# SUPERISANDS SUPERISANES



December 26-31, 2019 Jamestown, NY, USA

# "Hometown of Lucille Ball & the NBL"

Downtown
Revitalization
Initiative







Super Grands Finale in the Historic Willow Bay Theater with wrap around balcony seating & Ringside seating includes free \$9.50 food voucher!

# \$2000 In Prize Money

## Within one block of Super Grands:

National Comedy Center (comedycenter.org)
Escape Rooms Jamestown
Ice Bumper Cars
Public Ice Skating
Jungle Skatepark (Indoor Skateboarding)

Lucille Ball/Desi Arnaz Museum



# HISTORICAL SUPER GRANDS HIGH

#### SUPER GRANDS I - Niagara Falls, New York, USA -1990

- The Super Grand starts its historical journey at the Niagara Falls Convention Center and awards the first of what becomes the iconic world champion NBL black belt.
- Joey Uyeda of 29 Palms, California, USA becomes the first overall junior forms world champion.
- Christine Bannon-Rodrigues of Warwick, Rhode Island, USA becomes the first overall adult forms world champion and earns the most world titles with a total of
- Richard Barefield of San Jose, California, USA becomes the first overall men's point sparring world champion.
- Linda Denley of Houston, Texas, USA becomes the first overall women's point sparring world champion.
- The John Paul Mitchell Team coached by Don Rodrigues wins the Team of the
- Ben Kiker's United Karate of Georgia, USA wins the School of the Year Award.

#### SUPER GRANDS II - San Jose, California, USA - 1991

- The San Jose Civic Auditorium plays host to the second Super Grands.
- Kim Do brings the house down in the Grand Finale with his form to the music "Great Balls of Fire'
- Richard Barefield again wins overall men's point spar-
- Christine Bannon-Rodrigues earns the most world titles with a total of 4 and grand total of 8 from two years, a record unmatched until
- Guest appearance by Larry Lam (Leonardo) of Ninja Turtle fame.
- The John Paul Mitchell team wins the Team of the Year Award for the second year in a
- Kiai Martial Arts under Carol Cox of Salt Lake City, Utah wins the school of the Year Award.

# SUPER GRANDS III -Atlantic City, New Jersey, USA - 1992

- The Super Grands are held in the Atlantic City Convention Center on the historic boardwalk on the Atlantic Ocean.
- Derrick Pendergrass of Harrison, Tennessee, USA wins the overall junior contemporary forms world title
- Hiro Koda of Montgomery, Alabama, USA wins the overall adult
- contemporary forms world title. • Flyweight, Maxime Langlois of Longveuil, Quebec, Canada wins
- the overall men's point sparring world title.

   Jody Sasaki of Oxnard, California, USA wins unprecedented third
- consecutive world titles in both traditional self-defense and kenpo • The Metro All-Stars Team coached by Hector Santiago wins the Team of the Year Award.
- The Guate-Kenpo school under Erick Schumann of Guatemala wins their first School of the Year Award.

#### SUPER GRANDS IV - New Orleans, Louisiana, USA - 1993

- With Burbon Street only a stones throw away, the Super Grands is held at the Clarion Hotel on historic Canal Street in New Orleans where each world champion is presented with what becomes the envy of every sport karate player each year, the iconic NBL World Championship gold
- ring.

   Jimmy Pham of San Jose, California, USA wins the overall junior
  - contemporary forms world title.

    Ramir Mosqueda of San Jose, California, USA wins the overall adult
  - contemporary forms world title.

     Ray Wizard of Los Angeles, California, USA wins the overall men's point sparring world title.
  - The junior boys' Karate USA Team of San Francisco, California, USA under coach Levy Ignacio become the first and only team to successfully win a team sparring title three years in a row and against all odds their three separate spar-
  - ring teams place first, second and third.

     Team Full Contact coached by Alyxzander Bear wins the Team of the Year Award.
  - The Guate-Kenpo school of Guatemala wins the School of the Year Award for a second year.

# SUPER GRANDS V - Hollywood,

- California, USA 1994

   Super Grands gets a Hollywood review as it's held at the Hilton Hotel in Burbank California.
- Juan Jose Rodriguez of Guatemala and Adrian Ulanoff of San Antonio, Texas, USA tie Christine Bannon-Rodrigues' record of 4 wins in a single Super Grands.
- Guatemalans, Juan Jose Rodriguez and Mauricio Valenzuela shock the forms competition world by winning both the junior and adult contemporary overall world titles.
- Danielle Dixon of San Antonio,
   Texas, USA and Mary Youshock of Las
   Vegas, Nevada, USA put on the most memorable girls' point sparring title fight as Dixon regains the title.
- Special appearances by Don "The Dragon" Wilson, Billy Blanks, Bill Wallace, Jhoon Rhee and Emmanuel
- The Sherman Oaks Karate Team coached by Bernie Krasnoo wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for a third year in a row.

#### SUPER GRANDS VI - San Antonio, Texas, USA - 1995

- With a fiesta flair, the Super Grands is held in the Civic Auditorium on the famous San Antonio Riverwalk in Texas and debuts the 25 foot Super Grands balloon on the hotel roof that is visible throughout the city's skyline
- Tony Lopez of San Antonio, Texas, USA wins the most world titles with four.
- Juan Jose Rodriguez ties Christine Bannon-Rodrigues' all time record of 8 total world titles.
- Team Karate International coached by Chris Colombo wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fourth consecutive time.



Justice Floyd of Team FSK in Aynor, South Carolina, winner of the overall junior point sparring world title

# LIGHTS

#### SUPER GRANDS VII - Washington, D.C., USA - 1996

- With an Americana theme of red, white and blue, the Super Grands is held at the famed Washington Marriott Hotel in the nation's capital.
- Juan Jose Rodriguez reigns once again with the most overall world titles totaling 11 over four years.
- Mark Hicks of Oakland and Leo Creer of Los Angeles, California, USA both win their point sparring titles for the fourth year in a row, setting new world records.
- The Firefighters Team sponsored by Neal Adams, wins the Team of the Year Award.
- of the Year Award.

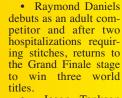
  The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fifth consecutive time.

#### SUPER GRANDS VIII -Colorado Springs, Colorado, USA - 1997

- At the foot hills of the picturesque Rocky Mountains the Super Grands is held at the Sheraton Hotel sporting a cowboy theme.
- For a third consecutive year, Juan Jose Rodriguez excels with the most overall world titles totaling an outstanding 14 over five years.
- Brian Gallagher and sister Shannon Gallagher of Cody, Wyoming, USA set new records, each becoming the first players to win 5 tworld titles in a single year.
- world titles in a single year.
   Lelagi Togisala of
- C o m p t o n, California, USA wins his fifth Japanese/Okinawan forms title in a row, a record for the most traditional forms titles won consecutively.
- Raymond Daniels led the Dragon Force Team to a surprise victory over Team Kani and the Firefighters to win the junior team sparring world title.
   The Firefighters
- The Firefighters
  Team wins the Team of the Year Award for the second year in a row.
  The Guate-
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for the sixth consecutive time.

titles in a single year.

- Danielle Dixon of San Antonio, Texas, USA wins a sparring title for the seventh consecutive year in a row, the longest continuous span in NBL history.
- Ryan Huntley of Anaheim, California, USA wins a junior point sparring world title for a record four years in a row.
- Adrian Ulanoff wins his fifth musical forms title in a row, a record for the most contemporary forms titles won in consecutive years.
- Matthew Winsper of Great Britain stuns the crowd by winning the men's middleweight division.



- Jason Tankson becomes the first player to score a perfect 30.00 in a Grand Finale winning men's hard creative forms.
- The Kani Team coached by Jay Rubinfeld and Jamie Matthews wins the Team of Award.
   The Amerikick
- The Amerikick school of Marlton, New Jersey, USA under Mark Russo wins the School of the Year Award.



Keith Green of Columbia, South Carolina winner of the senior middle weight point sparring world title

#### SUPER GRANDS X -Niagara Falls, Ontario, Canada - 1999

- For its 10th year anniversary the Super Grands returns to Niagara Falls, but this time to the Canadian side.
- The four Grand Finales feature a phenomenal laser show and laser cone that the world champions magically appear from
- cally appear from.

   Chris Sublett of Hamshire, Texas, USA emerges from never

have won a world title to winning an outstanding 7 titles in one year to tie the record set by Adrian Ulanoff the year prior.

• Keith Scott of Atlanta, Georgia, USA wins his sixth flyweight point grarrier title and heaves the selection.

- Keith Scott of Atlanta, Georgia, USA wins his sixth flyweight point sparring title and becomes the only player to win a title in both the first Super Grands in Niagara Falls, USA and the tenth Super Grands in Niagara Falls, Canada.
- Four time world title holder Chad Mason of Denver, Colorado, USA is the only player to compete in all of the first ten years of the Super Grands.
- Brian Schwartz of San Francisco, California is the winningest continuous fighter of all times gaining his fifth consecutive victory.
- Pat Johnson, fight scene choreographer for movies; Batman & Robin, Mortal Combat, The Karate Kid, Teenage Mutant Ninja Turtles, etc., makes a special guest appearance.
- Jason Tankson becomes the first player to win perfect scores in a Grand Finale for a second time winning men's hard creative forms with
- Team SMASH International coached by Mark Russo wins the Team of the Year Award.



Ewell Carter of Colonial Heights, Virginia winner of world titles both in both hard open & choreographed musical forms

#### SUPER GRANDS IX - Savannah, Georgia, USA - 1998

- The four Grand Finales features a gigantic competition viewing screen visible to all Finale attendees as they sit in their hotel guest room balconies and watch the super-star Finales as they unfold in the hotel atrium
- Adrian Ulanoff of San Antonio, Texas, USA sets a new standard winning 7 world titles in a single year during his retirement Super Grands competition. He topped Juan Jose Rodriguez' 14 overall world titles with his total of 20 during five consecutive years.
  - · Adam Longoria becomes the fourth player to win five or more

# HISTORICAL SUPER GRANDS HIGH

• The Guate-Kenpo school of Guatemala under Erick Schumann regains the School of the Year Award, bringing their total to 7 wins.

#### SUPER GRANDS XI Savannah, Georgia, USA - 2000

- The Super Grands returns to the Marriott Hotel on the Savannah River where ships nearly as high as the hotel cruise right beside the
- hotel atrium Grand Finale 10 story windows.

   Chris Sublett and Keriann McNulty of Philadelphia, Pennsylvania, USA, achieve 5 world titles apiece. Sublett becomes the only player to win five titles or more in a single year more than once.

  • Adrian Ulanoff's total of 20 overall world titles is still the world
- record but is quickbeing encroached upon with 16 overall titles earned by women's fighter, Regena Thompson of Galveston, Texas, USA over her eight years of title contention. She wins the girls'/women's featherweight point sparring title for a record 6 times in a row and 7 times overall.
- Jody Sasaki makes a world record comeback winning traditional self-defense after a seven year competition absence.
- Team CJB debuts at the Super Grands and wins the men's team sparring world
- championship.

   Bay Area's
  Best Karate Team, under sponsor Michael Dobashi, completes it's tenth year of fielding a three man point sparring team at the Super Grands, the longest performing NBL team.
- Team SMASH International wins the Team of the

Year Award for the second year in a row.

• For the 8th time Guate-Kenpo wins the School of the Year Award.

Alejandro Parades of Mexico City winner of the

15-17 traditional weapons world title

#### SUPER GRANDS XII - Hollywood, California, USA - 2001

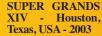
• The Super Grands returns to Hollywood, California where the Grand Finale stage features gigantic elevated illuminated gold stars for a magical and grandeur world champion player stage entrance.

- An injury to Regena Thompson early in Grand Finale play eliminates her from title contention and from topping the overall record of 20 titles won by Adrian Ulanoff. Jason Bourelly wins three more titles giving him a total of 16 and tying Thompson for the second most overall in history.
- After years of unsuccessful attempts to win a single title, Joshua Durbin of Colorado rebounds to become the seventh player with a feat
- of five or more world title wins in one year.
  Special appearances by Don "The Dragon" Wilson, Billy Blanks,
  Art Camacho, Eric Lee, Ernie Reyes Jr. and Michael Jai White.
  Team IDC coached by Bob Leiker and Mark Russo wins the Team
- of the Year Award.

• The Unison School of Martial Arts in Norwalk, California under Steve and Gilbert Amaro wins the School of the Year Award, only the third time to be won by a United States school.

#### SUPER GRANDS XIII - Panama City, Florida, USA - 2002

- The Bay Point Marriott Resort plays host to the Super Grands where a chartered pirate ship pulls up to dock and kidnaps all the Super Grands guests that attend the pre-event beach party and then sails away
- Rookies, Ashley Artese and Kevin Cannon, both of New Jersey are big winners claiming four titles apiece in junior world title play
  - Willie Galvan becomes the eighth player to win five or more titles in one year.
  - Larry Tankson, Shelly Allen and Keith Weston win titles for the sixth year in a row placing them only one step away from Danielle Dixon's all the time record of seven consecutive years of winning a yearly title set in 1998.
    - Darren Cox of Utah, who hadn't competed in the World Games since winning a title in 1994, returned to score a perfect score of 50.00 the adult contemporary self defense world
    - coached by Bob Leiker and Mark Russo wins the Team of the Year Award.
    - World Class
       Karate of Jesup, Georgia, headed by Corky Sikes wins the School of the Year Award.



- An outer space themed Grands welcomes attendees to an erie but awe-inspiring Grand Finale ball-
- Casey Marks of Canada becomes the ninth player in



Aaron Guilliams of Team FX in Martinsville, Virginia, winner of the 15-17 hard choreographed musical forms world title

history to win five or more titles in one year.

- Ronnie Ferguson of Virginia wins his sixth senior contemporary forms division in a row tying Regena Thompson's all the time record
- Larry Tankson wins a title for the seventh year in a row to tie
- Daniele Dixon's record set in 1998.

   Bay Area's Best Karate Team sponsored by Michael Dobashi wins men's teams for the third time after thirteen consecutive team attendances. The team fields world champions Raymond Daniels, Justus Lawrence and Carlos Tearney.
- Jorge Martinez of Guatemala brings the house down winning his

# LIGHTS

creative forms title and earns prestige as the third person to achieve a perfect score in World Games history with a 50.00.

- Team GOP wins the Team of the Year Award.
- The Victoria Karate Academy of Victoria, Texas under Dawn Kabela wins the School of the Year Award.

#### SUPER GRANDS XV - Myrtle Beach, South Carolina, USA - 2004

- Grand Finale contestants found themselves entering a ring of fire Finale stage through Polynesian tiki huts to com-
- pete for the world titles in the Grand Finale.
- Casey Marks wins five world titles for the second year in a row tieing a record with Chris Sublett as the only players to win five or more titles two times.
- Casey Marks masters a perfect score winning women's hard creative weapons as Willie Galvan does the same in soft contemporary forms making them the fourth and fifth players in NBL history to score 50.00 in a Grand Finale.
- Team GOP wins the Team of the Year Award for a second consecutive time.
- World Class Karate of Jesup, Georgia under Corky Sikes wins the school of the Year Award for the second time.

#### SUPER GRANDS XVI -Buffalo, New York USA -2005

- After Hurricane Katrina devastated New Orleans and the contracted Super Grand Hotel is under six feet of water, the NBL scrambles to relocate the Super Grands to Buffalo, New York in only three months time.
- Regena Thompson wins her 21st World Title topping Adrian Ulanoff's record of 20 total titles set in 1998.
- Team GOP becomes the first team in history to win the Team of the Year Award three times in a
- Corky Sikes' World Class Karate wins the School of the Year Award for the third time.

#### SUPER GRANDS XVII - Buffalo, New York, USA - 2006

- Laser tag games greet attendees at a castle gate leading into the Grand Finale kingdom with a fairy tale castle where contestants enter through their own castle tower across a draw bridge and on to the combat arena stage.
- Larry Tankson wins a sparring title for the tenth year in a row setting a new world record for the most consecutive years winning a title.
- Brother and sister, Sage and Colbey Northcutt of Katy, Texas each win five titles apiece in junior world title divisions becoming the tenth and eleventh players in history to win five titles in a single year.
   Unseeded, Ashley Artese and Dan Marshall tie Corky Sikes and
- Unseeded, Ashley Artese and Dan Marshall tie Corky Sikes and Edgar Cordova in Team Forms elimination and again tie them in the Grand Finale before winning the title with the highest score of the Grand Finales in front of an exuberant audience.
- Team GOP wins the Team of the Year Award for a fourth consecutive year.
  - · Corky Sikes' World Class Karate wins the School of the Year

Award for the fourth time.

#### SUPER GRANDS XVIII - Myrtle Beach, South Carolina, USA - 2007

- A Grand Finale themed aquarium greets spectators as they watch the Finale in an underwater ambiance setting.
- Sage Northcutt wins five world titles for a second year in a row tieing a record with Casey Marks and Chris Sublett as the only players to win five or more titles two times.
  - After a disappointing showing in the first half of the Super Grands, Jordan Simon goes for broke with his long bo in 12-14 choreographed musical weapons and steals the sixth 50.00 score in Super Grands history and the only one in junior weapons.
  - After an eleven year hiatus of attending the Super Grands and of winning a world title, Mauricio Valenzuela of Guatemala returned to capture three world titles
  - three world titles.

     The overall World Grands are won by Jordan Simon, Kyle Gray, Matt Emig, Steve Kawamura, Regena Thompson and Trevor Nash.
  - Team GOP wins the Team of the Year Award for a fifth consecutive year.
  - Corky Sikes' World Class Karate in Georgia, USA and Salvador Schumann's Dolphins in Guatemala City, Guatemala tie for the School of the Year Award.

# SUPER GRANDS XIX - Sacramento, California, USA - 2008

- Sacramento plays host to a second gold rush as Finale contestants enter onto the Finale competition stage through their choice of doors leading from old western town buildings including a jail, bank, hotel livery and saloons to vie for Super Grands gold.
- Colbey Northcutt joins the ranks of her brother Sage, Casey Marks and Chris Sublett as the only players to win five or more



Hayden Johnson of All Star Karate in Salt Lake City, Utah winner of the junior open soft forms

titles two times.

- Jordan Simon ties Jason Tankson's record as the only player to achieve two perfect scores in a Grand Finale as he scores 50.00 to win the 12-14 choreographed musical weapons for a second year in a row.
- The Overall World Grands are won by Jordan Simon, Dezmon Monroe-Robinson, Josh Durbin, Kenny Lim, Chelsey Nash and Willy Hicks.
- Team International wins the Team of the Year Award.
- Salvador Schumann's Delphines school from Guatemala City, Guatemala wins the school of the Year Award for the second year in a row, the tenth time the Schumann family has won the award.

#### SUPER GRANDS XX - Buffalo, New York, USA - 2009

- Chinese Antiquity includes dragons, lanterns, parasols and ancient scrolls flanked by intricately carved pagodas that the Grand Finale contestants entered the stage from for their quest of world titles
- testants entered the stage from for their quest of world titles.

   The brother-sister duo of Sage and Colbey Northcutt become the first and only players to win five or more titles in a year for a third time and both tie Regena Thompson for the most overall world titles with 24
- Austin Jorgensen takes the 8th perfect 50.00 score in Super Grands history winning the soft open forms world tile.
  - Jordan Simon wins his third overall world grandchampion red



# HISTORICAL SUPER GRANDS HIGH

metallic NBL belt. The other winners are Tan Nguyen, Austin Jorgensen, Casey Nash, Regena Thompson and Willie Hicks.

Team International wins the Team of the Year Award for the second year in a row.

• Corky Sikes's World Class Karate in Georgia, USA wins the School of the Year Award for the sixth time.

#### SUPER GRANDS XXI - Sacramento, California, USA - 2010

• A "Great Adventure" theme, the likes that Indiana Jones would admire, greeted Finale attendees that had to find their way through an erie frightfull cave maze in order to enter the Grand Finale where a ring of fire ridden skulls circunferenced the

playing field stage.

• The Northcutts, Colbey and Sage, shatter their own records becoming only the third and fourth players to win an astounding 7 titles in one year and become the only players in history to win 5 titles or more for a fourth time and now stand alone with a record 31 total world

• For an incredible fourth year in a row Jordan Simon mesmerizes the audience to win an overall world grandchampionship red metallic belt. Other winners include Willie Hicks for a second year, along with Michelle Sims, Jeff Doss, Joshua Pittman

• Team International wins the Team of

the Year Award for the third year in a row.

• Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake City, Utah, USA wins the School of the Year Award for the first time.

# **SUPER GRANDS XXII - Sacramento,**

California, USA - 2011
• The "mission" is to win a World Title where the finalists find themselves on the elaborate Finale stage with the backdrop of a spralling California Mission and Portico and complete their quest as the best with immediate post competition interviews broadcast on two large screenes presented before the audience.

• Fifteen year old Sage Northcutt shatters the existing record of 7 world titles at the state of the

a single Games by garnering 9 wins and amassing a career total of 40 world titles, four ahead of sister, Colbey's second

• Overall forms grand winners included Seth Boyette, who won four titles in his First winning year, Adryanne Angat, Darrell Lewis and Jeff Doss. Fighters included Tyler Doan, Bobby Seronio III, Keyon Allen, Amanda Chen, Lynnelle Farin, Colbey Northcutt and Raymond Darriele

Memorable fights include Guatemala's Andres Garcia relentless persuit for a six year victory in continuous sparring by drilling Ryan George off the

Finale stage where George hops five judges tables before comming to

safe and upright stop on the last table.

 Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake
City, Utah, USA wins the School of the Year Award for the second year running while Team Proper won the Team of the Year Award for the first

### SUPER GRANDS XXIII - Buffalo, New York, USA - 2012

• Buffalo plays host to an ice age theme featuring chilling blue and white hues illuminating a Finale stage that also features life like mammals of the Great White North as players from around the globe compete for the coveted 120 sport karate titles.

• In six 15 to 17 year old forms and weapons world title run-offs, Seth Boyette of Georgia and Tyler Weaver of Colorado give us one show after another as they go head to head one-upping each other to hights that keep excitement at an unprecedented level

• The Team Proper junior boys team with Keyon Allen and Bobby Seronio III as members win this coveted title a third time to tie a record of 3 consecutive wins set by another Bay Area team "Karate-do USA"

Bobby Seronio III also sets an all time record of winning his point, continuous and team sparring world titles three years in a row.
Buffalo's own Chinese stylist, Adam Goldstein, shocks the auditional statements.

ence and himself winning the overall junior contemporary forms title. The other overall forms Grandchampion wins go to Jeff Doss, Jacob Cleary and Bear Loebe. Overall sparring Grands go to Brandon Cook, Bobby Seronio III, Nate Skoufis, Alexis Bonifacio, Karina Perea, Regena Thompson and Jack

• Corky Sikes's World Class Karate in Georgia, USA wins the School of the Year Award for the seventh time.

#### SUPER GRANDS XXIV - Charleston, South Carolina, USA - 2013

• Stately but charming, Charleston, South Carolina, voted as the number one US tourist destination city, plays host to a Polynesian themed Super Grands Finale where contestants for each world championship title enter the "ring of fire" stage

onship title enter the ring of the stage through mysterious bamboo tiki huts.

• Less than 10 players have ever won 4 or more world titles in their first year to win a title. This year, honors go to Hope Chase of Pittsburgh, Pennsylvania with four tittle wins and also winning two coveted red belt overall titles, one for forms and one for

• The overall titles are won by Ridge Dyal, Hope Chase, Tim Conkel and Sen Gao in forms and Kenohe Leonor, Bobby Seronio III, Seth Boyette, Hope Chase, Karina Perea, Regena Thompson and Willie Hicks in fighting.

• Texan, Regena Thompson increases her resume to include an unprecedented 11th world champion point fighting title in her division. Pulling into second place for overall titles in one division and tieing Colbey Northcutt's record, Mexican Daniela Barrientos ties Ashley Artese twice on the Grand Finale stage before getting the judges nod 4 to 3 to win her eighth women's Japanese world title.

• The California Proper boys team was looking for an unprecedented fourth consecutive world title with Jacob Adriano, Bobby Seronio III and Geng-Geng Arceo at the helm, but they run into more than they bargined for with Mexico's Azteca Calmecac Team only eking by them in a rip-

roaring match ending in a 18 to 17 score.

 Bobby Seronio III ups his own record wining an unprecedented fourth consecutive world title triple crown in his point, continuous and

team sparring divisions.

• For an eighth time, Corky Sikes' World Class Karate wins the number one Sport Karate School of the Year award with the Schumann dynasty of Guatemala in second place, but still retaining a ten time first place record overall.

# SUPER GRANDS XXV -Buffalo, New York, USA - 2014 • The Niagara frontier ushered in the 25th Anniversary of the Super

Grands World Games as it did for the very first Games of 1990. World



Jask Sikes of Team Strike Force in Jesup, Georgia, winner of three junior contemporary weapons world titles

# 



contenders mounted the Grand Finale stage through Golden stars representing the 25 years of awarding sport karate world champion stardom.

- Aaron Bailey of Virginia and Tim Conkel of Texas share the most world title wins with five apiece in forms and weapons competition.
- NBL red belt overall champion winners are Amanda Armendariz, Jacob Cleary, Adam Goldstein and Jeff Doss in forms & weapons and Alejandro Alamillo, Yacub Khalifah, Bobby Seronio III, Cassandra Oliviere, Ahmanni Scott, Gina Thompson and Ryan George in sparring.

  Bobby Seronio III sets records once again, winning his
- point sparrring division a seventh time tying him for the record of the most wins in a row in one division along with Colbey Northcutt who has two, seven year streaks in point and team sparring.
- For the first time in NBL history both the boys and men's team fighting were won by non USA teams. Team Pro-K of Mexico City topped Team Unity for the Boy's title. Guatemala's Boy's title. Guatemala's Schumann's Wolfpack Team won the men's title for the second year in a row and set a record as being the first men's team to win the title back to back with the exact same team members.
- Tobin's Elite Academy of Utah, USA wins the number one Sport Karate School of the Year award making it the third time that instructor Mike Tobin has won this honor. Schumann's Martial Arts from Guatemala was runner-up.

### SUPER GRANDS XXVI -Hilton Head, South Carolina, **USA - 2015**

- The Island of Hilton Head on the Atlantic Coast of South Carolina plays perfect host for the aquatic themed Super Grands 27 where the soothing sounds of gentle waves rushing the beach is the mesmerizing feaure of the guest room balconies overlookin the
- Big winners include sixteen year old Arturo Armendariz of Guatemala & twelve year old Hunter Orlowski, of Wisconsin, USA amassing five world titles each.
- Accomplishing her tenth world title win in Japanese/Okinawan forms,

Daniela Barrientos becomes the player with the most forms world titles in the same division.

- The Mexican Pro-K Team wins the boys' team sparring for the second year in a row changing up only one member to include Miguel Ferzuli, Mario Ochoa & Luis Felipe Forastieri to take home this covet-
- · Red metallic belt overall granchampion forms winners include Arturo Armendariz, Aaron Bailey, Tim Conkel and Nick Cain. While the fighters are Nicholas Garcia, Carlos Wolf, Luis Forastieri, Yareli Romero, Stephanie Pagan, Mihaela Keller and Ryan George.

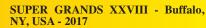
  • Salvador Schumann's Wolf Pack from Guatemala City, Guatemala wins the School of the Year Award, their third time, with the last time
- being 2008.

# SUPER GRANDS XXVII - Winston-Salem, North Carolina, USA -

• The eight story atrium of he Embassy Suites Hotel is transformed into a Star Wars universe where the Super Grands evening Grand Finales are on observation from the guestroom balconies. The atmosphere is electric with laser beams through the space over the Grand Finale players' stage.

- Mieke Rosecrans of California is the biggest winner of the Games garnishing five world titles forms and weapons wins.
- · Daniela Barrientos continues breaking records tieing Colbey Northcutt and Bobby Seronio II iconic records records of seven consecutive world titles in the same division with her seventh win in women's
  - Japanese forms.

     NBL red metallic belt overall repeat
    Grandchampions include Hope Chase, Jeff Doss and Arturo Armendariz flanked by first time winners Rommel Gargoles, Andrew Aviles, Aaron Villacarlo, Jalen Lazenby and Zoe Brown.
  - For the fourth time Tobin's Elite Academy of Utah scores the number one Sport Karate School of the Year under coach Mike Tobin while Schumann's Martial Arts of Guatemala City, Guatemala reigns second.



- An atmosphere of Star Wars once again fills the world champion stage of the Super Grands Grand Finales
- Ålex Riggs of Elkhorn, Wisconsin was the big winner garnishing six world titles after six years at the world championships.
- After a 12 year world competition absence, the iconic Keith Weston of Canada returns to dominate the men's Japanese form division while 8 year absentee, Roark Hodson of Utah, reappears to garner 4 world titles including the adult traditional grandchampionship.
- Red metallic belt overall grandchampion forms winners include Esteban Trembley, Aaron Bailey, Hope Chase & Roark Hodson. Sparring winners include Robert Lopez, Hunter Stevens, Leonardo Perez, Savannah Wolaniuk, Jaden Tuitt, Ahmanni Scott & Wayne Easterling.
- Winning the number one Sport Karate School of the Year award for the first time was Grand Slam Martial Arts of Rustburg, Virginia under coach Jeff Doss.

#### SUPER GRANDS XXIX - Buffalo, NY, **USA - 2018**

- World champion hopefuls make their way past towering T-Rex's to the center stage in the Super Grands Grand Finale of the Jurassic themed venue.
- For the second year in a row, NBL
- vetran, Nathan Scoufis of Canada vies for the men's overall fighting grandchampionship & this year takes title by a single point victory.

