest division number. All other cards, write that same lowest division number over the top of all the boxes below so we know which card we can find your info on.

|                                |  |  |  |            |                 |  |  |              |  |   |  |           |  |            |             |            |      |  |      |  |    |  |
|--------------------------------|--|--|--|------------|-----------------|--|--|--------------|--|---|--|-----------|--|------------|-------------|------------|------|--|------|--|----|--|
| First Name                     |  |  |  |            |                 |  |  |              |  | Last Name (Keep name consistent - no nicknames) |  |           |  |            |             |            |      |  |      |  |    |  |
| Address                        |  |  |  |            |                 |  |  |              |  |   |  |           |  |            |             |            |      |  |      |  |    |  |
| City                           |  |  |  |            |                 |  |  |              |  |   |  |           |  |            |             |            |      |  |      |  |    |  |
| State/Prov                     |  |  |  |            | Zip/Postal Code |  |  |              |  | Country   |  |           |  |            | Rank - Nov. |            | Int. |  | Adv. |  | BB |  |
| Birthdate - Month              |  |  |  | Day        |                 |  |  | Year         |  |   |  | Area Code |  |            |             | Home Phone |      |  |      |  |    |  |
| Area Code                      |  |  |  | Work Phone |                 |  |  | School Phone |  |   |  | City      |  | State/Prov |             | Zip Code   |      |  |      |  |    |  |
| E-mail Address (Print neatly)  |  |  |  |            |                 |  |  |              |  | Age (January 1)                                 |  |           |  |            |             |            |      |  |      |  |    |  |
| Name of School you train at    |  |  |  |            |                 |  |  |              |  |   |  |           |  |            |             |            |      |  |      |  |    |  |
| School Instructor's First Name |  |  |  |            |                 |  |  |              |  | Instructor Last Name                            |  |           |  |            |             |            |      |  |      |  |    |  |
| School Address                 |  |  |  |            |                 |  |  |              |  |   |  |           |  |            |             |            |      |  |      |  |    |  |
| City                           |  |  |  |            |                 |  |  |              |  |   |  |           |  |            |             |            |      |  |      |  |    |  |

### WAIVER AND RELEASE OF CLAIMS

I, (print name) \_\_\_\_\_ hereby waive any and all rights or claims I may have against the National Blackbelt League (NBL), the Super Grands World Games, the Amateur Internationals, Sport Karate International (SKIL), Sport Karate International Tournament Alliance (SKITA), SMASH Publications, Bonsai Budo Karate, Boice Lydell, all NBL tournament promoters, all NBL sanctioned tournaments and all their agents, servants & employees, & I hereby release & discharge them from any & all claims resulting from injuries, including death, damages or loss, which may accrue to me or my heirs arising out of or in any way connected with my attendance &/or participation at any NBL or SKIL sanctioned event. I represent & warrant that I am physically & mentally fit, able to participate, & I do hereby assume responsibility for my own well-being, understanding that participation involves bodily contact. I have read, understand & agree to abide by the Sport Karate International Tournament Alliance (SKITA) rules associated with NBL/SKIL events & assume all responsibility & any liability for infringement of such rules & agree to accept the tournament arbitrator's decision as final. I consent to allow any reproductions of me or likeness created in any manner whatsoever, photographed, filmed or video taped in connection with NBL/SKIL events which can be used for instruction, publicity, promotion or television broadcast & I waive any & all compensation in regards thereto. I agree that I have obtained permission from the artist(s) of any music I use in conjunction with my competition & verify by signing this permission that in doing such, I will indemnify, defend & hold harmless all the above named parties from any liability for use of such music & that this artist's permission permits the above named parties to use such music in recorded performances of myself for instructional purposes, publicity, promotion, video &/or televised broadcast & I waive any & all compensation for such.

Competitor Signature

Signature of parent/guardian who assumes complete responsibility (if under 18)

©copyright 2017 - Sport Karate International

## IMPORTANT - SAVE TIME

1. All your cards, print your name at the top in boxes and read and sign at bottom.
2. Fill in all other boxes **or**
3. Fill in just the boxes of only one card. That card must be the one with your lowest division number. All other cards, write that same lowest division number over the top of all the boxes below so we know which card we can find your info on.

SPORT KARATE INT'L TOURNAMENT ALLIANCE  
 © copyright 2016-all rights reserved  
 SKITA Player Card - Sparring 5/23/16

# MONDAY

DECEMBER 30

10am **SUPER GRANDS** -Junior - Musical Forms  
 -Adult - Creative & Musical Forms / Continuous Sparring  
 10am **AMATEURS** -Musical & Traditional Weapons / Self Defense / Breaking  
 -Team Sparring / BB Div

## Player / Spectator Schedule

| TIME:                     | EVENT:                  | LOCATION:           | FOR ALL:           |
|---------------------------|-------------------------|---------------------|--------------------|
| 8:00 am - 1:00 pm         | Registration/Admissions | Arena Club L        | Everyone           |
| 8:00 am - 10:00 am        | Refereeing Clinic       | Legend's Club       | Anyone w/Wristband |
| 8:00 am - 10:00 am        | Scorekeeping Clinic     | Arena Club U        | Anyone w/Wristband |
| 8:30 am - 9:30 am         | Breaking Unloading      | Arena A - To Ring 9 | Breaking Players   |
| <b>10:00 am - 2:00 pm</b> | <b>Competition</b>      | <b>Arena A</b>      |                    |
| 10:30 am - Until end      | Player Photography Open | Grand Hall          | Players            |
| 10:30 am - Until end      | Awards Open             | Arena Club U        | Players            |
| 10:30 am - Until end      | Statistics Open         | Arena Club L        | Players in Final   |

## Staff Schedule

| TIME:              | EVENT:               | LOCATION:        | MUST ATTEND:           | LED BY: |
|--------------------|----------------------|------------------|------------------------|---------|
| 7:00 am - 8:00 am  | Catering Open        | 509 W 3rd St     | Catering VIP's         | _____   |
| 7:30 am - 8:00 am  | Meeting              | Arena A          | Maint/Security VIP's   | _____   |
| 7:30 am - 2:00 pm  | Meeting/Reg          | Arena Club L     | Registration VIP's     | _____   |
| 7:30 am - 8:00 am  | Meeting              | Arena Club L     | Officials Booth VIP's  | _____   |
| 7:30 am - 2:00 pm  | Meeting/Card Staging | Arena Club L     | Card Staging VIP's     | _____   |
| 8:00 am - 2:00 pm  | Officials Booth Open | Arena Club L     | For Officials/Referees | _____   |
| 8:00 am - 2:00 pm  | Voucher Redemption   | Officials' Booth | For Anyone w/Vouchers  | _____   |
| 8:00 am - 10:00 am | Refereeing Clinic    | Legend's Club    | All Referees           | _____   |
| 8:00 am - 10:00 am | Scorekeeping Clinic  | Arena Club U     | All Scorekeepers       | _____   |
| 8:00 am - 10:00 am | Meeting              | Legend's Club    | Coordinator VIP's      | _____   |
| 9:00 am - 5:00 pm  | Sales                | Arena A          | Sales VIP's            | _____   |
| 9:30 am - 10:00 am | Meeting              | Arena Club L     | Spec Effects' VIP's    | _____   |
| 10:00 am - 2:00 pm | Photography          |                  | Photo VIP's            | _____   |
| 10:00 am - 2:00 pm | Meeting/Awards       | Arena Club U     | Awards VIP's           | _____   |
| 10:00 am - 2:00 pm | Meeting/Stats        | Arena Club L     | Statistician VIP's     | _____   |

(S-3)

(S-4)

| 1 Music            | 2                              | 3  | 4                     | 5              |
|--------------------|--------------------------------|--|-----------------------|----------------|
| N-4<br>N-13<br>N-6 | N-14<br>N-18<br>A-159<br>A-160 | A-107 A-72<br>A-108<br>A-110<br>A-70<br>A-71 | N-114<br>N-98<br>A-99 | N-119<br>N-118 |

(S-5)

Breaking material entrance open 8:30-9:30 am.  
 (Use Arena Door - Corner of Jefferson & W 2nd St)

(S-1) (S-2)

| 6              | 7                       | 8   | 9                             | 10 Music                     |
|----------------|-------------------------|---|-------------------------------|------------------------------|
| N-121<br>N-116 | A-103<br>A-105<br>A-102 | A-115<br>A-112<br>A-113<br>A-114<br>A-116 | Breaking Materials for Ring 8 | A-93<br>A-90<br>N-16<br>A-74 |

N-120, N-117, N-115 to First Available Rings 4-6

### ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

## 10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below.

Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

### ENGINEERING STAFF

ENGINEERING COORDINATOR (h) \_\_\_\_\_  
 Maint \_\_\_\_\_ / \_\_\_\_\_  
 Head Sec (h) \_\_\_\_\_ Sec - Assist \_\_\_\_\_  
 Special Effects (h) \_\_\_\_\_ / \_\_\_\_\_

### COMPETITION STAFF

COMPETITION COORDINATOR (h) \_\_\_\_\_  
 Coord Assist/Sub \_\_\_\_\_ / \_\_\_\_\_  
 SCOREKEEPING COORDINATOR (h) \_\_\_\_\_  
 Ring sequence starting priority - 7, 2, 1, 10, 4, 3, 6, 5, 8 3 Hours, 9 Rings

### GRAND PAVILLION (33 Referees / Music R-1 & 10)

Sec - 1 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 2 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 3 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 4 (8:30 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Sec - 5 (8:00 - end) \_\_\_\_\_ / \_\_\_\_\_  
 Coordinator (Rings 1,2) (h) \_\_\_\_\_  
 Head Scorekeeper (Rings 1,2) (h) \_\_\_\_\_  
 Chief Referee (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
 Arbitrator (Rings 1,2,3,4,5) (h) \_\_\_\_\_  
 Medic (Rings 1,2,3,4,5) (h) \_\_\_\_\_ / \_\_\_\_\_

### MUSIC (Ring 1)

**RING 1** Score \_\_\_\_\_ / \_\_\_\_\_  
 N-4 11- (m) Hard Choreo Musical Forms Cen \_\_\_\_\_  
 N-13 17- (f) Hard Choreo Musical Forms 2 \_\_\_\_\_  
 N-6 15-17 (m) Hard Choreo Musical Forms 3 \_\_\_\_\_  
 A \_\_\_\_\_  
 A \_\_\_\_\_

### RING 2

Score \_\_\_\_\_ / \_\_\_\_\_  
 N-14 18+ (m) Hard Creative Forms Cen \_\_\_\_\_  
 N-18 18+ (f) Hard Creative Forms 2 \_\_\_\_\_  
 A-159 8- (m/f) UBB Teams 3 \_\_\_\_\_  
 A-160 9-11/12-14/15-17 (m) UBB Teams A \_\_\_\_\_  
 (A-159 and/or A-160 may be moved to Ring 3-6) A \_\_\_\_\_

### COORDINATOR (Rings 3,4) (h)

Head Scorekeeper (Rings 3,4) (h) \_\_\_\_\_

### RING 3

Score \_\_\_\_\_ / \_\_\_\_\_  
 A-107 17- (m/f) Nov Self Defense Cen \_\_\_\_\_  
 A-108 17- (m/f) Adv Self Defense 2 \_\_\_\_\_  
 A-110 18+ (m/f) Nov-Adv Self Defense 3 \_\_\_\_\_  
 A-70 18+ (m/f) Nov-Int Traditional Forms A \_\_\_\_\_  
 A-71 18+ (m/f) Adv Traditional Forms A \_\_\_\_\_  
 A-72 35+ (m/f) Nov-Adv Traditional Forms A \_\_\_\_\_

### RING 4

Score \_\_\_\_\_ / \_\_\_\_\_  
 N-114 18+ (m) Cont Spar Light 151.8-(69-) (10) Cen \_\_\_\_\_  
 N-98 55+ (m) Point Spar Light 173.8-(79-) (10) 2 \_\_\_\_\_  
 N-99 55+ (m) Point Spar Heavy 173.8+(79+)(20) 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_

### COORDINATOR (Ring 5,6) (h)

Head Scorekeeper (Rings 5,6) (h) \_\_\_\_\_

### RING 5

Score \_\_\_\_\_ / \_\_\_\_\_  
 N-119 18+ (m) Cont Spar Sup Heavy 200.2+(91+) Cen \_\_\_\_\_  
 N-118 18+ (m) Cont Spar Heavy 200.2-(91-) 2 \_\_\_\_\_  
 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_

### CHIEF REFEREE (Rings 6,7,8,9,10) (h)

Arbitrator (Rings 6,7,8,9,10) (h) \_\_\_\_\_  
 Medic (Rings 6,7,8,9,10) (h) \_\_\_\_\_ / \_\_\_\_\_

### RING 6

Score \_\_\_\_\_ / \_\_\_\_\_  
 N-121 18+ (f) Cont Spar Light 132+(60+) Cen \_\_\_\_\_  
 N-116 18+ (m) Cont Spar Middle 173.8-(79-) 2 \_\_\_\_\_  
 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_

### FIRST AVAILABLE RINGS 4-6

N-120 18+ (f) Cont Spar Feather 132-(60-) \_\_\_\_\_  
 N-117 18+ (m) Cont Spar Lt Heavy 184.8-(84-) \_\_\_\_\_  
 N-115 18+ (m) Cont Spar Lt Middle 162.8-(74-) \_\_\_\_\_

### COORDINATOR (Ring 7,8) (h)

Head Scorekeeper (Ring 7,8) (h) \_\_\_\_\_

### RING 7

Score \_\_\_\_\_ / \_\_\_\_\_  
 A-103 17- (m/f) Adv Traditional Weapons Cen \_\_\_\_\_  
 A-105 18+ (m/f) Nov-Adv Traditional Weapons 2 \_\_\_\_\_  
 A-102 17- (m/f) Nov-Int Traditional Weapons 3 \_\_\_\_\_  
 A \_\_\_\_\_  
 A \_\_\_\_\_

### RING 8

Score \_\_\_\_\_ / \_\_\_\_\_  
 (Breaking materials for divisions in Ring 8 must be unloaded into Ring 9 from 8:30-9:30am)  
 A-115 All (m/f) BB Breaking Cen \_\_\_\_\_  
 A-112 17- (m/f) Nov-Adv Breaking 2 \_\_\_\_\_  
 A-113 18+ (m/f) Nov-Adv Breaking 3 \_\_\_\_\_  
 A-114 All (m/f) Nov-Adv Breaking - Boards only A \_\_\_\_\_  
 A-116 All (m/f) BB Breaking - Boards only A \_\_\_\_\_

### COORDINATOR (Ring 9,10) (h)

Head Scorekeeper (Ring 9,10) (h) \_\_\_\_\_

### RING 9 (Storage for Breaking Materials)

Music (Ring 10) \_\_\_\_\_ / \_\_\_\_\_

**RING 10** Score \_\_\_\_\_ / \_\_\_\_\_  
 A-93 10-17 (m/f) Int Open Musical Weapons Cen \_\_\_\_\_  
 A-90 9- (m/f) Int Open Musical Weapons 2 \_\_\_\_\_  
 N-16 18+ (m/f) Hard Open Musical Forms 3 \_\_\_\_\_  
 A-74 All (m/f) Nov-Adv Team Forms A \_\_\_\_\_  
 A \_\_\_\_\_

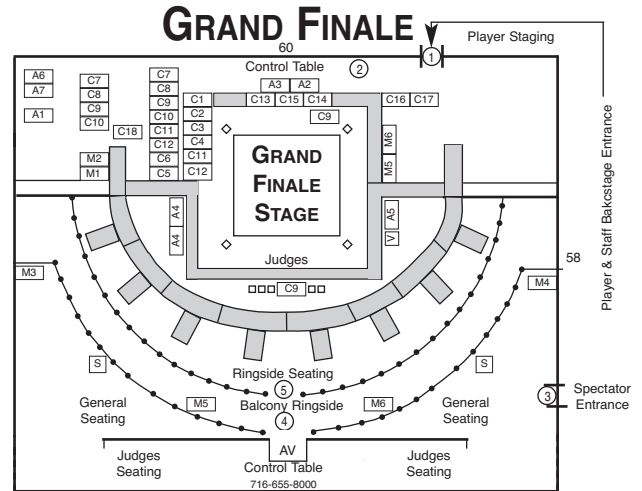
## Can't afford Super Grands?