   Dylan Waller of Grand Slam Martial Arts in Virginia was the big winner taking 7 world titles in forms, weapons & fighting.
- Red metallic belt overall grandchampion forms winners include Jordain Holley, Miguel Alvarez, Corky Sikes & Roark Hodson. Sparring winners are Hayden Johnson, Troy Robinson, Justice Floyd, Victoria Voytenko, Sarah Stretz, Mihaela Keller & Nathan Skoufis.
- Winning the number one Sport Karate School of the Year award for the first time was All Star Karate of Salt Lake City, Utah under Darren



• What excitement awaits this year? Is this your year to make it into the record book? Please join us for our Thirtieth WORLD GAMES at the historic Willow Bay Theater in Jamestown, New York.



Josh Bailey of Spartanburg, South Carolina, winner of the hard choerographed musical weapons world title



t Karate	SHONGINITY
SZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZ	

	FORMS - CONTEMPORARY Boys' Hard Creative 9-	<u>1990</u>		<u>1991</u>		<u>1992</u>		<u>1993</u>	
	Boys' Hard Creative 10-11 (90-93 12- m/f)(93-00 11-m) Boys' Hard Creative 12-14 Boys' Hard Creative 15-17 (90-93 13-17 m/f)	Bernadette Ambrosia		Bernadette Ambrosia		Randy Dugas	USA/LA	Kris Khamvongsa	USA/GA
	Boys' Hard Creative 15-17 (90-93 13-17 m/f) Boys' Hard Choreographed Musical 11- (94-97 12-) Boys' Hard Choreographed Musical 12-14 (90-93 17- m/f) Boys' Hard Choreographed Musical 15-17 (94-97 13-17)	Joseph Uyeda 	USA/CA USA/NY	Joseph Uyeda - Kim Do	USA/CA	Chad Mason	USA/CO	Randy Dugas - Eboni Adams	USA/LA USA/TN
	Boys Hard Choreographed Musical 15-17 (94-97 13-17) Junior Hard Open Musical 17-	Gaffar Adam - -	USA/N1	- -	USA/CA	Derrick Pendergrass			USA/IN
	Junior Hard Open Musical 17- Junior Soft Contemporary 17- Girls' Hard Creative 11- Girls' Hard Continus 12, 14	Eddie Simone	USA/NY	Dominic Antonelli	USA/CA	Tricia Ann Thomas	USA/CA	Ronn Surels	USA/NH
	Girls' Hard Creative 12-14 Girls' Hard Creative 15-17 Girls' Hard Choreographed Musical 17- (94-97 inc Creat)	-		-					
	Girls' Hard Choreographed Musical 17- (94-97 inc Creat) Male Hard Creative (90-91 inc. soft) Adult Hard Choreo Musical (90-91 inc. soft) (90-04 no f)	E.J. Volta Richard Brandon	USA/CA USA/MA	Gaffar Adam Richard Brandon	USA/NY USA/MA	Ramir Mosqueda Hiro Koda	USA/CA USA/AL	Ramir Mosqueda Darren Cox	USA/CA USA/UT
	Adult Hard Open Musical Adult Soft Contemporary Women's Hard Creative (90-91 inc. soft) (90-04 inc. mus)	Richard Brandon Christine Bannon	USA/MA USA/RI	Richard Brandon Christine Bannon	USA/MA USA/RI	Willie Johnson LaDonna Dawson	USA/MD USA/TX	Willie Johnson Stacey DeMejia	USA/MD USA/LA
	Women's Soft Contemporary Senior Men's Hard Contemporary 35+	Christine Bannon Rocky DiRico	USA/RI USA/RI USA/MA	Christine Bannon Rocky DiRico	USA/RI USA/MA	Rhonda Imel Tony Lopez	USA/KS USA/TX	Tony Lopez	USA/TX
	Senior Women's Hard Contemporary 35+ Senior Hard Contemporary 45+ (98-00-42+)	Helen Giragosian	USA/CT	Lori Amaro	USA/CA	1		1	
	FORMS - TRADITIONAL Junior Jap/Oki 11- (96-97 12-)	5 · W	CANION	- 	CANON	- -	LICA AIN	- - W 1	1101/00
	Junior Jap/Oki 12-14 (90-95 17-) Junior Jap/Oki 15-17 (96-97 13-17) Junior Kenno/Kajukenho 11-	Quinn Moyes	CAN/ON	Christina Panek	CAN/ON	Robert Alexander	USA/NY	Garry Waugh	USA/SC
	Junior Kenpo/Kajukenbo 12-14 Junior Kenpo/Kajukenbo 15-17	1		1		1			
	Junio Tapoki 13-17) Junior KenpoKajukenbo 11-14 Junior KenpoKajukenbo 15-17 Junior KenpoKajukenbo 15-17 Junior Korean 11- (96-97 12-) Junior Korean 12-14 (90-95 17-) Junior Korean 15-17 (96-97 13-17) Mula Invensed	Michael Terrace	USA/CT	Kim Do	USA/CA	Jimmy Pham	CAN/ON	Jimmy Pham	USA/CA
	Male Kenpo/Kajukenbo	Richard Triplett Jody Sasaki	USA/CA USA/CA	John Palitti Jody Sasaki	CAN/ON USA/CA	John Palitti Jody Sasaki	CAN/ON USA/CA	Lelagi Togisala Ken Torres	USA/CA USA/CA
	Male Korean Adult Soft Traditional Female Japanese (90-91 fem hard , 92-95 traditional)	Alberto Montrond - Justina Hall	USA/MA USA/MA	Pedro Xavier - Justina Hall	USA/MA USA/MA	Russ Rocchi Phuoc Phan Nanette Perez	USA/CA USA/PA USA/CA	Ramir Mosqueda Phuoc Phan Linda Pugliese	USA/CA USA/PA USA/CA
	Female Korean Senior Hard Traditional 35+ (90-91 inc. soft )	John Gallagher	CAN/ON	- David Krapes	USA/CA	Scott Hogarth	CAN/ON	- Scott Hogarth	CAN/ON
	Senior Hard Traditional 45+ Team	Ī				1			
	WEAPONS - CONTEMPORARY Junior 11- Creative (90-95 12-, 96-97 Open)	Bernadette Ambrosia	CAN/ON	Bernadette Ambrosia	CAN/ON	Matt Woods	USA/OH	Jimmy Pham	USA/CA
	WEAPONS - CONTEMPORARY Junior 11- Creative (90-95 12-, 96-97 Open) Boys' 15-17 Creative (90-95 13-17, 96-97 Open) Boys' 15-17 Creative (90-95 13-17, 96-97 Open) Junior Choreographed Musical 11- Junior Choreographed Musical 12-14 (98 17-) Junior Choreographed Musical 15-17 Junior Open Musical 17- Girls' Creative 12-14 Girls' Creative 15-17	Joseph Uyeda	USA/CA	Joseph Uyeda	USA/CA	Bryan Winfree	USA/SC	Richard Schumann	USA/CA
	Junior Choreographed Musical 12-14 (98 17-) Junior Choreographed Musical 15-17	Ī		-		1		-	
	Junior Open Musical 17- Girls' Creative 12-14 Girls' Creative 15-17			-		-		-	
	Men's Hard Creative (90-04 inc. Musical) Adult Hard Choreographed Musical	E.J. Volta	USA/CA	E.J. Volta	USA/CA	Hiro Koda	USA/AL	Lelagi Togisala	USA/CA
	Adult Soft Contemporary Women's Hard Creative (90-04 inc. Musical) Senior Hard Contemporary 35+	Richard Brandon Christine Bannon Rocky DiRico	USA/MA USA/RI USA/MA	Richard Brandon Christine Bannon Rocky DiRico	USA/MA USA/RI USA/MA	Darren Cox Rhonda Imel Scott Hogarth	USA/KS USA/KS CAN/ON	Darren Cox Jeanne Carter Scott Hogarth	USA/UT USA/WA CAN/ON
	Senior Hard Contemporary 45+	Rocky Direct	-	Rocky Direct	-	Scott Hogardi	-	Scott Hogartii	-
	WEAPONS - TRADITIONAL Junior 11- Junior 12-14 (92-98 17-)	-		-		- Bernadette Ambrosia	CAN/ON	- Bronson Quon	USA/CA
	Junior 12-14 (92-98 17-) Junior 15-17 Adult	1		-		Chris Colombo	USA/NY	Zulfi Ahmed	USA/TX
	SELF DEFENSE Junior Choreographed Fight 17-	_		-		-		-	
	Adult Choreographed Fight 18+ Junior Traditional 17- (90-93 Open)	Mike Pisano	CAN/ON	Chantelle Ellis	USA/UT	Gabe Zullo	USA/UT	Juan Jose Rodriguez	GUA/GT
	Adult Traditional 18+ (90-93 Open)  BREAKING	Jody Sasaki	USA/CA	Josy Sasaki	USA/CA	Jody Sasaki	USA/CA	Michael Burton	USA/RI
	Junior 17- Adult 18+	-		-		- Rick Jackson	USA/CA	Silas Holloway Gary Lee	USA/CA USA/TX
	POINT SPARRING Junior 9-	Matthew Hayes	USA/GA	Matthew Hayes	USA/GA	Amir Hoskins	USA/NY	Eboni Adams	USA/TN
	Junior 10-11 Boys' 12-13 Poys' 14-15	Jerry Mosley Richie Everage	USA/AL USA/NY USA/NY USA/NY	Raymond Burgess Alberto Anon	USA/PA USA/PA USA/NV USA/NY	Mayrol Juarez Allan Nasaire	GUA/GT USA/CA	Darrin Roberts Allan Nasaire	USA/CA
	Boys 12-13 Boys 14-15 Boys 16-17 Girls 11-12	Soffian Adam Gaffar Adam		Robby Bailey Joseph Rivera	USA/NY	Hector Santiago Jr. Mike Shurina	USA/NY USA/PA	Alberto Anon Keishon Scott	USA/CA USA/CA
	Girls' 13-14 (1990-04 12-14) Girls' 15-17 Men's Fly (125.4-)	Brandy Velez Ann Gregory Keith Scott	USA/NC USA/KY USA/GA	Kyria Gallagher Krishea Strayn Jerry Maloney	USA/MA USA/KY USA/CA	Mary Youshock Danielle Dixon Maxime Langlois	USA/NV USA/TX CAN/PQ	Regena Thompson Mary Youshock Manny Reyes	USA/TX USA/NV USA/FL
	Men's Feather (138.6-) Men's Light (151.8-)	Charles Redfern Pedro Xavier	USA/NC USA/MA	Gaffar Adam Pedro Xavier	USA/NY USA/MA	Gabe Reynaga Marc Plaise	USA/CA USA/NY	Leo Creer Anthony Brewer	USA/CA USA/CA
	Men's Light Middle       (162.8-)         Men's Middle       (173.8-)         Men's Light Heavy       (184.8-)	Alberto Montrond Richard Barefield John Payton	USA/MA USA/CA USA/MA	Chris McBride Richard Barefield John Payton	USA/CA USA/CA USA/MA	Darryl Khalid Gene Frazier Jerry Fontanez	USA/AZ USA/NY USA/NY	Jose Pacheco Ray Wizard Jerry Fontanez	USA/CA USA/CA USA/NY
	Men's Heavy (200.2-) Men's Super Heavy (200.2+) Women's Fly (121-)	Steven Babcock Andre Richardson	USA/RI USA/NY	Steven Babcock Don Togisala	USA/RI USA/CA USA/MA	Tony Williams Woody Sims Tami Whelan	USA/CA USA/CA	Damon Gilbert Calvin Cross	USA/CA USA/TX
	Women's Feather (132-)	Vacant Christine Bannon	USA/RI USA/MA	Michaele Johnson Christine Bannon Cynthia Prouder	USA/RI	Tami Whelan Yvette Duncan Chris Minshew	USA/CA USA/CA USA/TX	Tami Whelan Cynthia Anselmo	USA/CA USA/CA
	Senior Men's 35+ Light (151.8-) (91-93-162.8-)	Justina Hall Linda Denley	USA/TX	Kierston Sims Rudy Ladua	USA/CA USA/MA USA/CA	Nanette Perez Marty Knight	USA/CA USA/SC	Tiffany Herndon Mitzi Tyler Danny Griffith	USA/CA USA/GA CAN/PQ
	Senior Men's 35+ Heavy (200.2-) (91-93 162.9+)	Douglas Peoples	USA/CT	Douglas Peoples	USA/CT	Dandy Dandrige	USA/NV	Mark Hicks	USA/CA
	Senior Men's 35+ Super Heavy (200.2+) Senior Women's 35+ Senior Men's 45+ Light (173.8-) (90-00-42+)	Tere Reynaga David Johnson	USA/CA USA/MA	Tere Reynaga	USA/CA	-		-	
	Senior Men's 45+ Heavy (173.8+)  CONTINUOUS SPARRING		-		-		-		-
	Junior Super Fly (55-) Junior Fly (66-)	-		-		-		-	
	Junior Feather (77-) Junior Light (88-) Junior Light Middle (99-)	-		-		-		-	
	Boys' Middle (121-) (94 110-) Boys' Light Heavy (143-) (94 121-)	1		-		-		-	
	Girls' (165+) (99-121)			-					
	Girls' (121+) (94-95 99+) (96-07 143- Girls' (143+)	)-		-		1		-	
	Men's Fly (125.4-) Men's Feather (138.6-) Men's Light (151.8-)	-		1		1		1	
	Men's Light Middle (162.8-) Men's Middle (173.8-) Men's Light Heavy (184.8-)	1	-	-	-	-	-	-	-
	Men's Heavy (200.2-) (94 173.8+) Men's Super Heavy (200.2+)			-		-		-	
	Women's (132-) Women's (132+) (94-95 all weights)	-	-	-	-	-	-	-	-
	TEAM SPARRING Junior Boys	Junior SMASH		Karate USA "C"		Karate USA - "White	,"	Karate-do USA "A"	
	Junior Girls	Mosley, Moyes, Ada	url	Nasaire, Scott, Qua Lantrip's Ladies Caskey, Terrell, Stra John Paul Mitchell	yn	Loder, Lee, Nadonz Punishers Lawrence, Youshoo		Gunn, Nasaire, Nad Herricanes Dixon, Thompson, I	
	Adult Women's	John Paul Mitchell Payton, Montrond, C	Conroy	Payton, Babcock, Xa	avier	Lawrence, Youshoo Bay Area's Best Sims, Williams, Dol Lone Stars	bashi	Dixon, Thompson, I It Ain't Easy "1 Cross, Timmons, Al	len
	Adult Women's  GRANDS			Shihan Kattengell, McNeal,	Prouder	Lone Stars Minshew, Dawson,	Robles	Texas National Team Minshew, Robles, T	yler
11	GIMINDO								

<u>1994</u>		<u>1995</u>		<u>1996</u>		<u>1997</u>		<u>1998</u>		<u>1999</u>	
Adrian Ulanoff Jimmy Pham	USA/TX USA/CA	Justin Dixon Mario Saldivar Jr.	USA/TX USA/TX	Rory Bratter Adrain Ulanoff	USA/NY USA/TX	Brian Gallagher Adrian Ulanoff	USA/WY USA/TX	Andrew Maese Nick Perdunn	USA/TX USA/NJ	Eric Wilson Nick Perdunn	USA/VA USA/NJ
Juan Jose Rodriguez Adrian Ulanoff	GUA/GT USA/TX	Peter Fabrizio Adrian Ulanoff	USA/NY USA/TX	Mario Saldivar Jr. Adrian Ulanoff	USA/TX USA/TX	Jason Tankson Brian Gallagher	USA/IL USA/WY	Adam Longoria Andrew Maese	IISA/TX	Jessie Jones Matthew Comiskey	USA/NC USA/VA USA/TX
Juan Jose Rodriguez	GUA/GT	Joey Lee Ulloa	USA/OK	Mario Saldivar Jr.	USA/TX	Adrian Ulanoff	USA/TX	Adrian Ulanoff Adam Longoria	USA/TX USA/TX USA/TX	Chris Sublett Jessie Jones	USA/IX USA/NC
Adrian Ulanoff	USA/TX	Rory Bratter	USA/NY	Rory Bratter	USA/NY	Adrian Ulanoff	USA/TX	Adrian Ulanoff Valerie Bruce	USA/TX CAN/ON	Aaron Au Tabitha Bowling	CAN/BC USA/VA
- - 	LIS A /C A	- - 	LICA/CA	- Shannan Gallaghar	LICA/WV	- Chally Allan	LICA/CA	Kimberly Adams Sierra Webb	USA/CA USA/CA USA/CA	Emily Abbott Shelly Allen	USA/VA USA/CA
Eboni Adams Spitfire Brown Mauricio Valenzuela	USA/CA USA/IL GUA/GT	Eboni Adams David Douglas Ronn Surels`	USA/CA USA/CA USA/NH	Shannon Gallagher Chad Mason Ronn Surels	USA/WY USA/CO USA/NH	Shelly Allen Roark Hodson Mark Russo	USA/CA USA/UT USA/NJ	Shelly Allen Jason Tankson Omar Guerrero	USA/IL USA/CA	Shelly Allen Jason Tankson Omar Guerrero	USA/CA USA/CO USA/CA
- Babatu Vita-Casel	USA/CA	Scott Dinger	USA/OR	- Babatu Vita-Casel	USA/GA	Thomas Lai	USA/TX	- Willie Galvan	USA/TX	- Mark Russo	USA/NJ
Tina Jewell - Daniel Pearson	USA/OR USA/NY	Camille DeLoach - Tony Lopez	USA/UT USA/TX	Linda Pugliese - Dewey Earwood	USA/CA USA/SC	Eva Ramirez - Bob Leiker	USA/TX USA/KS	Amy McCormick Ronnie Ferguson	USA/SC USA/VA	Nathalie Sankar Ronnie Ferguson	T&T/TR USA/VA
-		-		-		-		Dewey Earwood	USA/SC	Bob Leiker	USA/MO
FORMS - TRADIT	IONAL	_		Valerie Bruce	CAN/ON	Valerie Bruce	CAN/ON	Aaryn Macias	USA/CA	Brandon Carreira	CAN/ON
Brian Pena	USA/SC	Celeste Aguilar	USA/MA	Donad Lee	USA/CA	Keith Weston	CAN/ON	Adrian Ulanoff Adam Longoria	USA/TX USA/TX	Chris Sublett Craig Axford	USA/TX USA/NY
				E		E		- - Adrian Ulanoff	USA/TX	- Chris Sublett	USA/TX
Joey-Lee Ulloa	USA/OK	Joey-Lee Ulloa	USA/OK	Brian Gallagher	USA/WY	Shannon Gallagher	USA/WY	Valerie Bruce Adrian Ulanoff	CAN/ON USA/TX	Kyle Gray Chris Sublett	USA/NY USA/TX
Lelagi Togisala Michael Burton	USA/CA USA/RI	Lelagi Togisala Mark Russo	USA/CA USA/NJ	Jesse Aguilar Lelagi Togisala Mauricio Valenzuela	USA/MA USA/CA GUA/GT	Jessica Braun Lelagi Togisala Garland Johnson	USA/KS USA/CA USA/CO	John Su Marcus Young Dann Baker	USA/CA USA/CA	Jessie Jones Keith Weston Mark Russo	USA/NC CAN/ON USA/NJ
Chad Mason Babatu Vita-Casel	USA/CO USA/CA	Ramir Mosqueda Scott Dinger	USA/CA USA/OR	Mauricio Valenzuela Phuoc Phan	GUA/GT USA/PA	Juan Jose Rodriguez Roark Hodson	GUA/GT USA/UT	Edgar Cordova Roark Hodson	USA/TX GUA/GT USA/UT	Keith Weston Willie Galvan	CAN/ON USA/TX
Linda Pugliese	USA/CA	Linda Pugliese	USA/CA	Michele Krasnoo Melissa Paone	USA/CA USA/NY	Linda Pugliese Melissa Paone	USA/CA USA/NY	MaryLynn Maerten Melissa Paone	CAN/ON USA/NY	MaryLynn Maerten Melissa Paone	CAN/ON USA/NY
Foot Hairston	USA/NC	Tony Lopez	USA/TX	Bob Leiker	USA/KS	Don Benoit	CAN/ON	Bob Leiker	USA/KS	Don Benoit	CAN/ON
WEAPONS - CO											
Adrian Ulanoff  Juan Jose Rodriguez	USA/TX GUA/GT	Jose Fernando Sanche Juan Jose Rodriguez	Z GUA/GT - GUA/GT	Rory Bratter Adrian Ulanoff Edgar Cordova	USA/NY USA/TX GUA/GT	Valerie Bruce Shannon Gallagher Adam Longoria	CAN/ON USA/WY USA/TX	Valerie Bruce Adrian Ulanoff Matthew Bowles	CAN/ON USA/TX USA/IL	Chris Gallio Nick Perdunn Chris Millares	USA/TX USA/NJ USA/PA
-	30.201	-	00.1,01	- -	00.101	-	0014111	- Adrian Ulanoff	USA/TX	Matthew Comiskey Chris Sublett	USA/VA USA/TX
				Ē		Ē		-		Emmanuel Brown	USA/FL
- Bryan Winfree	USA/SC	- Lelagi Togisala	USA/CA	- Wayne Nguyen	USA/TX	- Chad Mason	USA/CO	- Edgar Cordova	GUA/GT	- Edgar Cordova	GUA/GT
Darren Cox	USA/UT	Cori Fukuchi	USA/TX	Thomas Lai	USA/TX	Jerry Silva	USA/CO	Jorge Galvan	USA/TX	Mark Russo	USA/NJ
Michele Krasnoo Tony Lopez	USA/CA USA/TX	Michele Krasnoo Chris Colombo	USA/CA USA/NY	Michele Krasnoo Dewey Earwood	USA/CA USA/SC	Chris Minshew Garland Johnson	USA/TX USA/CO	Camille DeLoach Johnnie Murphy	USA/UT USA/TX	Sarah Crawford Clint Leung	USA/VA CAN/ON
WEAPONS - TRA	DITIONAL									Brandon Carreira	CAN/ON
Justin Rogers	USA/TX	Peter Fabrizio	USA/NY	Donald Lee	USA/CA	Brian Gallagher	USA/WY	Craig Axford	CAN/ON	Brian Axford Craig Axford	USA/NY USA/NY
Rich Fukumoto SELF DEFENSE	CAN/ON	Rich Fukumoto	CAN/ON	Lelagi Togisala	USA/CA	Richie Everage	USA/NY	Keith Weston	CAN/ON	Brian Pena	USA/SC
Josh DeLoach	USA/UT	- Michele Krasnoo	USA/CA	Toney Lopez Michele Krasnoo	USA/TX USA/CA	Shannon Gallagher Nguyen/Johnson	USA/WY USA/TX	Christian Martin Raymond Daniels	MEX/EM USA/CA	Chris Sublett Neal Adams	USA/TX USA/TX
Derek Harrison Anthony Thompson	CAN/ON T&T/TR	Juan Jose Rodriguez Dann Baker	GUA/GT USA/TX	Kyle Helf Keith Carter	CAN/ON USA/SC	Casey Davis Garland Johnson	USA/CA USA/CO	Adam Longoria Ines Comeau	USA/TX CAN/ON	Max Wade Arnold King	USA/NY T&T/TR
BREAKING Ron Bevard	USA/CA	Jonathon Morris	USA/CA	Adam Longoria	USA/TX	Adam Longoria	USA/TX	Adam Longoria	USA/TX	Ryan Wong	USA/TX
Guy Gambino	USA/CA	Carl Broussard	USA/TX	David Johnson	USA/TX	Dann Baker	USA/TX	Dann Baker	USA/TX	Neal Adams	USA/TX
Julian Mouton Charles Dukes	USA/TX USA/CO	Andrew Carrasco Eboni Adams	USA/TX USA/CA	Kyle Helf Nick Perdunn	CAN/ON USA/PA	Mark Keeten Brian Gallagher	USA/CA USA/WY	Mark Keeten Jack Felton	USA/CA USA/CA	Rudy Rossell Mark Keeten	GUA/GT USA/CA
Mayrol Juarez John Kallo	GUA/GT USA/CA	Gino Ramirez Ryan Huntley	GUA/GT USA/CA	Chris Millares Ryan Huntley	USA/PA USA/CA	Tony Torlucci Trevor Nash	USA/TX CAN/ON	Bryan Smith James Winsper	USA/CA ENG/KD	Willie Hicks Jermond Wiggins	USA/MI USA/MI
Juan Jose Rodriguez - Maria Smith	GUA/GT USA/MS	Sean Peake - Angel Hickey	USA/CA USA/KS	Jason Tankson - Charity MaClay	USA/IL USA/VA	Ryan Huntley - Eboni Adams	USA/CA USA/CA	Ryan Huntlêy - Eboni Adams	USA/CA	Chris Millares - Keriann McNulty	USA/PA USA/PA
Danielle Dixon Manny Reyes	USA/TX USA/FL	Regena Thompson Keith Scott	USA/TX USA/GA	Regena Thompson Keith Scott	USA/TX USA/GA	Cyd Minshew Keith Scott	USA/TX USA/GA	Brenna Clymer Keith Scott	USA/CA USA/CA USA/GA	Ayana Cooper Keith Scott	T&T/TR USA/GA
Leo Creer Rodney Solorzano	USA/CA USA/CA	Leo Creer Rodney Solorzano	USA/CA USA/CA	Leo Creer Jeff Tiller	USA/CA USA/SC	Justus Lawrence Roberto Perez	USA/UT MEX/DF	Justus Lawrence Luis Jimenez	USA/UT MEX/DF	Leo Creer Augusto de la Barrera	USA/CA MEX/DF
Jose Pacheco Ray Wizard Mike Pombeiro	USA/CA USA/CA	Barry Gordon Chris McBride Mike Pombeiro	USA/CA USA/OH	Juan Jose Rodriguez Chris McBride Marvin Shelton	GUA/GT USA/OH USA/CA	Larry Tankson Juan Jose Rodriguez Carlos Tearney	USA/IL GUA/GT USA/NY	Raymond Daniels Matthew Winsper Carlos Tearney	USA/CA ENG/KD	Raymond Daniels Jason Tankson Ryan Huntley	USA/CA USA/CO USA/CA
Damon Gilbert Calvin Cross	USA/CA USA/CA USA/CA USA/TX	Ray Wizard Marcel Lazenby	USA/CA USA/CA USA/GA	Damon Gilbert Calvin Cross	USA/CA USA/TX USA/CO	Drew Christon Richie Everage		Alex Armitage Damon Gilbert	ENG/KD USA/NY USA/UT USA/CA USA/UT	Carlos Tearney Damon Gilbert	
Cynthia Prouder	USA/CA USA/CA USA/TX USA/TX USA/TX USA/NV	Camille DeLoach Alinda Maxwell Cynthia Prouder	USA/CA USA/UT USA/TX USA/CA USA/TX	Dawn Lovegrove Angela Haves	USA/CO	Camille DeLoach Regena Thompson Chris Minshew	USA/NY USA/UT USA/TX USA/TX USA/TX	Camille DeLoach Regena Thompson Kristine Posson	LISA/TX	Brenna Clymer Regena Thompson Tara Gabelmann	USA/CA USA/CA USA/TX USA/CA USA/NY
Chris Minshew Linda Denley	USA/TX USA/TX	Danielle Dixon Troy McCaskell	USA/CA USA/TX	Chris Minshew Tara Eubanks Jamie Matthews	USA/TX USA/TN USA/CA	Danielle Dixon	USA/TX USA/TX USA/CO	Danielle Dixon Jamie Matthews	USA/CA USA/TX USA/CA	Alisha Parker Jamie Matthews	USA/CA USA/NY USA/CA
Troy McCaskell Eddie Newman Mark Hicks	USA/NV USA/CA	Tony Lopez Mark Hicks	USA/CO USA/TX USA/CA	Alvin Prouder Mark Hicks	USA/CA USA/CA	Troy McCaskell Danny Griffith Drew Christon	CAN/PQ USA/CA	Larry Tankson Drew Christon	USA/IL USA/CA	Danny Griffith Jerry Roberts	CAN/PQ USA/OH
- - Dandy Dandridge	USA/NV	- Charles Herndon	USA/CA	- Chuck Timmons	USA/TX	- Walter Goode	USA/CA	Camille DeLoach Larry Tankson	USA/UT USA/IL	Jennifer Tondu Larry Tankson	USA/CA USA/IL
CONTINUOUS SE		-		-		-		-		-	
T. J. Lor	USA/CO	- Brian Gallagher	USA/WY	- Valerie Bruce	CAN/ON	- Qlo Gassett	USA/TX	- Alex Moore	USA/CA	- Otis Wade	USA/NY
Carlos Montalvo Eboni Adams Robert Duncan	USA/TX USA/CA	Adrian Ulanoff Darrin Roberts	USA/WY USA/TX USA/TX	Brian Gallagher Carlos Montalvo	USA/WY USA/TX	Brian Gallagher Adrian Ulanoff	USA/WY	Salvador Ochoa Christian Martin	USA/CA MEX/EM MEX/EM USA/CO MEX/DF MEX/EM USA/CA	Jared Osborn Salvador Ochoa	USA/NY USA/CA MEX/EM USA/TX MEX/DF
Robert Duncan Randy Dugas Brandon Day	USA/KS USA/LA USA/TX USA/TX	Michael Bean Randy Dugas Victor Guevara	USA/TX USA/LA	Jason Burch Carlos Ortiz	USA/CO GUA/GT	Kyle Eades John Worden Chris Millares	USA/OK USA/KS USA/PA USA/IL	Zack Cvek Alejandro Corral Jair Peralta	USA/CO MEX/DF	Chris Sublett Alejandro Corral Jason Holmes	USA/TX MEX/DF
Jonathan Padgett	USA/TX	Juan Jose Rodriguez Jonathan Padgett	USA/TX USA/LA USA/TX GUA/GT USA/TX	Roberto Perez Rodrigo de la Cerda Steve Bolline	GUA/GT MEX/DF GUA/GT USA/TX	Jason Tankson	USA/IL USA/OK	Kevin Schlueter Ryan Huntley	USA/PA USA/CA	Brett Shumway Adrian Snead	USA/CA USA/PA USA/TX
Jessica Sturgeon	USA/TX	Lorena Loera	USA/TX	MaryLynn Maerten Regena Thompson	CAN/ON USA/TX	Shawn Dickey Shannon Gallagher Cyd Minshew	USA/OK USA/WY USA/TX	Lora Russo Courtney Fratoni	USA/CA USA/OH CAN/ON	Lora Russo Ashley Carter	USA/OH USA/NY
		Mauricio Valenzuela Dave Cummings	GUA/GT USA/KS	Vacant Juan Gonzalez	USA/NY	Carlos Cuyun Juan Aguilar	GUA/GT MEX/DF	Carlos Cuyun Justus Lawrence	GUA/GT USA/UT	Matthew Bowles Angel Huerta	USA/KS USA/TX USA/CA
Jason Bennett	USA/CT	Heath Feigle Tony Lopez	USA/KS USA/WA USA/TX	Marcelin Cantin Juan Jose Rodriguez	CAN/PQ GUA/GT	Derrick Cox Dude Petty Juan Jose Rodriguez	USA/SC USA/OK GUA/GT	Roberto Perez Raymond Daniels	USA/UT MEX/EM USA/CA	Derrick Cox Raymond Daniels	USA/CA
Oscar Thrower	USA/GA USA/AL	Brian Schwartz Vacant Mike Fillmore	USA/CA USA/TX	Brian Schwartz Marlon Pugh Tyrone Epps	USA/CA USA/TX USA/TX	Mike Fillmore	USA/CA USA/TX	Jason Tankson Brian Schwartz Alex Armitage	USA/IL USA/CA USA/UT	Jason Tankson Brian Schwartz Mark Baier	USA/CO USA/CA USA/CO
-		Bob Leiker	USA/KS	Tyrone Epps Kevin Gottschalk Chris Minshew	USA/KS USA/TX	Kevin Gottschalk Regena Thompson	USA/KS USA/TX	Louis Garcia Regena Thompson	USA/TX USA/TX	Jerry Roberts Regena Thompson	USA/OH USA/TX
Kelli Hudgins TEAM SPARRING	USA/TX	Danielle Dixon	USA/TX	Danielle Dixon	USA/TX	Danielle Dixon	USA/TX	Danielle Dixon	USA/TX	Tara Gabelmann	USA/CA
Guatekenpo #4 Valdez, Gonzales, de Team Full Contact	la Cerda	Team Full Contact Olivera, Huntley, Pe	ake	Canadian Loonies Helf, Nash, Kawan	nura	Dragon Force Llamas, Garbutt, Dar	niels	Team SMASH Int'l Maese, Perdunn, Schl	ıeter	Team Outlaw Keeten, Rubinfeld, H	olmes
Team Full Contact Adams, Martin, Yoush Sherman Oaks Raiders	ock	Herricanes Dixon, Santamaria, T Team Full Contact Eli	hompson	JKC Gold Stars Fratoni, McGowan		Neal Adams' Firefight Carter, Gallagher, Mi AIG Mexico Karate To	ers	Team Full Contact Pridgen, Adams, Clyn Team Leiker		Keeten, Rubinfeld, H Team SMASH Weis, Fratoni, Allen	
Sherman Oaks Raiders: Prouder, Wizard, Gord Team Full Contact	on en	Team Full Contact Eli Pombeiro, Pacheco, Cowgirls	Gilbert	Guate Campero Montt, Benfeldt, R Regulators	odriguez	AIG Mexico Karate Te Perez, Jimenez, Coro Team Leiker Int'l	eam #1 ona	Team Leiker Weston, Tankson, Win Team Leiker Int'l	sper	Team Outlaw Creer, Tankson, Hunt Team Full Contact	ley
Whelan, Pugliese, Ples	ssen	Snell, Dixon, Lee		Hayes, Eubanks, Di	ixon	Thompson, Posson, I	Dixon	DeLoach, Maerten, Ha		Clymer, Thompson, C SUPER GRANI	
									2017	SOI EK GKANI	,,,

FORMS - CONTEMPORARY	2000		2001		2002		2003		2004	
Boys' Hard Creative 9- Boys' Hard Creative 10-11 (90-93 12- m/f)(93-00 11-m) Boys' Hard Creative 12-14 Boys' Hard Creative 15-17 (90-93 13-17 m/f)	Kyle Gray Chris Sublett Darrell Lewis	USA/NY USA/TX USA/TX	Cass Sigmon Felipe Alvarez Toney Lopez Steve Terada	USA/NC GUA/GT USA/TX USA/CA	Jorge Martinez Kevin Cannon Misha Fedorchik Vince Johnson	GUA/GT USA/NJ USA/TX USA/PA	Brice Ferguson Jorge Martinez Allan Bedruz Craig Hanningson	USA/VA GUA/GT USA/TX USA/IL	Sage Northcutt Jorge Martinez Eric Cantu Toney Lonez	USA/TX GUA/GT USA/TX
Boys' Hard Choreographed Musical 11- (94-97 12-)	Kyle Gray Chris Sublett Darrell Lewis	USA/TX USA/TX USA/TX USA/TX	Joshua Durbin Toney Lopez Jessie Jones	USA/CO USA/TX USA/NC	Kevin Cannon Joshua Durbin Vince Johnson	USA/PA USA/NJ USA/CO USA/PA	Craig Henningsen Adam Lewis Joshua Durbin Toney Lopez	USA/VA USA/CA USA/TX	Toney Lopez Jorge Martinez Shawn Prommar Toney Lopez	USA/TX GUA/GT USA/TX USA/TX
Boys: Hard Choreographed Musical 15-17 (94-97 13-17) Junior Hard Open Musical 17-17 (94-97 13-17) Junior Soft Contemporary 17- Girls' Hard Creative 11- Girls' Hard Creative 12-14	Chris Sublett Nycole Weis	USA/TX CAN/ON	Roberto Torres	USA/TX	- Ashley Artese Katherine Guimapan	USA/NJ	Ashley Artese Mia Caldwell	USA/NJ USA/TX	Toney Lopez Mia Caldwell	USA/TX USA/TX
	Emily Abbott Daniela Barrientos	USA/VA MEX/EM	Katherine Guimapang Keriann McNulty Melissa Sioson Keriann McNulty	USA/PA USA/CA USA/PA	Lauren Ferguson Ashley Artese Ashley Artese Darrell Lewis	USA/VA USA/NJ USA/NI	Lauren Ferguson	USA/VA USA/VA	Clarissa Villanueva Judy Takacs	USA/TX CAN/ON USA/TX
Girls Hard Choreographed Musical 17- (94-97 inc Creat) Men's Hard Creative (90-91 including Soft) Adult Hard Choreo Musical (90-91 inc. soft) (90-04 no f) Adult Hard Open Musical	Keriann McNulty Edwin Alejandro Jason Bourelly	USA/PA USA/VA USA/CA	Ben Brown Alex Davydov	USA/MO USA/NY	Darrell Lewis Edwin Alejandro	USA/TX USA/VA	Ashley Artese Darrell Lewis Darrell Lewis	USA/NJ USA/TX USA/TX	Clarissa Villanueva Jerico Catura Roark Hodson	USA/CA USA/UT
Adult Hard Open Musical Adult Soft Contemporary Women's Hard Creative (90-91 inc. soft) (90-04 inc. mus) Women's Soft Contemporary	Willie Galvan Shelly Allen	USA/TX USA/NJ	Li Pei Yun Karyne Belanger	USA/NJ CAN/PQ	Willie Galvan Shelly Allen	USA/TX USA/CA	Willie Galvan Melissa Sioson	USA/TX USA/CA	Willie Galvan Ashley Artese	USA/TX USA/NJ
Women's Soft Contemporary Senior Men's Hard Contemporary 35+ Senior Women's Hard Contemporary 35+ Senior Hard Contemporary 45+ (98-00-42+)	Ronnie Ferguson Dann Baker	USA/VA - USA/TX	Ronnie Ferguson Foot Hairston	USA/VA - USA/NC	Ronnie Ferguson Dann Baker	USA/VA - USA/TX	Ronnie Ferguson Dann Baker	USA/VA - USA/TX	David Johnson Dann Baker	USA/TX - USA/TX
FORMS - TRADITIONAL Junior Jap/Oki 11- (96-97 12-) Junior Jap/Oki 12-14 (90-95 17-) Junior Jap/Oki 15-17 (96-97 13-17)	Kyle Gray	USA/NY	Felipe Alvarez	GUA/GT	Alexander Noot	USA/MN	Nichole Sullivan	USA/OH	Philip Lacorte	USA/NJ USA/TX
Junior Jap/Oki 12-14 (90-95 17-) Junior Jap/Oki 15-17 (96-97 13-17) Junior Kenpo/Kajukenbo 11-	Brian Axford Craig Axford	USA/NY USA/NY	Johnny Shaw Brian Axford	ÚŠA/TX ÚŠA/NY	Johnny Shaw Brandon Bertsch	USA/TX USA/OR	Maxim Tcherner Nick Bateman	CAN/ON CAN/ON	Allan Bedruz Terrence Tubio	USA/TX USA/PA
Junior Kenpo/Kajukenbo 11- Junior Kenpo/Kajukenbo 12-14 Junior Kenpo/Kajukenbo 15-17 Junior Koneno 11- (96-97 12-) Junior Korean 12-14 (90-95 17-) Junior Korean 12-14 (90-95 17-) Junior Korean 15-17 (96-97 13-17)	Craig Axford Johnny Shaw	USA/NY USA/TX	Brian Axford Joshua Durbin	USA/NY USA/CO	Marykate Cochran Alexander Noot	USA/NJ USA/MN	Raymond Hoyt Cass Sigmon	USA/TX USA/NC	Raymond Hoyt Tommy Montes Allan Bedruz	USA/TX USA/TX
	Daniel Marshall Jessie Jones Keith Weston Willie Galvan	USA/NY USA/NC CAN/ON	Johnny Shaw Jessie Jones Keith Weston Willie Galvan	USA/TX USA/NC CAN/ON	Joshua Durbin Ashley Artese Pete Daypuck Willie Galvan	USA/CO USA/NJ CAN/ON	Melissa McShane Daniel Marshall Rommel Gargoles Willie Galvan	CAN/ON USA/NY USA/NJ	Melissa McShane Keith Weston Willie Galvan	USA/TX CAN/ON CAN/ON
Adult Kenpo/Kajukenbo Men's Korean Adult Soft Traditional Women's Japanese (90-91 fem hard, 92-95 traditional)	Keith Weston Li Pei Yun	USA/TX CAN/ON USA/NJ	Matthew Bowles	USA/TX USA/KS USA/NJ	Bear Loebe Willie Galvan	USA/TX USA/TX USA/TX	Rommel Gargoles Willie Galvan	USA/TX USA/NJ USA/TX	Jerico Catura Willie Galvan	USA/TX USA/CA USA/TX
Women's Korean Senior Hard Traditional 35+ (90-91 inc. soft Senior Hard Traditional 45+	Suzann Wanckett Suzann Wanckett Garry Dillingham	USA/MN USA/MN USA/NC	Casey Marks Shelly Allen Dann Baker	USA/NC USA/CA USA/TX	Daniela Barrientos Casey Marks John Fong	MEX/EM USA/NC CAN/BC	Casey Marks Casey Marks David Johnson	CAN/ON CAN/ON USA/TX	Casey Marks Casey Marks David Johnson	CAN/ON CAN/ON USA/TX
Team Forms			Jerry Lemmons J. Durbin/B. Hastings	USA/KS USA	John Fong Johnnie Murphy C. Millares/K. Canno	USA/TX nUSA/NJ	Dann Baker Henningsen/Brewster	USA/TX r USA/IL	Dann Baker Castro/Lozada	USA/TX USA/NY
WEAPONS - CONIEMPORARY Junior II- Creative (90-95 12-, 96-97 Open) Boys' 12-14 Creative (96-97 Open)(96-04 m/f) Boys' 15-17 Creative (90-95 13-17, 96-97 Open) Junior Choreographed Musical 11- Junior Choreographed Musical 12-14 (98 17-) Junior Open Musical 17- Junior Open Musical 17- Girls' Creative 12-14 Girls' Creative 12-14 Girls' Creative 15-17 Men's Hard Creative (90-04 inc. Musical)	Johnny Shaw Chris Sublett	USA/TX USA/TX	Joshua Durbin Zach Caruso	USA/CO USA/NJ	Joseph Pruiett Joshua Durbin Brandon Bertsch	USA/TX USA/CO	Jared Bernal A. J. Maunder Nick Bateman	USA/TX CAN/ON	Kristi Corbitt Jared Bernal	USA/GA USA/TX
Junior Choreographed Musical 11- Junior Choreographed Musical 12-14 (98 17-)	Darrell Lewis Felipe Alvarez Chris Sublett Emmanuel Tercero	USA/TX GUA/GT USA/TX GUA/GT	Michael Levasseur Joseph Pruiett Chris Gallio	USA/SC USA/TX USA/TX USA/GA	Kevin Cannon Jake Strickland Jarrett Leiker	USA/OR USA/NJ USA/GA USA/MO	Jared Bernal Chad Cannon	CAN/ON USA/TX USA/TX USA/IL	Nick Bateman Marco Villanueva Jared Bernal Eric Wilson	CAN/ON USA/TX USA/TX USA/VA
Junior Open Musical 17-17 Junior Open Musical 17- Girls' Creative 12-14 Girls' Creative 15-17	-	-	Jonathan Boyd	-	-	-	Craig Henningsen	-	-	-
Men's Hard Creative (90-04 inc. Musical) Adult Hard Choreographed Musical Adult Soft Contemporary	Matthew Bowles Li Pei Yun	USA/KS USA/NJ	Matthew Bowles Li Pei Yun	USA/KS USA/NJ	Pete Daypuck - Willie Galvan	CAN/ON USA/TX	Pete Daypuck - Willie Galvan	CAN/ON USA/TX	Edgar Cordova Willie Galvan	GUA/GT USA/TX
Women's Hard Creative (90-04 inc. Musical) Senior Hard Contemporary 35+ Senior Hard Contemporary 45+	Casey Marks Johnnie Murphy	USA/NC USA/TX	Casey Marks Johnnie Murphy Jerry Lemmons	USA/NC USA/TX USA/KS	Casey Marks Johnnie Murphy Johnnie Murphy	USA/NC USA/TX USA/TX	Casey Marks Johnnie Murphy	CAN/ON USA/TX USA/TX	Casey Marks David Johnson Johnny Watkins	USA/TX USA/TX USA/NC
WEAPONS - TRADITIONAL	Kyle Gray	LIS A /NIV	Cass Sigmon	USA/NC	Levi Tait	CAN/ON	Johnnie Murphy Nichole Sullivan	USA/OH	Nichole Sullivan	USA/OH
Junior 11- Junior 12-14 (92-98 17-) Junior 15-17 Adult	Brian Axford Craig Axford Jesse Aguilar	USA/NY USA/NY USA/NY USA/MA	Jarrett Leiker Brandon Bertsch Keith Weston	USA/MO USA/OR CAN/ON	Terrence Tubio Brandon Bertsch Keith Weston	USA/PA USA/OR CAN/ON	Terrence Tubio Jose Castro Brandon Bertsch	USA/PA USA/NJ USA/OR	Torren Davis Nick Bateman Pete Daypuck	USA/NC CAN/ON CAN/ON
SELF DEFENSE Junior Choreographed Fight 17-	Keriann McNulty	USA/PA	Lauren Winston	USA/OK	Lauren Winston	USA/OK	Brian Hendriksen	USA/UT	Kevin Nebeker	USA/UT
Adult Choreographed Fight 18+ Junior Traditional 17- Adult Traditional 18+	Dann Baker Brian Axford Jody Sasaki	USA/TX USA/NY USA/CA	Michael Sharma Brian Axford Jody Sasaki	USA/CA USA/NY USA/CA	Darren Cox Andreas Hartman Michael Sharma	USA/UT USA/CA USA/CA	Darren Cox Ernie Robledo Michael Sharma	USA/UT USA/CA USA/CA	Darren Cox Raymond Hoyt Jeremy Elliott	USA/UT USA/TX CAN/ON
BREAKING Junior 17-	Jarrett Leiker	USA/MO	Lauren Winston	USA/OK	Jerry Duncan	USA/NC	Lauren Winston	USA/OK	Michael Spizzuco	USA/NJ
Adult 18+ POINT SPARRING	Doug Armstrong	USA/NC	Dann Baker	USA/TX	Mike Cunningham	USA/NC	Mark Allen	USA/MO	Robert Kearns	USA/NC
Junior 9- Junior 10, 11	Cass Sigmon Mark Keeten Jack Felton	USA/NC USA/CA USA/CA	David Franklin Casey Williamson Donald Vickers	USA/CA USA/SC USA/NV	Jorge Martinez Gina Hairston Chris Gallio	GUA/GT USA/VA USA/TX	Colbey Northcutt Jared Bernal Richard Steckham	USA/TX USA/TX CAN/ON	Lionel Ellison III Miguel Soto Ryan George	USA/LA MEX/DF USA/LA USA/TX
Boys 12-13 Boys 14-15 Boys 16-17 Girls 11-12	Willie Hicks Chris Millares	USA/CA USA/MI USA/PA	Jack Felton Brandon Bertsch	USA/NV USA/CA USA/OR	Jack Felton Nathan Windsor	USA/TX USA/CA USA/SC	Donald Vickers Jack Felton	CAN/ON USANV USA/CA	Chad Cannon Donald Vickers	USA/TX USA/NV
Girls' 13-14 (1990-04 12-14) Girls' 15-17 Men's Fly (125.4-)	Keriann McNulty Courtney Fratoni Askia Allison	USA/PA CAN/ON USA/MI	Anna Franckowiak Kristen White Kyle Richards	USA/CT USA/CA USA/CA	Julia Riley Nichole Yahrmarkt Danny Antoine	USA/SC USA/OH USA/NC	Chelsey Nash Janie Smith Kyle Richards	CAN/ON USA/SC USA/CA	Chelsey Nash Janie Smith Michael Carnevale	CAN/ON USA/SC USA/TX
Men's Feather (138.6-) Men's Light (151.8-) Men's Light Middle (162.8-) Men's Middle (173.8-)	Jeff Tiller Derrick Cox Raymond Daniels		Askia Allison Russ Taylor Chris Millares	USA/CA USA/MI CAN/ON USA/PA	Askia Allison Ronel Williams Chris Millares		Askia Allison Derrick Cox Justus Lawrence	USA/MI USA/CA USA/UT	Kyle Richards Shane Baker Jason Holmes	USA/CA CAN/ON USA/TX
Men's Light Heavy (184.8-) Men's Heavy (200.2-)	Jason Bourelly Travis Plowden Carlos Tearney Brian Plempel	USA/SC USA/CA USA/CA USA/MI USA/MY USA/SC USA/NJ USA/TX CAN/ON	Jason Bourelly Trevor Nash Brian Plempel	USA/IL CAN/ON USA/SC	Freddie LaPan Trevor Nash Travis Plowden	USA/MI USA/PA USA/VT CAN/ON USA/MI USA/CA USA/CA USA/NO CAN/ON	Nathan Windsor Raymond Daniels Trevor Nash	USA/SC USA/CA CAN/ON	Edgar Cordova Daniel Marshall Trevor Nash Brian Plempel	GUA/GT USA/NY CAN/ON
Men's Super Heavy (200.2+) Women's Fly (121-)	Brian Plempel Shelly Allen Regena Thompson	USA/SC USA/NJ USA/TX	Damon Gilbert Brenna Clymer Andrea Awong	USA/CA USA/CA USA/IL	Damon Gilbert Shelly Allen Casey Marks	USA/CA USA/CA USA/NC	Carlos Tearney Gina Thornton Casey Marks	USA/NY USA/VA CAN/ON	Cocoy Morks	USA/SC USA/CA CAN/ON
Women's Light (143-) Women's Middle (143+) Senior Men's 35+ Light (151.8-) (91-93 162.8-)	Nicki Carlson Lee Larry Tankson	CAN/ON USA/SC USA/IL CAN/PQ	Claire Cocozza Tara Van Deusen Leo Creer	CAN/ON USA/CA USA/CA USA/NJ	Claire Cocozza Tara Van Deusen Troy Whaley	CAN/ON USA/CA USA/CA USA/IL USA/TX	Lauren Wade Regena Thompson Sean Elliott	USA/NC USA/TX USA/VA	Julayne Shiflett Marielle Elliott Troy Whaley Marty Maye Bill Hunter	USA/SC USA/SC USA/CA
Senior Men's 35+ Light (151.8) (91-93 162.8-) Senior Men's 35+ Middle (173.8-) (90.35-42) Senior Men's 35+ Heavy (200.2-) (91-93 162.9+) Senior Men's 35+ Super Heavy (200.2+)	Spencer Arrington	USA/MD	Eugene Floyd Ronald George Mark Hicks	USA/LA USA/CA	Norman Roberts Marcal Lazenby	USA/IL USA/TX USA/GA	Larry Tankson Norman Roberts Bernard Frost	USA/IL USA/TX USA/MI		USA/OR CAN/BC USA/OR
Women's Feather (132-) Women's Light (143-) Women's Midle (143-) Women's Midle (143-) Senior Men's 35+ Light (151.8-) (91-93 162.8-) Senior Men's 35+ Middle (173.8-) (90.35-42) Senior Men's 35+ Bayer Heavy (200.2-) (91-93 162.9+) Senior Women's 35+ Senior Men's 45+ Light (173.8-) (90-00-42+) Senior Men's 43+ Heavy (173.8-)	Jennifer Tondu Eugene Floyd	USA/CA USA/NJ	Jennifer Tondu Larry Tankson Frank Daniels	USA/CA USA/IL USA/CA	Jennifer Tondu Larry Tankson Bob Leiker	USA/GA USA/CA USA/IL USA/MO	Rhonda Jennings Larry Tankson Patrick Cleary	USA/SC USA/IL USA/OH	Julayne Shiflett Larry Tankson Bill Hunter	USA/SC USA/IL CAN/BC
CONTINUOUS SPARRING Junior Super Fly (55-)	1.2.		t				_		_	
Junior Featner (//-) Junior Light (88-)	Jamie Graham Otis Wade Roy Walker	USA/NC USA/NY USA/VA MEX/EM	Joshua Durbin Lawrence Cortinas Cass Sigmon	USA/CO USA/NM US/NC USA/OH	Devin Moreno Lawrence Cortinas Jeremy Wortman	USA/TX USA/NM USA/LA	Lionel Ellison III Anthony McGinnis David Franklin	USA/LA USA/TX USA/CA	Jorge Martinez Anthony McGinnis Colbey Northcutt	GUA/GT USA/TX USA/TX
Junior Light Middle (99-) Boys' Middle (121-) (94 110-) Boys' Light Heavy (143-) (94 121-)	Jack Felton Ray Parker	MEX/EM USA/CA USA/PA MEX/DF	Mike Scaperato Jack Felton Laroyce Tankson	USA/CA USA/IL	Andrew Ford Chad Cannon LaRoyce Tankson Donald Vickers	USA/LA USA/NJ USA/TX USA/IL	Roberto Torres Jack Felton	USA/NM USA/TX USA/CA	Benjamin Ferguson	USA/VA USA/TX USA/TX
Boys' Heavy (165-) Boys' Super Heavy (165+) Girls' (99-121)	Victor Medina Donald White Keriann McNulty	MEX/DF USA/NC USA/PA USA/CA	Donald Vickers Hiram Harris Pearl Brooks	USA/NV USA/IL USA/IN	Zack Burns Nichole Yahrmarkt	USA/NV USA/MI USA/OH	Michael Stevens Ryan Freeman Chelsey Nash	USA/UT USA/NC CAN/ON	Toney Lopez Michael Stevens Donald Vickers Melissa McShane Gine Heissten	USA/NV CAN/ON
Girls' (121+) (94-95 99+) (96-07 14: Girls' (143+) Men's Fly (125.4-)	- Marc Childers	USA/CA USA/NC USA/TX	Carlos Cuyun	USA/PA GUA/GT USA/KS	Anna Frackowiak  Marc Childers	USA/CT USA/CA	Anna Frackowiak  Michael Carnevale	USA/CT USA/TX	Gina Hairston - Michael Carnevale Mike Putstyak	USA/VA USA/TX
Men's Light (151.8-) Men's Light Middle (162.8-)	Angel Huerta Anthony Moyer Raymond Daniels	USA/TX CAN/BC USA/CA USA/CA	Matthew Bowles Anthony Moyer Carlos Ortiz	USA/KS CAN/BC GUA/GT USA/IL	Roark Hodson Willie Galvan Kevin Schlueter	USA/CA USA/UT USA/TX USA/PA	Troy Whaley Derrick Cox	USA/CA USA/CA	Shane Baker Luis Jimenez	USA/UT CAN/ON MEX/DF USA/SC
Men's Light Heavy (184.8-) Men's Heavy (200.2-) (94 173.8+)	Jason Bourelly Trevor Nash Keith Weston	USA/CA CAN/ON CAN/ON CAN/PQ USA/TX	Jason Bourelly Davie Anderson Brian Schwartz	USA/IL USA/CA USA/VA	Freddie LaPan Keith Weston Rene Perreault	USA/PA USA/VT CAN/ON CAN/PQ	Jason Holmes Isaac Nañez James DeCore	USA/TX USA/NM USA/OH	Mike Levy Trevor Nash	CAN/ON CAN/ON
Men's Super Heavy Women's (200.2+) Women's (132-) Women's (132+) (94-95 all weights)		CAN/PQ USA/TX USA/CA	Don Alley Shelly Allen Tara Van Deusen	USA/VA USA/CA USA/CA	Tommy Pitzen Shelly Allen Tara Van Deusen	USA/OĤ USA/CA USA/CA	Tim Gustavson Casey Marks Marielle Elliott	USA/OR CAN/ON USA/CA	Tim Gustavson Casey Mark Anna Frackowiak	USA/OR CAN/ON USA/CT
TEAM SPARRING Junior Boys'	Pacheco's		SMA		Team Victory Franklin, Vickers,	Falsa	Team GOP		Team SMA Elite	
Junior Girls'	Morelli, Santiago, I Team SMASH Interna Weis, Fratoni, McN	kangel ational ulty	Sigmon, Everett, Wi IDC Hairston, Yahrmarkt		Team Extreme McNulty, Wingenf	relton eld, McNulty	Soto, Gallio, Lopez Team Victory Lysgaard, Martinez	Frackowiak	Everett, Williamson Team United Steckham, Nash, M	n, Scales Iorris
Men's Women's	Elite LaPan, Bourelly, No SES		CJB Bourelly, Nash, Gilb IDC		Team Extreme McNulty, Wingenf Bay Areas' Best Allison, Plowden, IDC	Wiggins	Bay Areas Best Daniels, Tearney, I Team GOP	awrence	Bay Areas Best Lane, Richards, Cle Team GOP	
10 2019 SUPER GRANDS	Clymer, Gabelmani	n, Thompson	Allen, Cocozza, Coc	oper	Devries, Fratoni, S	tone	Thornton, Awong,	1 nompson	Thompson, Frackow	iak, Thornton