Call us - We need staff.  
 Possible hotel room, room discount or  
 expense payments for staff help.  
 716-763-1111





2018 Super Grands Finale Stage



**Player / Spectator Schedule**

| TIME:             | EVENT:            | LOCATION:          | FOR ALL:                  |
|-------------------|-------------------|--------------------|---------------------------|
| 1:30 pm - 2:27 pm | Player Check-in   | Willow Bay Theater | Finale Players & Coaches  |
| 2:00 pm           | Seating Available | Grand Finale 3     | Ringside Ticket Holders   |
| 2:05 pm           | Seating Available | Grand Finale 3     | All Ticket Holders        |
| 2:15 pm           | Seating Available | Grand Finale 3     | Attendees with Wristbands |
| 2:27 am - 5:30 pm | Grand Finale 3    | Willow Bay Theater | Ticket Holders/Wristbands |

**Staff Schedule**

| TIMES:             | EVENT:              | LOCATION:          | MUST ATTEND:      | LED BY: |
|--------------------|---------------------|--------------------|-------------------|---------|
| 2:00 pm or earlier | Set-up for Tuesday  | Eliminations       | Maintenance VIP's |         |
| Maint              |                     | /                  |                   |         |
| Maint              |                     | /                  |                   |         |
| 1:30 pm - 3:30 pm  | Finale Ticket Sales | Theater Lobby      | -                 |         |
| 2:00 pm - 3:00 pm  | Sales               | Theater Lobby      | Sales VIP's       |         |
| 2:00 pm            | Judges Meeting      | Willow Bay Theater | All Finale Judges |         |
| At end of Finale 3 | Set-up for Finale 4 | Control Table      | Maintenance VIP's |         |
| Maint              |                     | /                  |                   |         |
| Maint              |                     | /                  |                   |         |

**2:27 PM - GRAND FINALE - PART 3 (44+)**  
**JUNIOR WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms**

**WILLOW BAY THEATER**

All staff **MUST** show up by the times listed below and be in their required seating or positions at 2:00 pm.

**MAINTENANCE STAFF**

|                               |                     |
|-------------------------------|---------------------|
| 1:00 pm (M1) ENG COORD (h)    | (M2) Maint (h)      |
| 1:00 pm (M5) Head Sec (h)     | (M4) Sec Assist (h) |
| 1:00 pm (1) Sec (h)           | (2) Sec             |
| 1:30 pm (3) Sec (h)           | (3) Sec             |
| 1:30 pm (4) Sec (h)           | (5) Sec             |
| 1:30 pm (6) Sec               | (7) Sec             |
| 2:00 pm (M5) Medic            | (M6) Medic          |
| 1:30 pm (M7) Spec Effects (h) | (M8) Staff Mon      |
| 1:30 pm (M9) Lighting         | (M10) Assist (h)    |
| 1:30 pm Lighting              | Lighting (h)        |
| 1:30 pm (S) Lighting          | (S) Lighting (h)    |
| 1:00 pm (M11) Sound           | (M12) Assist (h)    |

**COMPETITION STAFF**

|                                     |                           |
|-------------------------------------|---------------------------|
| 1:00 pm (C1) COMP COORD (h)         | (C2) Coord for Ann (h)    |
| 1:30 pm (C3) Announ                 | (C4) Announ               |
| 1:30 pm (C5) Assist (h)             | (C6) Assist (h)           |
| 1:30 pm (C7) Chief Ref              | (C8) Assist Chief Ref (h) |
| 2:00 pm (C9) Arb                    | (C10) Arb-Sub             |
| 1:30 pm (C11) Score                 | (C12) Score Assist (h)    |
| 1:30 pm (C13) Sm Scoreboard         | (C14) Lg Scoreboard       |
| 1:30 pm (C15) Scoreboard Assist (h) |                           |
| 1:30 pm (C16) Staging (h)           | (C17) Staging             |
| 1:30 pm (C18) Staging (h)           | /                         |

**ACCESSORIES STAFF**

|                                      |                |
|--------------------------------------|----------------|
| 1:30 pm (A1) ACCESSORIES COORDINATOR |                |
| 2:00 pm (A2) Awards                  | (A3) Presenter |
| 2:00 pm (A4) Photo                   | (A5) Photo     |
| 2:00 pm (V) Video                    | (V) Video      |
| 1:30 pm (A6) Catering (h)            | (A7) Catering  |

2:27 pm Demonstration -

|      |       |     |                           |     |  |
|------|-------|-----|---------------------------|-----|--|
| N-4  | 11-   | (m) | Hard Choreo Musical Forms | Cen |  |
| N-5  | 12-14 | (m) | Hard Choreo Musical Forms | 2   |  |
| N-6  | 15-17 | (m) | Hard Choreo Musical Forms | 3   |  |
| N-13 | 17-   | (f) | Hard Choreo Musical Forms | 4   |  |
| N-10 | 11-   | (f) | Hard Creative Forms       | 5   |  |
| N-11 | 12-14 | (f) | Hard Creative Forms       | 6   |  |
| N-12 | 15-17 | (f) | Hard Creative Forms       | 7   |  |

(N-4, 5, 4, 6, 13, 10, 11 or 12 to Jr Contemporary Grand - Gp 3) Sub

|                 |       |       |                 |         |     |
|-----------------|-------|-------|-----------------|---------|-----|
| Demonstration - |       |       |                 |         |     |
| N-110           | 12-14 | (f)   | Continuous Spar | Feather | Cen |
| N-111           | 12-14 | (f)   | Continuous Spar | Light   | 2   |
| N-112           | 15-17 | (f)   | Continuous Spar | Feather | 3   |
| N-113           | 15-17 | (f)   | Continuous Spar | Light   | 4   |
| N-100           | 11-   | (m/f) | Continuous Spar | Fly     | 5   |
| N-101           | 11-   | (m/f) | Continuous Spar | Light   | Sub |
| N-102           | 11-   | (m/f) | Continuous Spar | Middle  |     |
| N-103           | 11-   | (m/f) | Continuous Spar | Heavy   |     |

Intermission - 10 minutes

|  |       |       |                         |  |     |
|--|-------|-------|-------------------------|--|-----|
| Demonstration - 2019 10-17 SKIL Adv Choreo Musical Forms Champion (A-36) |       |       |                         |  |     |
| N-7  | 14-   | (m/f) | Hard Open Musical Forms |  | Cen |
| N-8  | 15-17 | (m/f) | Hard Open Musical Forms |  | 2   |
| N-1  | 10-11 | (m)   | Hard Creative Forms     |  | 3   |
| N-2  | 12-14 | (m)   | Hard Creative Forms     |  | 4   |
| N-3  | 15-17 | (m)   | Hard Creative Forms     |  | 5   |

(N-7, 8, 1, 2 or 3 to Junior Contemporary Grand - Gp 4)

|                           |       |       |              |  |     |
|---------------------------|-------|-------|--------------|--|-----|
|                           |       |       |              |  | 6   |
|                           |       |       |              |  | 7   |
|                           |       |       |              |  | Sub |
| Intermission - 10 minutes |       |       |              |  |     |
| N-27                      | 11-   | (m/f) | Korean Forms |  | Cen |
| N-28                      | 12-14 | (m/f) | Korean Forms |  | 2   |
| N-29                      | 15-17 | (m/f) | Korean Forms |  | 3   |

(N-27, 28 or 29 to Junior Traditional Grand - Group 4)

|                 |       |     |                 |        |     |
|-----------------|-------|-----|-----------------|--------|-----|
| Demonstration - |       |     |                 |        |     |
| N-104           | 12-14 | (m) | Continuous Spar | Light  | Cen |
| N-105           | 12-14 | (m) | Continuous Spar | Middle | 2   |
| N-106           | 12-14 | (m) | Continuous Spar | Heavy  | 3   |
| N-107           | 15-17 | (m) | Continuous Spar | Light  | 4   |
| N-108           | 15-17 | (m) | Continuous Spar | Middle | 5   |
| N-109           | 15-17 | (m) | Continuous Spar | Heavy  | Sub |

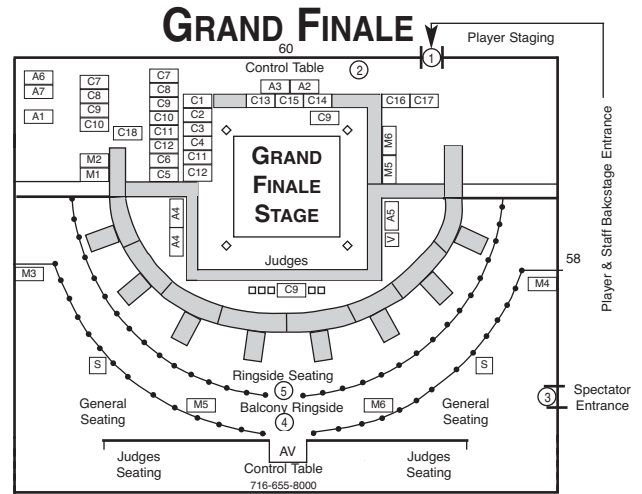
**FINALE**  
**4**

**MONDAY**  
DECEMBER 30

7:27pm **GRAND FINALE 4**



2018 Super Grands Finale Entrance



**Player / Spectator Schedule**

| TIME:              | EVENT:            | LOCATION:          | FOR ALL:                  |
|--------------------|-------------------|--------------------|---------------------------|
| 5:00 pm - 7:00 pm  | Dinner Break      | -                  | -                         |
| 6:30 pm - 7:27 pm  | Player Check-in   | Willow Bay Theater | Finale Players & Coaches  |
| 7:00 pm            | Seating Available | Grand Finale 4     | Ringside Ticket Holders   |
| 7:05 pm            | Seating Available | Grand Finale 4     | All Ticket Holders        |
| 7:15 pm            | Seating Available | Grand Finale 4     | Attendees with Wristbands |
| 7:27 pm - 11:00 pm | Grand Finale 4    | Willow Bay Theater | Ticket Holders/Wristbands |

**Staff Schedule**

| TIMES:             | EVENT:              | LOCATION:          | MUST ATTEND:        | LED BY: |
|--------------------|---------------------|--------------------|---------------------|---------|
| 6:30 pm - 8:30 pm  | Finale Ticket Sales | Theater Lobby      | -                   |         |
| 6:30 pm - 7:30 pm  | Sales               | Theater Lobby      | Sales VIP's         |         |
| 7:00 pm            | Judges Meeting      | Willow Bay Theater | All Finale Judges   |         |
| At end of Finale 4 | Banquet Set-up      | Control Table      | Maint/Banquet VIP's |         |
| Maint              |                     |                    |                     |         |
| Maint              |                     |                    |                     |         |
| Maint              |                     |                    |                     |         |

**7:27 PM - GRAND FINALE - PART 4 (38+)**  
**ADULT WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms**

**WILLOW BAY THEATER**

All staff **MUST** show up by the times listed below and be in their required seating or positions at 7:00 pm.

**MAINTENANCE STAFF**

|                               |                     |
|-------------------------------|---------------------|
| 6:00 pm (M1) ENG COORD (h)    | (M2) Maint (h)      |
| 6:00 pm (M3) Head Sec (h)     | (M4) Sec Assist (h) |
| 6:00 pm (1) Sec (h)           | (2) Sec             |
| 6:30 pm (3) Sec (h)           | (3) Sec             |
| 6:30 pm (4) Sec               | (5) Sec             |
| 6:30 pm (6) Sec               | (7) Sec             |
| 7:00 pm (M5) Medic            | (M6) Medic          |
| 6:30 pm (M7) Spec Effects (h) | (M8) Staff Mon      |
| 6:30 pm (M9) Lighting         | (M10) Assist (h)    |
| 6:30 pm Lighting              | Lighting (h)        |
| 6:30 pm (S) Lighting          | (S) Lighting (h)    |
| 6:00 pm (M11) Sound           | (M12) Assist (h)    |

**COMPETITION STAFF**

|                                     |                           |
|-------------------------------------|---------------------------|
| 6:00 pm (C1) COMP COORD (h)         | (C2) Coord for Ann (h)    |
| 6:30 pm (C3) Announ                 | (C4) Announ               |
| 6:30 pm (C5) Assist (h)             | (C6) Assist (h)           |
| 6:30 pm (C7) Chief Ref              | (C8) Assist Chief Ref (h) |
| 7:00 pm (C9) Arb                    | (C10) Arb-Sub             |
| 6:30 pm (C11) Score                 | (C12) Score Assist (h)    |
| 6:30 pm (C13) Sm Scoreboard         | (C14) Lg Scoreboard       |
| 6:30 pm (C15) Scoreboard Assist (h) |                           |
| 6:30 pm (C16) Staging (h)           | (C17) Staging             |
| 6:30 pm (C18) Staging (h)           | /                         |

**ACCESSORIES STAFF**

|                                      |                |
|--------------------------------------|----------------|
| 6:30 pm (A1) ACCESSORIES COORDINATOR |                |
| 7:00 pm (A2) Awards                  | (A3) Presenter |
| 7:00 pm (A4) Photo                   | (A5) Photo     |
| 6:30 pm (V) Video                    | (V) Video      |
| 6:30 pm (A6) Catering (h)            | (A7) Catering  |

7:27 pm Demonstration -

|  |     |
|--|-----|
| N-15 18+ (m/f) Hard Choreo Musical Forms           | Cen |
| N-19 35+ (m) Hard Contemporary Forms               | 2   |
| N-18 18+ (f) Hard Creative Forms                   | 3   |
| (N-15 or 18 to Adult Contemporary Grand - Group 3) | 4   |
|  | 5   |
|  | 6   |
|  | 7   |
|  | Sub |

Demonstration -

|   |     |
|---|-----|
| N-33 18+ (m/f) Chinese Forms                      | Cen |
| N-31 18+ (m/f) Kenpo/Kajukenbo Forms              | 2   |
| (N-33 or 31 to Adult Traditional Grand - Group 2) | 3   |
|   | 4   |
|   | 5   |
|   | 6   |
|   | 7   |
|   | Sub |

|   |     |
|---|-----|
| N-30 18+ (m) Jap/Oki Forms                        | Cen |
| N-36 35+ (m/f) Hard Traditional Forms             | 2   |
| N-34 18+ (f) Jap/Oki Forms                        | 3   |
| N-37 45+ (m/f) Hard Traditional Forms             | 4   |
| (N-30 or 34 to Adult Traditional Grand - Group 3) | 5   |
|   | 6   |
|   | 7   |
|   | Sub |

Demonstration -

|   |     |
|---|-----|
| N-120 18+ (f) Continuous Spar Feather   | Cen |
| N-121 18+ (f) Continuous Spar Light     | 2   |
| N-116 18+ (m) Continuous Spar Middle    | 3   |
| N-117 18+ (m) Continuous Spar Lt Heavy  | 4   |
| N-118 18+ (m) Continuous Spar Heavy     | 5   |
| N-119 18+ (m) Continuous Spar Sup Heavy | Sub |

Demonstration -

|  |     |
|--|-----|
| N-14 18+ (m) Hard Creative Forms                   | Cen |
| N-20 35+ (f) Hard Contemporary Forms               | 2   |
| N-16 18+ (m/f) Hard Open Musical Forms             | 3   |
| (N-14 or 16 to Adult Contemporary Grand - Group 4) | 4   |
|  | 5   |
|  | 6   |
|  | 7   |
|  | Sub |

Demonstration -

|   |     |
|---|-----|
| N-32 18+ (m) Korean Forms                         | Cen |
| N-35 18+ (f) Korean Forms                         | 2   |
| (N-32 or 35 to Adult Traditional Grand - Group 4) | 3   |
|   | 4   |
|   | 5   |
|   | 6   |
|   | 7   |
|   | Sub |

|   |     |
|---|-----|
| N-98 55+ (m) Point Sparring Light       | Cen |
| N-99 55+ (m) Point Sparring Heavy       | 2   |
| N-114 18+ (m) Continuous Spar Light     | 3   |
| N-115 18+ (m) Continuous Spar Lt Middle | 4   |
|   | 5   |
|   | 6   |
|   | 7   |
|   | Sub |