2005 Sage Northcutt	USA/TX	2006 Sage Northcutt	USA/TX USA/VA	2007 Jared Pressley	USA/GA USA/TX	2008 Jesse Martinez	USA/TX USA/CA	2009 Hayden Smith	USA/GA	2010 Enrique Blancarte	MEX/EM
Gene Middleton Jorge Martinez Chad Cannon Gene Middleton	USA/GA GUA/GT USA/TX USA/GA	Brice Ferguson Adam Lewis Kyle Gray Sage Northcutt	USA/VA USA/VA USA/NY USA/TX	Sage Northcutt Jorge Martinez Felipe Alvarez Sage Northcutt	GUA/GT GUA/GT USA/TX	Peter Timmes Jacob Ellis Dezmon Monroe-Robinson Sage Northcutt	USA/CA	Davis Teston Ryan Young Jordan Simon Davis Teston	USA/GA CAN/ON USA/CA USA/GA	Evan Fong Sage Northcutt Jordan Simon Eric Rodriguez	USA/CA USA/TX USA/CA USA/CA
Jorge Martinez Felipe Alvarez Daniel Pitlock	GUA/GT GUA/GT USA/MI	Jorge Martinez Justin Lewis Joshua Durbin	USA/VA USA/CO	Gene Middleton Kyle Gray Felipe Alvarez	USA/GA USA/NY GUA/GT	Jordan Simon Juan Gonzalez Jordan Lanteigne	USA/CA MEX/EM CAN/ON	Sage Northcutt Jordan Simon Alexander Pve	USA/TX USA/CA USA/GA	Sage Northcutt Aaron Hornedo	USA/TX MEX/MO USA/ID
Clarissa Villanueva Mia Caldwell Leah Corbett	USA/TX USA/TX USA/NJ	Allan Bedruz Narda Beas Mia Caldwell	MEX/CH USA/TX	Anthony Rigg Karina Hipolito Kristin Tupper Samantha Wolfort	USA/SC USA/UT USA/GA	Jasmine Magallanes Mackensi Emory Mia Caldwell	USA/CA USA/CA USA/TX	Jasmine Magallanes Karina Hipolito Amanda Armendariz	USA/CA USA/UT GUA/GT	Trevor Logan Jasmine Magallanes Karina Hipolito Michelle Sims	USA/CA USA/UT USA/UT
Lauren Ferguson Clarissa Villanueva Eric Wilson	USA/VA USA/TX USA/VA	Lauren Ferguson Mia Caldwell Jerico Catura	USA/VA USA/TX USA/CA	Mia Caldwell Jerico Catura	USA/GA USA/TX USA/CA	Kelsey Spaur Mackensi Emory Joshua Durbin	USA/CA USA/CO	Stephanie Rosales Ashley Middleton Joshua Durbin	USA/TX USA/GA USA/CO	Colbey Northcutt Mieke Rosecrans Jeff Doss	USA/TX USA/CA USA/VA
Jerico Catura Bear Loebe Rommel Gargoles	USA/CA USA/TX USA/NJ	Darrell Lewis Bear Loebe Rommel Gargoles	USA/TX USA/TX USA/NJ	Joshua Durbin Matt Emig Ashley Artese Ashley Davies	USA/CO USA/NY USA/NY	Joshua Durbin Joshua Durbin Roark Hodson	USA/CO USA/CO USA/UT	Ashley Artese Jeff Doss Austin Jorgensen	USA/NJ USA/VA USA/CO	Bear Loebe Jeff Doss Monique Magallanes	USA/TX USA/VA USA/CA
Ashley Artese - David Johnson Dawn Kabela	USA/NJ USA/TX USA/TX	Ashley Artese - David Johnson Dawn Kabela	USA/NJ USA/TX USA/TX	Mauricio Valenzuela Christine Fisher	USA/CA GUA/GT USA/OH	Ashley Artese - Todd Dunphy Dawn Kabela	USA/SC USA/HI USA/TX	Lauren Ferguson - Wayne Nguyen Dawn Kabela	USA/VA USA/TX USA/TX	Andrew Cabilan Deon Beatty	USA/UT CAN/ON USA/UT
FORMS - TRADIT	IONAL	- Tarak Halania	LICA /TV	Company	LICA /FV	- A d	LICA /CA	- T V:	CANUDC	- Earner de Elemen	MEV/DE
Jacob Holguin Sergio Calva Felipe Alvarez Sage Northcutt Allan Bedruz	USA/TX MEX/EM GUA/GT USA/TX	Jacob Holguin Colbey Northcutt Felipe Alvarez Jacob Holguin	USA/TX USA/TX GUA/GT	Sage Northuctt Justin Lanteigne Mike Spizzuco Jaime Nakamura	USA/TX CAN/ON USA/NJ	Adryanne Angat Trevor Blanchard Justin Lanteigne Jaime Nakamura	USA/CA CAN/ON CAN/ON USA/CA	Trevor Kim Tan Nguyen Miguel Delgadillo Diego Marroquin	CAN/BC CAN/BC MEX/EM	Fernanda Flores Michelle Sims Christian Fey Rochelle Espinosa	MEX/DF USA/UT CAN/ON USA/CA
Allan Bedruz Felipe Alvarez Colbey Northcutt	USA/TX USA/TX GUA/GT USA/TX	Colbey Northcutt Allan Bedruz Kevin Houser	USA/TX USA/TX USA/TX USA/NI	Jorge Martinez Felipe Alvarez Sage Northcutt	USA/CA GUA/GT GUA/GT USA/TX	Jose Bettencourt Dezmon Monroe-Robinson Amanda Chen	USA/CA USA/NV USA/CA USA/NI	Sage Northcutt Colbey Northcutt Karina Hipolito	GUA/GT USA/TX USA/TX USA/UT	Sage Northcutt Colbey Northcutt Karina Hipolito	USA/CA USA/TX USA/TX USA/UT
Shawn Prommar Dipankan Bhattacharya Cody Hackman	USA/TX USA/TX USA/CA	Colbey Northcutt Dipankan Bhattacharya Andrew Cabilan	USA/NJ USA/TX USA/CA	Gene Middleton Kyle Gray Steve Kawamura	USA/TX USA/GA USA/NY CAN/ON	Colbey Northcutt Mike Spizzuco Kenny Lim	USA/NJ USA/TX USA/NJ CAN/BC	Gene Middleton Colbey Northcutt Kenny Lim	USA/GA	Sage Northcutt Miguel Delgadillo Mike Spizzuco	USA/UT USA/TX MEX/EM
Willie Galvan Edgar Cordova Willie Galvan	CAN/ON USA/TX GUA/GT	Julio Domingo Jerico Catura Roark Hodson	CAN/ON MEX/EM USA/CA	Mauricio Valenzuela Jerico Catura Roark Hodson	GUA/GT USA/CA	Jason Cortez Jerico Catura Roark Hodson	USA/CA USA/CA	David Coppock Edgar Cordova	CAN/BC USA/CO GUA/GT	David Coppock Joshua Pittman	USA/NJ USA/CO USA/CA
Daniela Barrientos Ashley Artese Sheila Geraghty-Grech	USA/TX MEX/EM USA/NJ	Melissa Sioson Ashley Artese Johnny Watkins	USA/UT USA/CA USA/NJ	Daniela Barrientos Ashlev Davies	USA/UT MEX/EM USA/CA	Daniela Barrientos Ashley Artese	USA/UT MEX/EM USA/SC	Austin Jorgensen Casey Nash Ashley Artese Hugo Mendoza	USA/CO CAN/ON USA/NJ	Monique Magallanes Daniela Barrientos Melissa Sioson	USA/CA MEX/EM USA/CA
Dann Baker Bhattacharya/Bruk	CAN/ON USA/TX USA/CA	Chris Jensen Artese/Marshall	USA/NC USA/CA USA/NJ/NY	Mauricio Valenzuela Johnny Watkins Artese/Marshall	GUA/GT USA/NC USA/NJ/NY	Armando Anselmo Gregory Molinar Artese/Marshall	USA/CA USA/CA USA/SC/SC	Ronnie Ferguson Monique Magallanes	MEX/MO USA/VA USA/CA	Ervic Aquino Todd Dunphy C. Northcutt/M. Spizzu	USA/CA USA/HI co USA/TX/NJ
WEAPONS - CO Gene Middleton Jared Bernal	USA/GA USA/TX	Gene Middleton Jordan Simon	USA/GA USA/CA	Jaime Nakamura Alexander Pye	USA/CA USA/GA	Mackensi Emory Jordan Simon	USA/CA	Diego Marroquin Sage Northcutt	GUA/GT USA/TX	Jesse Martinez Anthony Magallanes	USA/TX USA/CA
Joshua Durbin Kristi Corbitt Jared Bernal	USA/CO USA/GA	Justin Lewis Jacob Holguin Adam Lewis	USA/CA USA/VA USA/TX	Justin Lewis Federico Aguilar Jordan Simon	USA/GA USA/VA GUA/GT	Daniel del Valle Mackensi Emory Jordan Simon	USA/CA USA/TX USA/CA	Alexander Pye Diego Marroquin Sage Northcutt	USA/GA GUA/GT USA/TX	Nick Cain Eric Rodriguez Sage Northcutt	USA/CA USA/NY USA/CA
Justin Lewis Kristi Corbitt	USA/TX USA/VA USA/GA	Justin Lewis Joshua Durbin	USA/VA USA/VA USA/CO	Justin Lewis Jordan Simon	USA/CA USA/VA USA/CA	Juan Gonzalez Jordan Simon Jasmine Magallanes	USA/CA MEX/EM USA/CA	Jordan Simon Alexander Pye	USA/CA USA/GA	Jordan Simon Jordan Simon	USA/TX USA/CA USA/CA
Gabby Turner Lauren Ferguson Eric Wilson	USA/UT USA/VA USA/VA	Melissa Steckham Lauren Ferguson Corky Sikes	CAN/ON USA/VA USA/GA	Kristin Tupper Samantha Wolfort Joshua Durbin	USA/GA USA/GA USA/CO	Monique Magallanes Jonathan Tale	USA/CA USA/CA ELS/SS	Amanda Armendariz Monique Magallanes Joshua Durbin	GUA/GT USA/CA USA/CO	Mikelle Smedley Jasmine Magallanes Jerico Catura	USA/UT USA/CA USA/CA
Corky Sikes Adam Hoke Dawn Kabela David Johson	USA/GA USA/NY USA/TX USA/TX	Edgar Cordova Mike Pustyak Sara Escriba Ronnie Ferguson	GUA/GT USA/UT GUA/GT USA/VA	Edgar Cordova Roark Hodson Lauren Ferguson	GUA/GT USA/UT USA/VA USA/GA	Jonathan Tale Roark Hodson Ashley Davies Armando Anselmo	ELS/SS USA/UT USA/CA USA/CA	Jonathan Tale Austin Jorgensen Casey Nash Ronnie Ferguson	ELS/SS USA/CO CAN/ON USA/VA	Damian Marquez Monique Magallanes Anja Greenhalgh Ervic Aquino	MEX/EM USA/CA USA/UT USA/CA
WEAPONS - TRA		- Konine Perguson	USA/VA	Corky Sikes	USA/GA	- Affiliando Ansenho	USA/CA	-	USA/VA	Ervic Aquillo	USA/CA
Jordan Simon Matt Vassar Eric Cantu	USA/CA USA/CO	Sage Northcutt Jordan Simon Sergio Calva	USA/TX USA/CA MEX/EM	Jaime Nakamura Colbey Northcutt Torren Davis	USA/VA USA/TX USA/NC	Sage Northcutt Colbey Northcutt Mike Spizzuco	USA/TX USA/TX USA/NJ	Trevor Kim Tan Nguyen Lawrence Collymore	CAN/BC CAN/BC CAN/ON	Andrea Tyrrell Sage Northcutt Colbey Northcutt	CAN/ON USA/TX USA/TX
Cody Hackman SELF DEFENSE	USA/TX CAN/ON	Brandon Bertsch	USA/OR	Cody Hackman	CAN/ON	Armando Anselmo	USA/CA	Brandon Bertsch	USA/OR	Brandon Bertsch	USA/OR
Kevin Nebeker Darren Cox Alex Wells	USA/UT USA/UT USA/UT	Kevin Nebeker Dean Pyles Ryan Shields	USA/UT USA/VA CAN/ON	Gene Middleton Dean Pyles Nick Cain	USA/GA USA/VA USANY	Karina Hipolito Darren Cox Nick Cain	USA/UT USA/UT USA/NY CAN/ON	Anthony Magallanes Darren Cox Nick Cain	USA/CA USA/UT USA/NY	Anthony Magallanes Monique Magallanes Nick Cain	USA/CA USA/CA USA/NY
BREAKING	CAN/ON	David Denov	CAN/ON	Jose Rivera	USA/PA	Cody Hackman		Molly Wade	USA/NY	Steve Cooper	USA/CA
Mike Spizzuco David Cantrell	USA/NJ USA/TN	Jerry Duncan Mark Johnson	USA/NC USA/NC	Mike Spizzuco Steve Shockley	USA/NJ USA/NC	Mike Spizzuco Jeff Blake	USA/NJ USA/NC	Meghan Hamilton Mike Spizzuco	USA/OH USA/NJ	Skyler Bright Phil Addison	USA/UT USA/NC
POINT SPARRING Sean McGinnis Frankie Fernandez	USA/TX USA/CA USA/SC	Sage Northcutt Ashlee Grant	USA/TX USA/CA USA/SC	Cole Butler Joshua Romero	USA/CO USA/TX USA/SC	Bobby Seronio III Sage Northcutt	USA/CA USA/TX MEX/EM	Shaun Northcutt Bobby Seronio III	USA/TX USA/CA USA/TX	Jordan Maxwell Bobby Seronio III	USA/TX USA/CA USA/TX
Sloan Lindsey Richard Steckham C.J. Corbin	USA/SC CAN/ON USA/SC USA/TX	Frankie Fernandez Ryan George Jonathan Garcia Colbey Northcutt	USA/SC USA/LA MEX/EM USA/TX	Frankie Fernandez Jason Albini Casey Williamson	USA/CA USA/SC	Ulises Arellano Daniel del Valle Jason Albini	MEX/EM USA/TX USA/CA USA/CA	Sage Northcutt Nathan Skoufis Leon Jefferson	CAN/ON USA/CA USA/NC	Sage Northcutt James Gilbeaux Nick Cain Amanda Chen	USA/IX USA/CA USA/NY USA/NJ
Colbey Northcutt Marissa Mayer Kendra Lawrie	USA/I'X USA/RI CAN/ON USA/UT	Melissa Steckham Marissa Mayer	USA/TX CAN/ON USA/RI USA/NV	Ashlee Grant Colbey Northcut Chelsey Nash	USA/CA USA/TX CAN/ON GUA/GT	Marissa Rojas Colbey Northcutt Marissa Mayer	USA/TX USA/RI	Sarah Johnson Ashlee Grant Colbey Northcutt	USA/CA USA/TX	Cecilia Calva Colbey Northcutt	USA/NJ MEX/EM USA/TX MEX/EM
Jeff Price Troy Whaley Shane Baker	CAN/ON	Troy Whaley Kyle Richards Shane Baker	USA/NV USA/CA CAN/ON USA/TX	Andres Maza Joe Fife Willie Hicks	USA/FL	Mick Jower Sean Arceo Willie Hicks	USA/CA USA/CA USA/CA	Enrique Rodrigo Jr. Kyle Richards Willie Hicks	MEX/EM USA/CA USA/CA	Enrique Rodrigo Jr. Leautry Bruner Willie Hicks	MEX/EM USA/CA USA/CA
Jack Felton Justus Lawrence Daniel Marshall	USA/CA USA/UT	Jason Holmes Eli Quenzel Wade Taylor	USA/WV	Jason Holmes Matthew Okada Wade Taylor	USA/MI USA/TX USA/CA USA/CA	Jason Holmes Jamal Albini Daniel Marshall	USA/CA	Jason Holmes Chris Gallio Dan Marshall	USA/TX USA/TX	Julio Castro Justus Lawrence Leon Jefferson	USA/CA USA/UT USA/CA USA/CA
Trevor Nash Jose Martinez Dawn Kabela	USA/NY CAN/ON USA/CA USA/TX	Ryan Gonzalez Brandon Bertsch Stephanie Tull	USA/CA USA/CA USA/OR USA/CA	Ryan Gonzalez Trevor Nash Kenzie Yadao	USA/CA USA/CA CAN/ON USA/NV	Michael Jefferson Charlie Davidson Mercy Tom	USA/SC USA/CA USA/TX USA/VA	Rene Perreault Trevor Nash Casey Nash	USA/SC CAN/PQ CAN/ON CAN/ON	Bryan Young Brandon Bertsch Joslynn Espinosa	USA/UK
Gina Thornton Anna Frackowiak Regena Thompson	USA/TX USA/VA USA/CT USA/TX	Gina Thornton	USA/CA USA/VA USA/CA USA/TX	Gina Thornton Jessica Covarrubias Regena Thompson	USA/NV USA/VA USA/CA USA/TX	Chelsey Nash Tracey Martinez Kris Pilgrim	USA/VA CAN/ON USA/CA USA/CO	Lauren Ferguson Tracey Martinez Regena Thompson	CAN/ON USA/VA USA/CA USA/TX	Gerrica Trias Jessica Covarrubias Jessica Robeson	USA/CA USA/CA USA/CA USA/VA
Troy Whaley Larry Tankson Bill Hunter	USA/TX USA/NV USA/IL CAN/BC	Regena Thompson Joey Shiflett Marty Maye Van Frasher	USA/TX USA/SC USA/OR CAN/ON	Jimmy Sherman Paul Mendoza Jose Pacheco	USA/TX USA/SC USA/CA USA/CA	Junior Salientes Luis Jimenez Jose Pacheco	USA/CO USA/CA MEX/DF USA/CA	Mario Martin del Campo Paul Mendoza Elvis Paulino	USA/TX MEX/EM USA/CA CAN/ON	Junior Salientes Paul Mendoza Darren Cox	USA/VA USA/CA USA/CA USA/UT
Marcal Lazenby Kris Pilgrim	CAN/BC USA/GA USA/CO USA/SC	Tim Gustavson Julayne Shiflett Larry Tankson	CAN/ON USA/OR USA/SC USA/II	Sylvester Youngblood Kris Pilgrim	USA/CA USA/CA USA/CO USA/SC	Damon Gilbert Kris Pilgrim D.J. Jones	USA/CA USA/CA USA/CO USA/CA	Rickey Murray Kris Pilgrim	CAN/ON USA/GA USACO USA/NI	David Coppock Jessica Robeson	USA/UT USA/CO USA/VA USA/NV
Joey Shiflett Bill Hunter  CONTINUOUS SI	USA/SC CAN/BC PARRING	Ronnie Ferguson	USA/IL USA/VA	Joey Shiflett Bill Hunter	USA/SC CAN/BC	David Coppock	USA/CA USA/CO	Eugene Floyd David Coppock	USA/NJ USA/CO	Troy Whaley David Coppock	USA/NV USA/CO
Garrett Shelton Alex Sandoval Jorge Martinez	USA/TX USA/TX	Derek Torres Kevin Torres Jorge Martinez	USA/TX USA/TX GUA/GT USA/TX	Chance Maxwell Erika Slade Sage Northcutt	USA/TX USA/TX USA/TX	Jesse Martinez Chance Maxwell Bobby Seronio III	USA/TX USA/TX USA/CA	Jose Paiz Chance Maxwell Dallas Stockdale	GUA/GT USA/TX USA/TX	Robert Natera Jesse Martinez Chance Maxwell	USA/TX USA/TX USA/TX
Anthony McGinnis Alonzo Zambrano Jamil Ali	GUA/GT USA/TX USA/TX USA/II	James Slade Josue Guerrero Anthony McGinnis	USA/TX	Jorge Martinez James Slade Michael Hassey	USA/TX GUA/GT USA/TX USA/TX	Bradley Norris Sage Northcutt Josue Guerrero	USA/CA USA/NC USA/TX USA/TX	Diego Marroquin Javier Esteban J. de la Rosa/ Z. Elliott	USA/TX GUA/GT MEX/DF MEX/CAN	Bobby Seronio III Francisco Colorbio James Gilbeaux	USA/TX USA/CA USA/TX USA/TX
Frankie Fernandez C.J. Corbin Joey Dacunha	USA/IL USA/SC USA/SC CAN/ON	Torren Davis Naveed Kermaninejad Matthew Okada	USA/TX USA/NC USA/CA USA/CA	Andre Parrott Juan Pablo Santiago Michael Jefferson	USA/TX USA/TX GUA/GT USA/CA	Miguel Soto Juan Pablo Santiago James Davidson	USA/TX MEX/EM GUA/GT USA/TX	Jorge Morales Juan Pablo Santiago Cass Sigmon	MEX/DF GUA/GT	Jorge Morales Dominic Leader Ramses Atala	USA/TX MEX/DF USA/PA MEX/MO
Colbey Northcutt Chelsey Nash	CAN/ON USA/TX CAN/ON	Ali Viola Susana Boyd	USA/CA USA/PA USA/CA	Ashlee Grant Chelsey Nash Marissa Mayer	USA/CA USA/CA CAN/ON USA/RI	Marissa Rojas Ali Viola Colbey Northcutt	USA/TX USA/CA USA/PA USA/TX	Stephanie Rosales Ali Viola Colbey Northcutt	USA/NC USA/TX USA/PA USA/TX	Andrea Manzo Ashlee Grant Colbey Northcutt	MEX/MO MEX/MO USA/CA USA/TX
Andres Garcia Shane Baker Luis Jimenez	GUA/GT CAN/ON MEX/DF USA/OR	Matt Miller Andres Garcia Jason Holmes	USA/NC GUA/GT USA/TX	Troy Whaley Andres Garcia Jose Santiago	USA/NV GUA/GT GUAGT	Eddie Villanueva Andres Garcia Jose Santiago	USA/TX GUA/GT GUA/GT	Jose Paz Andres Garcia Jose Santiago	GUA/GT GUA/GT GUA/GT	Leautry Bruner Andres Garcia Ryan George	USA/CA GUA/GT USA/LA
Marty Maye Isaac Nanez James Decore	USA/OR USA/NM USA/OH	Eli Quenzel Bryan Young Ryan Freeman	USA/WV USA/CA USA/NC	Joshua May Daniel Marshall Edgar Cordova	USA/CA USA/NY GUA/GT	Matthew Okada Daniel Marshall Michael Jefferson	USA/CA USA/SC	Chance Turner Bear Loebe James Decore	USA/TX USA/TX USA/OH	Hugo Mendoza Mike Levy Sean Stefanic	
Patrick Grigg Michelle Fuentes Anna Frackowiak	CAN/ON MEX/MO USA/CT	James Decore Gina Thornton Kris Pilgrim	USA/OH USA/VA USA/CO	Antonio Anderson Tracey Martinez Renee Slapnicker	USA/TX USA/CA USA/OH	Ahmad Rice Jessica Varma Tracey Martinez	USA/CA USA/CA USA/CA	Charlie Davidson Lauren Ferguson Tracey Martinez	USA/TX USA/VA USA/CA	James Davidson Gerrica Trias Kris Pilgrim	CAN/ON USA/KY USA/TX USA/CA USA/CO
TEAM SPARRING		GOP		Dumlao's		VKA		Schumann's			
Northcutt, George, Vi GOP Northcutt, Mayer, Ko		Northcutt, McGinnis GOP Grant, Northcutt, May	/er	Corpuz, Cassell, Alb GOP Maddock, Northcutt		Bizarro, Morales, Cal Schumann's Johnson, Northcutt, M Bay Area's Best	va Iaver	Cuellar/Northcutt/Santi- Schumann's Montero/Grant/Northcu	-	Proper Seronio, Allen, Salien Schumann's Chen, Cuellar, Northo	tes
NYC Walker, Levine, Tenti		Straight-up Baker, Greenhalgh, 1	Nash	Straight-up Fife, Wiggins, Lane	,	Bay Area's Best Hicks, Walker, Daniel	ls	All Stars Felton/Tearney/Daniels		International All-Star Hicks, Felton, Daniels	