## Player / Spectator Schedule

| TIME:                     | EVENT:                  | LOCATION:      | FOR ALL:           |
|---------------------------|-------------------------|----------------|--------------------|
| 8:00 am - 2:00pm (2)      | Registration/Admissions | Arena Club L   | Everyone           |
| 9:00 am - 10:00 am        | Refereeing Clinic       | Legend's Club  | Anyone w/Wristband |
| 9:00 am - 10:00 am        | Scorekeeping Clinic     | Arena Club U   | Anyone w/Wristband |
| <b>10:00 am - 3:00 pm</b> | <b>Competition</b>      | <b>Arena A</b> | -                  |
| 10:30 am - 6:00 pm        | Player Photography Open |                | Players            |
| 10:30 am - 6:00 pm        | Awards Open             | Arena Club U   | Players            |
| 10:30 am - 1:00 pm        | Statistics              | Arena Club L   | Players in Finale  |

|         |   |   |   |   |   |
|---------|---|---|---|---|---|
| XX      |   | XX  |   |   |   |
| S-3     | <b>1 Music</b><br>A-1 A-152<br>A-117 A-153<br>A-21 A-98<br>A-2 A-99<br>A-19 A-40<br>A-88 A-101<br>A-151 | <b>2</b><br>A-24 A-150<br>A-157 A-23<br>A-22 A-155<br>A-154 A-156<br>A-20 A-158<br>A-148<br>A-149 | <b>3</b><br>A-109 A-111<br>A-104 A-53<br>A-63 A-64<br>A-51 A-106<br>A-52 A-73 | <b>4</b><br>A-85 A-143<br>A-86 A-132<br>A-128 A-136<br>A-15 A-146<br>A-69<br>A-19 A-140<br>A-68 | <b>5</b><br>A-67 A-65<br>A-9 A-66<br>A-125  |
| S-1 S-2 | <b>6</b><br>A-3 A-121<br>A-119<br>A-4<br>A-120<br>A-5   | <b>7</b><br>A-6 A-124<br>A-122<br>A-7<br>A-123<br>A-8   | <b>8</b><br>A-10<br>A-126<br>A-11<br>A-127                                    | <b>9</b><br>A-12 A-14<br>A-129 A-131<br>A-141 A-142<br>A-13<br>A-130                            | <b>10</b><br>A-44 A-134<br>A-133 A-138<br>A-16 A-18<br>A-137 A-135<br>A-147 A-145<br>A-17 A-139 |
|         | XX  |   | XX  |   |   |

## Staff Schedule

| TIME:               | EVENT:               | LOCATION:          | MUST ATTEND:           | LED BY: |
|---------------------|----------------------|--------------------|------------------------|---------|
| 7:30 am - 3:00 pm   | Meeting/Reg          | Arena Club L       | Registration VIP's     | _____   |
| 7:30 am - 4:00 pm   | Meeting/Card Staging | Arena Club L       | Card Staging VIP's     | _____   |
| 8:00 am - 9:00 am   | Catering Open        | 509 W 3rd St       | Catering VIP's         | _____   |
| 8:00 am - 8:30 am   | Meeting              | Arena A            | Maint/Security VIP's   | _____   |
| 8:30 am - 9:00 am   | Meeting              | Arena Club L       | Officials Booth VIP's  | _____   |
| 9:00 am - 7:00 pm   | Officials Booth Open | Arena Club L       | For Officials/Referees | _____   |
| 9:00 am - 10:00 am  | Refereeing Clinic    | Legend's Club      | All Referees           | _____   |
| 9:00 am - 10:00 am  | Scorekeeping Clinic  | Arena Club U       | All Scorekeepers       | _____   |
| 9:00 am - 10:00 am  | Meeting              | Legend's Club      | Coordinator VIP's      | _____   |
| 9:00 am - 8:00 pm   | Sales                | Arena A            | Sales VIP's            | _____   |
| 9:30 am - 10:00 am  | Meeting              | Arena Club L       | Spec Effects' VIP's    | _____   |
| 10:00 am - 6:00 pm  | Photography          |                    | Photo VIP's            | _____   |
| 10:00 am - 6:00 pm  | Meeting/Awards       | Arena Club U       | Awards VIP's           | _____   |
| 10:00 am - 12:00 pm | Meeting/Stats        | Arena Club L       | Statistician VIP's     | _____   |
| 12:00 pm - 6:00 pm  | Voucher Redemption   | Officials' Booth   | For Anyone w/Vouchers  | _____   |
| 1:00 pm - 5:00 pm   | Banquet Set-up       | Willow Bay Theater | Maint/Banquet VIP's    | _____   |
| Maint               | /                    | /                  | /                      | _____   |
| 10:30 pm            | Party Set-up         | Willow Bay Theater | Maint/Banquet VIP's    | _____   |
| Maint               | /                    | /                  | /                      | _____   |
| Maint               | /                    | /                  | /                      | _____   |
| Maint               | /                    | /                  | /                      | _____   |

## 10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

| ENGINEERING STAFF                         |                                 |                   |
|---|---------------------------------|-------------------|
| ENGINEERING COORDINATOR (h)               | _____                           |                   |
| Maint                                     | _____                           |                   |
| Head Sec (h)                              | Sec - Assist                    | _____             |
| Spec Effects (h)                          | _____                           |                   |
| COMPETITION STAFF                         |                                 |                   |
| COMPETITION COORDINATOR (h)               | _____                           |                   |
| Coord Assist/Sub                          | _____                           |                   |
| SCOREKEEPING COORDINATOR (h)              | _____                           |                   |
| Ring sequence starting priority           | - 7, 6, 3, 9, 10, 4, 1, 8, 2, 5 | 5 Hours, 10 Rings |
| GRAND PAVILLION (30 Referees / Music R-1) |                                 |                   |
| Sec - 1 (8:30 - end)                      | _____                           |                   |
| Sec - 2 (8:30 - end)                      | _____                           |                   |
| Sec - 3 (8:30 - end)                      | _____                           |                   |
| Sec - 4 (8:30 - end)                      | _____                           |                   |
| Coordinator (Rings 1,2) (h)               | _____                           |                   |
| Head Scorekeeper (Rings 1,2) (h)          | _____                           |                   |
| Chief Referee (Rings 1,2,3,4,5) (h)       | _____                           |                   |
| Arbitrator (Rings 1,2,3,4,5) (h)          | _____                           |                   |
| Medic (Rings 1,2,3,4,5) (h)               | _____                           |                   |
| Music (Ring 1)                            | _____                           |                   |
| RING 1                                    | Score                           | Cen               |
| A-1 4- (m/f) Nov-Adv                      | Forms                           | 2                 |
| A-117 4- (m/f) Nov-Adv                    | Sparring                        | 3                 |
| A-21 18+ (m) BB                           | Forms                           | A                 |
| A-2 5 (m/f) Nov-Adv                       | Forms                           | A                 |
| A-118 5 (m/f) Nov-Adv                     | Sparring                        | A                 |
| A-88 18+ (m/f) BB                         | Creative Weapons                | A                 |
| A-151 18+ (m) BB                          | Sparring                        | A                 |
| A-152 18+ (f) Nov                         | Sparring                        | A                 |
| A-153 18+ (f) Adv                         | Sparring                        | A                 |
| A-38 17- (m/f) BB                         | Choreo Musical Forms            | A                 |
| A-99 17- (m/f) BB                         | Choreo Musical Weapons          | A                 |
| A-40 18+ (m/f) BB                         | Choreo Musical Forms            | A                 |
| A-101 18+ (m/f) BB                        | Choreo Musical Weapons          | A                 |
| RING 2                                    | Score                           | Cen               |
| A-24 35+ (m/f) BB                         | Forms                           | 2                 |
| A-157 35+ (m) BB                          | Sparring                        | 3                 |
| A-22 18+ (f) BB                           | Forms                           | A                 |
| A-154 18+ (f) BB                          | Sparring                        | A                 |
| A-20 18+ (m/f) Nov-Adv                    | Forms                           | A                 |
| A-148 18+ (m) Nov                         | Spar                            | A                 |
| A-149 18+ (m) Int                         | Spar                            | A                 |
| A-150 18+ (m) Adv                         | Spar                            | A                 |
| A-23 35+ (m/f) Nov-Adv                    | Forms                           | A                 |
| A-155 35+ (m) Nov                         | Spar                            | A                 |
| A-156 35+ (m) Adv                         | Spar                            | A                 |
| A-158 35+ (f) Nov-Adv                     | Spar                            | A                 |
| Coordinator (Rings 3,4) (h)               | _____                           |                   |
| Head Scorekeeper (Rings 3,4) (h)          | _____                           |                   |
| RING 3                                    | Score                           | Cen               |
| A-109 17- (m/f) BB                        | Self Defense                    | 2                 |
| A-104 17- (m/f) BB                        | Traditional Weapons             | 3                 |
| A-63 17- (m/f) BB                         | Korean Forms                    | A                 |
| A-51 13- (m/f) BB                         | Japanese Forms                  | A                 |
| A-52 14-17 (m/f) BB                       | Self Defense                    | A                 |
| A-111 18+ (m/f) BB                        | Self Defense                    | A                 |
| A-53 18+ (m/f) BB                         | Japanese Forms                  | A                 |
| A-64 18+ (m/f) BB                         | Korean Forms                    | A                 |
| A-106 18+ (m/f) BB                        | Traditional Weapons             | A                 |
| A-73 35+ (m/f) BB                         | Traditional Weapons             | A                 |
| RING 4                                    | Score                           | Cen               |
| A-85 13- (m/f) BB                         | Creative Weapons                | 2                 |
| A-86 14-17 (m/f) BB                       | Creative Weapons                | 3                 |
| A-128 11- (m/f) BB                        | Sparring                        | A                 |
| A-15 13- (m/f) BB                         | Forms                           | A                 |
| A-19 14-17 (m/f) BB                       | Forms                           | A                 |
| A-143 12-14 (f) BB                        | Sparring                        | A                 |
| A-132 12-13 (m) BB                        | Sparring                        | A                 |
| A-136 14-15 (m) BB                        | Sparring                        | A                 |
| A-146 15-17 (f) BB                        | Sparring                        | A                 |
| A-140 16-17 (m) BB                        | Sparring                        | A                 |

| Coordinator (Rings 5,6) (h)   |               |     |
|---|---------------|-----|
| Head Scorekeeper (Rings 5,6) (h)  | _____         |     |
| RING 5  | Score         | Cen |
| A-67 17- (m/f) Adv  | Chinese/Kenpo | 2   |
| A-9 10-11 (m/f) Nov   | Forms         | 3   |
| A-125 10-11 (m/f) Nov   | Sparring      | A   |
| A-69 18+ (m/f) BB   | Chinese/Kenpo | A   |
| A-68 17- (m/f) BB   | Chinese/Kenpo | A   |
| A-65 17- (m/f) Nov  | Chinese/Kenpo | A   |
| A-66 17- (m/f) Int  | Chinese/Kenpo | A   |
| Chief Referee (Rings 6,7,8,9,10) (h)  | _____         |     |
| Arbitrator (Rings 6,7,8,9,10) (h)   | _____         |     |
| Medic (Rings 6,7,8,9,10) (h)  | _____         |     |
| RING 6  | Score         | Cen |
| <i>(Ring 6 will be interrupted if players in A-67, A-69, A-68, A-65 or A-66 in Ring 5 need two rings)</i> |               |     |
| A-3 6-7 (m/f) Nov   | Forms         | 2   |
| A-119 6-7 (m/f) Nov   | Sparring      | 3   |
| A-4 6-7 (m/f) Int   | Forms         | A   |
| A-120 6-7 (m/f) Int   | Sparring      | A   |
| A-5 6-7 (m/f) Adv   | Forms         | A   |
| A-121 6-7 (m/f) Adv   | Sparring      | A   |
| Coordinator (Rings 7,8) (h)   | _____         |     |
| Head Scorekeeper (Rings 7,8) (h)  | _____         |     |
| RING 7  | Score         | Cen |
| A-6 8-9 (m/f) Nov   | Forms         | 2   |
| A-122 8-9 (m/f) Nov   | Sparring      | 3   |
| A-7 8-9 (m/f) Int   | Forms         | A   |
| A-123 8-9 (m/f) Int   | Sparring      | A   |
| A-8 8-9 (m/f) Adv   | Forms         | A   |
| A-124 8-9 (m/f) Adv   | Sparring      | A   |
| RING 8  | Score         | Cen |
| A-10 10-11 (m/f) Int  | Forms         | 2   |
| A-126 10-11 (m/f) Int   | Sparring      | 3   |
| A-11 10-11 (m/f) Adv  | Forms         | A   |
| A-127 10-11 (m/f) Adv   | Sparring      | A   |
| Coordinator (Rings 9,10) (h)  | _____         |     |
| Head Scorekeeper (Rings 9,10) (h)   | _____         |     |
| RING 9  | Score         | Cen |
| A-12 12-13 (m/f) Nov  | Forms         | 2   |
| A-129 12-13 (m) Nov   | Sparring      | 3   |
| A-141 12-13 (f) Nov-Int   | Sparring      | A   |
| A-13 12-13 (m/f) Int  | Forms         | A   |
| A-130 12-13 (m) Int   | Sparring      | A   |
| A-14 12-13 (m/f) Adv  | Forms         | A   |
| A-131 12-13 (m) Adv   | Sparring      | A   |
| A-142 12-13 (f) Adv   | Sparring      | A   |
| RING 10   | Score         | Cen |
| A-144 14-15 (f) Nov-Int   | Sparring      | 2   |
| A-133 14-15 (m) Nov   | Sparring      | 3   |
| A-16 14-17 (m/f) Nov  | Forms         | A   |
| A-137 16-17 (m) Nov   | Sparring      | A   |
| A-147 16-17 (f) Nov-Adv   | Sparring      | A   |
| A-17 14-17 (m/f) Int  | Forms         | A   |
| A-134 14-15 (m) Int   | Sparring      | A   |
| A-138 16-17 (m) Int   | Sparring      | A   |
| A-18 14-17 (m/f) Adv  | Forms         | A   |
| A-135 14-15 (m) Adv   | Sparring      | A   |
| A-145 14-15 (f) Adv   | Sparring      | A   |
| A-139 16-17 (m) Adv   | Sparring      | A   |

NOTE: With the exception of Rings 1, 3 & 5, the last divisions of any given ring may be moved to an adjacent ring to expedite ending time.

### Player / Spectator Schedule

| TIME:   | EVENT:                           | LOCATION:          | FOR ALL: |
|---------|----------------------------------|--------------------|----------|
| 5:30 pm | Doors Open for Finale Super Show | Willow Bay Theater | Everyone |
| 6:00 pm | Super Show - Awards Banquet      | Willow Bay Theater | Everyone |

## FINALE SUPER SHOW

(Schedule may be altered for competition)



- 5:30 pm - Super Grands Anniversary Slideshow
- 6:00 pm - Super Grands Staff Awards
- SKIL Overall Points Awards
- **Junior Contemporary Forms World Grandchampionship (4)**
- A-1 to A-40 Awards Presentation
- **Adult Traditional Forms World Grandchampionship (4)**
- **Junior Traditional Forms World Grandchampionship (4)**
- A-41 to A-106 Awards Presentation
- **Junior 11 & Under Sparring World Grandchampionship (4)**
- **Junior Girls' 12-14 Sparring World Grandchampionship (2)**
- **Junior Girls' 15-17 Sparring World Grandchampionship (2)**
- **Junior Boys' 12-14 Sparring World Grandchampionship (3)**
- **Junior Boys' 15-17 Sparring World Grandchampionship (3)**
- A-107 to A-160 Awards Presentation
- **Women's Sparring World Grandchampionship (4)**
- NBL Hall of Fame Awards
- Diamond Achievers Awards
- **Men's Sparring World Grandchampionship Quarter Finals (8)**
- N-1 to N-64 Awards Presentation
- **Adult Contemporary Forms World Grandchampionship (4)**
- N-65 to N-125 Awards Presentation
- **Men's Sparring World Grandchampionship Finals (4)**

| TIME:              | EVENT:           | LOCATION:          | FOR ALL:     |
|--------------------|------------------|--------------------|--------------|
| 11:00 pm - 2:00 am | New Year's Party | Willow Bay Theater | Everyone     |
| 12:00 am           | Pinata Breaking  | Willow Bay Theater | 17 and Under |

WEDNESDAY January 1 - Arena by 2pm, Club by 10 pm

Maint \_\_\_\_\_ / \_\_\_\_\_  
 Maint \_\_\_\_\_ / \_\_\_\_\_

### Staff Schedule

## FINALE SUPER SHOW

All staff **MUST** show up by the times listed below and be in their required seating or positions at 5:45 pm.

#### MAINTENANCE STAFF

|                                     |                           |
|-------------------------------------|---------------------------|
| 5:00 pm (M1) ENG COORD (h) _____    | (M2) Maint (h) _____      |
| 5:00 pm (M3) Head Sec (h) _____     | (M4) Sec Assist (h) _____ |
| 5:00 pm (1) Sec (h) _____           | (2) Sec (h) _____         |
| 6:00 pm (M5) Medic _____            | (M6) Medic _____          |
| 5:00 pm (M7) Spec Effects (h) _____ | (M8) Assist _____         |
| 6:00 pm (M9) Lighting _____         | (M10) Assist (h) _____    |
| 6:00 pm (S) Lighting _____          | (S) Lighting (h) _____    |
| 5:00 pm (M11) Sound _____           | (M12) Assist (h) _____    |

#### COMPETITION STAFF

|   |                                 |
|---|---------------------------------|
| 5:00 pm (C1) COMP COORD (h) _____         | (C2) Coord for Ann (h) _____    |
| 5:30 pm (C3) Announ _____                 | (C4) Announ _____               |
| 5:30 pm (C5) Assist (h) _____             | (C6) Assist (h) _____           |
| 5:30 pm (C7) Chief Ref _____              | (C8) Assist Chief Ref (h) _____ |
| 6:00 pm (C9) Arb _____                    | (C10) Arb-Sub _____             |
| 5:30 pm (C11) Score _____                 | (C12) Score Assist (h) _____    |
| 5:30 pm (C13) Sm Scoreboard _____         | (C14) Lg Scoreboard _____       |
| 5:30 pm (C15) Scoreboard Assist (h) _____ |                                 |
| 5:30 pm (C16) Staging (h) _____           | (C17) Staging _____             |

#### ACCESSORIES STAFF

|  |                      |
|--|----------------------|
| 5:30 pm (A1) ACCESSORIES COORDINATOR _____ |                      |
| 6:00 pm (A2) Awards _____                  | (A3) Presenter _____ |
| 6:00 pm (A4) Photo _____                   | (A5) Photo _____     |
| 5:30 pm (V) Video _____                    | (V) Video _____      |
| 5:30 pm (A6) Catering (h) _____            | (A7) Catering _____  |

#### CONTEMPORARY FORMS

|           |           |
|-----------|-----------|
| Cen _____ | 5 _____   |
| 2 _____   | 6 _____   |
| 3 _____   | 7 _____   |
| 4 _____   | Sub _____ |
|           | Sub _____ |

#### TRADITIONAL FORMS

|           |           |
|-----------|-----------|
| Cen _____ | 5 _____   |
| 2 _____   | 6 _____   |
| 3 _____   | 7 _____   |
| 4 _____   | Sub _____ |
|           | Sub _____ |

#### SPARRING

|           |           |
|-----------|-----------|
| Cen _____ | 5 _____   |
| 2 _____   | Sub _____ |
| 3 _____   | Sub _____ |
| 4 _____   | Sub _____ |

|                     |                    |               |
|---------------------|--------------------|---------------|
| 10:00 pm - 11:30 pm | Party Set-up       | _____ / _____ |
| 10:30 pm - 12:00 am | Party Ticket Sales | _____ / _____ |
| 11:00 pm - 2:00am   | Party DJ           | _____ / _____ |
| 11:00 pm - 2:00am   | Party Coordinator  | _____ / _____ |
| 11:00 pm - 2:00am   | Party Medic        | _____ / _____ |

## DOWNTOWN JAMESTOWN



2019 SKITA RULES AT A GLANCE

"SKITA Rules at a Glance" are a condensed version of the official SKITA Handbook. See the SKITA Handbook for detailed, specific & expanded rule clarification, official arbitration procedures & penalties at www.nblskil.com (then click SKITA). The "Rules at a Glance" is updated annually thus takes precedence over the official SKITA Handbook in regard to discrepancies. Yearly revisions in the "Rules at a Glance" are underlined & take precedence over any previous "Rules at a Glance". SKITA Rules apply to all ranks & ages unless specified otherwise.

Opt = The Super Grands/Amateur Internationals will generally use option ("a") for all seven (7) options. BB = Blackbelt UBB = Underbelt

SG = Super Grands Requirement only AM = Amateur Int'l's Requirement only. SG & AM Rules vary from the regular season SKITA Rules at a Glance.

Judges - Note that in all cases of disqualification a single player must be left in each of the top 8 positions of each division.

FORMS

- 1. RINGS - 20' X 20' for ages 12 & up, 15' X 15' or larger for ages 12 & under if they're UBB, 20' X 40' for Chinese forms divisions if requested by the player.
2. FINAL DECISIONS - Made only by the Rules Arbitrator.
3. NUMBER OF JUDGES - Every division must have 3 Judges.
4. LOCATION OF JUDGES - One side of the ring for contemporary & open forms, corners for traditional forms.
5. UNIFORM - Player must wear a traditional or sport karate uniform with no foul language on it. T-shirts as part of a school uniform are allowed in Chinese (soft style) divisions only.
6. AGE - Player must compete at the age they were on the first day that the circuit's season began.
7. BELT RANK - Player must compete with the proper color belt worn for the division competing in & at the same rank in all divisions.
8. AMOUNT OF DIVISIONS - A player can compete in any amount of divisions.
9. STYLE - It does not matter what forms criteria you followed at any prior league event, the following applies.
10. MUSIC - All musical performances require musical choreography except "Open Musical" divisions.

WEAPONS

- 1. PROCEDURE - (same as forms)
2. SPECIFICATIONS - Weapons must be authentic to martial arts & must be protected from sharpness.
3. STYLE - In all Hard Creative-Limited weapons divisions, weapons manipulation does not allow intentional releases & the weapon cannot leave the hand/wrist proximity (up to 1').

Table with 8 columns: Length of Bo, Min. Required Wgt., Required Center, Required End, and 5 weight categories (3'-3"6" to 6'-6"5").

4. **WEAPON BREAKS** - Player has 5 minutes to replace it with the same or a different weapon & can compete again w/o penalty or can complete the form with the broken weapon w/o stopping & w/o penalty. 5. **MUSIC** - (same as forms including options). 6. **TIME LIMIT** - (same as forms).
7. **RESTARTS** - BB & UBB-One restart allowed in contemporary (creative & musical) weapons only (Both Eliminations & Finales, but not in Overall Grands). No penalties or deductions by Judges for legal restarts. No second restarts.

## SELF DEFENSE & BREAKING

- PROCEDURE** - (same as forms with the following exceptions below). Appendix A applies for all divisions.
- PLAYING AREA** - Self Defense (SD) can use mats. Breaking (BR) players must provide a 20'x20', minimum 2 mil floor covering under their breaking set-up excepting breaks exclusively using wood.
- PLAYERS UNIFORM** - In SD, martial arts uniforms are not required in creative SD, but traditional SD players must wear traditional uniforms (See Appendix A).
- PROPS** - All props are allowed in creative SD, but traditional SD players can only use people & unsharpened weapons, a chair & a table as props. In BR the players must execute all breaking actions, not a person being used as a prop.
- MATERIALS & SAFETY** - All players must provide their own breaking material. All support materials & each end side of all blocks, bricks, boards & other materials to be broken must have the initials of the player or their team painted (by hand or spray can) on them in the same color. An exact duplicate sample of each & every type of breaking material must be presented to the panel of Judges. Any Judge may replace any or all the materials in the players' set-up with the player provided samples of the same material & then examine that players' set-up material for safety, material type, weight & strength. Any Referee may test any replaced material for breakability. All players must remove all breaking remnants & provide their own containers for such removal. Players must angle their routines so as not to endanger the Judges, spectators & their people used as props.
- CRITERIA** - Contemporary SD can use non-martial arts techniques & music. Judging should be on execution of techniques, acting ability, dialog & ability to portray a realistic or abstract story & Judges must not consider the people used as props when scoring. Traditional SD must demonstrate only martial arts techniques, no music, no dialog except to explain a technique & Judges must not consider people used as props as part of their scoring, only the ability of the player or players listed on the registration card. No dialogued skits, music or weapons in BR. The player must attempt at least 5 breaks & at least 1 must be a kick. A player will be allowed 2 attempts per break, a third attempt is disqualification. The time limit (for safety sake) & any penalties for lengthy set-up past 8 minutes and/or removal in breaking past 2 minutes will be determined by the Center Referee and/or Arbitrator.
- TIES** - In BR, first time ties are broken by a Judges' show of hands for the same player they voted for initially. If after a show of hands they are still tied because a Judge(s) gave tied scores initially, then that Judge(s) must break the tie by choosing between the players.

## POINT SPARRING

- RINGS** - (same as forms) 2. **FINAL DECISIONS** - (same as forms) 3. **NUMBER OF JUDGES** - Every division must have 3 Judges.
- LOCATION OF JUDGES** - The Judges sit in ring corners just outside the ring with Center Referee standing.
- UNIFORM** - (same as forms except the following) No T-Shirts or sweatshirts (in place of uniform tops) or pants above the knees are allowed. Additionally, the sleeves must reach the elbows. Jewelry is not allowed unless covered by safety equipment. No metal can be worn on the uniform. No shoes.
- SAFETY EQUIPMENT** - Mouth piece, groin cup (males), hand, foot, & head gear is required. Cups cannot be worn outside the uniform.
- AGE** - (same as forms) 8. **BELT RANK** - (same as forms) 9. **AMOUNT OF DIVISIONS** - (same as forms) 10. **AVAILABILITY** - (same as forms)
- WEIGH-IN** - All players must weigh-in & compete in the weight division(s) in which they qualify. Note - Junior Players with conflicting weights in their NBL sparring rankings at the end of the season (Oct) may have all their divisional points consolidated into one division at the NBL's discretion for the final rankings unless the player sends in a point chart for their choice of division to put all points into.
- SEQUENCE** - Players will be seeded according to their rankings if pre-registered by the deadline or pay a \$50 late fee to retain rankings. Extra points for seeding from SKIL State Games available only in person at SG/AM registration. Non-ranked players will compete first by luck of the draw in a first round bye system (see Appendix O & P of SKITA Rulebook). 13. **AVAILABILITY** - (same as forms) 14. **TIME LIMIT** - Up to 2 minutes running time. (see 26, Opt 7-a)
- COACHING** - Allowed from coaches' box or designated area. Coaches in coaches' boxes cannot call or physically signal points for their player during a break for a call in scoring so as to confuse Judges calls for points. Coaches can enter/exit coaches' box at any time during the match, but only one coach can be in the box or within 3' of the box at any time. One point penalty awarded by Center Referee for each infraction.
- TIME OUT** - A player or coach can call 1 time out per match for up to 10 seconds when play is already stopped. 17. **SCORING AREAS**
  - Head, face, ribs, chest, abdomen & kidneys (no groin).
- TECHNIQUES** - Allowable techniques include all kicks, punches, back fists, knife hands, ridge hands, sweeps to the back or side of the lower front leg, spins, aerials & grabs up to 3 seconds. All other techniques are illegal. Eye contact must be made with technique contact.
- CONTACT** - Definitions: Contact - Technique within a 4 inch zone
  - Light - Just a touch, no blood. Moderate - Slight penetration of opponent, no blood. Excessive - Extreme penetration, possible swelling, redness or bleeding.
- All ranks must use either light or no contact (the individual player's option) to score to head scoring areas (and the groin if it is a scoring area); & light or moderate contact to score to body scoring areas.
- OUT OF BOUNDS** - Out of bounds is when neither foot is inside or touching the boundary line.
- FORCED OUT VS. RUNNING OUT** - A player is not penalized for fighting out or being forced out of the ring, but can be penalized 1 point for running out to avoid fighting by the Center Referee.
- DOWNED OPPONENT** - Either Player has 3 seconds to score when one player is down. Any kicking motions towards the head & punches making head contact to a downed opponent are illegal as determined & penalized by the Center Referee.
- PENALTIES** - Penalty points & DQ are determined by a majority vote of the Judges or the Center Referee:
  - By Judges votes - Excessive contact, illegal contact, illegal techniques (including head, neck & groin grabs, headlocks, hookpunches & uppercuts) & contact to non-scoring areas.
  - By Center Referee - Hitting after call to stop, out of bounds, dropping to the floor to avoid fighting w/o throwing a technique, unsportsmanlike conduct & coaches calling points and/or signaling points so as to confuse the Judges during scoring (1 point for such infraction) are subject to penalty points & disqualification. (See APPENDIX C - Sparring penalties at a glance). Penalties can be called when 1 or both players are out of bounds. More than 1 penalty call can be made if Judge feels player executed more than 1 infraction.
- SCORING** - Points are awarded by majority vote of the Judges.
  - 1 point for hand & kicking techniques, 2 points for head & spin kicking techniques & 3 points for spinning head kicks, spinning aerial, cartwheel & capoeira kicks. (Kicks are only 1 point when either player is considered down.)
- POINT & PENALTY** - A point can be given to 1 player & a penalty point to the other player at one calling by majority vote, thus giving a player 2 scores when points are called at a break. However, a point & penalty cannot be given to the same player by any Judge. A Judge must give a penalty to a player instead of a point if a penalty immediately follows the point by the same player.
- NUMBER OF POINTS TO WIN**
  - The player with the most points after 2 minutes playing time or a 10 point or more spread. Time shall be stopped by the Scorekeeper whenever play is stopped during the last 30 seconds of each match.
- DOUBLE ELIMINATIONS** - All Super Grands point sparring (except teams) are double eliminations after any "Wild Card" rounds - you must lose twice. All Amateur International point sparring divisions (except teams) are double eliminations in the last match only. The first player of the remaining 2 players to win twice becomes the Amateur Int'l Champion. 27. **OFFICIAL SCORE** - (same as forms)
- JUDGING ERROR** - A Judge making an admitted error may immediately change the error before the next play is started. 29. **TIES** - Broken by sudden death overtime.
- INJURY** - The Center Referee or the Medical Personnel can prohibit a player from continuing due to injury. 31. **FINALS** - Total points in 2 minutes wins.
- TAUNTING** - With the Center Referees or Arbitrators' perception that a player uses words or actions during a match as an effort to taunt their opponent (i.e. Not bowing to, or standing over a downed opponent, offensive unprovoked comments, etc.) will, with each offense, have 1 penalty point awarded to their opponent and/or be subject to the poor sportsmanship penalty.