FORMS - CONTEMPORARY Boys' Hard Creative 9- Boys' Hard Creative 10-11 (11- Starting 2017)	2011 Dallas Liu USA Hayden Smith USA	A/CA Eric Rodriguez A/GA Alex Riggs	USA/CA USA/WI	Hunter Orlowski Beau Chancey	USA/WI USA/GA	Gavin Jennings Hunter Orlowski	USA/OH USA/WI	Daniel Person Hunter Orlowski	USA/MD USA/WI
Boys' Hard Creative 12-14 Boys' Hard Creative 15-17 Boys' Hard Choreographed Musical 11-	Sage Northcutt USA Seith Boyette USA Zachary Gaona USA Sage Northcutt USA Seith Boyette USA Seith Boyette USA	A/GA Alex Riggs A/TX Davis Teston A/GA Tyler Weaver A/CA Hunter Orlowski	USA/GA USA/CO USA/WI USA/GA USA/CO	Davis Teston Seth Boyette Robert Natera Davis Teston	USA/GA USA/GA USA/TX USA/GA USA/GA	Sankwon Reams Hunter Orlowski	MEX/EM USA/NC USA/WI USA/VA USA/NC	Alex Riggs Adem Hasanaj Hunter Orlowski	USA/WI USA/NC USA/WI
Boys' Hard Creative 10-11 (11- Starting 2017) Boys' Hard Creative 12-14 Boys' Hard Creative 15-17 Boys' Hard Charetive 15-17 Boys' Hard Choreographed Musical 11- Boys' Hard Choreographed Musical 12-14 Boys' Hard Choreographed Musical 15-17 Junior Hard Open Musical 14- (17- up to 2016) Junior Hard Open Musical 15- 17 Junior Soft Contemporary 17- Girls' Hard Creative 11- 14 Girls' Hard Creative 15- 17 Girls' Hard Choreographed Musical 17- Men's Hard Choreographed Musical 17- Men's Hard Choreographed Musical Adult Grouper Musical Adult Soft Contemporary	Sage Northcutt USA. Seth Boyette USA. Sage Northcutt USA.	A/TX Davis Teston A/GA Tyler Weaver A/TX Tyler Weaver	USA/GA USA/CO USA/CO	Davis Teston Seth Boyette Julia Moreci	USA/GA USA/GA USA/CA	Aaron Bailey Sankwon Reams Tanner Simpson	USA/VA USA/NC USA/WA	Hunter Orlowski Alex Riggs Adem Hasanaj Hunter Orlowski Alex Riggs Luis Felipe Forastieri Hunter Orlowski - Josue Aguilar	USA/WI MEX/DF USA/WI
Junior Hard Open Musical 15-1/ Junior Soft Contemporary 17- Girls' Hard Creative 11- Girls' Hard Creative 12-14	Adam Goldstein USA Karina Hipolito USA Michelle Sims USA	A/NY Adam Goldstein A/UT Andrea Tyrrell A/UT Karina Hipolito	USA/NY CAN/ON USA/UT	Adam Goldstein Jordan Maxwell Karina Hipolito	USA/NY USA/TX	Cassandra Oliviere Jackie Person Karina Hipolito	USA/MD	Josue Aguilar Jackie Person Jayden Tuitt	USA/MD
Girls' Hard Creative 15-17 Girls' Hard Choreographed Musical 17- Man's Hard Creative	Julia Moreci USA Karina Hipolito USA Josh Durbin USA Darrell Lewis USA Jeff Doss USA	A/CA McKenna Jolly A/UT Julia Moreci A/UT Darrell Lewis	USA/WA USA/CA USA/TX USA/NM USA/NM	Julia Moreci Julia Moreci	USA/NY USA/TX USA/UT USA/CA USA/CA USA/TX USA/TX USA/TX	Mieke Rosecrans Karina Hipolito	USA/CA USA/UT USA/TX USA/TX USA/TX	Hope Chase Jackie Person	USA/PA USA/MD USA/TX USA/VA USA/CA
Adult Hard Choreographed Musical Adult Hard Open Musical Adult Soft Contemporary		A/TX Tim Conkel A/VA Jeff Doss A/PA Javier Velarde	USA/NM USA/VA MEX/DF	Tim Conkel Darrell Lewis Tim Conkel Sen Gao	USA/TX USA/TX USA/II	Tim Conkel Tim Conkel Tim Conkel Adam Goldstein	USA/TX USA/TX USA/NY	Tim Conkel Ewell Carter Mieke Rosecrans Adam Goldstein	USA/VA USA/CA USA/NY
Adult Soft Contemporary Women's Hard Creative Senior Men's Hard Contemporary 35+ Senior Women's Hard Contemporary 35+	Hector Cruz USA Colbey Northcutt USA Edwin Alejandro USA Deon Beatty USA	A/TX Taylor Lynch A/VA Edwin Alejandro A/UT Deon Beatty	MEX/DF USA/UT USA/VA USA/UT	Clarissa Villanueva Edwin Alejandro Sarah Murphy	USA/IL USA/TX USA/VA USA/GA	Tressa Young Edwin Alejandro Deon Beatty	USA/NY CAN/ON USA/VA USA/UT	Mieke Rosecrans Edgar Cordova Carrie Goldbeck	USA/NY USA/CA GTM/GT USA/NC
	- LEI MEN	V/DF - 1 T II	CANION	- 7. D	CANION	- 7 D	CANON	- N . 3711	MEN/EM
FORMS - TRADITIONAL Junior Chinese 17- Junior Japanese/Okinawan 12- Junior Japanese/Okinawan 12- Junior Japanese/Okinawan 12- Junior Japanese/Okinawan 15-17 Junior Kenpo/Kajukenbo 11- Junior Kenpo/Kajukenbo 12-14 (14- after 2016) Junior Kenpo/Kajukenbo 15-17 Junior Korean 17-14 Junior Korean 15-17 Men's Japanese/ Okinawan Adult Kenpo/Kajukenbo Men's Korean Adult Chinese Women's Japanese Women's Japanese	Fernanda Flores MEX Sage Northcutt USA Rene Torres MEX Emily Hemmerling USA	X/DF Andrea Tyrrell A/TX Elizabeth Aquino X/EM Joaquin de la Rosa	CAN/ON USA/CA MEX/EM USA/TX USA/CA	Zoe Brown Karina Hipolito Devin Javois	CAN/ON USA/UT USA/NJ	Zoe Brown Aaron Bailey Jacob Cleary Robert Natera	CAN/ON USA/VA CAN/ON USA/TX	Alberto Valdez Rylan Garza Rebecca Young	MEX/EM USA/TX CAN/ON
Junior Kenpo/Kajukenbo 12-14 (14- after 2016) Junior Kenpo/Kajukenbo 15-17 Junior Korean 11-	Emily Hemmerling USA. Sage Northcutt USA Corum Jensen USA	A/CA Ronny Zapata A/TX Emily Hemmerling Logan Verzosa A/CA Andrea Tyrrell	CAN/ON	Zoe Brown Malia Seronio CJ Haywood Alberto Valdez	USA/CA USA/TX MEX/EM			Rylan Garza Arturo Armendariz Jackie Person	USA/TX GTM/GT USA/MD
Junior Korean 12-14 Junior Korean 15-17 Men's Japanese/ Okinawan	Adryanne Angat USA Sage Northcutt USA Jake Haromszeki CAN Damian Marquez MEX Marco Aguilar MEX	A/CA Andrea Tyrrell A/TX Brandon Aguilar N/ON Mara Hipolito X/EM Rommel Gargoles X/MO Moriah Chatman	MEX/MO USA/UT USA/TX	Alberto Valdez Hope Chase Jacob Cleary Damian Marquez Marco Aguilar	USA/PA CAN/ON MEX/EM	Aaron Bailey Mieke Rosecrans Devin Javois	USA/VA USA/CA USA/NJ	Aaron Bailey Hope Chase Steven Kawamura Salvador Schumann	GTM/GT USA/MD USA/VA USA/PA CAN/ON GTM/GT
Adult Kenpo/Kajukenbo Men's Korean Adult Chinese	Marco Aguilar MEX Jeff Doss USA Jay Brandt USA	A/CA Julio Domingo	USA/TX USA/TX MEX/EM MEX/EM USA/TX	Sen Gao	USA/NJ USA/CA USA/TX WEX/EM USA/PA CAN/ON MEX/EM MEX/MO USA/VA USA/IL MEX/FM	Arturo Armendariz Drew Beatty Alberto Valdez Aaron Bailey Mieke Rosecrans Devin Javois Jason Holmes Jeff Doss Andres Carrion Daniela Barrientos	USA/UT MEX/EM USA/VA USA/CA USA/NJ USA/TX USA/YA MEX/VE MEX/FM	Abia Williams	USA/GA
Women's Japanese Women's Korean Senior Hard Traditional 35+ Senior Hard Traditional 45+	Daniela Barrientos MEX Colbey Northcutt USA Andrew Cabilan CAN Robert Cannon USA	X/EM Daniela Barrientos A/TX Moriah Chatman N/ON Andrew Cabilan Marco Polo Laguna Joseph Falanga	USA/TX CAN/ON MEX/SL USA/NY	Daniela Barrientos Clarissa Villanueva Hugo Mendoza JoAnn Falanga Arturo Armendariz	MEX/EM USA/TX MEX/MO USA/NY GTM/GT	Daniela Barrientos Clarissa Villanueva Hugo Mendoza Eddie Burgos	MEX/EM USA/TX MEX/MO USA/PA MEX/EM	Daniela Barrientos Mieke Rosecrans Steven Kawamura Rafael Garcia	MEX/EM USA/CA CAN/ON MEX/EM
Team Forms			USA/NY	Arturo Armendariz		Matt Center	MEX/EM	Arturo Armendariz	GTM/GT
Junior 11- Creative Boys' 12-14 Creative Boys' 15-17 Creative	Hayden Smith USA Scottie Perkins USA Seth Boyette USA Andrea Tyrrell CAN Sage Northcutt USA	A/GA Moni Tomberlin A/GA Ridge Dyal A/GA Seth Boyette	USA/GA USA/GA USA/GA	Robert Natera Ridge Dyal Trace Megellas	USA/TX USA/GA USA/TX	Zoe Brown Aaron Bailey Trace Megellas	CAN/ON USA/VA USA/TX	Hunter Orlowski Alex Riggs Arturo Armendariz Hunter Orlowski	USA/WI USA/WI GTM/GT
Junior Choreographed Musical 11- Junior Choreographed Musical 12-14 Junior Choreographed Musical 15-17	Sem Bovelle USA	A/GA IVIET Weaver	USA/CA USA/GA USA/CO	Jaren Schrum Ridge Dyal Amanda Armendariz	USA/GA USA/GA GTM/GT	Mikayla Francisco Aaron Bailey Amanda Armendariz	USA/TX USA/VA GTM/GT	Alex Riggs Arturo Armendariz	USA/WI USA/WI GTM/GT
Junior Open Musical 14- (17- up to 2016) Junior Open Musical 15-17 Girls' Creative 12-14 Girls' Creative 15-17	Sage Northcutt USA.  Mikelle Smedley USA. Hannah Walker USA. Darrell Lewis USA.		USA/GA USA/UT	Trace Megellas  Hope Chase	USA/TX USA/PA GTM/GT	Amanda Armendariz - Alexandra Seefeldt Hope Chase Tim Conkel		Zoe Brown Morgan Smith	GTM/GT CAN/ON
Men's Hard Creative Adult Hard Chororeographed Musical Adult Soft Contemporary	Josh Durbin USA Darren Cox USA	A/TX Nick Cain A/UT Nick Cain A/UT Rommel Gargoles	USA/UT GTM/GT USA/NY USA/NY USA/TX	Hope Chase Amanda Armendariz Tim Conkel Nick Cain Rommel Gargoles Taylor Lynch Edwin Alejandro	USA/TX USA/NY USA/TX	Jorge Carrillo	USA/NY USA/PA USA/TX USA/TX MEX/DF	Tim Conkel Ricardo Menendez Rommel Gargoles	CAN/ON USA/TX USA/TX MEX/DF USA/TX GTM/GT GTM/GT
WEAPONS - CONTEMPORARY Junior II - Creative Boys' 12-14 Creative Boys' 12-17 Creative Junior Choreographed Musical 11- Junior Choreographed Musical 12-14 Junior Choreographed Musical 15-17 Junior Open Musical 14- (17- up to 2016) Junior Open Musical 15-17 Junior Open Musical 15-17 Girls Creative 15-17 Men's Hard Creative Adult Hard Chororeographed Musical Adult Soft Contemporary Women's Hard Creative Senior Hard Contemporary Women's Hard Creative Senior Hard Contemporary St-	Audrey Fitzgerald USA Andrew Cabilan CAN	A/VA Clarissa Villanueva N/ON Edwin Alejandro	USA/TX USA/VA	Taylor Lynch Edwin Alejandro	USA/UT USA/VA	Tressa Young Mario Martin del C.	CAN/ON MEX/EM	Amanda Armendariz Edgar Cordova	GTM/GT GTM/GT
WEAPONS - TRADITIONAL Junior 11- Junior 12-14 Junior 15-17	Andrea Tyrrell CAN Jacob Cleary CAN Trevor Brownell CAN	N/ON Brandon Aquino N/ON Jordan Frost N/ON Trevor Brownell	USA/CA USA/OR CAN/ON	Alberto Valdez Eugenio Compean Jacob Cleary	MEX/EM MEX/DF CAN/ON	Alberto Valdez Juan Carlos Damian Christian Calderon	MEX/EM MEX/EM USA/TX	Alberto Valdez Ronny Zapata Christian Calderon	MEX/EM USA/TX USA/TX
Junior 15-17 Adult 18+ Senior 35+	Brandon Bertsch USA	N/ON Trevor Brownell A/OR Jose Castro	USA/NJ	Nick Cain	USA/NY	Eliud Escalante	MEX/EM	Nick Cain	USA/NY
SELF DEFENSE Junior Choreographed Fight Adult Choreographed Fight	Karina Hipolito USA Bear Loebe USA	A/UT Andrea Manzo A/TX Jacob Gunn	MEX/MO	Daniel Barrios Darren Cox	MEX/EM USA/UT	Jason O'Keeffe	IRE/KK	Alyssa Addison	USA/NC MEX/PU
Junior Traditional Adult Traditional	Corum Jensen USA Nick Cain USA	A/TX Jacob Gunn A/UT Jacob Cleary A/NY Ernesto Valenzuela	USA/NY CAN/ON MEX/EM	Ricardo Menendez Ernesto Valenzuela	MEX/EM USA/UT MEX/EM MEX/EM	Jacob Gunn Brigid Chase II Jeremy Elliott	USA/NY USA/PA CAN/ON	Andrea Manzo Brigid Chase II Daniel Barrios	MEX/PU USA/PA MEX/EM
BREAKING Junior Adult	Meghan Hamilton USA Mike Spizzuco USA	A/OH Nicole Cooke A/NJ Skyler Bright	USA/NC USA/UT	Nicole Cooke Chris Urcinola	USA/NC USA/NC	Zachary Crider Skyler Bright	USA/NC USA/UT	Caleb Addison Don Berube	USA/NC USA/NC
POINT SPARRING Junior 11- Fly 55-	Victoria Gutierrez USA	A/TX Victoria Gutierrez A/CA Robert Natera	USA/TX	Rafael Mendez Victoria Gutierrez	GTM/GT	Daniel Valenzuela	GTM/GT USA/SC	Daniel Valenzuela Juan Alvarado	GTM/GT
Junior 11- Light 66- Junior 11- Middle 88- Junior 11- Heavy 88+ Boys' 12-14 Light 99-	Zachary Gaona USA Wilhen Khyll Jorge USA Tyler Doan USA Bobby Seronio III USA	A/CA Rafael García	USA/TX USA/CA USA/GA	Kenohe Leonor Osvaldo Arellano Wilhen Khyll Jorge Bobby Seronio III	USA/TX USA/CA USA/CA	Alejandro Alamilla Clay Smith	USA/CA	Miguel Ferzuli	GTM/GT MEX/DF GTM/GT
Boys' 12-14 Middle 121- Boys' 12-14 Heavy 121+ Boys' 15-17 Light 143-	Bobby Seronio III USA Daniel Peña MEX Sage Northcutt USA Keyon Allen USA	A/CA James Gilbeaux	USA/CA USA/CA USA/NC USA/CA USA/GA	Bobby Seronio III Hector Solorio Micah Williams	USA/CA USA/CA USA/CA MEX/DF USA/GA USA/CA	Daniel Valenzuela Trent Spence Alejandro Alamilla Clay Smith Selassie Mapanoo Wilhen Khyll Jorge Yacub Khalifah Bobby Seronio III	USA/CA USA/CA USA/NY USA/CA USA/CA	Alejandro Alamilla Carlos Wolf Yacub Khalifa Blake Spence Marco Romero	USA/CA MEX/DF USA/NY USA/SC MEX/BN
C:3-2 12 14 F-4b-1 121	Nathan Skoufis CAN Amanda Chen USA	N/ON Nathan Skoufis A/NJ Alexis Bonifacio	USA/CA	Geng-Geng Arceo Seth Boyette Cassandra Oliviere	USA/GA USA/GA	Ruben Magana Cassandra Oliviere	USA/GA	Luis Felipe Forastieri Jackie Ibarra	MEX/BN MEX/DF USA/TX MEX/BN
Girls 12-14 realier 121- Girls 12-14 Light 121+ Girls' 15-17 Feather 132- Girls' 15-17 Light 132+ Men's Fly 125 4-		A/OH Mihaela Keller A/CA Karina Perea  A/CA Ashlon Smith	USA/WA USA/TX USA/TX	Hope Chase Karina Perea	USA/PA USA/TX	Carson Adams Ahmanni Scott - Ashlon Smith	USA/SC USA/CA USA/TX	Yareli Romero Stephanie Pagan 	USA/NY
Men's Figure 138.6- Men's Feather 138.6- Men's Light 151.8- Men's Light Middle 162.8- Men's Middle 173.8-	LeAutry Bruner USA. Willie Hicks USA. Ryan George USA	A/CA Ashloh shifting A/CA Robbie Lavoie A/CA Sergio Calva A/LA Jack Felton A/CA Jason Holmes	CAN/ON MEX/EM USA/CA USA/TX	Sean Arceo LeAutry Bruner Jose Santiago Wille Hicks	USA/CA USA/CA GTM/GT USA/TX USA/GA	Jose Paz Jake Haromszeki	GTM/GT CAN/ON GTM/GT USA/LA	Jose Paz Jose Santiago	GTM/GT GTM/GT GTM/GT USA/LA
	Leon Jefferson USA	A/CA Leon Jefferson	USA/PA	Wille Hicks Jermond Wiggins El-Java Abdul Qadir Sam Simeon	USA/MD	Andres Garcia Ryan George Douglas Cyril Leon Jefferson	USA/CA	Andres Garcia Ryan George Abia Williams Jacob Watson	USA/GA
Men's Super Heavy Women's Fly Women's Feather 132-	Raymond Daniels USA Joslynn Espinoza USA Gerrica Trias USA	A/CA Cass Sigmon A/CA - A/CA Andrea Marroquin	USA/NC	Pablo Moreno Gina Thornton Gerrica Trias Raelynn Perkins	MEX/EM USA/VA	Iker Marin Gina Thornton Chancie Knights Robyn LeBuffe	MEX/EM USA/VA	Christopher Robinsor Harlie Curiel Mihaela Keller	uSA/TX USA/CA USA/WA
Women's Light 143- Women's Middle 1434- Senior Men's 35+ Light 151.8- Senior Men's 35+ Middle 173.8- Senior Men's 35+ Meavy 200.2-	Leon Jefferson Bryan Young USA Raymond Daniels USA Joslynn Espinoza Gerrica Trias Colbey Northcutt USA Regena Thompson USA Troy Whave Daniel Colorado Daniel Colorado Daniel Colorado USA Deon Beatty USA Troy Whaley USA Troy Whaley USA	A/CA Andrea Marroquin A/TX Chenoa Matthews A/TX Regena Thompson A/CA Troy Whaley Bobby Seronio X/DF El Java Abdul-Qadir A/CA David Corpock	CAN/ON USA/TX USA/NV	Raelynn Perkins Regena Thompson Luis Jimenez Paul Mendoza	USA/CA USA/FL USA/TX MEX/DF USA/CA USA/NY USA/NC USA/TX	Robyn LeBuffe Ali Viola Troy Whaley Hugo Mendoza Hakim Walker	USA/FL USA/PA USA/CA MEX/MO USA/TX USA/CA USA/UT	Jacob Watson Christopher Robinsor Harlie Curiel Mihaela Keller Estefani Mejia Akshaya Annapragad Tracy Armstead Hugo Mendoza Robert Ashley Ahmad Rice	MEX/EM laUSA/CA USA/TX
Senior Men's 35+ Middle 173.8- Senior Men's 35+ Sup Heavy 200.2- Senior Women's 35+ Senior Women's 35+	Daniel Colorado MEX Sylvester Youngblood USA Deon Beatty USA	A/IA Bobby Sciolio X/DF El Java Abdul-Qadir A/CA David Coppock A/UT Deon Beatty	USA/CA USA/NY USA/CO USA/UT	Ioshua Page	USA/NY USA/NC USA/TX	Hakim Walker Ahmad Rice Deon Beatty	USA/TX USA/CA USA/UT	Robert Ashley Ahmad Rice	USA/OR USA/CA
Men's Héavy 200.2- Men's Supuer Heavy 200.2+ Women's Fly 121- Women's Feather 132- Women's Light 143- Women's Middle 143+ Senior Men's 35+ Light 151.8- Senior Men's 35+ Heavy 200.2- Senior Men's 35+ Heavy 200.2- Senior Wen's 35+ Sup Heavy 200.2- Senior Wen's 35+ Sup Heavy 200.2- Senior Wen's 45+ Light 173.8- Senior Men's 45+ Light 173.8- Senior Men's 45+ Heavy 173.8+ Senior Men's 55+ Heavy 173.8- Senior Men's 55+ Heavy 173.8- Senior Men's 55+ Heavy 173.8-	Troy Whaley USA Tyrone Ward USA	A/CA Augustus Blanco A/CA Marcal Lazenby	USA/LA USA/GA	Dennie Palomo Sean Elliott David Coppock	USA/VA USA/CO	Derrick Wilson David Coppock	USA/TX USA/CO	Miguel Aguilar David Coppock	MEX/DF USA/CO
CONTINUOUS SPAKKING	-	-		-	om vom	-	am van	-	
Junior 11- Fly Junior 11- Light 66- Junior 11- Middle 88- Junior 11- Heavy 88+	Jordyn Deal USA Dominic Rubalcava USA Wilhen Khyll Jorge USA Tyler Doan USA	A/CA Rafael Garcia	USA/TX MEX/MO USA/CA USA/CA	Rafael Mendez Trent Spence Kenohe Leonor Sara Russell	GTM/GT USA/SC USA/CA USA/PA	Juan Alvarado Rafael Mendez Robert Natera Clay Smith	GTM/GT GTM/GT USA/TX USA/CA	Adrian Gomez Johan Alamilla Justin Keanin Clay Smith	USA/CA USA/CA USA/WA USA/CA
Boys' 12-14 Light 99- Boys' 12-14 Middle 121- Boys' 12-14 Heavy 121+	Bobby Seronio III USA Luis Felipe Forastieri MEX Alejandro Landa MEX Arturo Castro MEX	A/CA Alberto Cardoso X/DF Bobby Seronio III X/MO Scottie Perkins X/EM Joaquin de la Rosa A/PA Elijah Humes	MEX/EM USA/CA	Wilhen Khyll Jorge Bobby Seronio III Ridge Dyal Chance Zurub Elijah Humes	USA/CA USA/CA USA/GA	Brandon Orozco Wilhen Khyll Jorge	MEX/EM USA/CA	Josue Aguilar Carlos Wolf	MEX/DF MEX/DF USA/TX
Boys: 15-17 Light 143- Boys: 15-17 Middle 165- Boys: 15-17 Heavy 165+ Girls: 12-14 Feather 121- Girls: 12-14 Light 121+	Arturo Castro MEX Elijah Humes USA Ramses Atala MEX	A/CA Olivia rednick X/DF Bobby Seronio III X/MO Scottie Perkins X/EM Joaquin de la Rosa A/PA Elijah Humes X/MO Ramses Atala A/NJ Darian Ruiz A/TX Meghan Hamilton	MEX/EM USA/PA MEX/MO MEX/DF USA/TY	Chance Zurub Elijah Humes Isaac Moreno	USA/CA USA/CA USA/CA USA/GA USA/OH USA/PA USA/TX USA/TX USA/TX USA/SC	Brandon Orozco Wilhen Khyll Jorge Juan Carlos Damian Christian Calderon Luis Felipe Forastieri Martin Villanueva Karina Hipolito Olivia Hedrick	USA/TX MEX/DF MEX/DF USAUT USA/UT	Ronny Zapata Christian Calderon - Luis Felipe Forastieri	USA/TX
Junior II - Heavy 88+ Boys' 12-14 Light 99- Boys' 12-14 Middle 121- Boys' 12-14 Heavy 121+ Boys' 15-17 Light 143- Boys' 15-17 Middle 165- Boys' 15-17 Middle 165- Boys' 15-17 Heavy 165+ Girls' 12-14 Feather 121- Girls 12-14 Feather 121- Girls 13-17 Feather 132- Girls 15-17 Light 132+ Mon's Feather 133- Girls 15-17 Light 132+ Mon's Feather 138- Girls 15-17 Light 132+ Mon's Feather 138- Girls 15-17 Light 132- Mon's Feather 138- Mon's Feather	Amanda Chen USA Karina Perea USA Ashlee Grant USA	A/NJ Darian Ruiz A/TX Meghan Hamilton A/CA Karina Perea	MEX/DF USA/OH USA/TX	Dhaire Portillo Carson Adams Brigid Chase II	USA/TX USA/SC USA/PA	Karina Hipolito Olivia Hedrick Brigid Chase II	USAUT USA/UT USA/PA	Luis Felipe Forastieri Jackie Ibarra Bessy Chase Hope Chase	MEX/DF USA/TX USA/PA USA/PA
Men's Light 151.8- Men's Light Middle 162.8-	Elias Arellano MEX Miguel Soto MEX Andres Garcia GUA	X/EM LeAutry Bruner X/DF Jorge Morales A/GT Ryan George	USA/CA MEX/DF USA/LA	Jose Paz Jose Santiago Andres Garcia	GTM/GT GTM/GT GTM/GT	Jose Paz Jose Santiago Andres Garcia	GTM/GT GTM/GT GTM/GT	Daniel Pena Julio Castro Andres Garcia	MEX/MO USA/CA GTM/GT
Men's Middle 173.8- Men's Light Heavy 184.8-	Hugo Mendoza MEX Mike Levy CAN Jonathan Garcia MEX Charlia Davidson	A/G1 Kyan George X/MO Mike Levy N/ON Hugo Mendoza X/EM Rene Torres A/TX Charlie Davidson A/CA Estefani Mejia	CAN/ON MEX/MO MEX/EM USA/TX MEX/EM	Ryan George Dominic Leader Iker Marin	USA/LA USA/PA MEX/EM USA/TX USA/VA	Elijah Humes Hugo Mendoza Sean Stefanic	USA/PA MEX/MO USA/KY MEX/EM GTM/GT	Hugo Mendoza Robert Ashley Andres Exley	MEX/MO USA/OR USA/GA HND/TG USA/WA
Men's Heavy 200.2- Men's Super Heavy 200.2+ Women's Feather 132- Women's Light 132+	Charlie Davidson USA Gerrica Trias USA Colbey Northcutt USA	A/EW Kelle Tolles A/TX Charlie Davidson A/CA Estefani Mejia A/TX Ali Viola	USA/TX MEX/EM USA/PA	Charlie Davidson Gina Thornton Ali Viola	USA/TX USA/VA USA/PA	Iker Marin Andrea Marroquin Estefani Mejia	MEX/EM GTM/GT MEX/EM	Walter Luna Mihaela Keller Akshaya Annapragad	HND/TG USA/WA laUSA/TX
TEAM Boys	Proper Caliz, Seronio, Allen	Proper Adriano, Seronio, A		Proper Adriano, Seronio, A		Pro-K #1		Pro-K	
Girls'	Flores, Perea, Grant			Russell, Chase, Cha	ase	Ferzuli, Forastieri, F Seronios Jones, Seronio, Bon Schumann's Wolfman	ifacio	Ferzuli, Ochoa, Fora Pro CSK Person, Pruett, Scott Kickstort	t
Men' Adult Mixed	Proper Salientes, Jefferson, Young All Stars Northcutt, Tearney, Daniel	Gallio's NKT	mon Hicks	Schumann's Wolfpac Santiago, Garcia, S Velocity Walker, Perkins, W		Schumann's Wolfpacl Santiago, Garcia, Sa Kumite Viola, Jimenez, Hick	ntiago	Kickstart Hicks, George, Holi Revolution Levy, Levy, Merrick	
12 2019 SUPER GRANDS	Normoun, reality, Dalliel	Thompson, Diafico,	LIERO	TTUREL, I CIKIIIS, W		Tiola, Jinieliez, Filel		Levy, Levy, MEINCH	

2010		2017	
FORMS - CON	TEMPORAR USA/TX	<u> Y</u>	
Ethan Fineshriber	IICA/IIT	Sean Culver Dylan Waller	USA/VA
Hunter Orlowski Alex Riggs Ethan Fineshriber	USA/WI USA/WI USA/UT	Alex Riggs Holden Hendricks	USA/VA USA/WI USA/VA
Hunter Orlowski	USA/WI USA/TX		USA/WI USA/WI
Dominic Rubalcava Hunter Orlowski	USA/TX USA/WI	Alex Riggs	USA/WI
	MEX/DF	Alex Riggs Hunter Orlowski Alex Riggs Hayden Johnson	USA/WI USA/WI USA/UT
Brielle Hipolito	USA/UT USA/NC	Cheyenne Lorenzo Breonna Tuitt	USA/SC USA/NC
Josue Aguilar Brielle Hipolito Jaden Tuitt Hope Chase Karina Hipolito Ewell Carter Miske Posserans	USA/NC USA/PA	Breonna Tuitt Jaden Tuitt	USA/NC USA/NC
Karina Hipolito	USA/PA USA/UT USA/VA	Jaden Tuitt Tim Wegert	USA/NC USA/NC USA/NC USA/VA
Mieke Rosecrans Jeff Doss	USA/CA USA/VA	Tim Wegert	USA/VA USA/VA
Rommel Gargoles	USA/TX	Roark Hodson	USA/UT
Mieke Rosecrans Tracy Armstead Carrie Goldbeck	USA/TX USA/CA USA/TX	Jaden Tuitt Jaden Tuitt Jaden Tuitt Tim Wegert Tim Wegert Tim Wegert Roark Hodson Hope Chase Eric Trembley Corrie Goldback	USA/UT USA/PA CAN/PQ USA/NC
	USA/NC	Carrie Goldbeck	USA/NC
FORMS - TRAD	ITIONAL	-	
Martin Espana Alberto Valdez	GTM/GT MEX/EM	Oswaldo Obregon Zoe Brown	MEX/EM CAN/ON
Alberto Valdez Arturo Armendariz Martin Espana	MEX/EM GTM/GT GTM/GT	Juan Carlos Damian	CAN/ON MEX/EM
Justin Keanini Ronny Zapata Brielle Hipolito Alberto Valdez Hope Chase	USA/WA USA/TX	Hayden Johnson	USA/UT
Brielle Hipolito	USA/UT MEX/EM	Holden Hendricks Sammy Leal	USA/VA USA/TX
Hope Chase	USA/PA USA/TX	Aaron Bailey	USA/VA
Marco Aguilar	MEX/MO	Aaron Bailey Keith Weston David Coppock Brandon Aguilar	CAN/ON USA/CO
Jeff Doss Abia Williams	USA/VA		USA/IX USA/VA CAN/ON USA/CO MEX/MO USA/UT
Daniela Barrientos	MEX/EM USA/CA MEX/TX MEX/DF USA/VA	Lauren Marquez Hope Chase Steven Kawamura	MEX/DF USA/PA CAN/ON
Mieke Rosecrans Rommel Gargoles Raziel Villegas Jacob Watson	MEX/TX	Steven Kawamura	CAN/ON
Jacob Watson	USA/VA	Raymond McDonald Aaron Bailey	USA/VA
WEAPONS - Co		RARY	TICA ATA
lulio Hernandez			USA/VA USA/WI GTM/GT
Arturo Armendariz Esteban Tremblay	CAN/PO	Leonardo Perez Holden Hendricks	USA/VA
Arturo Armendariz	GTM/GT CAN/PQ USA/WI GTM/GT	Hunter Orlowski Alex Riggs	USA/WI USA/WI
Arturo Armendariz	GTM/GT	Esteban Trembley Alex Riggs	CAN/PO USA/WT
Skye Byerly Karina Hipolito	USA/UT	Valeria Bolanos	MEX/EM
Bear Loebe	USA/UT USA/UT USA/TX	Leonardo Perez Holden Hendricks Hunter Orlowski Alex Riggs Esteban Trembley Alex Riggs Valeria Bolanos Nicole Garcia-Lourd Gregory Bullock Hope Chase	USA/MA
Mieke Rosecrans Rommel Gargoles	USA/CA USA/TX	Roark Hodson	USA/UT
Mieke Rosecrans Edgar Cordova	USA/CA USA/TX USA/CA GTM/GT	Brigid Chase II Eric Trembley	USA/PA CAN/PQ
WEAPONS - TR		L	-
Colin Rakolta Alberto Valdez	MEX/EM	Colin Rakolta	MEX/EM USA/PA
Alberto Valdez Ronny Zapata Silvio Scarcella	USA/TX CAN/ON	Alex Riggs Eliud Escalante	USA/PA USA/WI MEX/EM
-		Eric Trembley	CAN/PQ
SELF DEFENSE Branson Harward	USA/UT	Hayden Johnson	USA/UT
Andrea Manzo Julio Hernandez	USA/UT MEX/MO	Hayden Johnson Jody Pyles Hayden Johnson	USA/UT USA/VA
Drake Pousson	MEX/MO USA/LA	Hayden Johnson Brigid Chase II	USA/UT USA/PA
BREAKING	LICA/NC	Vacalin Cata	LICA/NC
Dylan Diamond Caleb Addison	USA/NC USA/NC	Yoselin Soto David Cantrell	USA/NC USA/TN
POINT SPARRIN Manuel Aguilar	IG.	A 1 D - d-i	LICA /TV
	USA/TX USA/TX USA/TX USA/NY USA/CA USA/CA MEX/EM	Axel Rodriguez Nicholas Galvan	USA/TX USA/CA USA/CA USA/VA GTM/GT USA/VA USA/VA
Hayden Groff	USA/NY	Wesley Culver	USA/VA
Hayden Groff Darion Contreras Aaron Villa-Carlos Juan Carlos Damian	USA/CA USA/CA	Jacobo Perez Aaron Guilliams	GTM/GT USA/VA
	MEX/EM USA/TX	Dylan Waller Justice Floyd	USA/VA USA/SC
Jalen Lazenby Hunter Morris	USA/TX USA/GA USA/UT	Leonardo Perez	USA/SC GTM/GT MEX/EM
Zoe Brown Alexa Fleshman	USA/UT CAN/ON USA/VA	Nicholas Galvan Robert Lopez Wesley Culver Jacobo Perez Aaron Guilliams Dylan Waller Justice Floyd Leonardo Perez Juan Carlos Damian Breonna Tuitt Savannah Wolaniuk Jaden Tuitt	MEX/EM USA/NC CAN/ON
Alexa Fleshman Hope Chase	USA/VA USA/PA	Jaden Tuitt Bessie Chase	USA/NC
Sergio Brandon	USA/GA	Bessie Chase Uly Ramos	USA/NC USA/PA USA/NY
Daniel Barrios	USA/CA MEX/EM	D : 1D	MEX/MO
Jared Pressley	USA/NC USA/LA	Nathan Skoufis Wayne Easterling Julio Castro David Marquez Anthony Merricks	CAN/ON USA/SC
Micah Williams Jr. Bryan Young	USA/GA USA/CA	Julio Castro	USA/CA MEX/EM
	USA/GA	Anthony Merricks Amanda Buskey	IISA/NIY
Andrea Manzo Deja Thomas	MEX/MO USA/LA	Anmanni Scott	CAN/ON USA/CA
Mihaela Keller	USA/OR USA/TX MEX/EM	Sarah Miller	USA/PA
Carolyn Langston Ulises Rocha Hugo Mendoza	MEX/MO	Roark Hodson Hugo Mendoza	USA/UT MEX/MO
	GTM/GT	Ismael Palma	MEX/MO MEX/CH
Edgar Cordova Terry Floyd Kimberly Ledford Jerry Sellars	USA/NC USA/NC	Terry Floyd Sophie Skoufis Leon Mills-Dawson	USA/SC CAN/ON USA/LA
Jerry Sellars David Coppock	USA/NC USA/CO	Leon Mills-Dawson David Coppock Leon Mills-Dawson	USA/LA USA/CO USA/LA
-		Leon Mills-Dawson Bill Hunter	USA/LA CAN/BC
CONTINUOUS	SPARRING	4 ID ::	TICA PRI
Manuel Aguilar Isaac Torres	USA/TX USA/TX	Axel Rodriguez Nicholas Galvan	USA/TX USA/CA
Andrew Aviles Hayden Groff	USA/TX USA/NY	Robert Lopez	USA/CA
Inctin Keanini	TICA/XX/A	Justin Smith	USA/NC
Josue Aguilar Juan Carlos Damian Dominic Rubalcaya	MEX/DF MEX/EM USA/TX USA/CA USA/UT	Hunter Stevens Hunter Smith	CAN/ON USA/NC
Dominic Rubalcava Selassie Mapanoo Hunter Morris	USA/CA	-	
Bailey Ford	USA/NC	Juan Carlos Damian	
Andréa de la Rosa Hope Chase	MEX/EM USA/PA	Kori Goad	IRE/LM
-	USA/CA	Bessie Chase	USA/PA
Bobby Seronio III Daniel Barrios Israel Diaz	MEX/EM MEX/DE	Daniel Pena Don Scarborough	MEX/MO USA/NC MEX/MO USA/CA
Hugo Mendoza	MEX/MO	Hugo Mendoza Julio Castro	MEX/MO
Irving Laguna Sean Stefanic	USA/KY	David Marquez	MEX/EM
Walter Luna Andrea Manzo	MEX/MO	Walter Lunâ Ahmanni Scott	HND/TG USA/CA
Mihaela Keller	USA/CA	-	
TEAM MBS Karate		Team Mexi-Cana	
Benton, Watson, Watson	ilcox	Team Mexi-Cana Mueck, Stevens, D Team BSM	amian
Plempel, Culver, Cl	nase	Mabee, Culver, Ch	ase