## TEAM SPARRING

- PROCEDURE** - (same as sparring, with exceptions) 2. **SEQUENCE IN TEAMS** - Youngest to oldest in junior, lightest to heaviest in adult & F, 35+, M in mixed divisions.
- CONTACT** - (same option as chosen for point sparring). 4. **AMOUNT OF POINTS TO WIN** - Total points of all matches.
- TIES** - Broken by sudden death overtime in the last match only.
- DISQUALIFICATION** - A team cannot be disqualified for the disqualification of one of its players (unless it is for poor sportsmanship). If a member is disqualified, the match is ended with the victim receiving 2 points or a team score of 2 points above that of his opponent's team score (whichever is greater) for the match. If a DQ in the last match allows the DQed members team to win then the opposing team can opt to reject the DQ & will receive 5 points & the match shall continue. If either player is unable to continue then the DQed players team loses. 7. **INJURY** - (same as point sparring)

## CONTINUOUS SPARRING

- RINGS** - (same as forms) 2. **FINAL DECISIONS** - (same as forms) 3. **NUMBER OF JUDGES** - Each ring must have 5 Judges
- LOCATION OF THE JUDGES** - 4 sitting in corners outside ring, Center Referee is standing. 5. **UNIFORM** - (same as point sparring)
- SAFETY EQUIPMENT** - (same as point sparring) 7. **AGE** / 8. **BELT RANK** / 9. **NUMBER OF DIVISIONS** - (same as forms)
- SEQUENCE** - (same as point sparring) 11. **AVAILABILITY** - (same as forms) 12. **WEIGH-IN** - (same as point sparring)
- TIME LIMIT** - The match shall last for 2 minutes. 14. **COACHING** - (same as point sparring) 15. **TIME OUT** - (same as point sparring)
- SCORING AREAS** - Head, face, ribs, chest, abdomen & kidneys. 17. **TECHNIQUES** - (same as point sparring)
- CONTACT** - Definitions (same as point sparring). All ranks must use no contact to the face scoring areas, light or no contact (the individual player's option) to score to head scoring areas, & light or moderate contact to score to body scoring areas. 19. **OUT OF BOUNDS** - (same as point sparring).
- FORCED OUT VS. RUNNING OUT** - (same as point sparring). 21. **DOWNED OPPONENT** - When either player is down, the play is stopped & players reassembled.
- PENALTIES** - Penalties & disqualifications are given out only by the Center Referee:
  - 3, 4 or 5 Point Penalty (Center Referee Discretion) - Moderate contact to face, kicking at downed opponent or hitting after a call to stop.
  - 2 Point Penalty - More than 3 hand techniques, touching the face, intentional dropping to floor (even after attempting to score), contact to non scoring areas, head, neck & groin grabs, head locks, hookpunches & uppercuts, running out of bounds, etc.
  - DQ - Excessive contact & unsportsmanlike conduct (See APPENDIX C - Sparring Penalties at a Glance).
- SCORING** - 1 point for hand & kicking techniques, 2 points for head & spin kicking techniques, & 3 points for spinning head kicks & spinning aerial kicks.
- DETERMINING THE JUDGES' SCORE** - 2 Judges keep a point tally for 1 player & 2 Judges keep a point tally for the other. Play is continuous as Judges use clickers or write down each score that they see. Halfway through the match the Judges will give their scores for the 2 players & then tally points for the opposite player for the remaining 60 seconds.
- DOUBLE ELIMINATIONS** - All Super Grands continuous sparring are double eliminations after any "Wild Card" rounds - you must lose twice.
- SCOREKEEPING** - The Scorekeeper tallies the 4 Judges' scores for each player & adds in any penalty points for each player to determine each Player's final total score.
- JUDGING ERROR** / 27. **TIES** / 28. **INJURY** - (all same as point sparring) / 29. **FINALS** - (same as regular play)

What to see and do in:

# Jamestown

ONCE KNOWN AS "THE FURNITURE CAPITAL OF THE WORLD," THIS INDUSTRY HAS LONG SINCE FADED FROM JAMESTOWN, A REVIVING SMALL CITY ON THE TIP OF BEAUTIFUL CHAUTAUQUA LAKE, A POPULAR FISHING AND SAILING DESTINATION. THE TOWN IS THE HOME OF THE NATIONAL COMEDY CENTER AND THE LUCY-DESI MUSEUM BUILT IN HONOR OF THE TOWN'S MOST FAMOUS DAUGHTER - LUCILLE BALL. JAMESTOWN ALSO CONTAINS THE AUDUBON CENTER, WHICH FEATURES A 600 ACRE NATURE SANCTUARY AND IS THE HOME OF THE ROGER TORY INSTITUTE OF NATURAL HISTORY. THIRD STREET, THE MAIN THROUGHFARE OF JAMESTOWN, IS REKNOWN FOR ITS FESTIVE LIGHTING DISPLAY DURING THE WINTER HOLIDAY SEASON WHERE MOST OF THE ATTRACTIONS, RESTAURANTS & NIGHTLIFE ARE WITHIN A BLOCK OF THE STREET.

## NBL SHUTTLE

The Super Grands is providing private passenger car shuttles that will transport anyone between the downtown tournament venues, hotel, restaurants & tourist attractions. Please provide the driver with 25¢ per person per ride. Available 12/26 to 12/31, 7am to end of Finales each night. No appointment - simply call them at the time of need - Noreen 716-512-4312 or Judy 716-512-0908. (Outside a 6 block area will cost more.)

**Shawbucks & The Jamestown Brewing Company - City nightlife adjacent to the Arena facility & one block from Doubletree Hotel.**

## AREA ATTRACTIONS

### NATIONAL COMEDY CENTER

A world-class attraction based on the celebration of comedy. More than 50 immersive exhibits take visitors on an interactive journey through comedy history, from early vaudeville acts to the latest viral memes.

203 West 2nd Street

Cost: \$18-\$30 Days: Everyday

716-484-2222 [NationalComedyCenter.org](http://NationalComedyCenter.org)

(Note: Walkable - adjacent to Arena, two blocks from hotel)

### LUCY DESI MUSEUM

The museum displays exact re-creations of the *I Love Lucy* television studio sets, including the Ricardos' New York City apartment living room & kitchen, and Hollywood hotel suite. Costumes, gowns, photographs, letters, scripts & awards are among the priceless artifacts on display.

2 West 3rd Street

Cost: \$11-\$16 Days: Everyday

716-484-0800 [www.lucy-desi.com](http://www.lucy-desi.com)

(Note: Walkable - two blocks from Arena, one block from hotel)

### ROGER TORY PETERSON INSTITUTE OF NATURAL HISTORY

Roger Tory Peterson was 20th century's pre-eminent ornithologist, one of America's greatest naturalists & one of the most influential nature artists, also known as the Father of the Modern Environmental Movement.

311 Curtis Street

Cost: \$8-\$12 Days: Everyday except Mondays

716-665-2473 [www.rtpi.org](http://www.rtpi.org)

(Note: Two miles by car)

### ESCAPE ROOMS JAMESTOWN

The Escape Room is a 60 minute live action, team based game where players discover clues, solve puzzles and perform tasks in order to accomplish a specific goal in a limited amount of time.

20 West 3rd Street - 2nd Floor - Suite 9

Cost: \$25 Days: Wednesday, Friday-Sunday

716-217-9039 [EscapeRoomsJamestown.com](http://EscapeRoomsJamestown.com)

(Note: Walkable - two blocks from Arena, one block from hotel)

### THE JUNGLE SKATEPARK

Indoor park for skateboarding during our long winters. After about of a year of construction, the Jungle turned out better than anyone could have ever imagined!

209 Pine Street

Cost: \$5 Days: Everyday except Tuesdays

716-708-6444 [TheJungleSkatePark.com](http://TheJungleSkatePark.com)

(Note: Walkable - four blocks from Arena, two blocks from hotel)

### ICE BUMPER CARS & ICE SKATING

One of only 13 facilities in North America with Ice Bumper Cars.

319 West 3rd Street

Cost: \$6 (\$12 with iceskating) Days: Friday-Sunday

716-484-2624 [www.NorthwestArena.com](http://www.NorthwestArena.com)

(Note: Walkable - inside Arena, two blocks from hotel)

### FENTON HISTORICAL CENTER

Displays of artifacts in 1863 Italianate Victorian Mansion.

67 Washington Street

Cost: \$10 (under 18 free) Days: Everyday except Sunday

716-664-6256

(Note: 1/2 mile by car)



# AMATEUR INTERNATIONALS

## ELIMINATIONS - Registration

- 1. QUALIFICATIONS:** The Amateur Internationals (AMI) are open to any one of blackbelt (BB) or under blackbelt (UBB) rank.
- 2. SKIL SEEDING & LATE PROCESSING:** 2019 SKIL ranked members can be seeded (placed) according to their ranking. Players sending in point charts and/or memberships postmarked after the September 10th deadline will be charged \$50 (plus any applicable membership fee) in order to be added to the final 2019 standings to be seeded if the rankings have already been processed and will only be accepted if postmarked at least fifteen (15) days before the start of the AMI. Seeded SKIL players not pre-registering by the November 21 deadline will also be charged \$50 to retain their seeding. Players placing in any division in their State Games can receive 30 extra ranking points applied to their players card for first place, 20 points for second and 10 for third for the exact same division in the AMI. This can be applied only at the AMI registration on December 25-31 and only if asked for when going through the registration line. **Note** - Players in states without State Games can request for the same points based upon their state/province final SKIL rankings for their equivalent divisions, but only when going through the registration line as well.
- 3. RANK:** You must enter in and compete at the same rank in all AMI divisions with the following exception: If you are now a BB and ONLY if you have an UBB SKIL ranking, you may compete this one last time as an advanced UBB or you may compete as a BB, with or without a ranking, but you can not compete as both an UBB and a BB in the AMI no matter whether you are ranked in SKIL as both or not.
- 4. BOTH NBL AND AMATEURS:** For one year only, you may compete as an UBB in the AMI (ONLY if you are legitimately ranked in SKIL rankings as such) and a BB in the NBL Super Grands.
- 5. AGE:** You must compete at the age you were on January 1, 2019 at 12:01 a.m. (exceptions for those turning 18, 35, 45 or 55 during the year: see SKITA V.B.4). Proof of age is not mandatory for registration **but if a protest of age arises then:**
  - You must present a certified birth certificate, drivers license, current SKIL rankings proof of age card or passport to the Arbitrator (even if you've submitted proof to us before. We will not take responsibility if it do not have it on file at the tournament); or
  - If you don't have proof, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and be required to send us positive proof of age by certified mail to the SKIL offices postmarked within fifteen (15) days from the last day of the tournament. If SKIL doesn't receive the positive proof by this date then you may lose whatever placement you took in your international title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next SG.
- 6. WEIGH IN:** All adult fighters must weigh-in (if there is a choice of weight divisions) and can only enter the division that is appropriate for their weight. Fighters can only weigh in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- 7. MUSICAL DIVISIONS:** Same as NBL Super Grands divisions (Must read #7 page 29).
- 8. BREAKING DIVISIONS:** All AMI players entering breaking divisions held on Monday (12/30) must unload and place their bricks into the Arena Arena (Door at corner of Jefferson & W 2nd St) on Monday between the hours of 8:30 to 9:30am.

## AWARDS - Amateur Internationals

- 1st-3rd Prestigious International Championship title certificate plaques 15" x 18". First place plaques will not be available until the Awards Presentation at 6:00 pm on Tuesday.
- 4th Place Championship title certificates suitable for plaque mounting.
- 1st Place Junior UB Advanced Musical Forms and Weapons winners (A-30, A-36 & A-97) can perform as demos in the Grand Finale (winners cannot also be a blackbelt competing in the NBL Super Grands - if this is the case then the runner-up will be used).

**IMPORTANT:** Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested within in 60 days of the last day of SG. Shipping can be arranged in the Awards pick-up room.

## HOW TO FILL IN PLAYER CARD (AMI)

Read below or go to [www.nblskil.com](http://www.nblskil.com) and refer to tutorial

- **FRONT SIDE:** Carefully cut out the appropriate card from the center spread (forms or sparring cards). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. If you are SKIL ranked, fill in the total rankings points that you have in the event you are entering and your 2019 International (Int), National (Nat) and State (St) SKIL rankings for the division you are entering. If not ranked by SKIL, then check "Not Ranked (√)" on the card. **IMPORTANT - If you do not fill in your total points and rankings you will not be seeded.**
- **BACK SIDE:** Same as Super Grands (read "BACK SIDE" page 30).

## 160 DIVISIONS

### BLACKBELT & UNDER BLACKBELT

You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. **Remember** - you must compete at the age you were on January 1, 2019 at 12:01 a.m.

| DETERMINING RANK | Amount of UBB ranks in your style/school | Rank split for 2 Divisions: |     | Rank split for 3 Divisions: |     |     |
|------------------|--|-----------------------------|-----|-----------------------------|-----|-----|
|                  |  | Nov                         | Adv | Nov                         | Int | Adv |
| 3                | 1  | 2                           | 1   | 1                           | 1   | 1   |
| 4                | 2  | 2                           | 2   | 1                           | 1   | 2   |
| 5                | 2  | 3                           | 3   | 1                           | 2   | 2   |
| 6                | 3  | 3                           | 3   | 2                           | 2   | 2   |
| 7                | 3  | 4                           | 4   | 2                           | 2   | 3   |
| 8                | 4  | 4                           | 4   | 2                           | 3   | 3   |
| 9                | 4  | 5                           | 5   | 3                           | 3   | 3   |
| 10               | 5  | 5                           | 5   | 3                           | 3   | 4   |

( ) = Day of the week held and ring number. FA = First Available Ring

### FORMS

| CONTEMPORARY - Creative        |                                |                                |                                   | CONTEMPORARY - Musical            |                                   |                                  |                                  | TRADITIONAL                      |                                |                                 |                                      |                                  |                                |                            |                              |                                |                              |                             |                               |                           |                                |                               |                                |                                |  |                           |                                       |                               |                               |                           |                            |                            |                            |                            |                            |                              |                              |                              |                           |                            |                            |                            |                           |                             |                             |                             |                           |                             |                             |                             |                           |                                |                            |                           |                                 |                             |                           |                          |                          |                          |                          |                         |                          |                          |                         |                          |                          |                         |                              |                                 |                                       |
|--------------------------------|--------------------------------|--------------------------------|-----------------------------------|-----------------------------------|-----------------------------------|----------------------------------|----------------------------------|----------------------------------|--------------------------------|---------------------------------|--------------------------------------|----------------------------------|--------------------------------|----------------------------|------------------------------|--------------------------------|------------------------------|-----------------------------|-------------------------------|---------------------------|--------------------------------|-------------------------------|--------------------------------|--------------------------------|--|---------------------------|---------------------------------------|-------------------------------|-------------------------------|---------------------------|----------------------------|----------------------------|----------------------------|----------------------------|----------------------------|------------------------------|------------------------------|------------------------------|---------------------------|----------------------------|----------------------------|----------------------------|---------------------------|-----------------------------|-----------------------------|-----------------------------|---------------------------|-----------------------------|-----------------------------|-----------------------------|---------------------------|--------------------------------|----------------------------|---------------------------|---------------------------------|-----------------------------|---------------------------|--------------------------|--------------------------|--------------------------|--------------------------|-------------------------|--------------------------|--------------------------|-------------------------|--------------------------|--------------------------|-------------------------|------------------------------|---------------------------------|---------------------------------------|
| A-1 (Tu-1) 4- Nov-Adv (m/f)    | A-2 (Tu-1) 5- Nov-Adv (m/f)    | A-3 (Tu-6) 6-7 Nov (m/f)       | A-4 (Tu-6) 6-7 Int (m/f)          | A-5 (Tu-6) 6-7 Adv (m/f)          | A-6 (Tu-7) 8-9 Nov (m/f)          | A-7 (Tu-7) 8-9 Int (m/f)         | A-8 (Tu-7) 8-9 Adv (m/f)         | A-9 (Tu-5) 10-11 Nov (m/f)       | A-10 (Tu-8) 10-11 Int (m/f)    | A-11 (Tu-8) 10-11 Adv (m/f)     | A-12 (Tu-9) 12-13 Nov (m/f)          | A-13 (Tu-9) 12-13 Int (m/f)      | A-14 (Tu-9) 12-13 Adv (m/f)    | A-15 (Tu-4) 13- BB (m/f)   | A-16 (Tu-10) 14-17 Nov (m/f) | A-17 (Tu-10) 14-17 Int (m/f)   | A-18 (Tu-10) 14-17 Adv (m/f) | A-19 (Tu-4) 14-17 Adv (m/f) | A-20 (Tu-2) 18+ Nov-Adv (m/f) | A-21 (Tu-1) 18+ BB (m)    | A-22 (Tu-2) 18+ BB (f)         | A-23 (Tu-2) 35+ Nov-Adv (m/f) | A-24 (Tu-2) 35+ BB (m/f)       | A-83 (Fr-10) 12-17 Int (m/f)   | A-84 (Fr-2) 12-17 Adv (m/f)                | A-85 (Tu-4) 13- BB (m/f)  | A-86 (Tu-4) 14-17 BB (m/f)            | A-87 (Su-8) 18+ Nov-Adv (m/f) | A-88 (Tu-1) 18+ BB (m/f)      |                           |                            |                            |                            |                            |                            |                              |                              |                              |                           |                            |                            |                            |                           |                             |                             |                             |                           |                             |                             |                             |                           |                                |                            |                           |                                 |                             |                           |                          |                          |                          |                          |                         |                          |                          |                         |                          |                          |                         |                              |                                 |                                       |
| CONTEMPORARY - Musical         |                                |                                |                                   | TRADITIONAL                       |                                   |                                  |                                  | SELF DEFENSE (no music)          |                                |                                 |                                      | BREAKING (no music - no seeding) |                                |                            |                              | POINT SPARRING                 |                              |                             |                               |                           |                                |                               |                                |                                |  |                           |                                       |                               |                               |                           |                            |                            |                            |                            |                            |                              |                              |                              |                           |                            |                            |                            |                           |                             |                             |                             |                           |                             |                             |                             |                           |                                |                            |                           |                                 |                             |                           |                          |                          |                          |                          |                         |                          |                          |                         |                          |                          |                         |                              |                                 |                                       |
| A-89 (Sa-10) 9- Nov Open (m/f) | A-90 (Mo-10) 9- Int Open (m/f) | A-91 (Sa-10) 9- Adv Open (m/f) | A-92 (Sa-10) 10-17 Nov Open (m/f) | A-93 (Mo-10) 10-17 Int Open (m/f) | A-94 (Sa-10) 10-17 Adv Open (m/f) | A-95 (Sa-1) 17- Nov Choreo (m/f) | A-96 (Sa-1) 17- Int Choreo (m/f) | A-97 (Sa-1) 17- Adv Choreo (m/f) | A-98 (Su-10) 17- BB Open (m/f) | A-99 (Tu-1) 17- BB Choreo (m/f) | A-100 (Sa-10) 18+ Nov-Adv Open (m/f) | A-101 (Tu-1) 18+ BB Open (m/f)   | A-102 (Mo-7) 17- Nov-Int (m/f) | A-103 (Mo-7) 17- Adv (m/f) | A-104 (Tu-3) 17- BB (m/f)    | A-105 (Tu-3) 18+ Nov-Adv (m/f) | A-106 (Tu-3) 18+ BB (m/f)    | A-107 (Mo-3) 17- Int (m/f)  | A-108 (Mo-3) 17- Adv (m/f)    | A-109 (Tu-3) 17- BB (m/f) | A-110 (Mo-3) 18+ Nov-Adv (m/f) | A-111 (Tu-3) 18+ BB (m/f)     | A-112 (Mo-8) 17- Nov-Adv (m/f) | A-113 (Mo-8) 18+ Nov-Adv (m/f) | A-114 (Mo-8) All Nov-Adv Boards only (m/f) | A-115 (Mo-8) All BB (m/f) | A-116 (Mo-8) All BB Boards only (m/f) | A-117 (Tu-1) 4- Nov-Adv (m/f) | A-118 (Tu-1) 5- Nov-Adv (m/f) | A-119 (Tu-6) 7- Nov (m/f) | A-120 (Tu-6) 6-7 Adv (m/f) | A-121 (Tu-6) 6-7 Adv (m/f) | A-122 (Tu-7) 8-9 Nov (m/f) | A-123 (Tu-7) 8-9 Int (m/f) | A-124 (Tu-7) 8-9 Adv (m/f) | A-125 (Tu-5) 10-11 Adv (m/f) | A-126 (Tu-8) 10-11 Int (m/f) | A-127 (Tu-8) 10-11 Adv (m/f) | A-128 (Tu-4) 11- BB (m/f) | A-129 (Tu-9) 12-13 Nov (m) | A-130 (Tu-9) 12-13 Int (m) | A-131 (Tu-9) 12-13 Adv (m) | A-132 (Tu-4) 12-13 BB (m) | A-133 (Tu-10) 14-15 Nov (m) | A-134 (Tu-10) 14-15 Int (m) | A-135 (Tu-10) 14-15 Adv (m) | A-136 (Tu-4) 14-15 BB (m) | A-137 (Tu-10) 16-17 Nov (m) | A-138 (Tu-10) 16-17 Int (m) | A-139 (Tu-10) 16-17 Adv (m) | A-140 (Tu-4) 16-17 BB (m) | A-141 (Tu-9) 12-13 Nov-Int (f) | A-142 (Tu-9) 12-13 Adv (f) | A-143 (Tu-4) 12-14 BB (f) | A-144 (Tu-10) 14-15 Nov-Int (f) | A-145 (Tu-10) 14-15 Adv (f) | A-146 (Tu-4) 15-17 BB (f) | A-147 (Tu-1) 18+ Adv (f) | A-148 (Tu-2) 18+ Nov (m) | A-149 (Tu-2) 18+ Int (m) | A-150 (Tu-2) 18+ Adv (m) | A-151 (Tu-1) 18+ BB (f) | A-152 (Tu-1) 18+ Nov (f) | A-153 (Tu-1) 18+ Adv (f) | A-154 (Tu-2) 18+ BB (f) | A-155 (Tu-2) 35+ Nov (m) | A-156 (Tu-2) 35+ Adv (m) | A-157 (Tu-2) 35+ BB (m) | A-158 (Tu-2) 35+ Nov-Adv (f) | A-159 (Mo-2) 8-/8-/8- UBB (m/f) | A-160 (Mo-2) 9-11/12-14/15-17 UBB (m) |







# STICK FIGHTING

## ELIMINATIONS - Registration

- 1. QUALIFICATIONS:** The stick fighting divisions are open to anyone of blackbelt or under blackbelt rank. You may compete in as many divisions as you wish and that you qualify for. Players over 35 years of age can enter in both 18+ and 35+ divisions. Divisions are all ranks mixed together. Do not compete if you feel you are not capable of competing with those of a higher rank than you.
  - 2. AGE:** (Same as Amateur Internationals - see page 28 #5. AGE).
  - 3. RULES:** Same as SKITA point sparring rules for point stick sparring and continuous sparring rules for continuous stick sparring with the following exceptions or clarifications. (No Warnings - All penalties are the same as SKITA Rules).
- Note:** Any arbitration not covered by these rules or SKITA rules will be decided upon by the sole discretion of the Arbitrator.

### III. PLAYER UNIFORM AND EQUIPMENT:

#### B. SAFETY EQUIPMENT:

1-5 Equipment - Players must wear headgear with face shields, sparring gloves or hand protection and males must wear a groin cup. No shoes allowed.

#### D. WEAPONS:

1. Specifications - Approved sticks for competition are "Premier Padded Weaponry", "Smak Sticks" and others approved by the Center Referee. A maximum length of 24" for all 11 & under and a maximum length of 28" for all ages 12 & over.

### VI. SEQUENCE OF PLAY

2. Choosing the Order - All byes will be chosen first. Then, in all rounds, players from the same country (first), players from the same state (second) and players from the same school location (third), shall not be paired against each other if possible.

### VII. RULES OF PLAY

#### A. PERFORMANCE

3. Time Limit - Two (2) minutes running time.

#### C. SCORING AREAS

1. Legal Scoring Areas - The entire body - Head, legs, torso, hands, and feet.  
2. Non-Scoring Areas - No direct contact to the front of the neck and no striking to the groin, spine or back of head or neck.

#### D. TECHNIQUES

1. **Legal Techniques** - Striking with padded end of the stick, thrusting techniques to the body. Solid striking or thrusting techniques should be scored, glancing blows "Nicks" are up to the discretion of the Referee. Parrying, deflecting or pushing with the hand, to the opponent's station, any stick or thrusting stick is legal.  
2. **Illegal Techniques** - In single stick divisions, the stick must be held by only one hand. No thrusting techniques to the face or head. No open hand techniques, punches, kicking or grappling techniques. No use of punyo or butt end of the stick. No grabbing the opponent's stick.

#### F. SCORING BY POINTS AND PENALTY

2. Scoring of Points - One (1) point for arms, legs, torso, hands, and feet. Two (2) points for head  
3. Scoring by Penalties - Dropping a stick or grabbing the opponent's stick is, by the Center Judge or by majority vote of Referees, a one (1) point penalty for each infraction. A player who disarms his opponent will, by the (2) Center Judge or by majority of the Referees, receive two (2) points each and every time.  
5. Amount of Points to Win - The player with the most points after two (2) minutes playing time or a ten (10) point or more spread.

4. **WHEN:** Junior / Adult Continuous - Thursday  
Junior / Adult Point - Friday

5. **AWARDS:** Specially designed certificate plaques.

## HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

(See this page, first column).

### 28 DIVISIONS

#### BLACKBELT & UNDER BLACKBELT

All divisions allow any rank, but under blackbelts cannot wear a belt. We reserve the right to combine or separate divisions depending upon the number of competitors in attendance. **Extra headgear and sticks will be provided to those who do not have their own equipment or want to try this event for the first time.** You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. **Remember** - you must compete at the age you were on January 1, 2019 at 12.01 a.m.

( ) = Day of the week held and ring number. FA = First Available Ring

| POINT - SINGLE STICK |        |       |      |   |       | CONTINUOUS - SINGLE STICK |        |       |   |   |       |
|----------------------|--------|-------|------|---|-------|---------------------------|--------|-------|---|---|-------|
|                      |        | lbs.  | kilo |   |       |                           | lbs.   | kilo  |   |   |       |
| NP-1                 | (Fr-5) | 11-   | -    | - | (m/f) | NC-1                      | (Th-4) | 11-   | - | - | (m/f) |
| NP-2                 | (Fr-7) | 12-14 | -    | - | (m/f) | NC-2                      | (Th-4) | 12-14 | - | - | (m/f) |
| NP-3                 | (Fr-6) | 15-17 | -    | - | (m)   | NC-3                      | (Th-4) | 15-17 | - | - | (m)   |
| NP-4                 | (Fr-3) | 15-17 | -    | - | (f)   | NC-4                      | (Th-4) | 15-17 | - | - | (f)   |
| NP-5                 | (Fr-4) | 18+   | -    | - | (m)   | NC-5                      | (Th-5) | 18+   | - | - | (m)   |
| NP-6                 | (Fr-4) | 18+   | -    | - | (f)   | NC-6                      | (Th-5) | 18+   | - | - | (f)   |
| NP-7                 | (Fr-4) | 35+   | -    | - | (m)   | NC-7                      | (Th-5) | 35+   | - | - | (m)   |
| POINT - DOUBLE STICK |        |       |      |   |       | CONTINUOUS - DOUBLE STICK |        |       |   |   |       |
|                      |        | lbs.  | kilo |   |       |                           | lbs.   | kilo  |   |   |       |
| NP-8                 | (Fr-5) | 11-   | -    | - | (m/f) | NC-8                      | (Th-4) | 11-   | - | - | (m/f) |
| NP-9                 | (Fr-7) | 12-14 | -    | - | (m/f) | NC-9                      | (Th-4) | 12-14 | - | - | (m/f) |
| NP-10                | (Fr-6) | 15-17 | -    | - | (m)   | NC-10                     | (Th-4) | 15-17 | - | - | (m)   |
| NP-11                | (Fr-3) | 15-17 | -    | - | (f)   | NC-11                     | (Th-4) | 15-17 | - | - | (f)   |
| NP-12                | (Fr-4) | 18+   | -    | - | (m)   | NC-12                     | (Th-5) | 18+   | - | - | (m)   |
| NP-13                | (Fr-4) | 18+   | -    | - | (f)   | NC-13                     | (Th-5) | 18+   | - | - | (f)   |
| NP-14                | (Fr-4) | 35+   | -    | - | (m)   | NC-14                     | (Th-5) | 35+   | - | - | (m)   |

ber correctly. Fill in up to your three (3) highest NBL rankings in both National (Nat) and Regional (Reg) Conferences (**No more than 3**) for the division you are entering, or check wild card (✓) if you do not have an NBL ranking for your division. **IMPORTANT - If you do not fill in your rankings you will not be seeded.**

• **BACK SIDE:** It is necessary to fill in the entire back side of only one card. It must be the card for the division with the lowest SG division number (AMI lowest division number if doing AMI) that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. **However, on all those cards you must print your name at the top of the backside and sign the Waiver form at bottom.**

## AWARDS - Super Grands

- 1st-2nd Run-off in the Grand Finale for the world title.
- 1st-3rd The prestigious satin NBL black belt embroidered in metallic gold, silver or bronze.
- 1st Specially struck World Championship Rings in all world title divisions including continuous sparring. The winning point sparring teams receive only one ring presented to the team coach or sponsor. Rings will not be available until the Awards Banquet Tuesday night and must be purchased by the winners for \$1 each.
- 1st-4th Championship title certificates suitable for plaque mounting.

**IMPORTANT:** Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested with in 60 days of the last day of SG. Shipping can be arranged at the Awards pickup room.

## STAFF

### "The Super Grands Staff - Second to None"

The Super Grands spent over \$40,000 on its staff last year. This insured a smooth running fair tournament.

#### REFEREES / SCOREKEEPERS :

Referees and Scorekeepers are being selected in advance. Any additional staff that are needed and selected at the event will be given \$5 per hour to Referee/Scorekeep. (Some Referees/ Scorekeepers received over \$200 each in 2018). No prior experience is necessary to attend any Scorekeeping or Referees clinic.

**All additionally selected Referees appropriately dressed wearing a tie and jacket will be given \$7 per hour instead of \$5. It will pay to look and act professional!!**

(see clinic times listed in the Daily Schedules).

**NOTE - All Referees/Scorekeepers (except pre-selected Referees/ Scorekeepers) must pay for a weekly or daily spectator pass or be a registered player before applying to be a Judge or Scorekeeper at a clinic. Being chosen isn't guaranteed by attending a clinic.**

**If you want to work at the Super Grands as a pre-selected Official please contact us at 716-763-1111 anytime before December 1, 2019.**

## HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

Read below or go to [www.nblskil.com](http://www.nblskil.com) and refer to tutorial

**FRONT SIDE:** Carefully cut out a sparring (gray) card from the center spread for each Stick Fighting division that you are competing in.

Fill in numbers one (1) through five (5) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions.** Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. Number six (6) is not to be filled in.

**BACK SIDE:** It is necessary to fill in the entire back side of only one card. It must be the card for the division with your lowest division number that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. **However, on all those cards you must print your name at the top of the backside and sign the Waiver of Injury form at the bottom.**



# GRAND FINALES & SUPER SHOW

## GRAND FINALE SCHEDULES

|                 |                         |          |
|-----------------|-------------------------|----------|
| <b>FRIDAY</b>   | - Team Finale           | 7:27 pm  |
| <b>SATURDAY</b> | - Finale 1 (SG Juniors) | 7:27 pm  |
| <b>SUNDAY</b>   | - Finale 2 (SG Adults)  | 7:27 pm  |
| <b>MONDAY</b>   | - Finale 3 (SG Juniors) | 2:27 pm  |
|                 | - Finale 4 (SG Adults)  | 7:27 pm  |
| <b>TUESDAY</b>  | - Super Show            | 6:00 pm  |
|                 | - New Years Party       | 11:00 pm |

## GRAND FINALES

All 125 NBL Super Grands world titles divisions (except breaking) are decided between the last two contestants in each division on stage in one of five Grand Finales. NBL Breaking divisions will not have the final two players of the eliminations compete again to determine their world titles. The eliminations winners will be the world champions. The breaking winners will be awarded their world title belts in the Grand Finale and may be asked to perform their winning routines in a Grand Finale as a demonstration only.