Plempel, Culver, Chase Brandon, Williams, Lazenby EZRA

Mabee, Culver, Chase
Team USA-CAN
Skoufis, Easterling, Castro
Team USA Easterling, Scott, Floyd Keller, Williams, Gunn

Judson Holley Devon Pettway Aaron Guilliams Riley Newbold Dylan Waller Hayden Johnson Samantha Shires Cheyenne Lorenzo

Jordain Holley Jeff Doss Roark Hodson Corky Sikes Ashley Floyd

Austin White Miguel Alvarez MEX/DF MEX/EM Migdersy Ramirez Pablo Alvarez Jessica Silva USA/WA Miguel Alvarez Devon Pettway Dylan Waller Keith Weston Mihaela Keller

MEX/EM USA/TX USA/VA CAN/ON USA/OR USA/VA USA/UT Aaron Bailey Roark Hodson Ashley Floyd Steven Kawamura Raziel Villegas Marquez Rodriguez USA/SC CAN/ON MEX/DF MEX/DF

Judson Holley Jack Sikes Dylan Waller Judson Holley Jack Sikes Dylan Waller Jack Sikes Dylan Waller Jordain Holley Sarah Stretz Corky Sikes Josh Bailey Roark Hodson Corky Sikes USA/GA

Miguel Alvarez Rodrigo Retiz Alejandro Paredes Ryan Shields Victor Garcia America Cox Kasey Addair America Cox Taylor Kyle

Yoselin Soto Chris Westbrook USA/NC USA/NC

Sadie Mabee Avery Benoit Hayden Johnson Devon Pettway Riley Newbold Troy Robinson Dylan Walle Justice Floyd Deryck Brown Victoria Voytenko Jada Miller Aranza Palma Sarah Stretz

Danny Sohmer Nathan Skofis USA/MA CAN/ON Joseph Brackett Ewell Carter Dejuan Brown USA/SC USA/VA USA/IL

USA/NY USA/PA USA/OR USA/TX USA/SC USA/SC USA/SC USA/SC USA/LA USA/CO USA/LA USA/CO Anna Yoder Sarah Miller Milhaela Keller Tracy Armstead Keith Green Jawaan White Terry Floyd Ashley Floyd Leon Mills-Dawson David Coppock David Coppock Leon Mills-Dawson David Coppock

Jose Luis Jimenez Jordan Mitchell Judson Holley USA/TX USA/VA USA/GA Hunter Smith Nash Hinkle USA/SC USA/KS USA/VA Riley Newbold Victoria Voytenko Jordain Holley USA/OR USA/GA USA/CO USA/MA USA/CO MEX/MO USA/NC USA/CO USA/NY

Sarah Stretz Danny Sohmer Timothy Dehriein Hugo Mendoza Nate Lambert Lloyd Hansell John Shires Mihaela Keller USA/OR

Floyd Sport Karate Johnson, Robinson, Floyd

Floyd Sport Karate Floyd, Scofis, Floyd Floyd Sport Karate Floyd, Keller, Floyd

# **Daily Schedules**

	Sta	ff Schedule		
TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
MONDAY D	December 16 1  1) Unload to all Storage 2) Set-up Catering		DAY Decer Maintenance VIP's Maintenance VIP's	
Maint Maint Maint	2) Set-up Catering	/		
10:00 am(changeable)	1) Set-up/Buying Catering	1	Catering VIP's	
6:00 pm or earlier Maint Maint	Awards Assembly	509 W 3rd	Maintenance VIP's	
FRIDAY De	cember 20			
10:00 am	Set-up Catering     Award Assembly	509 W 3rd 509 W 3rd	Maintenance VIP's	
Maint			Walterland VII 5	
Maint 12:00 pm	Staff Meeting	509 W 3rd	Everyone	
SATURDAY	/ December 2	1		
10:00 am Maint	Set-up Catering     Award Assembly	509 W 3rd	Maintenance VIP's Maintenance VIP's	
Maint		509 W 3rd	Everyone	
12:00 pm	ecember 22	509 W 3fd	Everyone	
10:00 am	Set-up Catering     Award Assembly	509 W 3rd 509 W 3rd	Maintenance VIP's Maintenance VIP's	
Maint		_ /		
12:00 pm	Staff Meeting	509 W 3rd	Everyone	
10:00 am Maint Maint	December 23 1) Set-up Finale	Willow Bay		
Maint		_ /		
2:00 pm 4:00 pm Maint	Staff Meeting Banners, Balloons	Control Table	Everyone Maintenance VIP's	
Maint		/		
7:00 am - 4:00pm 7:00 am - 4:00pm Maint	December 24 1) Set-up Arena 1) Set-up Arena	Arena Club Arena A	Maintenance VIP's Maintenance VIP's	
Maint Maint		/ <sub>-</sub>		
12:00pm		Arono Club	Eveniene	



# GENERAL SCHEDULE at a glance

TUESDAY 12/25 7-11pm Pre-registration

THURSDAY 12/26 2-11pm Pre-reg

7:27pm NBL - Team Forms, Self Defense, Breaking, Jr Team Sparring, Continuous Stick Fighting FRIDAY 12/27 9-5pm Registration

11:00am NBL - Junior - Kenpo Forms, Musical Weapons, Point Sparring

- Adult - Kenpo & Soft Forms, Men's & Mixed Team Sparring, Point Stick Fighting

Amateurs - Musical Forms, Creative Weapons

SATURDAY 12/28 8-5pm Registration

10:00pm NBL - Junior - Soft & Japanese Forms, Creative & Traditional Weapons

- Adult - Soft & Korean, Point Sparring & Weapons

Amateurs - Japanese & Korean Forms, Musical Weapons

7:27pm Junior - Grand Finale 1

SUNDAY 12/29 8-1pm Registration

10:00am NBL - Junior - Musical, Creative & Korean Forms, Continuous Sparring

- Adult - Japanese & Korean Forms, Creative & Trad Weapons, Point Sparring

Amateurs - Musical, Japanese & Korean Forms, BB Divisions

7:27pm Adult - Grand Finale 2

MONDAY 12/30 8-1pm Registration

10:00am NBL - Junior - Musical Forms

- Adult - Creative & Musical Forms, Continuous Sparring.

Amateurs - Musical & Traditional Weapons, Self Defense, Breaking, Team Sparring,

Divisions

2:27pm Junior - Grand Finale 3

7:27pm Adult - Grand Finale 4

вв

TUESDAY 12/31 8-2pm Registration

10:00am Amateurs - Junior & Adult Forms and Sparring, BB Divisions

6:00pm Finale Super Show & Awards

11:00pm New Year's Party

TIME:

7:27pm SUPER GRANDS -Junior Open Musical Weapons / Team Forms / Self Defense / -Breaking / Junior Team Sparring / Continuous Stick Fighting

FOR ALL:

### Player / Spectator Schedule LOCATION:

EVENT: **WEDNESDAY December 25** 7:00 pm - 11:00 pm All Registration/Admissions Arena Club

#### **THURSDAY December 26**

2:00 pm - 11:00 pm	All Registration/Admission
5:00 pm - 7:00 pm	Breaking Unloading
5:30 pm - 7:27 pm	Referees Clinic
5:30 pm - 7:27 pm	Scorekeeping Clinic
7:27 pm - 10:00 pm	Competition
8:00 pm - 10:00 pm	Awards Open
8:00 pm - 10:00 pm	Statistics Open

Arena Club Lower Arena A - To Ring 8 Legend's Club Arena Club Upper Arena Club U Arena Club L

Players/Spectators Breaking Players Anyone w/Wristband Anyone w/Wristband

Players/Spectators

Players Players in Finale

FOR ALL:

#### ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing each day.

#### EVENT: LOCATION:

**WEDNESDAY December 25** Maint Maint

Arena Club Lower Arena Club L Arena Club L For Officials/ Referees Registration VIP's \_\_ Security \_\_ Arena Club L Catering VIP's

Staff Schedule

26	
Arena A	Maintenance VIP's
/	
/	
/	
Arena Club L	Officials Booth VIP's
Arena Club L	For Officials/Referees
Arena A	Sales VIP's
Arena Club Upper	Awards VIP's
	Card-Staging VIP's
Arena Club L	Registration VIP's
Arena Club L	Security
/	
	Special Effects VIP's
	Head Score VIP's
Arena Club L	Card Staging VIP's
Arena A	Maint/Security VIP's
	All Referees
	All Scorekeepers
	Catering VIP's
	Coordinating VIP's
Arena Club L	Special Effects VIP's
Arena Club U	Awards VIP's
Arena Club L	Statistician VIP's
All Areas	Maintenance VIP's
/	
	Arena Club L Arena Club U Arena Club L

(S-3) (S-4) XX XX 5 N-123 NC-5 NC-12 NC-6 NC-13 NC-7 NC-14 2 UNASSIGNED N-60 N-38 (S-1) (S-2) Breaking materials for Rings 7 & 9 6 N-122

(S-5) Breaking material entrance open 5:00-7:00 pm. (Use Arena Door - Corner of Jefferson & W 2nd St)

ENGINEERING STAFF ENGINEERING COORDINATOR (h)	RING 5 Score /
ENGINEERING COORDINATOR (h)         /           Maint         /           Head Sec (h)         Sec - Assist	N-123 9-11, 12-14, 15-17 (f) Girls' Teams Cen
Head Sec (h) Sec - Assist	(N-123 Eliminations end when only 2 teams remain) 2
Special Effects (h) /	NC-5 18+ (m) Continuous Single Stick Fight 3
	NC-6 18+ (f) Continuous Single Stick Fight A
COMPETITION STAFF	NC-7 35+ (m) Continuous Single Stick Fight A
COMPETITON COORDINATOR (h)	NC-12 18+ (m) Continuous Double Stick Fight
Coord Assist / Sub /	NC-13 18+ (f) Continuous Double Stick Fight
SCOREKEEPING COORDINATOR (h) Ring sequence starting priority - 10, 6, 5, 1, 4, 7/9  3 Hours, 6 Ri	NC-14 35+ (m) Continuous Double Stick Fight
Ring sequence starting priority - 10, 6, 5, 1, 4, 7/9 3 Hours, 6 Ri	ings
	Coordinator (Rings 6.7.8.9.10) (h)
GRAND PAVILLION (18 Referees needed / Music R-1 & 10)	Head Scorekeeper (Rings 6,7,8,9,10) (h)
Sec - 1 (6:00 - end) / Sec - 2 (6:00 - end) /	Chief Referee (Rings 6,7,8,9,10) (h)
Sec - 2 (6:00 - end) //	Arbitrator (Rings 6,7,8,9,10) (h)/
Sec - 3 (6:00 - end) /	Medic (h)/
Sec - 4 (6:00 - end) //	
Sec - 4 (6:00 - end) / Sec - 5 (5:00 - end) /	RING 6 Score /
Coordinator (Rings 1 2 3 4 5) (h)	N-122 9-11, 12-14, 15-17 (m) Boys Jeams Cen
Head Scorekeeper (Rings 1,2,3,4,5) (h)	(N-122 Eliminations end when only 2 teams remain) 2
Chief Referee (Rings 1,2,3,4,5) (n)	3
Arbitrator (Rings 1,2,3,4,5) (h) /	
Medic (h) /	
	DINCC 0. (c)
Music (Ring 1) / /	RINGS 8 (Storage for Breaking Material)
KING I Score	- RING 7 & 9 Score /
N-59 17- (m/f) Choreo Fight Self Def Cen	
N-60 18+ (m/f) Choreo Fight Self Def 2	
N-38 All (m/f) Team Forms 3	N-64 18+ (m/f) Breaking Cen N-63 17- (m/f) Breaking 2
A	
Α	
IING 2 & 3 (UNASSIGNED)	A
IIIVG Z & 3 (UNASSIGNED)	^
RING 4 Score	Music (Ring 10) /
RING 4 Score         /           N-62 18+ (m/f) Traditional Self Defense         Cen	RING 10 Score
N-62 16+ (IIII) Traditional Self Defense Cert	N-45 14- (m/f) Open Musical Weapons Cen
NC-1 11- (m/f) Continuous Single Stick Fight 3	
NC-2 12-14 (m/f) Continuous Single Stick Fight A	
NC-3 15-17 (m) Continuous Single Stick Fight A	
NC-4 15-17 (ft) Continuous Single Stick Fight	<u> </u>
NC-8 11- (m/f) Continuous Single Stick Fight	<u> </u>
NC-9 12-14 (m/f) Continuous Double Stick Fight	
NC-10 15-17 (m) Continuous Double Stick Fight	
NC-10 15-17 (m) Continuous Double Stick Fight	

SUPER GRANDS - Junior - Kenpo Forms / Musical Weapons / Point Sparring - Adult - Kenpo & Soft Forms / Men's Team Sparring / Point Stick Fighting

AMATEURS - Musical Forms / Creative Weapons 11am

**TEAM GRAND FINALE** 

11am

7:27pm



**TEAM FINALE** 

Staff Schedule Player / Spectator Schedule EVENT: LOCATION: LOCATION: TIME: FOR ALL: TIME: EVENT: MUST ATTEND: LED BY: Registration/Admissions 8:00 am Meeting Officials Booth VIP's 9:00 am 5:00 pm Arena Club Lower 7:30 am -Everyone Arena Club Lower 9:00 am - 11:00 pm Refereeing Clinic Legend's Club Anyone w/Wristband 9:00 pm Officials Booth For Officials/Referees 8:00 am -Arena Club L 9:00 am - 11:00 pm Scorekeeping Clinic Arena Club Upper Anyone w/Wristband 8:00 am -9:00 am Catering Open 509 W 3rd St Catering VIP's 11:00 am - 5:00 pm Competition Arena A 8:00 am - 5:00 pm Meeting/Card Staging Card Staging VIP's Arena Club I 11:30 am - 5:00 pm Player Photography Open Grand Hall Players Registration VIP's 8:30 am -5:00 pm Meeting/Reg Arena Club L 11:30 am - 5:00 pm Awards Open Arena Club U 8:30 am - 9:00 am Meeting Players Maint/Security VIP's Arena A 11:00 am 5:00 pm Statistics Open Arena Club L Players in Finale Legend's Club 9:00 am - 11:00 am Refereeing Clinic All Referees 7:27 pm - Until end NBL Teams Willow Bay Theater Anyone 9:00 am - 11:00 am Scorekeeping Clinic Arena Club Upper All Scorekeepers 9:00 am - 11:00 am Meeting Legend's Club Coordnators VIP's 10:00 am - 8:00 pm Sales Arena A Sales VIP's (S-3) XX Spec Effects VIP's 10:30 am - 11:00 am Meeting Arena Club I NP-7 NP-5 NP-14NP-12 N-125 N-124 NP-6 NP-13 A-75 A-76 A-79 A-82 A-77 11:00 am - 5:00 pm Meeting/Stats Statistician VIP's Arena Club L A-84 A-81 A-78 10:30 am - 5:00 pm Meeting/Awards Arena Club U Awards VIP's 11:30 am - 5:00 pm Photography Photo VIP's N-66 Maintenance VIP's 5:00 pm or earlier Set up for Saturday All Areas Maint Maint (S-1) (S-2) 6:45 pm - 7:00 pm Judges Meeting Willow Bay Theater All Finale Judges 10 Music N-76, N-69 to 7:00 pm - 11:00 pm Team Sparring & Forms Willow Bay Theater Team Spar/Forms/VIP's N-25 First Available A-83 N-43 N-44 N-42 N-73 NP-10 At end Heads of Staff Meeting Control Table Rings 3-8 11:00 pm or earlier Set up for Finale 1 Willow Bay Theater Maintenance VIP's N-74 Maint Maint 11:00 AM - RING ASSIGNMENTS - All rings start at 11:00 am. All assigned staff and referees must be in their positions or rings by 10:45 am unless otherwise noted below. ayers will not be allowed into competition area until 9:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible. **ENGINEERING STAFF** Coordinator (Rings 7,8) (h)\_ Head Scorekeeper (Rings 7,8) (h) ENGINEERING COORDINATOR (h) Head Sec (h) \_\_\_\_ Special Effects (h) Sec - Assist RING 7 Score 12-14 (m/f) Point Single Stick Fight 15-17 (m) Point Sparring Light 143-(65-) 12-14 (m/f) Point Double Stick Fight 12-14 (m) Point Sparring Heavy 121+(55+) NP-2 N-72 NP-9 N-71 COMPETITION STAFF COMPETITION COORDINATOR (h) Coord Assist/Sub , , SCOREKEEPING COORDINATOR (h) Ring sequence starting priority - 10, 2, 8, 1, 3, 4, 7, 9, 6, 5 5 Hours, 10 Rings RING 8 Score GRAND PAVILLION (30 Referees / Music R-1 & 10) 11- (m/f) Point Sparring Fly 55-(25-) 12-14 (f) Point Sparring Feath 121-(55-) 12-14 (m) Point Sparring Middle 121-(55-) Sec - 1 (10:30 - end)
Sec - 2 (10:30 - end)
Sec - 3 (10:30 - end)
Sec - 4 (10:30 - end)
Sec - 4 (10:30 - end)
Coordinator (Rings 1,2) (h)
Head Scorekeeper (Rings 1,2),4,5) (h)
Arbitrator (Rings 1,2,3,4,5) (h)
Medic (Rings 1,2,3,4,5) (h) N-65 N-75 N-70 Coordinator (Rings 9,10) (h)\_ Head Scorekeeper (Rings 9,10) (h) RING 9 Score N-51 N-33 18+ (m/f) Soft Open Weapons 18+ (m/f) Chinese Trad Forms (No Wushu) N-31 N-26 N-21 18+ (m/f) Kenpo/Kajukenbo 15-17 (m/f) Kenpo/Kajukenbo 17- (m/f) Chinese Trad Forms (No Wushu) 14- (m/f) Kenpo/Kajukenbo Music (Ring 10) \_\_ RING 10 Score RING 10 Score
(Ring 10 starts after players in N-51 in Ring 9 no longer need two rings)
A-80 arts after players in N-51 in Ring 9 no longer need two rings)
A-83 12-17 (m/f) Int Creative Weapons
A-83 12-14 (m/f) Int Creative Weapons
N-43 12-14 (m/f) Hard & Soft Choreo Mus Weapons
N-44 15-17 (m/f) Hard & Soft Choreo Mus Weapons
N-42 11- (m/f) Hard & Soft Choreo Mus Weapons RING 2 Score 8-9 (m/f) Nov 8-9 (m/f) Nov 10-11 (m/f) Novice 12-17 (m/f) Nov 9- (m/f) Int 12-17 (m/f) Adv 10-11 (m/f) Adv 9- (m/f) Adv Creative Weapons FIRST AVAILABLE RINGS 3-8 12-14 (f) Point Sparring Light 121+(55+) 12-14 (m) Point Sparring Light 99-(45-) Coordinator (Rings 3,4) (h)\_ Head Scorekeeper (Rings 3,4) (h) TEAM **GRAND FINALE 7:27 pm** RING 3 Score

N-68 11- (m/l
NP-4 15-17 (f)
N-77 15-17 (f)
NP-11 15-17 (f)
N-78 15-17 (f) WILLOW BAY THEATER (18) Point Sparring Heavy 88+(40+)
Point Single Stick Fight
Point Sparring Feath 132-(60-)
Point Double Stick Fight
Point Sparring Light 132+(60+) Security \_\_\_\_ Staging \_\_\_ Announcer \_\_ Chief Referee Music \_\_\_ Score \_\_\_ Sm Score \_\_\_ Awards RING 4 Score e
35+ (m) Point Single Stick Fight
35+ (m) Point Double Stick Fight
18+ (m), 18+ (f), 35+ (m) Mixed Teams
(N-125 eliminations end when only 2 teams remain)
18+ (f) Point Single Stick Fight
18+ (f) Point Single Stick Fight
18+ (m) Point Single Stick Fight
18+ (m) Point Double Stick Fight
18+ (m) Point Mouble Stick Fight
18+ (18+ (m) Point Mouble Stick Fight
18+ (18+ (m) Men's Teams
(N-124 eliminations end when only 2 teams remain) NP-7 NP-14 N-125 NP-6 NP-13 NP-5 NP-12 N-124 N-123 9-11, 12-14, 15-17 (f) Girls' Teams - Final 2 Teams N-125 18+, 18+, 35+ Adult Mixed Teams - Final 2 Teams (m/f) Team Forms (m/f) Choreographed Fight (m/f) Choreographed Fight Coordinator (Rings 5,6) (h) Head Scorekeeper (Rings 5,6) (h) RING 5 Score (m/f) Point Single Stick Fight (m/f) Point Sparring Middle 88-(40-) (m/f) Point Double Stick Fight (m/f) Point Sparring Light 66-(30-) NP-1 N-67 Chief Referee (Rings 6,7,8,9,10) (h) \_\_\_\_\_ Arbitrator (Rings 6,7,8,9,10) (h) \_\_\_\_\_ Medic (Rings 6,7,8,9,10) (h) \_\_\_\_\_ 9-11, 12-14, 15-17 (m) Boys' Teams - Final 2 Teams 18+, 18+, 18+ Men's Teams - Final 2 Teams RING 6 Score Point Single Stick Fight Point Sparring Middle 165-(75-) Point Double Stick Fight Point Sparring Heavy 165+(75+) NP-3 N-73 NP-10 N-74

# SATURDAY

10am 10am SUPER GRANDS -Junior - Soft & Japanese Forms / Creative & Traditional Weapons -Adult - Soft Forms / Point Sparring / Weapons -AMATEURS -Japanese Forms / Musical Weapons

	Player / Spect	ator Schedule	
TIME: 8:00 am - 5:00 pm 8:00 am - 10:00 am 8:00 am - 10:00 am 10:00 am - 5:00 pm 10:30 am - 5:00 pm 10:30 am - 5:00 pm 10:30 am - 5:00 pm	EVENT: Registration/Admissions Refereeing Clinic Scorekeeping Clinic Competition Player Photography Open Awards Open Statistics Open	LOCATION: Arena Club L Legend's Club Arena Club U Arena A Arena Club U Arena Club L	FOR ALL: Everyone Anyone w/Wristband Anyone w/Wristband - Players Players Players in Finale
(S-3)	xx	xx	
S-4 1 N-5 A-97 A-96 N-53	N-39 A-41 N N-47 A-42 N-40 N-56	I-54 I-55 N-22 N-92 N-23 N-88 N-24 N-86	
(\$-1) (\$-2)  6  N-9; N-8; N-8; N-8;	N-87 N-90	9 A-61 A-59 A-62 N-32 A-55 N-35 A-56 A-58 XX	-100 -94 N-95 to First -91 Available

Staff Schedule						
TIME:		EVENT:	LOCATION:	MUST ATTEND:	LED BY:	
7:00 am -	8:00 am	Catering Open	509 W 3rd St	Catering VIP's		
7:30 am -	8:00 am	Meeting	Arena A	Main/Security VIP's		
7:30 am -	5:00 pm	Meeting/Reg	Arena Club L	Registration VIP's		
7:30 am -	8:00 am	Meeting	Arena Club L	Officials Booth VIP's		
7:30 am -	5:00 pm	Meeting/Card Staging	Arena Club L	Card Staging VIP's		
8:00 am -	6:00 pm	Officials Booth Open	Arena Club L	For Officials/Referees	3	
8:00 am -	10:00 am	Refereeing Clinic	Legend's Club	All Referees		
8:00 am -	10:00 am	Scorekeeping Clinic	Arena Club U	All Scorekeepers		
8:00 am -	10:00 am	Meeting	Arena A	Coordinator VIP's		
9:00 am -	5:00 pm	Sales	Grand Hall	Sales VIP's		
9:30 am -	10:00 am	Meeting	Arena Club L	Spec Effects' VIP's		
10:00 am -	5:00 pm	Photography		Photo VIP's		
10:00 am -	5:00 pm	Meeting/Awards	Arena Club U	Awards VIP's		
10:00 am -	5:00 pm	Meeting/Stats	Arena Club L	Statistician VIP's		

Ot-# O-b--b-1

#### **IMPORTANT DAILY COMPETITION NOTES**

PLAYER AREAS - Only players in uniform whose divisions are "up" or "on deck" and coaches whose players' divisions are "up" are allowed into ring areas during their players' sparring divisions.

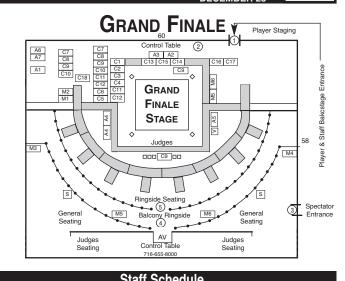
NBL DIVISIONAL WINNERS - ALL first and second place NBL divisional win-

NBL DIVISIONAL WINNERS - ALL tirst and second place NBL divisional winners <u>MUST</u> immediately report with their coaches and Finale music to the Statistics Table in the Arena Club upstairs and bring their personal bio sheet for the Finale Announcer and to receive their backstage wristband for their Finale.