Guaranteed General Seating for each Grand Finale is **NOT** included in weekly and daily spectator passes and/or player fees. Each Grand Finale is \$2.95 per adult and \$1.95 per junior (12 and under). Both floor & balcony ringside Seating is \$9.95 per person per Finale and includes early entrance & your ticket is good for \$9.50 toward food at the concession window. A ticket is only good for the Finale that it is purchased for. General seating ticket holders will be allowed into each Finale for seating in their ticketed section on a first come, first serve basis starting about 20 minutes before each Finale. At 10 minutes before each Finale begins, **if any seating is still available**, attendees with a wristband (players and spectators that have purchased a daytime wristband) will be allowed to enter on a first come, first serve seating basis free of charge.

**NOTE:** The Grand Finale stage will accommodate a 20' ceiling height for weapons manipulation.

### IMPORTANT FINALE NOTES

- TICKET HOLDERS** - People with Finale spectator tickets must be seated in a chair in the appropriate roped off section.
- NON-TICKET HOLDERS** - People without tickets, but with a wristband will only be allowed entrance if space is available. They will be allowed seating 10 minutes prior to starting time.
- RE-ENTRY** - You **MUST** present your ticket stub or wristband to re-enter.
- ENTERING STAGE FROM AUDIENCE** - **ANYONE** entering the stage from the audience or crossing the player runways **WILL BE** stopped by a police or security officer. Don't even try it!! Absolutely no gathering or standing in front of the stage. The police or security will either escort you to your seat or out of the building and fine you \$25 per infraction.
- BACKSTAGE WRISTBAND / VIP PASS** - Anyone with a backstage wristband or working staff with a VIP pass must enter at the backstage entrance (Grand Foyer - Rear of Ballroom). The backstage entrance is only for, and to be used by, the final two players of each division, their coach, Finale Referees and selected staff.
- ENTERING AUDIENCE FROM STAGE** - Anyone using the backstage entrance can only enter the seated audience by returning through the backstage entrance, and re-entering through the spectator entrance.
- APPAREL FOR BACKSTAGE ENTRANCE** -
  - PLAYERS** - Must be in uniform or dressed according to SKITA Rules.
  - COACHES** - Must be in professional apparel - NO t-shirts, tank tops, sweat shirts or apparel with writing on it unless the writing pertains to the player's team, school or sponsor. Shirt and tie or professional team jackets are required.
  - REFEREES** - Only tie and jacket or equivalent - **PLEASE**.

## SUPER SHOW & GRAND AWARDS

The Super Show includes the Overall World Grands and the Awards Presentation for all the first place winners of both the Super Grands and Amateur Internationals. Now in its thirtieth year, this Overall Grand Champion competition and Sport Karate Awards Presentation is the largest of its kind, with attendance last year topping 400 people from coast to coast as well as from many other countries.

This years semi-formal Finale Super Show again includes a public presentation of the championship rings to the new NBL World Champions, the 1st place awards to the Amateur International winners, presentation of the NBL Hall of Fame awards and staff recognition. (See page 24 for Super Show schedule).

**WHEN:** Tuesday evening, December 31, at 6:00pm at the Grand Finale stage. Amateur Awards-presented first, Super Grands Awards to follow intermixed with the World Grandchampionship competition.  
**COST:** No fee required, however we offer a very limited amount of reserved team/school tables up front where the action is. Tables seat eight people and cost \$99 per table and will be provided with snack foods. They will be reserved and marked for your group when they arrive. You must pre-register to reserve a table.

|   |                                 |
|---|---------------------------------|
| <b>Junior Contemporary Forms</b>            | (Red Metallic NBL Belt)         |
| <b>Junior Traditional Forms</b>             | (Red Metallic NBL Belt)         |
| <b>Junior Point Sparring 11 &amp; Under</b> | (Red Metallic NBL Belt)         |
| <b>Junior Boys' Point Sparring 12-14</b>    | (Red Metallic NBL Belt)         |
| <b>Junior Boys' Point Sparring 15-17</b>    | (Red Metallic NBL Belt)         |
| <b>Junior Girls' Point Sparring 12-14</b>   | (Red Metallic NBL Belt)         |
| <b>Junior Girls' Point Sparring 15-17</b>   | (Red Metallic NBL Belt)         |
| <b>Adult Contemporary Forms</b>             | (\$500 & Red Metallic NBL Belt) |
| <b>Adult Traditional Forms</b>              | (\$500 & Red Metallic NBL Belt) |
| <b>Women's Point Sparring</b>               | (\$500 & Red Metallic NBL Belt) |
| <b>Men's Point Sparring</b>                 | (\$500 & Red Metallic NBL Belt) |

### HOW IT WORKS

**FORMS** - One player in forms from each italicized group of each Finale 1-4 (pages 17, 19, 21, 22) go to the Forms Grands (4 total for each grand). The one from each Finale is chosen by:

- Highest score in the Finale.
  - If tied...all Judges point to same player they gave highest score to originally. If any Judge gave tied scores they must choose between one or the other player.
- Sequence in the Overall Grand will be chosen by luck of the draw. The sequence will be chosen at the Statisticians' Booth at 1pm on Saturday.  
 Any winner of any grouping not able to attend Grands will forfeit to opponent(s).

**SPARRING** - All juniors (14 total), 18+ men's (8 total) & women's (4 total) point fighters compete in the Sparring Overall Grands. Sequence is charted by weight class.

**Important Note:** Any player(s) determined by the NBL as throwing a fight, unwillingly to fight, bowing out to another player or making an agreement to split the prize money with the intent to do one of the previous, **WILL NOT** be awarded the prize money.

## NEW YEAR'S PARTY

It will be everyone's personal victory if they make it through the Super Grands week of excitement. Celebrate with the Super Grands New Year's Eve Victory Party in the Willow Bay Theater. DJ, live entertainment, snacks and contests provided. Holiday pinatas for juniors.

**WHEN:** After Super Show Awards Presentation - about 11-11:30 pm.  
**COST:** Free to pre-registrants. \$3 after December 3rd.

## PLAYER BEHAVIOR

A word to the wise...NBL is firm in its commitment to the individual, family and the school and the image that is presented to them at our events. The Super Grands/Amateur Internationals **will not** tolerate unethical or unsportsmanlike behavior. **Anyone** exhibiting one of the following is subject to fines according to the SKITA Handbook and/or ejection from the tournament and the hotel - no matter who they are. Please help us make this a positive, fun, rewarding and educational experience.

- Damage to hotel or disrespect to other hotel guests.
- Spectators/players in unauthorized areas on the tournament floor.
- Unauthorized loitering at, or entry onto, the Grand Finale stage.
- Swearing in/around the competition area.
- Arguing with the arbitrator, referee or staff.
- Any other unethical/unsportsmanlike conduct (altercations with other players/teams, unruliness, etc.).
- Anyone caught removing or stealing player posters will be arrested.

# GENERAL REGISTRATION INFORMATION

## ENTRY FEES



Don't ask to get in for free or a discounted rate. It doesn't matter who you are or whether you're the world's greatest champion or not. Certain discounts do apply to players from countries outside of the USA and Canada. Call for details.

**SUPER GRANDS:** (see page 29-30 for details)

By December 3 - \$214 per division or per team sparring event (\$89 if you're staying at the Doubletree Hotel).

After December 3 - \$224 per division or per team event (\$99 if you're staying at the Doubletree Hotel).

**AMATEURS:** (see page 28 for details)

By December 3 - \$214 per division or per team sparring event (\$89 if you're staying at the Doubletree Hotel).

After December 3 - \$224 per division or per team sparring event (\$99 if you're staying at the Doubletree Hotel).

**SAME DAY REGISTRATION FEE FOR FRIDAY & SATURDAY:**

Players registering or picking-up their pre-registration for Friday, December 27 or Saturday, December 28, on the same day as their competition will be surcharged \$25 - no exceptions. So please pick-up your registration material the day before. This is to deter any large influx of morning registration preventing the tournament from starting late. This will not apply to players entering additional divisions after already having their registration processed previously.

**BREAKING DEPOSIT:** In all breaking divisions a \$55 deposit is required by all players. \$50 will be refunded within six (6) weeks after SG providing clean up, means of removal and vacuuming was made of everyone's material and no damage was done to the facility by yourself. \$5 will be kept as a processing fee. Don't count on leaving your old breaking material with the tournament facility. You are responsible for taking your breaking remnants back with you or disposing of properly away from the facility property.

**SPECTATORS:**

**Weekly pass:** Wristband issued is good for all six days

By December 3 - \$59 per person

After December 3 - \$69 per person

**Daily pass:**

By December 3 - \$17 per person

After December 3 - \$19 per person

You must purchase a players pass, weekly pass, daily pass or have been given a V.I.P. pass in order to enter any eliminations competition areas regardless if you're a black-belt, a master, a grand master, a great grand master, a great grand master pubah, a 10th dan, a 20th dan, founder of your style, founder of karate, the Queen of England or an important someone's Mom!! Attendees willing to referee or scorekeep will be paid if needed as staff, but still must purchase a spectator pass initially.

**COACH'S PASS:**

Allows a coach into the coach's box from the player area when their player is competing in sparring only, not forms. It is not for video taping. A coach CANNOT be in the player area until the player they are coaching is "on deck" or "up" competing. Cost is \$35 (\$39 after 11/21) per person in addition to a spectator pass or player fee.

**PRESS PASSES:**

Any reputable photographer or journalist that legitimately represents any news media can ask for and may be granted a press pass at the discretion of the NBL. Requests must be in writing and postmarked by December 3. A duplicate set of all photographs taken at the SG must be supplied to NBL with complimentary right of use.

## IMPORTANT INFO



- RESPONSIBILITY** - You must send in your registration form and player cards if you are pre-registering. You are responsible for all information to be complete and correct, not any tournament registration staff member that helps you.
- PLAYER CARDS** - You must fill out one player card (see center spread tear-out or use any cards with 2017-2019 copyright) for EVERY division you enter in both the Super Grands and Amateur Internationals. For team divisions, each of the three (3) players must have separate cards filled out and submitted together. No team sparring cards will be accepted individually.
- NO CHANGES** - Once you register for a division, you cannot change it. You must register and pay for the new division.

- TEAM REPRESENTATION** - A player can only represent one (1) national or regional team (that enlists players from different schools), but may represent more than one (1) school or school team if they train for different events at different schools. National or regional teams cannot be represented as school teams that include students that don't regularly train at their school.
- REGISTRATION MUST BE IN PERSON** - Any person that is being registered as a player, spectator or coach must be present in person in order to complete their registration process and receive their proper registration material including wristbands. All team sparring players must be present in person at registration at the same time to receive their team sparring material.
- REGISTRATION SEQUENCE** - Registration will begin Wednesday, 12/25 at 7pm. Sequence numbers (numbered paper vouchers) will be handed out starting at 6pm on 12/25 and starting again at noon on 12/26. After getting your number you may then leave and come back as you wish without having to wait because anyone with the lowest number will be the next person allowed into the registration room.
- NO REFUNDS** - Don't even ask.

## ENTRY FEE DISCOUNT FOR HOTEL GUESTS



Many amateur sports are now requiring that participants stay at their host hotels in order for the hotel to produce sufficient revenue to provide function space at a reasonable cost for the event. In order to provide the facility space needed for a successful SG, we embrace a similar requirement. In effect each paid guest room will help offset the expense of the event. While we are not requiring participants to stay at the tournament hotel, those that are registered at the hotel during the competition days under our Group Code at \$139 will be given vouchers to submit at the SG registration to receive discounts of \$125 off per each divisional entry. (Note: The \$125 Registration discount automatically apply to local competitors with proof of home zip codes in New York or Pennsylvania starting with 140, 141, 142, 147, 163, 164, 165 & 167, but only if they are commuting to and from the Super Grands each day. Any other exceptions will be made on a case by case basis and must be approved by the NBL offices by December 3. Phone 716-763-1111).

To receive the competitor voucher(s) for registration discount, the player's name (or parent/guardians name for 17 & under) must be registered as a guest at the hotel for all the days of their competition & booked under the SG Group Code and paying the Group rate or be SG Staff. (No hotel reward points can be used toward booking hotel rooms). There will be a limit of 2 adult names allowed to be registered per room that can receive vouchers and thus the player registration discounts. Please do not think having more in your room or trying to put more on the hotel registration rooming list will gain any tournament registration discounts, as the hotel is only giving the allotted amount of vouchers despite how many people are actually staying in the room or what the room costs. (Families, parents/guardians staying at the hotel with more than 3 family competitors are exempt and will receive competition registration discounts.) **When the hotel books up no more player registration discounts will be given.**

## FOREIGN INVITATIONS



- Foreigners may submit a letter requesting a formal invitation
- Letter must contain:
  - Their name
  - Their address
  - Their phone number
  - A fax number
  - An e-mail address if they have one
  - Team members names if more than one person is attending
  - Is one invitation with all team members names or separate invitations for each person needed?
  - Does the invitation(s) have to be notarized?
- How they want to receive their invitation(s)
  - Fax
  - Mail (post)
  - E-mail
  - Faxed to US consulate
  - Mailed to US consulate(If fax and/or mail is requested to US consulate then the address, fax and phone numbers of the US consulate in the foreigner's country must be provided)

# 2019 REGISTRATION

Staff Processor \_\_\_\_\_ / \_\_\_\_ / \_\_\_\_  
 Staff Processor \_\_\_\_\_ / \_\_\_\_ / \_\_\_\_  
 Wt \_\_\_\_\_

Fill out one form for each player (this form may be copied). Registration must be postmarked by Thursday, November 21 for us to honor the pre-registration prices. PLEASE PRINT LEGIBLY. All fees and costs are listed in US funds.

Player's Name \_\_\_\_\_ m/f \_\_\_\_\_ Weight \_\_\_\_\_ Rank \_\_\_\_\_  
 Birth Date \_\_\_\_/\_\_\_\_/\_\_\_\_ Competition Age (age on Jan 1, 2019) \_\_\_\_\_ E-mail \_\_\_\_\_  
 Address \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Work (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_ Zip Code \_\_\_\_\_  
 School \_\_\_\_\_ Instructor \_\_\_\_\_ Sch Email \_\_\_\_\_  
 School Address \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_ Zip Code \_\_\_\_\_

**IMPORTANT:** Numbers below in parentheses are the discount registration costs if you are staying at the Doubletree Hotel & booked under the Super Grands Group Code or as SG Staff during your competition days or if you live within certain zip codes from the hotel (see details pg 32 of this brochure)

**NOTE:** All attendees from countries that do not have NBL tournaments will be offered registration discounts & complimentary seeded positions according to SKITA rules. Please call.

**NOTE:** All attendees must personally attend the on site tournament registration to receive & have wristbands put on them.

1. **NBL SUPER GRANDS WORLD GAMES** - ("N" divisions).....Total number of divisions entering \_\_\_\_\_ x \$214 (89) = \$ \_\_\_\_\_  
 (Does not include guaranteed Finale admittance) After Tuesday December 3 \_\_\_\_\_ x \$224 (99) = \$ \_\_\_\_\_  
 Division numbers entering (see page 29) N- \_\_\_\_\_ N- \_\_\_\_\_ N- \_\_\_\_\_ N- \_\_\_\_\_ N- \_\_\_\_\_ N- \_\_\_\_\_  
**NBL TEAMS** (Note: Team sparring fees are per team not per player) (All three team cards must be sent together with one payment or with one person's registration form) \_\_\_\_\_ x \$214 (89) = \$ \_\_\_\_\_  
 Team division number entering (see page 29) N- \_\_\_\_\_ N- \_\_\_\_\_ After Tuesday December 3 \_\_\_\_\_ x \$224 (99) = \$ \_\_\_\_\_
  2. **SKIL AMATEUR INTERNATIONALS** - ("A" divisions).....Total number of divisions entering \_\_\_\_\_ x \$214 (89) = \$ \_\_\_\_\_  
 (Does not include guaranteed Finale admittance) After Tuesday December 3 \_\_\_\_\_ x \$224 (99) = \$ \_\_\_\_\_  
**Note:** A player can only compete as Nov, Int & Adv for a maximum of 2 years each rank, then must move up.  
 Division numbers entering (see page 28) A- \_\_\_\_\_ A- \_\_\_\_\_ A- \_\_\_\_\_ A- \_\_\_\_\_ A- \_\_\_\_\_ A- \_\_\_\_\_  
**SKIL TEAMS** (Note: team sparring fees are per team not per player) (All three cards must be sent together with one payment and with one person's registration form) 1 x \$214 (89) = \$ \_\_\_\_\_  
 Team division number entering (see page 28) A- \_\_\_\_\_ After Tuesday December 3 \_\_\_\_\_ x \$224 (99) = \$ \_\_\_\_\_
  3. **STICK FIGHTING** (Headgear & sticks provided if needed).....Total number of divisions entering \_\_\_\_\_ \$35 (20) = \$ \_\_\_\_\_  
 After Tuesday December 3 \_\_\_\_\_ \$35 (20) = \$ \_\_\_\_\_  
 Division numbers entering (see page 30) N- \_\_\_\_\_ N- \_\_\_\_\_ N- \_\_\_\_\_ N- \_\_\_\_\_
  4. **LATE REGISTRATION FOR FRIDAY-SATURDAY** - All initial registration for Friday (12/27) or Saturday (12/28) that isn't processed the day before your competition will be surcharged \$25 - no exceptions. 1 x \$25 = \$ \_\_\_\_\_
  5. **BREAKING DEPOSIT** (Damage deposit - one fee covers all divisions entered - \$50 returned 6 weeks after SG - \$5 processing fee is kept) \_\_\_\_\_ x \$55 = \$ \_\_\_\_\_
  6. **SPECTATOR PASS (ES)** Weekly pass ((Does not include Finale ticketing / 3 years & under are free).... Amount of passes \_\_\_\_\_ x \$59 = \$ \_\_\_\_\_  
 (Video taping is now included in pass) After Tuesday December 3 \_\_\_\_\_ x \$69 = \$ \_\_\_\_\_  
 Daily Spectator Pass (Does not include Finale ticketing)..... Amount of passes \_\_\_\_\_ x \$17 = \$ \_\_\_\_\_  
 (Write in amount) Thu \_\_\_\_\_ Fri \_\_\_\_\_ Sat \_\_\_\_\_ Sun \_\_\_\_\_ Mon \_\_\_\_\_ Tue \_\_\_\_\_ After Tues December 3 \_\_\_\_\_ x \$19 = \$ \_\_\_\_\_
  7. **GRAND FINALE TICKETING** (Indicate amount needed of each Finale ticket purchasing) (Ringside tickets include \$9.95 food voucher)  
 Each Finale is first come, first serve seating for Finale ticket holders starting 1/2 hour before the Finale begins & first come, first serve for attendees w/o ticket (but with a wristband) starting 10 min before Finale begins.  
 - General Seating - Adult Finale 1 \_\_\_\_\_ Finale 2 \_\_\_\_\_ Finale 3 \_\_\_\_\_ Finale 4 \_\_\_\_\_ Total amount \_\_\_\_\_ x \$2.95 = \$ \_\_\_\_\_  
 (Youth = 12 & under) - Youth Finale 1 \_\_\_\_\_ Finale 2 \_\_\_\_\_ Finale 3 \_\_\_\_\_ Finale 4 \_\_\_\_\_ Total amount \_\_\_\_\_ x \$1.95 = \$ \_\_\_\_\_  
 - Ringside Seating - Adult Finale 1 \_\_\_\_\_ Finale 2 \_\_\_\_\_ Finale 3 \_\_\_\_\_ Finale 4 \_\_\_\_\_ Total amount \_\_\_\_\_ x \$9.95 = \$ \_\_\_\_\_  
 - Youth Finale 1 \_\_\_\_\_ Finale 2 \_\_\_\_\_ Finale 3 \_\_\_\_\_ Finale 4 \_\_\_\_\_ Total amount \_\_\_\_\_ x \$9.95 = \$ \_\_\_\_\_  
 (**Note:** Ringside seating can be floor or balcony seating (first come, first serve) & your ticket is good for \$9.95 at the concession window)
  8. **COACHES PASS** (Good for sparring divisions only)..... In addition to player or spectator pass \_\_\_\_\_ x \$35 = \$ \_\_\_\_\_  
 After Tuesday December 3 \_\_\_\_\_ x \$39 = \$ \_\_\_\_\_
  9. **SUPER SHOW - AWARDS** Up front private table (seats 8) for your team/school/friends (closet tables go to earliest pre-registered) \_\_\_\_\_ x \$99 = \$ \_\_\_\_\_  
 Party Name \_\_\_\_\_ City \_\_\_\_\_ St \_\_\_\_\_
  10. **TUESDAY NIGHT NEW YEAR'S PARTY**..... Amount of people \_\_\_\_\_ FREE to pre-registrants  
 After Tuesday December 3 \_\_\_\_\_ x \$3.00 = \$ \_\_\_\_\_
  11. **2019 SUPER GRANDS "T" SHIRT** (circle) S, M, L, XL, XXL (17.95 @ event)..... \_\_\_\_\_ x \$15.95 = \$ \_\_\_\_\_
  12. **2019 SUPER GRANDS HOODED SWEATSHIRT** (circle) S, M, L, XL, XXL (39.95 @ event)Amount \_\_\_\_\_ x \$37.95 = \$ \_\_\_\_\_  
 \*NOTE: Prices do not include extra/special imprinting
  13. **CREDIT CARD SERVICE FEE** - Under \$300 (Not required for anyone paying by check, money order or cash)..... 1 x \$10 = \$ \_\_\_\_\_  
 After Tuesday December 3 \_\_\_\_\_ x \$15 = \$ \_\_\_\_\_  
 - \$300-\$500 (Not required for anyone paying by check, money order or cash)..... 1 x \$15 = \$ \_\_\_\_\_  
 After Tuesday December 3 \_\_\_\_\_ x \$20 = \$ \_\_\_\_\_  
 - Over \$500 (Not required for anyone paying by check, money order or cash)..... 1 x \$20 = \$ \_\_\_\_\_  
 After Tuesday December 3 \_\_\_\_\_ x \$25 = \$ \_\_\_\_\_
- TOTAL = \$ \_\_\_\_\_**

CUT HERE

**YOU MUST FILL OUT BACKSIDE & SIGN WAIVER** →

# 2019 REGISTRATION (Continued)

14. **HOTEL** - We are staying at the Doubletree Hotel **Yes** \_\_\_ **No** \_\_\_. If "No", we are staying at \_\_\_\_\_
15. **PAID STAFF** - I would like to be paid staff or scorekeeper **Yes** \_\_\_ **No** \_\_\_. Name \_\_\_\_\_ Phone ( ) \_\_\_\_\_
16. **WAIVER AND RELEASE OF CLAIMS** - Signature(s) required for competition.

## WAIVER AND RELEASE OF CLAIMS

I, (print name) \_\_\_\_\_, the undersigned, hereby release the National Blackbelt League (NBL), SMASH Publications, Inc., Sport Karate Magazine, Boice Lydell, Sport Karate International Ratings (SKIL), all NBL tournament promoters and any and all other persons associated with this event in any capacity, from any and all liability due to injuries that I may incur as a result of my attendance and/or participation at any NBL event. Furthermore, I hereby waive any compensation whatsoever for the use of pictures or video production of myself, utilized by those associated with this event, for any profit-making at anytime. I understand that I am entirely responsible for obtaining permission from the artist(s) of any music I use for my competition and verify by signing this that I have done such. I agree to indemnify, defend and hold harmless all of the above named parties from any liability or compensation for use of such music and further state that the above named parties may use such music in any recorded performances of myself for profit making motives, at any time. I clearly understand that the fighting aspect of this sport and competition involves bodily contact. I have read, understand and agree to abide by the rules associated with NBL/SKIL events and assume all responsibility and any associated liability for infringement of such rules. Additionally, I am fully aware of my personal medical condition and hereby certify that I am mentally and physically fit to compete at said tournaments and also understand that a valid birth certificate may be required to compete at NBL/SKIL tournaments.

\_\_\_\_\_  
Competitor Signature

\_\_\_\_\_  
Signature of parent/guardian who assumes complete responsibility (if under 18)

## IF PAYING BY CREDIT CARD

Player's Name First \_\_\_\_\_ Last \_\_\_\_\_  
(Nombre del Competidor)

Card Holders Name First \_\_\_\_\_ Last \_\_\_\_\_  
(Nombre del propietario de la tarjeta)

Credit Card Billing Address \_\_\_\_\_  
(Dirección a que llega el estado de cuenta de la tarjeta)

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_  
(Ciudad) (Estado) (Código Postal) (País)

Phone - Home (\_\_\_\_) \_\_\_\_\_ Business (\_\_\_\_) \_\_\_\_\_ Cel (\_\_\_\_) \_\_\_\_\_

Credit Card 

|  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|

 - 

|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|

 - 

|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|

 - 

|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|

  
Exp. Date 

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|--|--|--|--|

  
Month Year

MasterCard      Visa      Discover     Three Digit Code on Back Signature Panel 

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

**TOTAL TO BE CHARGED**     \$ \_\_\_\_\_ US Funds

I hereby authorize the merchant Boice Lydell / SMASH Publications / National Blackbelt League (NBL) (509 West 3rd Street, Jamestown, NY 14701) to use the above credit card for payment of goods and/or services purchased. I understand and agree that there are no refunds for any reason whatsoever. Goods are non-returnable and services will start to be processed immediately upon receipt, so refunds are not allowed.

I agree that if I dispute this charge for any reason after signing this agreement I will not be given a refund and further authorize the merchant to charge an additional \$50 to this credit card.

Signature \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

### CHECKLIST TO SEND

- 1. This Registration form with signed "Waiver and Release of Claims" above. **NOTE: You MUST fill in your division entry numbers correctly (numbers 1 to 4 on reverse).**
- 2. Completed player card for EVERY division entering (also, One (1) card for each of the three (3) members in any team sparring division). **NOTE: You MUST fill in your division entry numbers correctly on your cards (numbers 1 to 4 on reverse). No photocopies of cards are accepted.**
- 3. Positive proof of age required for NBL Super Grands players at tournament.
- 4. Fill out credit card information or send check or money order to Sport Karate International (No checks will be accepted at the tournament). **NOTE: We will not verify receipt of pre-registration by phone or fax. If you want verification of receipt please send your pre-registration by certified mail at the post office with return receipt requested.**

POSITIVELY NO REFUNDS - DON'T ASK

**MAKE CHECKS PAYABLE TO: Sport Karate International**

SEND TO: Sport Karate Int'l 509 West 3rd Street, Jamestown, NY 14701

**(716) 763-1111**

**info@nbllskil.com**

# GENERAL

# INFORMATION

## CONTACT INFO



### CONTACT:

SPORT KARATE INT'L, 509 West 3rd Street, Jamestown, NY 14701

PHONE: **(716) 763-1111** FAX: (716) 763-5555

EMAIL: info@nblskil.com

WEBSITE: **www.nblskil.com**

CONTACT PHONE DURING EVENT: 716-655-8000



## HOTEL



Discover the reimagined DoubleTree by Hilton Jamestown hotel and experience unique world-class service. Located in the heart of Jamestown, the newly opened hotel is within a block or two of nearly all downtown attractions. Share some laughs at the National Comedy Center or visit the Lucy Desi Museum. The Northwest Ice Arena hosts great sporting events and recreational activities. Experience the unique culture of Jamestown when you visit the Reg Lenna Center for the Arts, Little Theatre, or the locally owned shops and boutiques.

The exceptional service begins with a warm DoubleTree Chocolate Chip Cookie at check-in & FREE Continental Breakfast in the morning. Relax in newly renovated guest rooms featuring Sweet Dreams® beds, a 50-inch HDTV, WiFi, mini-fridge, coffeemaker and work desk.

### HEADQUARTERS HOTEL:

Doubletree Hotel, 150 west 4th Street, Jamestown, NY 14701

RESERVATIONS: **(716) 488-7227**

HOTEL: (716) 488-7227 Fax (716) 484-4108

### BOOK ON-LINE:

To make your reservations online, please click the following link: [https://doubletree.hilton.com/en/dt/groups/personalized/J/JHWDTDT-NBL-20191221/index.jhtml?WT.mc\\_id=POG](https://doubletree.hilton.com/en/dt/groups/personalized/J/JHWDTDT-NBL-20191221/index.jhtml?WT.mc_id=POG)

### DISCOUNT RATES:

\$139 - All Deluxe Rooms with FREE Continental Breakfast (Brand New in March with refrigerators)

You must mention "Super Grands" to get the Super Grands rate to be able to get competitor registration discounts.

**NOTE:** Any cancellations after 11/21/19 are subject to a charge equal to one nights room & tax on your submitted credit card.

After 11/21/19 rooms may not be available at the SG rate!!

**Note:** If the hotel is sold out when you call, please phone us at (716) 763-1111 to find alternative, close and reasonable accommodations.

**GUEST ROOM AMENITIES:** Check-in - 3pm, out - 11am. All rooms include FREE Continental Breakfast, brand new "Sweet Dreams" beds, refrigerator, coffee maker, iron and ironing board, hair dryer, remote control 50" flat screen cable TV and free high speed internet access including free remote printing (complimentary newspapers in lobby).

**PARKING:** FREE to overnight guests registered at the hotel.

**FUN & FITNESS:** Indoor heated swimming pool (6 am - 11 pm) and fitness center by Precor (24 hours).

### DINING:

Pearl City Hops

- Restaurant - Breakfast - 6am-10am (Sat-Sun 7-11) FREE to guests.
  - Lunch - 11am-2pm
  - Dinner - 5pm-11pm
- Bar - Open until 12am (Fri-Sat 1am)
- Room Service - Until 11:30p

## COMPETITION VENUES

**ELIMINATIONS:** Northwest Arena - 319 West 3rd Street

**GRAND FINALES:** Willow Bay Theater - 21 East 3rd Street



## FLYING IN

**AIRPORT: Erie Int'l Airport (ERI)** - (55 miles - 50 minute drive east to hotel) - Served by American, Delta, United and Aeromexico.

**AIRPORT: Buffalo Int'l Airport (BUF)** - (85 miles - 1 hour 45 minute drive south to hotel) - Served by American, Delta, Frontier, JetBlue, Southwest and United. Flights to Buffalo are less expensive than most cities.



## AIRPORT SHUTTLE

**AIRPORT: Erie Int'l Airport (ERI)** - \$25 per person each way (Min 2 people) December 26 - January 1 (Call for individual & Family rates) **Noreen 716-512-4312 or Judy 716-512-0908** or call NBL office at 716-763-1111.

**AIRPORT: Buffalo Int'l Airport (BUF)** - \$9.50 per person each way December 25 - 3:30p & 9:00p only. December 26 - 8:20a, 11:10a, 2:15p, 6:00p, & 9:00p. January 1 - 1:00p, & 6:15p only. All leave from 181 Ellicott Street in Buffalo & arrive at Arena in Jamestown or viseversa. **Coach USA Bus Lines 814-459-6666** or call NBL office at 716-763-1111.



## JAMESTOWN VENUE SHUTTLE

**NBL SHUTTLE:** The Super Grands is providing private passenger car shuttles that will transport anyone between the downtown tournament venues, hotel, restaurants & tourist attractions. Please provide the driver with 25¢ per person per ride. Available 12/26 to 12/31, 7am to end of Finales each night. No appointment - simply call them at the time of need - **Noreen 716-512-4312 or Judy 716-512-0908.**

(Travel outside a 6 block area will cost more.)

**Note:** Transportation first come first serve as shuttle is available.

# MACS

**MARTIAL ARTS CITY SUPPLIES INC**  
**[www.macsmartialarts.com](http://www.macsmartialarts.com)**



101-04 Liberty Ave  
Ozone Park, NY 11417  
Tel: +1(718)641-0800  
: + 1(718)641-0811  
Fax: +1(718)641-0822  
[sales@macsmartialarts.com](mailto:sales@macsmartialarts.com)



3740 NW 78TH STREET, BAY #2,  
MIAMI, FL 33147  
Tel: 786-542-1923  
: 786-376-4848  
E-mail: [knockoutfg@gmail.com](mailto:knockoutfg@gmail.com)  
Url: [www.knockoutboxing.us](http://www.knockoutboxing.us)

**TOLL FREE 855-666-6227**