## RIGINEERING STAFF  NGINEERING COORDINATOR (h)	Chief Referee (Rings 6,7,8,9,10) (h)	
ead Sec (h)Sec - Assist pecial Effects (h)/	RING 6 (1+) Score /	
	N-93 35+ (m) Point Sparring Heavy 200 2-(91-)	Cen
COMPETITION STAFF	N-89 18+ (f) Point Sparring Light 143-(65-) N-81 18+ (m) Point Sparring Light 151.8-(69-)	2
OMPETITION COORDINATOR (h)	N-81 18+ (m) Point Sparring Light 151.8-(69-)	3 A
COREKEEPING COORDINATOR (h)		Α
Ring sequence starting priority - 3, 2, 1, 7, 9, 10, 4, 8, 5, 6 7 Hours, 10 Rings	Coordinator (Pings 7.9) (h)	
GRAND PAVILLION (30 Referees / Music R-1 & 10)	Coordinator (Rings 7,8) (h) Head Scorekeeper (Rings 7,8) (h)	
ec - 1 (8:30 - end) /	RING 7 Score / / / / / / / / / / / / / / / / / / /	Cen
ec - 3 (8:30 - end) /	N-87 18+ (f) Point Sparring Fly 121-(55-)	2
ec - 4 (8:30 - end) //	N-83 18+ (m) Point Sparring Middle 173.8-(79-)	3
	N-85 18+ (m) Point Sparring Heavy 200.2-(91-)	Ã
Journal (Hings 1,22 (H))  and Scorekeeper (Rings 1,2) (h)  ieif Referee (Rings 1,2,3,4,5) (h)  bittate (Rings 1,2,3,4,5) (h)	T1110 0	
bitrator (Rings 1,2,3,4,5) (h)	RING 8 Score /	Con
	N-90 18+ (f) Point Sparring Sup RV 200.2+(91+)	Cen
usic (Ring 1)/	N-84 18+ (m) Point Sparring Lt Heavy 184.8-(84-)	2
usic (Ring 1) /		A
A-97 17- (m/f) Adv Choreo Musical Weapons 2		Α
A-95 17- (m/f) Nov Choreo Musical Weapons 3	Coordinator (Rings 9,10) (h)	
A-96 17- (m/f) Int Choreo Musical Weapons A	Head Scorekeeper (Rings 9,10) (h)	
N-53 35+ (m/f) Hard Contemporary Weapons A N-50 18+ (m/f) Hard Choreo Musical Weapons	RING 9 Score /	
	(Ring 9 will be interrupted if players in N-17 or N-9 in Ring 10 need two	rings) Cen
NG 2 Score / /	A-61 12-17 (m/f) Int Korean Forms A-62 12-17 (m/f) Adv Korean Forms	Cen
N-41 15-17 (m) Hard & Soft Creat Weapons Cen		23
N-47 12-14 (f) Hard & Soft Creat Weapons 3	A-56 9- (m/f) Adv Korean Forms	Α
N-40 12-14 (m) Hard & Soft Creat Weapons A	A-58 10-11 (m/f) Int Korean Forms A-59 10-11 (m/f) Adv Korean Forms	A
N-48 15-17 (f) Hard & Soft Creat Weapons A	N-32 18+ (m) Korean Forms	
oordinator (Rings 3,4) (h)ead Scorekeeper (Rings 3,4) (h)	N-35 18+ (f) Korean Forms	
	Music (Ring 10)	
NG 3 Score	Music (Ring 10) /	
A-43 9- (m/f) Int Japanese Forms Cen	Δ_8Q Q_ (m/f) Nov Open Musical Weapons	Cen
A-41 7- (m/f) Nov Japanese Forms 2 A-42 8-9 (m/f) Nov Japanese Forms 3 5-15-17 (m/f) Hard Traditional Weap A	A-92 10-17 (m/f) Nov Open Musical Weapons	2
N-56 15-17 (m/f) Hard Traditional Weap A	N-17 18+ (m/f) Soft Contemporary Forms N-9 17- (m/f) Soft Open Forms	3
A-44 9- (m/t) Adv Japanese Forms A	A-39 18+ (m/f) Nov-Adv Open Musical Forms	Α
N-54 11- (m/f) Hard Traditional Weap N-55 12-14 (m/f) Hard Traditional Weap	A-100 18+ (m/f) Nov-Adv Open Musical Weapons	
12-14 (IIII) Hard Traditional Weap	A-94 10-17 (m/f) Adv Open Musical Weapons A-91 9- (m/f) Adv Open Musical Weapons	
IG 4 Score /	A-37 17- (m/f) BB Open Musical Forms	
VG 4         Score         /           N-22         11- (m/f) Jap/Okin Forms         Cen           N-23         12-14 (m/f) Jap/Okin Forms         2	, ,	
N-23 12-14 (m/f) Jap/Okin Forms 2 N-24 15-17 (m/f) Jap/Okin Forms 3	FIRST AVAILABLE RINGS 5-8 N-79 18+ (m) Point Sparring Fly 125.4-(57-)	
A	N-82 18+ (m) Point Sparring Lt Middle 162.8-(74-)	
Α	N-95 35+ (f) Point Sparring All Weights	
pordinator (Rings 5,6) (h)		
ead Scorekeeper (Rings 5,6) (h)		
NG 5 Score /		
N-92 35+ (m) Point Sparring Middle 173.8-(79-) Cen		
N-88 18+ (f) Point Sparring Feather 132-(60-) 2		
14 00 10+ (i) 1 olik opannig realier 102 (00)		
N-80 18+ (m) Point Sparring Feather 138.6-(63-) 3 N-86 18+ (m) Point Sparring Spa Hv 200.2+(91+) A		



2018 Super Grands Awards



				l de la companya de	ಿ	itani Scheuu	E	
	Player / Spe	ectator Schedu	ıle	TIMES: 5:00 pm or earlier Maint	EVENT: Set-up for Sunday	LOCATION: Eliminations	MUST ATTEND: Maintenance VIP's	LED BY:
TIME: 5:00 pm - 7:00 pm	EVENT: Dinner Break	LOCATION:	FOR ALL:	Maint 6:30 pm - 8:30 pm	Finale Ticket Sales	Theater Lobby	-	
6:30 pm - 7:27 pm 7:00 pm 7:05 pm 7:15 pm <b>7:27 pm - 11:00 pm</b>	Player Check-in Seating Available Seating Available Seating Available Grand Finale 1	Willow Bay Theater Grand Finale 1 Grand Finale 1 Grand Finale 1 Willow Bay Theater	Finale Players & Coaches Ringside Ticket Holders All Ticket Holders Attendees with Wristbands Ticket Holders/Wristbands	6:30 pm - 7:30 pm 7:00 pm At end of Finale 1 Maint Maint	Sales Judges Meeting Set-up for Finale 2	Theater Lobby Willow Bay Theater Control Table /	Sales VIP's All Finale Judges Maintenance VIP's	

7:27 PM - GRAND FINALE - PA	RT 1 (56+)
	orms, Weapons, Self Defense and Point Sparring WILLOW BAY THEATER
All staff MUST show up by the times listed below and be in their required so MAINTENANCE STAFF	
6:00 pm (M1) ENG COORD (h) (M2) Maint (h)	Demonstration - 2019 Junior World Champion Breaker and Belt Presentation
6:00 pm (M3) Head Sec (h) (M4) Sec Assist (h)	
6:00 pm (1) Sec (h) (2) Sec	N-54 11- (m/f) Traditional Weapons 2
6:30 pm (3) Sec (h) (3) Sec	N-55 12-14 (m/f) Traditional Weapons 3
	N-56 15-17 (m/f) Traditional Weapons 4
6:30 pm (6) Sec (7) Sec	(N-61, 54, 55 or 56 to Junior Traditional Grand - Group 1) 5
7:00 pm (M5) Medic (M8) Medic	6
	7
6:30 pm (M9) Lighting (M10) Assist (h)	Sub
6:30 pm Lighting Lighting (h)	
6:30 pm (S) Lighting (S) Lighting (h)	Intermission - 10 minutes
6:00 pm (M11) Sound (M12) Assist (h)	Demonstration - 2019 17 & under SKIL Adv Choreo Musical Weapons Champion (A-97)
	N-45 14- (m/f) Hard/Soft Open Musical Weapons Cen
COMPETITION STAFF	N-46 15-17 (m/f) Hard/Soft Open Musical Weapons 2
6:00 pm (C1) COMP COORD (h) (C2) Coord for Ann (	(h) N-39 11- (m/f) Hard/Soft Creative Weapons 3
6:30 pm (C3) Announ (C4) Announ	N-40 12-14 (m) Hard/Soft Creative Weapons 4
6:30 pm (C5) Assist (h) (C6) Assist (h)	
6:30 pm (C7) Chief Ref (C8) Assist Chief Re	
7:00 pm (C9) Arb (C10 Arb-Sub	(N-45, 46, 39, 40, 41 or 9 to Jr Contemporary Grand - Gp 2) 7
6:30 pm (C11) Score	)
6:30 pm (C13) Sm Scoreboard (C14) Lg Scoreboard	
6:30 pm (C15) Scoreboard Assist (h)	N-22 11- (m/f) Jap/Oki Forms Cen
6:30 pm (C16) Staging (h) (C17) Staging 6:30 pm (C18) Staging (h) /	
6:30 pm (C18) Staging (n) / /	
ACCESSORIES STAFF	(N-21, 22 or 23 to Junior Traditional Grand - Group 2)
6:30 pm (A1) ACCESSORIES COORDINATOR	5 6
7:00 pm (A2) Awards (A3) Presenter	7
7:00 pm (A4) Photo(A5) Photo	Sub
6:30 pm (V) Video (V) Video	
6:30 pm (A6) Catering (h) (A7) Catering	Demonstration -
	N-21 17- (m/f) Chinese Forms Cen
7:27 pm Demonstration	
N-42 11- (m/f) Hard/Soft Choreo Musical Weap Cen	N 26 15 17 (m/t) Konno Kojukonho Formo 2
	(N-24, 25 or 26 to Junior Traditional Grand - Group 3) 4
N-47 12-14 (f) Hard/Soft Creative Weapons 4	6
Sub	N-69 12-14 (m) Point Sparring Light Cen
Demonstration -	N-70 12-14 (m) Point Sparring Middle 2
	N-71 12-14 (m) Point Sparring Heavy 3
	N-72 15-17 (m) Point Sparring Light 4
	N-73 15-17 (fft) Point Sparring Middle 5
N-78 15-17 (f) Point Sparring Light 4	N-74 15-17 (m) Point Sparring Heavy Sub
N-65 11- (mf) Point Sparring Fly 5	(N-03, 70 & 71 to Junior Boys 12-14 Sparring Grand)
N-66 11- (mf) Point Sparring Light Sub	(N-72, 73 & 74 to Junior Boys' 15-17 Sparring Grand)
N-67 11- (mf) Point Sparring Middle	
N-68 11- (mf) Point Sparring Heavy	
(N-75 & 76 to Junior Girls' 12-14 Sparring Grand)	
(N-77 & 78 to Junior Girls' 15-17 Sparring Grand)	
(N-65, 66, 67 & 68 to Junior Boys' 11 & Under Sparring Grand)	



10am SUPER GRANDS -Junior - Musical, Creative & Korean Forms / Cont Sparring -Adult - Adult Japanese & Korean Forms / Trad Weapons, Point Spar

10am AMATEURS -Musical, Japanese & Korean Forms

### Player / Spectator Schedule

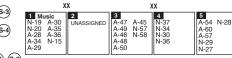
TIME:		EVENT:	LOCATION:	FOR ALL:
8:00 am -	1:00 pm (2)	Registration/Admissions	Arena Club L	Everyone
8:00 am -	10:00 am	Refereeing Clinic	Legend's Club	Anyone w/Wristband
8:00 am -	10:00 am	Scorekeeping Clinic	Arena Club U	Anyone w/Wristband
10:00 am -	5:00 pm	Competition	Arena A	
10:30 am -	Until end	Player Photography Open		Players
10:30 am -	Until end	Awards Open	Arena Club U	Players
10:30 am -	Until end	Statistics Open	Arena Club L	Players in Finale

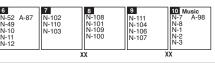
#### ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

#### **Staff Schedule**

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	509 W 3rd St	Catering VIP's	
7:30 am - 8:00 am	Meeting	Arena A	Maint/Security VIP's	
7:30 am - 4:00 pm	Meeting/Reg	Arena Club L	Registration VIP's	
7:30 am - 8:00 am	Meeting	Arena Club L	Officials Booth VIP's	
7:30 am - 4:00 pm	Meeting/Card Staging	Arena Club L	Card Staging VIP's	
8:00 am - 4:00 pm	Officials Booth Open	Arena Club L	For Officials/Referees	
8:00 am - 10:00 am	Refereeing Clinic	Legend's Club	All Referees	
8:00 am - 10:00 am	Scorekeeping Clinic	Arena Club U	All Scorekeepers	
8:00 am - 10:00 am	Meeting	Legend's Club	Coordinator VIP's	
9:00 am - 5:00 pm	Sales	Arena A	Sales VIP's	
9:30 am - 10:00 am	Meeting	Arena Club L	Spec Effects VIP's	
10:00 am - Until end	Photography		Photo VIP's	
10:00 am - Until end	Meeting/Awards	Arena Club U	Awards VIP's	
10:00 am - Until end	Meeting/Stats	Arena Club L	Statistician VIP's	





N-112, N-113, N-105, N-97 & N-96 to First Available Rings 7-9

10:00 AM - RING ASSIGNMENTS - All rings start a

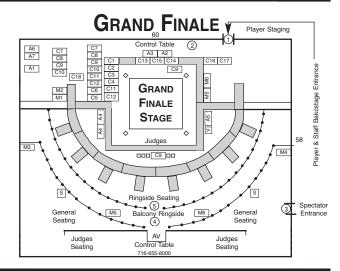
ENGINEERING STAFF	=
ENGINEERING COORDINATOR (h)	
Maint/	
Head Sec (h)Sec - Assist _	
Spec Effects (h)/	
COMPETITION STAFF	=
COMPETITION COORDINATOR (h)	
Coord Assist/Sub /	
SCOREKEEPING COORDINATOR (h)	
Ring sequence starting priority - 3, 1, 4, 10, 5, 6, 9, 8, 7	7 Hours, 9 Rings
ODAND BAVILLION	
GRAND PAVILLION (33 Refere	
Sec - 1 (8:30 - end) / Sec - 2 (8:30 - end) /	
Sec - 2 (8:30 - end) /	
Sec - 3 (8:30 - end) /	
Sec - 4 (8:30 - end) /	
Coordinator (Rings 1,2) (h)	
Head Scorekeeper (Rings 1,2) (h)	
Chief Referee (Rings 1,2,3,4,5) (h)	
Arbitrator (Rings 1,2,3,4,5) (h) /	
Wieuro (111195-1,2,3,4,3) (11) //	
Music (Ring 1)/	
RING 1 ) Score /	
N-19 35+ (m) Hard Contemporary Forms N-20 35+ (f) Hard Contemporary Forms	Cen
N-20 35+ (f) Hard Contemporary Forms	2
A-28 9- (m/f) Nov Choreo Musical Forms	3
A-34 10-17 (m/f) Nov Choreo Musical Forms	A
A-29 9- (m/f) Int Choreo Musical Forms	A
A-30 9- (m/f) Adv Choreo Musical Forms	
A-35 10-17 (m/f) Int Choreo Musical Forms	
A-28 9- (m/f) Nov Choreo Musical Forms A-34 10-17 (m/f) Nov Choreo Musical Forms A-29 9- (m/f) Int Choreo Musical Forms A-30 9- (m/f) Adv Choreo Musical Forms A-35 10-17 (m/f) Int Choreo Musical Forms A-36 10-17 (m/f) Adv Choreo Musical Forms A-37 10-18 (m/f) Hard Choreo Musical Forms A-38 10-19 (m/f) Adv Choreo Musical Forms A-39 10-19 (m/f) Adv Choreo Musical Forms A-39 10-19 (m/f) Adv Choreo Musical Forms	
N-15 18+ (M/I) Hard Choreo Musical Forms	
RING 2 (UNASSIGNED)	
inte 2 (ott/toolaiteb)	
Coordinator (Rings 3,4) (h)	
Head Scorekeeper (Rings 3,4) (h)	
RING 3 Score /	
A-47 10-11 (m/f) Adv Japanese Forms	Cen
A-49 12-17 (m/f) Int Jananese Forms	2
A-47 10-11 (m/f) Adv Japanese Forms A-49 12-17 (m/f) Int Japanese Forms A-46 10-11 (m/f) Int Japanese Forms A-48 12-17 (m/f) Nov Japanese Forms A-50 12-17 (m/f) Adv Japanese Forms A-45 10-11 (m/f) Nov Japanese Forms	3
A-48 12-17 (m/f) Nov Japanese Forms	A
A-50 12-17 (m/f) Adv Japanese Forms	Α
A-45 10-11 (m/f) Nov Japanese Forms	
N-57 18+ (m/f) Hard Traditional Weap	
N-58 35+ (m/f) Hard Traditional Weap	
,	
RING 4 Score / /	
N-37 45+ (m/f) Hard Traditional Forms	Cen
N-34 18+ (f) Jap/Okin Forms	2
N-30 18+ (m) Jap/Okin Forms	3
N-36 35+ (m/f) Hard Traditional Forms	A
23. ()	A

		-	ing slowly, s	o as to end all filigs	as early in the day as possible.
	(Rings 5,6) ( keeper (Ring	h) s 5,6) (h)			
RING 5 S	core			/	
A-54		Nov I	Korean Forn	ns	Cen
A-60	12-17 (m/f)		Korean Forn		2
A-57	10-11 (m/f)		Korean Forn	ns	3
N-29		Korean Form			A
N-27 N-28		Korean Forr			Α
Chief Refer	ee (Rings 6,7	7,8,9.10) (h) _			
Arbitrator (F	Rings 6,7,8,9,	10) (h)			
Medic (Ring	s 6,7,8,9,10)	(h)			/
DING 6 0				/	
RING 6 S		Hard Creativ	/e Weanons		Cen
N-49	18+ (m)	Hard Creativ	e Weapons		2
N-10	11- (f)	Hard Creativ Hard Creativ Hard Creativ	e Forms		3
N-11	12-14 (f)	Hard Creativ	e Forms		A
N-12	15-17 (f)	Hard Creativ			A
A-87	18+ (m/f)	Nov-Adv (	Creative We	apons	
	(Rings 7,8) (				
Head Score RING 7 S	keeper (Ring	s 7,8) (h)		/	
N-102	11- (m/f)	Cont Spar	Middle		Cen
N-110	12-14 (f)	Cont Spar	Feather	121-(55-)	2
N-103		Cont Spar	Heavy	88+(40+)	3
	()		,	()	4
					5
RING 8 s	core			/	
N-108		Cont Spar	Middle	165-(75-)	Cen
N-101		Cont Spar	Light	66-(30-)	2
N-109		Cont Spar	Heavy	165+(75+)	3
N-100	11- (m/f)	Cont Spar	Fly	55-(25-)	4
					5
Coordinator	(Rings 9,10)	(h)			
	keeper (Ring				
RING 9	Score			1	
N-111	12-14 (f)	Cont Spar	Light	121+(55+)	Cen
N-104		Cont Spar	Light	99-(45-)	2
N-106	12-14 (m)	Cont Spar	Heavy	121+(55+)	3
N-107	15-17 (m)	Cont Spar	Light	143-(65-)	4
					5
FIRST AV				100 (00 )	
N-112 N-113	15-17 (f) 15-17 (f)	Cont Spar F Cont Spar L		132- (60-) 132+ (60+)	
N-113 N-105		Cont Spar L		132+ (60+) 121-(55-)	
N-105 N-97		Point Spar		173.8+(79+)	
N-96		Point Spar		173.8-(79-)	
Music (Ring	10)			/	
RING 10	Score			/	
N-7		Hard Open			Cen
N-8		Hard Open		ns	2
N-1		Hard Creativ			3
N-2 N-3		Hard Creativ			A
N-3 A-98	15-17 (m) 17- (m/f)		/e Forms Open Musica		^



2018 Super Grands Eliminations Entrance

Player / Spectator Schedule					
EVENT:	LOCATION:	FOR ALL:			
Dinner Break		-			
Player Check-in	Willow Bay Theater	Finale Players & Coaches			
Seating Available	Grand Finale 2	Ringside Ticket Holders			
Seating Available	Grand Finale 2	All Ticket Holders			
Seating Available	Grand Finale 2	Attendees with Wristbands			
Grand Finale 2	Willow Bay Theater	Ticket Holders/Wristbands			
	EVENT: Dinner Break Player Check-in Seating Available Seating Available Seating Available	EVENT: LOCATION: Dinner Break - Player Check-in Willow Bay Theater Seating Available Grand Finale 2 Seating Available Grand Finale 2 Seating Available Grand Finale 2			



Staff Schedule						
TIMES: 5:00 pm or earlier Maint	EVENT: Set-up for Monday	LOCATION: Eliminations	MUST ATTEND: Maintenance VIP's	LED BY:		
Maint 6:30 pm - 8:30 pm	Finale Ticket Sales	Theater Lobby	-			
6:30 pm - 7:30 pm 7:00 pm At end of Finale 2 Maint	Sales Judges Meeting Set-up for Finale 3	Theater Lobby Willow Bay Theater Control Table	Sales VIP's All Finale Judges Maintenance VIP's			

All staff MUST show up by the time liste	6 for Weapons, Self Defense and 1 delow and be in their required seating or positions at 7:	:00 pm.	
	MAINTENANCE STAFF	· · · r	
	(M2) Maint (h)	N-17 18+ (m/f) Soft Contemporary Forms	Cen
	(M4) Sec Assist (h)		2
:00 pm (1) Sec (h)			3
:30 pm (3) Sec (h)			4
:30 pm (4) Sec (h)			5
:30 pm (6) Sec			6
	(M6) Medic		
			7
	(M8) Staff Mon		Sub
	(M10) Assist (h)		
:30 pm Lighting	Lighting (h)	Demonstration - 2019 Adult World Champion Break	
	(S) Lighting (h)		Cen
:00 pm (M16) Sound	(M12) Assist (h)	,	2
		N-88 18+ (f) Point Sparring Feather	3
	COMPETITION STAFF	N-89 18+ (f) Point Sparring Light	4
	(C2) Coord for Ann (h)	N-90 18+ (f) Point Sparring Middle	5
	(C4) Announ		Sub
i:30 pm (C5) Assist (h)	(C6) Assist (h)		
i:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)	Intermission - 10 minutes	
:00 pm (C9) Arb	(C10) Arb-Sub	Demonstration - 2019 9 & Under SKIL Adv Choreo	Forms Champion (A-30)
:30 pm (C11) Score	(C12) Score Assist (h)	N-91 35+ (m) Point Sparring Light	Cen
:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard	N-92 35+ (m) Point Sparring Middle	2
:30 pm (C15) Scoreboard Assist (h)		N-93 35+ (m) Point Sparring Heavy	3
	(C17) Staging		4
S:30 pm (C18) Staging (h)	/	14-54 33+ (III) I oliit Spailing Sp Heavy	5
(a.a) a.agg (.)			Sub
	ACCESSORIES STAFF		
:30 pm (A1) ACCESSORIES COORDI	NATOR	N-62 18+ (m/f) Traditional Self Defense	Cen
	(A3) Presenter	N-57 18+ (m/f) Traditional Weapons	2
:00 pm (A4) Photo	(A5) Photo	N-58 35+ (m/f) Traditional Weapons	
:00 pm (V) Video			3
	(A7) Catering		4
	(AT) Outching		5
, , , , , , , , , , , , , , , , , ,			6
, , , , , , , , , , , , , , , , , ,			7
:27 pm Demonstration	raical Washana Can	<del></del>	
:27 pm Demonstration N-50 18+ (m/f) Hard Choreo Mi			Sub
27 pm Demonstration	rary Weapons 2		
27 pm Demonstration	rary Weapons 2	Demonstration	Sub
27 pm Demonstration	rary Weapons 2	Demonstration Middle	
27 pm Demonstration	rary Weapons 2	Demonstration	Sub
27 pm Demonstration	rary Weapons 2	Demonstration -	Sub  Cen 2
27 pm Demonstration	rary Weapons 2	Demonstration -	Sub  Cen
27 pm Demonstration	rary Weapons 2	Demonstration -     Point Sparring   Middle     N-84   18+ (m)   Point Sparring   Lt Heavy   N-85   18+ (m)   Point Sparring   Heavy   Heavy   N-86   18+ (m)   Point Sparring   Sup Heavy   N-86   N-86	Sub
27 pm Demonstration	rary Weapons 2	Demonstration -	Sub
27 pm Demonstration N-50 18+ (m/l) Hard Choreo Mi N-53 35+ (m/l) Hard Contempo N-49 18+ (m) Hard Creative V N-52 18+ (l) Hard Creative V N-50, 49 or 52 to Adult Contemporary (	rary Weapons 2	Demonstration -	Sub
27 pm Demonstration	rary Weapons 2	Demonstration -     Point Sparring   Middle     N-84   18+ (m)   Point Sparring   Lt Heavy   N-85   18+ (m)   Point Sparring   Lt Heavy   N-86   18+ (m)   Point Sparring   Sup Heavy   N-96   45+ (m)   Point Sparring   Light   N-97   45+ (m)   Point Sparring   Heavy   N-83, 84, 85 & 86 to Men's Sparring   Grand)	Sub
27 pm Demonstration	rary Weapons 2	Demonstration -	Sub
27 pm Demonstration N-50 18+ (m/f) Hard Choreo Mi N-53 35+ (m/f) Hard Contempo N-49 18+ (m) Hard Creative V N-52 18+ (f) Hard Creative V N-50, 49 or 52 to Adult Contemporary C Demonstration - N-79 18+ (m) Point Sparring N-80 18+ (m) Point Sparring	rary Weapons 2	Demonstration -     Point Sparring   Middle     N-84   18+ (m)   Point Sparring   Lt Heavy   N-85   18+ (m)   Point Sparring   Heavy   N-86   18+ (m)   Point Sparring   Sup Heavy   N-96   45+ (m)   Point Sparring   Light   N-97   45+ (m)   Point Sparring   Heavy   (N-83, 84, 85 & 86 to Men's Sparring Grand)	Sub
27 pm Demonstration	rary Weapons 2	Demonstration -	Sub
N-50   18+ (m/f)   Hard Choreo Minks   N-53   35+ (m/f)   Hard Contempond	rary Weapons 2	Demonstration -	Sub
27 pm Demonstration	rary Weapons 2	Demonstration -	Sub

cut out card carefully Players - Fill out 1 to 5 and backside (and 6 for Super Grands only) Players - Fill out  $oldsymbol{1}$  to  $oldsymbol{5}$  and backside (and  $oldsymbol{6}$  for Super Grands only) CHECK (√) only one & fill in Div. No. (Fill out a separate CHECK (√) only one & fill in Div. No. (Fill out a separate OFORMS \_\_ SELF DEFENSE OFORMS \_\_ SELF DEFENSE **Division Number Division Number** WEAPONS BREAKING WEAPONS BREAKING First Name Last Name (Keep no State First Name Last Name (Keep nat State Rank Rank Age as of Jan. 1 this year Nov Int Adv BB 4 Instructor \_\_\_\_ 4 Instructor \_\_\_\_ 5 Team Coach 5 Team Coach \_\_\_\_\_ Team Name \_ Team Name \_ 6 FILL OUT FOR SUPER GRANDS ONLY
[Fill in your final NBL rankings for this division only) © FILL OUT FOR SUPER GRANDS ONLY 2nd highest \_\_\_\_ Highest NBL Reg. Rank Conference 2nd highest Con. 3rd 
 Highest NBL Reg. Rank
 Conference
 2nd highest
 Con.
 3rd
 Not NBL ranked in this division (wild card) ( $\sqrt{}$ ) Not NBL ranked in this division (wild card) ( $\sqrt{}$ ) AMATEURS: SKIL Int. Ranking \_\_\_\_\_\_ Nat. Ranking AMATEURS: SKIL Int. Ranking \_\_\_\_\_\_ Nat. Ranking \_\_\_\_\_ **SCOREKEEPING SCOREKEEPING** Tie Run-off Mus vote Tie Run-off Mus vote PAID STAMP PAID STAMP SG ONLY SG ONLY 3. 3. SEQUENCE NO. SEQUENCE NO. DQ = Disqualification
NS = No Show **DQ** = Disqualification **NS** = No Show PLACE TAKEN PLACE TAKEN SEQ. # (Grand) SEQ. # (Grand) PLACE (Grand) PLACE (Grand) Reorder No. 1130 - Sport Karate International (716) 763-1111 Reorder No. 1130 - Sport Karate International (716) 763-1111 GRANDCHAMPIONSHIP SUPE Music Scores 6 NS NS PAID (Grand

RELEA

AND

WAIVER

in the

# SAVE TIME Ī IMPORTANT

2017 - 8

©copyright

3.5

INT'L TOURNAMENT ALLIANCE 6-all rights reserved

\_\_\_\_\_ cut out card carefully\_\_\_\_ Players - Fill out  $oldsymbol{1}$  to  $oldsymbol{5}$  and backside (and  $oldsymbol{6}$  for Super Grands only) Players - Fill out 1 to 5 and backside (and 6 for Super Grands only) CHECK (/) only one & fill in Div. No. (Fill out a separate card for each division you compete in) CHECK (√) only one & fill in Div. No. (Fill out a separate card for each d **OPOINT CONTINUOUS** Division Number **OPOINT CONTINUOUS Division Number** TEAM SPARRING TEAM SPARRING State State Rank Rank Nov Int Adv BB Nov Int Adv BB Age as of Jan. 1 this year Country from Age as of Jan. 1 this year Country from Weight Weight 4 Instructor \_ 4 Instructor \_ 5 Team Coach 5 Team Coach **6** FILL OUT FOR SUPER GRANDS ONLY **6** FILL OUT FOR SUPER GRANDS ONLY 2nd highest Highest NBL Nat. Rank 2nd highest 3rd 2nd highest Not NBL rated in this division (wild card) ( $\sqrt{}$ ) Not NBL rated in this division (wild card) ( $\sqrt{}$ ) **AMATEURS:** AMATEURS: Nat. Ranking State Ranking Nat. Ranking State Ranking State Games pts. Not SKIL ranked (√) Total points in this div State Games pts. Not SKIL ranked (√) Total points in this div PAID STAMP **PAID STAMP** Opponent's o Initials un Opponent's R
Initials u Circle win or Total loss Circle win or Total loss SCOREKEEPING SCOREKEEPING 1 2 3 4 5 6 7 8 9 \_ WL3 4 5 6 7 8 9 \_ WL8 9 \_\_\_\_ 1 2 3 4 5 6 7 8 9  $\mathbf{W} \; \mathbf{L}$ WEIGHT 3 4 5 6 7  $\mathbf{W} \; \mathbf{L}$ WEIGHT **STAMP STAMP**  $\mathbf{w} \; \mathbf{L}$ 8 9 \_  $w \ L$  $\mathbf{W} \; \mathbf{L}$ WL $\mathbf{W} \; \mathbf{L}$ W L WLWL W L  $\mathbf{W} \mathbf{L}$ SEQUENCE NO. SEQUENCE NO. W L  $\mathbf{W} \mathbf{L}$ **DQ** = Disqualification **DQ** = Disqualification W L W L 3 4 5 6 7 8 9 \_ 10. 1 2 3 4 5 6 7 8 9 WL 10. 1 2 WL 11. 1 2 3 4 5 6 7 8 9 \_ 11, 1 2 3 4 5 6 7 8 9 W L W L PLACE TAKEN PLACE TAKEN 1 2 3 4 5 6 7 8 9 W L 1 2 3 4 5 6 7 8 9 W L **GRANDCHAMPIONSHIP SCORES GRANDCHAMPIONSHIP SCORES** 1 2 3 4 5 6 7 8 9 \_ 3 4 5 6 7 8 9 \_ 1 2 3 4 5 6 7 8 9 WL 1 2 3 4 5 6 7 8 9 WL 3 4 5 6 7 8 PLACE (Grand) 5 6 7 PLACE (Grand) 3. 1 2 9 W L 3. 1 2 3 4 8 9 W L Reorder No. 1135 - Sport Karate International (716) 763-1111 Reorder No. 1135 - Sport Karate International (716) 763-1111 POINT TEAM FILL CHECK 0 G Š PARRIN FOR CONTIN ă S UPER S Ħ 0 Ð 9 RANDS ã WL ONLY PLACE PLACE SEGUENCE STAMP PAID WEIGHT STAMP (Gra TAKEN

SPORT KARATE INT'L TOURNAMENT ALLIANCE © copyright 2016-all rights reserved SKITA Player Card - Sparring 5/23/16

10am SUPER GRANDS -Junior - Musical Forms -Adult - Creative & Musical Forms / Continuous Sparring

10am AMATEURS -Musical & Traditional Weapons / Self Defense / Breaking -Team Sparring / BB Div

#### Player / Spectator Schedule 8:00 am - 1:00 pm Registration/Admissions Arena Club L Anyone w/Wristband 8:00 am -10:00 am Refereeing Clinic Legend's Club 8:00 am - 10:00 am Scorekeeping Clinic Arena Club U Anyone w/Wristband 8:30 am - 9:30 am Breaking Unloading Arena A - To Ring 9 Breaking Players 10:00 am - 2:00 pm Competition Arena A Grand Hall 10:30 am - Until end Player Photography Open Players 10:30 am - Until end Awards Open Arena Club U Players 10:30 am - Until end Statistics Open Arena Club L Players in Final (S-3) (S-4) Breaking material entrance open 8:30-9:30 am N-13 N-6 (Use Arena Door - Corner of Jefferson & W 2nd St) (S-1) (S-2) N-120, N-117, N-115 to Breaking Materials for Ring 8 First Available Rings 4-6

Staff Schedule					
TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:	
7:00 am - 8:00 am	Catering Open	509 W 3rd St	Catering VIP's		
7:30 am - 8:00 am	Meeting	Arena A	Maint/Security VIP's		
7:30 am - 2:00 pm	Meeting/Reg	Arena Club L	Registration VIP's		
7:30 am - 8:00 am	Meeting	Arena Club L	Officials Booth VIP's		
7:30 am - 2:00 pm	Meeting/Card Staging	Arena Club L	Card Staging VIP's		
8:00 am - 2:00 pm	Officials Booth Open	Arena Club L	For Officials/Referees		
8:00 am - 2:00 pm	Voucher Redemption	Officialls' Booth	For Anyone w/Vouchers		
8:00 am - 10:00 am	Refereeing Clinic	Legend's Club	All Referees		
8:00 am - 10:00 am	Scorekeeping Clinic	Arena Club U	All Scorekeepers		
8:00 am - 10:00 am	Meeting	Legend's Club	Coordinator VIP's		
9:00 am - 5:00 pm	Sales	Arena A	Sales VIP's		
9:30 am - 10:00 am	n Meeting	Arena Club L	Spec Effects' VIP's		
10:00 am - 2:00 pm	Photography		Photo VIP's		
10:00 am - 2:00 pm	Meeting/Awards	Arena Club U	Awards VIP's		
10:00 am - 2:00 pm	Meeting/Stats	Arena Club L	Statistician VIP's		
	-				

#### ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

151.8-(69-) (10) Cen 173.8-(79-) (10) 2

#### 10:00 AM - RING ASSIGNMENTS - All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible. **ENGINEERING STAFF** RING 4 Score ENGINEERING COORDINATOR (h) (m) Cont Spar Light Head Sec (h) \_\_\_\_ Special Effects (h) **COMPETITION STAFF** COMPETITION COORDINATOR (h) SCOREKEEPING COORDINATOR (h) Ring sequence starting priority - 7, 2, 1, 10, 4, 3, 6, 5, 8 3 Hours, 9 Rings GRAND PAVILLION (33 Referees / Music R-1 & 10) Sec - 2 (8:30 - end) Sec - 3 (8:30 - end Sec - 5 (8:00 - end) Coordinator (Rings 1,2) (h) \_\_\_\_ Head Scorekeeper (Rings 1,2) (h) \_ Chief Referee (Rings 1,2,3,4,5) (h) Arbitrator (Rings 1,2,3,4,5) (h). Medic (Rings 1,2,3,4,5) (h) Music (Ring 1) RING 1 Score (m) Hard Choreo Musical Forms N-13 Hard Choreo Musical Forms 15-17 (m) Hard Choreo Musical Forms RING 2 N-14 N-18 (m) Hard Creative Forms 18+ (f) Hard Creative Forms 8- (m/f) UBB Teams 9-11/12-14/15-17 (m) UBB Teams (A-159 and/or A-160 may be moved to Ring 3-6) Coordinator (Rings 3,4) (h) \_\_\_\_ Head Scorekeeper (Rings 3,4) (h) RING 3 Score \_\_ A-107 17-A-108 17-(m/f) Adv (m/f) Nov-Adv (m/f) Nov-Int Self Defense A-110 Self Defense (m/f) Adv (m/f) Nov-Adv Traditional Forms A-114 (m/f) Nov-Adv (m/f) BB Breaking - Boards only Coordinator (Ring 9,10) (h) Head Scorekeeper (Ring 9,10) (h) **Can't afford Super Grands?** RING 9 (Storage for Breaking Materials)

N-98 N-99	55+ 55+		Point Spar Point Spar			3
				•		4
						5
Coordinator	(Ring 5,	6) (h)_				
Head Scorek	keeper (I	Rings 8	5,6) (h)			
RING 5 Sco	re				/	
N-119	18+	(m)	Cont Spar	Sup Heavy	200.2+(91+)	Cen
N-118	18+	(m)	Cont Spar	Heavy	200.2-(91-)	2
						3
						4
						5
Arbitrator (Ri	ngs 6,7,	8,9,10	) (h)			<i>I</i>
Medic (Rings	6,7,8,9	,10) (n	)			/
RING 6 Sc	ore				/	
N-121	18+	(f)	Cont Spar	Light	132+(60+)	Cen
N-116	18+	(m)	Cont Spar	Middle	173.8-(79-)	2
						3
						4
						5
FIDOT AVA			INIOC 4 C			
FIRST AVA	AILAB	LE K	Cont Spar	Easthor	132-(60-)	
N-117	18+		Cont Spar		184.8-(84-)	
N-115	18+		Cont Spar	Lt Middle	162.8-(74-)	
		-				
RING 7 So	core				/	
A-103	17-	(m/f)	Adv	Traditional V	Veapons	Cen
A-105			Nov-Adv	Traditional V		2
A-102	17-	(m/f)	Nov-Int	Traditional V	Veapons	3
						A
						Α
RING 8 Sco	ore				1	
(Breaking mate	erials for				aded into Ring 9 fr	rom 8:30-9:30am)
A-115	All		BB	Breaking		Cen
A-112	17-		Nov-Adv			2
A-113 A-114	18+ All		Nov-Adv	Breaking Breaking B	loordo only	3
A-114	AII	(111/1)	Nov-Adv	Breaking - B	ouards offiy	A

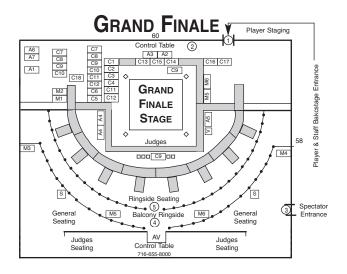
Call us - We need staff. Possible hotel room, room discount or expense payments for staff help. 716-763-1111

Music (Ring 10)	/	
RING 10 Score	/ /	
A-93 10-17	(m/f) Int Open Musical Weapons	Cen
A-90 9-	(m/f) Int Open Musical Weapons	2
N-16 18+	(m/f) Hard Open Musical Forms	3
A-74 All	(m/f) Nov-Adv Team Forms	A
	` '	٨



2018 Super Grands Finale Stage

Player / Spectator Schedule							
TIME:	EVENT:	LOCATION:	FOR ALL:				
1:30 pm - 2:27 pm	Player Check-in	Willow Bay Theater	Finale Players & Coaches				
2:00 pm	Seating Available	Grand Finale 3	Ringside Ticket Holders				
2:05 pm	Seating Available	Grand Finale 3	All Ticket Holders				
2:15 pm	Seating Available	Grand Finale 3	Attendees with Wristbands				
2:27 am - 5:30 pm	Grand Finale 3	Willow Bay Theater	Ticket Holders/Wristbands				



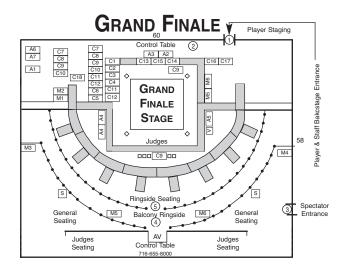
Staff Schedule						
	EVENT: Set-up for Tuesday	LOCATION: Eliminations	MUST ATTEND: Maintenance VIP's	LED BY:		
Maint 1:30 pm - 3:30 pm	Finale Ticket Sales	Theater Lobby	-			
2:00 pm - 3:00 pm 2:00 pm At end of Finale 3 Maint	Sales Judges Meeting Set-up for Finale 4	Theater Lobby Willow Bay Theater Control Table	Sales VIP's All Finale Judges Maintenance VIP's			
Maint		1				

MAINTEN	NANCE STAFF	ed seating or positions at 2:00 pm						
00 pm (M1) ENG COORD (h)			De	monstratio	on			
00 pm (M5) Head Sec (h)	(M4) Sec Assis	(h)	N-110	12-14	(f) Continuo	us Spar	Feather	Cen
10 pm (1) Sec (h)		. (-7		12-14	(f) Continuo	us Spar	Light	2
30 pm (3) Sec (h)				15-17	(f) Continuo	us Sparr	Feather	3
30 pm (4) Sec (h)	(5) Sec		N-113	15-17	(f) Continuo	us Spar	Light	4
30 pm (6) Sec				11-	(m/f) Continuo	us Spar	Fly	5
:00 pm (M5) Medic				11-	(m/f) Continuo	us Spar	Light	Sub
:30 pm (M7) Spec Effects (h)	(M8) Staff Mon		N-102	11-	(m/f) Continuo	us Spar	Middle	
30 pm (M9) Lighting				11-	(m/f) Continuo	us Spar	Heavy	
:30 pm Lighting		)						
30 pm (S) Lighting			Int		1 - 10 minutes			
00 pm (M11) Sound	(M12) Assist (h)	,	De					al Forms Champion (A-36)
	, , , , , , , , , , , , , , , , , , , ,		N-7		(m/f) Hard Op			Cen
COMPE	TITION STAFF		N-8		(m/f) Hard Op			2
:00 pm (C1) COMP COORD (h)	(C2) Coord for	Ann (h)	N-1		(m) Hard Cre			3
:30 pm (C3) Announ			N-2		(m) Hard Cre			4
:30 pm (C5) Assist (h)	(C6) Assist (h)		N-3		(m) Hard Cre			5
:30 pm (C7) Chief Ref	(C8) Assist Chi	ef Ref (h)	(N-7, 8, 1,	2 or 3 to	Junior Conter	mporary G	Grand - Gp 4)	6
:00 pm (C9) Arb	(C10 Arb-Sub _		_					7
:30 pm (C11) Score	(C12) Score Ass	ist (h)	_					Sub
:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreb	oard	_					
:30 pm (C15) Scoreboard Assist (h)			N-27		(m/f) Korean F			Cen
:30 pm (C16) Staging (h)					(m/f) Korean F			2
:30 pm (C18) Staging (h)	/		N-29		(m/f) Korean F			3
			(N-27, 28 d	or 29 to J	lunior Traditio	nal Grand	- Group 4)	4
ACCESS	ORIES STAFF							5
:30 pm (A1) ACCESSORIES COORDINATOR								6
:00 pm (A2) Awards	(A3) Presenter		_					7
:00 pm (A4) Photo	(A5) Photo		_					Sub
:00 pm (V) Video	(V) Video		_					
:30 pm (A6) Catering (h)	(A7) Catering _			emonstrat				
			N-104		(m) Continuo		Light	Cen
:27 pm Demonstration			N-105		(m) Continuo		Middle	2
			N-106		(m) Continuo		Heavy	3
N-4 11- (m) Hard Choreo Musical Form					(m) Continuo		Light	4
N-5 12-14 (m) Hard Choreo Musical Form					(m) Continuo		Middle	5
N-6 15-17 (m) Hard Choreo Musical Form				15-17	(m) Continuo	us Spar	Heavy	Sub
N-13 17- (f) Hard Choreo Musical Form								
N-10 11- (f) Hard Creative Forms								
N-11 12-14 (f) Hard Creative Forms								
N-12 15-17 (f) Hard Creative Forms	7							



2018 Super Grands Finale Entrance

Player / Spectator Schedule						
TIME:	EVENT:	LOCATION:	FOR ALL:			
5:00 pm - 7:00 pm	Dinner Break		-			
6:30 pm - 7:27 pm	Player Check-in	Willow Bay Theater	Finale Players & Coaches			
7:00 pm	Seating Available	Grand Finale 4	Ringside Ticket Holders			
7:05 pm	Seating Available	Grand Finale 4	All Ticket Holders			
7:15 pm	Seating Available	Grand Finale 4	Attendees with Wristbands			
7:27 pm - 11:00 pm	Grand Finale 4	Willow Bay Theater	Ticket Holders/Wristbands			



Staff Schedule							
TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:			
6:30 pm - 8:30 pm	Finale Ticket Sales	Theater Lobby	-				
6:30 pm - 7:30 pm 7:00 pm At end of Finale 4	Sales Judges Meeting Banquet Set-up	Theater Lobby Willow Bay Theater Control Table	Sales VIP's All Finale Judges Maint/Banquet VIP's				
Maint Maint Maint		/ 					

ADULT V		ntir	nuous Sparring, Contempo heir required seating or positions at 7:00 pm.	orary and	Tra	dit	ional Forms	\$	WILLOW BAY THEATER
All staff MUST	snow up by the times listed below and MAINTENAI	DE IN T	neir required seating or positions at 7:00 pm.	N-30	18+	(m)	Jap/Oki Forms		Cen
00 pm (M1)			Maint (h)		35+		Hard Traditional For	me	2
00 pm (M3)	Hoad Soc (h)	(MA)	Sec Assist (h)		18+		Jap/Oki Forms	113	3
00 pm (1)			Sec		45+		Hard Traditional For	me	4
30 pm (3)	Sec (h)		Sec				ditional Grand - Gro		5
30 pm (4)	Sec		Sec	(11-00-01-0	, to Aut	iii iiu	antional arana - are	ир ој	6
30 pm (4)	Sec		Sec						7
00 pm (M5)			Medic						Sub
30 pm (M7)	Spec Effects (h)	(M8)	Staff Mon						
30 pm (M9)			) Assist (h)		emonstr	ation -			
30 pm	Lighting	(14110	Lighting (h)	N-120	18+	(f)	Continuous Spar	Feather	Cen
30 pm (S)	Lighting	(S)	Lighting (h)		18+	(f)	Continuous Spar	Light	2
			) Assist (h)		18+		Continuous Spar	Middle	3
ж р (ж.т.)		(	) / toolot (11)	N-117	18+	(m)	Continuous Spar	Lt Heavy	4
	COMPETIT	ION S	TAFF	N-118	18+	(m)	Continuous Spar	Heavy	5
00 pm (C1)			Coord for Ann (h)		18+	(m)	Continuous Spar	Sup Heavy	Sub
30 pm (C3)	Announ	(C4)	Announ			()			
30 pm (C5)	Assist (h)	(C6)	Assist (h)		emonstr	ation -			
30 pm (C7)			Assist Chief Ref (h)	N-14	18+		Hard Creative Form	8	Cen
			Arb-Sub	N-20	35+		Hard Contemporary		2
80 pm (C11)	Score	(C12)	Score Assist (h)	N-16			Hard Open Musical		3
			Lq Scoreboard				ntemporary Grand -		4
	Scoreboard Assist (h)		Lg dooreboard	(1.1.1.01.1.	, 10 , 101		momporary arana	u.oup .,	5
80 pm (C16)	Staging (h)	(C17)	Staging						6
20 pm (C18)	Staging (h)	(017)	, otaging						7
oo p (010)	ACCESSOF								Sub
30 pm (A1)	ACCESSORIES COORDINATOR			D	emonstr	ation -			
00 pm (A2)	Awards	(A3)	Presenter						
00 pm (A4)	Photo	(A5)	Photo	N-32	18+		Korean Forms		Cen
30 pm (V)	Video	(V)	Video	N-35	18+	(f)	Korean Forms		2
80 pm (A6)	Catering (h)	(A7)	Catering	(N-32 or 3	to Adı	ılt Tra	ditional Grand - Gro	up 4)	3
									4
7 pm Demor	nstration			_					5
									6
N-15 18	3+ (m/f) Hard Choreo Musical Forms		Cen	_					7
	+ (m) Hard Contemporary Forms		2	-					Sub
N-18 18	3+ (f) Hard Creative Forms		3						
-15 or 18 to	Adult Contemporary Grand - Group 3)		4						
			5	N-98	55+	(m)	Point Sparring	Light	Cen
			6		55+	(m)	Point Sparring	Heavy	2
			7		18+	(m)	Continuous Spar	Light	3
			Sub		18+	(m)	Continuous Spar	Lt Middle	4
Demor	nstration								5
N 00 :-	( / / O O )								Sub
N-33 18			Cen						
N-31 18			2						
-33 or 31 to	Adult Traditional Grand - Group 2)		3						
			4	-					
			5						
			6						
			7						
			Sub						

8:00 am - 2:00pm (2)

9:00 am - 10:00 am 9:0**0 a**m - 10:00 am

10:00 am - 3:00 pm

10:30 am - 6:00 pm

10:30 am - 6:00 pm

10:30 am - 1:00 pm

(S-3)

(S-4)

(S-1) (S-2)

EVENT:

Competition

Awards Open

A-6 A-124 A-122 A-7 A-123 A-8

Statistics

Registration/Admissions Refereeing Clinic Scorekeeping Clinic

Player Photography Open

A-10 A-126 A-11 A-127

LOCATION:

Arena Club L

Legend's Club Arena Club U

Arena Club U

Arena Club L

Player / Spectator Schedule

Staff Schedule FOR ALL: TIME: LOCATION: MUST ATTEND: LED BY: Registration VIP's Card Staging VIP's Catering VIP's Arena Club L Arena Club L Everyone 7:30 am -3:00 pm Meeting/Reg Meeting/Card Staging Catering Open Anyone w/Wristband Anyone w/Wristband 4:00 pm 7:30 am -8:00 am -9:00 am 509 W 3rd St Maint/Security VIP's Officials Booth VIP's 8:00 am -8:30 am -8:30 am Meeting Meeting Arena A 9:00 am Arena Club L Players 7:00 pm Officials Booth Open Arena Club L For Officials/Referees Players Players in Finale Legend's Club Arena Club U 9:00 am - 10:00 am Refereeing Clinic All Referees 9:00 am - 10:00 am Scorekeeping Clinic All Scorekeepers 9:00 am -10:00 am Meeting Legend's Club Coordinator VIP's Sales VIP's 9:00 am -8:00 pm Sales Arena A Spec Effects' VIP's 9:30 am - 10:00 am Meeting Arena Club L 10:00 am -6:00 pm Photography Photo VIP's Arena Club U 10:00 am - 6:00 pm 10:00 am - 12:00 pm Meeting/Awards Awards VIP's Meeting/Stats Statistician VIP's Arena Club L Officials' Booth For Anyone w/Vouchers Willow Bay Theater Maint/Banquet VIP's 12:00 pm -6:00 pm Voucher Redemption Banquet Set-up 1:00 pm -5:00 pm Maint Willow Bay Theater Maint/Banquet VIP's 10:30 pm Party Set-up Maint Maint

ENGINEERING STAFF	Coordinator (Ri	ings 5,6) (h)		
IGINEERING COORDINATOR (h)	Head Scorekee	eper (Rings 5,6) (h)		
ad Sec (h) Sec - Assist	RING 5 Score			
ec Effects (h) /		17- (m/f) Adv 10-11 (m/f) Nov	Chinese/Kenpo	Cen
COMPETITION STAFF		10-11 (m/f) Nov	Forms Sparring	3
DMPETITION COORDINATOR (h)	A-69	18+ (m/f) BB	Chinese/Kenpo	A
ord Assist/Sub /		17- (m/f) BB 17- (m/f) Nov	Chinese/Kenpo Chinese/Kenpo	A
COREKEEPING COORDINATOR (h) Ring sequence starting priority - 7, 6, 3, 9, 10, 4, 1, 8, 2, 5  5 Hours, 10 Rings		17- (m/t) NOV 17- (m/f) Int	Chinese/Kenpo Chinese/Kenpo	
		( )	O'III1000/110/1p0	
GRAND PAVILLION (30 Referees / Music R-1)		Rings 6,7,8,9,10) (h)		
c - 1 (8:30 - end) / /	Medic (Rings 6	s 6,7,8,9,10) (h) .7.8.9.10) (h)		1
c - 3 (8:30 - end)	· -			
c - 4 (8:30 - end) /	RING 6 Score		67 A 60 A 60 A 65 or A	l-66 in Ring 5 need two rings)
ordinator (Rings 1,2) (h)	A-3	6-7 (m/f) Nov	-67, A-69, A-66, A-65 OF A Forms	Cen
ad Scorekeeper (Rings 1,2) (h)		6-7 (m/f) Nov	Sparring	2
oitrator (Rings 1,2,3,4,5) (h)	A-4	6-7 (m/f) Int	Forms	3
dic (Rings 1,2,3,4,5) (h) /	A-120 A-5	6-7 (m/f) Int 6-7 (m/f) Adv	Sparring Forms	Α
sia (Pina 1)		6-7 (m/f) Adv	Sparring	
sic (Ring 1)/////		, ,		
A-1 4- (m/f) Nov-Adv Forms Cen	Coordinator (Ri	ingo 7 9) (h)		
A-117 4- (m/f) Nov-Adv Sparring 2		eper (Rings 7,8) (h)		
A-21 18+ (m) BB Forms 3 A-2 5 (m/f) Nov-Adv Forms A				
A-118 5 (m/f) Nov-Adv Sparring A	RING 7 Score		//	
A-88 18+ (m/f) BB Creative Weapons	A-6 A-122	8-9 (m/f) Nov 8-9 (m/f) Nov	Forms Sparring	Cen2
A-151 18+ (m) BB Sparring A-152 18+ (f) Nov Sparring	A-7	8-9 (m/f) Int	Forms	3
A-152 18+ (f) Nov Sparring A-153 18+ (f) Adv Sparring		8-9 (m/f) Int	Sparring	Α
A-38 17- (m/f) BB Choreo Musical Forms		8-9 (m/f) Adv 8-9 (m/f) Adv	Forms Sparring	Α
A-99 17- (m/f) BB Choreo Musical Weapons		,	Sparring	
A-40 18+ (m/f) BB Choreo Musical Forms A-101 18+ (m/f) BB Choreo Musical Weapons	RING 8 Score		1	
A-101 16+ (IIII) BB Choreo Musical Weapons	A-10	10-11 (m/f) Int	Forms	Cen
<b>G 2</b> Score /		10-11 (m/f) Int 10-11 (m/f) Adv	Sparring Forms	2
A-24 35+ (m/f) BB Forms Cen		10-11 (m/f) Adv	Sparring	Α
A-157 35+ (m) BB Sparing 2 A-22 18+ (f) BB Forms 3				Α
A-154 18+ (f) BB Sparring A	Coordinator (Ri	ings 9 10) (h)		
A-20 18+ (m/f) Nov-Adv Forms A		eper (Rings 9,10) (h)		
A-148 18+ (m) Nov Spar A-149 18+ (m) Int Spar	RING 9 Score		,	
A-149 18+ (m) Adv Spar	A-12	12-13 (m/f ) Nov	Forms	Cen
A-23 35+ (m/f) Nov-Adv Forms		12-13 (m) Nov	Sparring	2
A-155 35+ (m) Nov Spar	A-141	12-13 (f) Nov-Int	Sparring	3
A-156 35+ (m) Adv Spar A-158 35+ (f) Nov-Adv Spar	A-13 A-130	12-13 (m/f) Int 12-13 (m) Int	Forms Sparring	Α
		12-13 (m/f) Adv	Forms	^
ordinator (Rings 3,4) (h)	A-131	12-13 (m) Adv	Sparring	
ad Scorekeeper (Rings 3,4) (h)	A-142	12-13 (f) Adv	Sparring	
G 3 Score / /	RING 10 Scor	re	/	
A-109 17- (m/f) BB Self Defense Cen	A-144	14-15 (f) Nov-Int	Sparring	Cen
A-63 17- (m/f) BB Korean Forms 3	A-133	14-15 (m) Nov	Sparring	2
A-51 13- (m/f) BB Japanese Forms A		14-17 (m/f) Nov 16-17 (m) Nov	Forms Sparring	3 
A-52 14-17 (m/f) BB Japanese Forms A		16-17 (ff) Nov-Adv	Sparring	Ã
A-111 18+ (m/f) BB Self Defense A-53 18+ (m/f) BB Japanese Forms	A-17	14-17 (m/f) Int	Forms	
A-64 18+ (m/f) BB Korean Forms		14-15 (m) Int	Sparring	
A-106 18+ (m/f) BB Traditional Weapons		16-17 (m) Int 14-17 (m/f) Adv	Sparring Forms	
A-73 35+ (m/f) BB Traditional Weapons	A-135	14-15 (m) Adv	Sparring	
<b>G 4</b> Score /		14-15 (f) Adv	Sparring	
A-85 13- (m/f) BB Creative Weapons Cen	A-139	16-17 (m) Adv	Sparring	
A-86 14-17 (m/f) BB Creative Weapons 2				
A-126 11- (1111) BB Spanning 3A-15 13- (m/f) BB Forms A	NOTE: With the	exception of Rings 1, 3	& 5, the last divisions of a	any given ring may be moved to an adja
A-19 14-17 (m/f) BB Forms A	ring to expedite e	ending time.		
A-143 12-14 (f) BB Sparring				
A-132 12-13 (m) BB Sparring A-136 14-15 (m) BB Sparring				
A-136 14-13 (ff) BB Sparring A-146 15-17 (f) BB Sparring				

# SUPER SHOW TUESDA

6:30pm 11:00pm

# FINALE SUPER SHOW & AWARDS BANQUET NEW YEAR'S PARTY

Staff Schedule

#### Player / Spectator Schedule TIME: EVENT: LOCATION: FOR ALL: Doors Open for Finale Super Show Willow Bay Theater Super Show - Awards Banquet Willow Bay Theater 5:30 pm 6:00 pm FINALE SUPER SHOW (Schedule may be altered for competition) FRANDS 30 5:30 pm -Super Grands Anniversary Slideshow 6:00 pm -Super Grands Staff Awards SKIL Overall Points Awards Junior Contemporary Forms World Grandchampionship (4) A-1 to A-40 Awards Presentation Adult Traditional Forms World Grandchampionship (4) Junior Traditional Forms World Grandchampionship (4) A-41 to A-106 Awards Presentation Junior 11 & Under Sparring World Grandchampionship (4) Junior Girls' 12-14 Sparring World Grandchampionship (2) Junior Girls' 15-17 Sparring World Grandchampionship (2) Junior Boys' 12-14 Sparring World Grandchampionship (3) Junior Boys' 15-17 Sparring World Grandchampionship (3)

TIME: LOCATION: FOR ALL:
11:00 pm - 2:00 am New Year's Party Pinata Breaking Willow Bay Theater Willow Bay Theater Willow Bay Theater WednersDAY January 1 - Arena by 2pm, Club by 10 pm

A-107 to A-160 Awards Presentation

N-1 to N-64 Awards Presentation

N-65 to N-125 Awards Presentation

NBL Hall of Fame Awards Diamond Achievers Awards

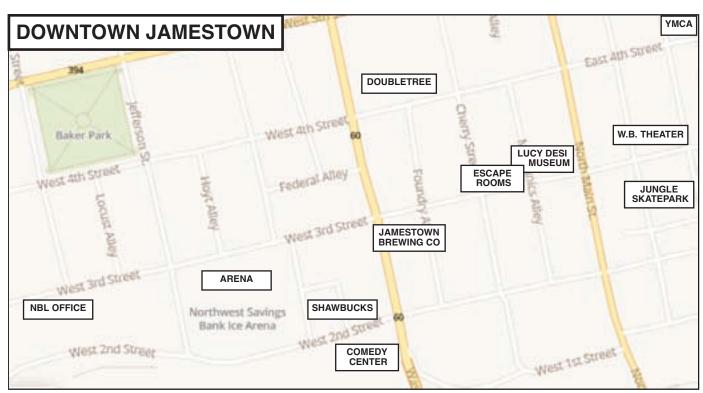
Women's Sparring World Grandchampionship (4)

Men's Sparring World Grandchampionship Quarter Finals (8)

Adult Contemporary Forms World Grandchampionship (4)

Men's Sparring World Grandchampionsip Finals (4)

FINALE SU	PER SHOW					
All staff MUST show up by the times listed below and be in their required seating or positions at 5:45 pm.  MAINTENANCE STAFF						
	(M2) Maint (h)					
5:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)					
5:00 pm (1) Sec (h)						
	(M6) Medic					
5:00 pm (M7) Spec Effects (h)	(M8) Assist					
	(M10) Assist (h)					
	(S) Lighting (h)					
5:00 pm (M11) Sound	_ (M12) Assist (n)					
	ION STAFF					
	_ (C2) Coord for Ann (h)					
5:30 pm (C3) Announ	(C4) Announ					
5:30 pm (C5) Assist (h)	(C6) Assist (h)					
5:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)					
6:00 pm (C9) Arb	_ (C10) Arb-Sub					
5:30 pm (C11) Score	_ (C12) Score Assist (h)					
5:30 pm (C13) Sm Scoreboard	_ (C14) Lg Scoreboard					
5:30 pm (C15) Scoreboard Assist (h)						
5:30 pm (C16) Staging (h)	(C17) Staging					
5:30 pm (A1) ACCESSORIES COORDINATOR						
6:00 pm (A2) Awards						
6:00 pm (A4) Photo						
5:30 pm (V) Video	_ (V) Video					
5:30 pm (A6) Catering (h)						
CONTEMPORARY FORMS Cen	_ 7					
3	Sub					
4	Sub					
TRADITIONAL FORMS	5					
Cen						
2						
3						
4	Sub					
SPARRING						
Cen						
2	Sub					
3	Sub					
4	_					
10:00 pm - 11:30 pm Party Set-up						
	/					
11:00 pm - 2:00am Party DJ						
	/					
11:00 pm - 2:00am Party Medic	//					



Maint Maint

#### 2019 SKITA RULES AT GL ANCE

SKITA Rules at a Glance" are a condensed version of the official SKITA Handbook. See the SKITA Handbook for detailed, specific & expanded rule clearification, official arbitration procedures & penalties at www.nblskil.com (then click SKITA). The "Rules at a Glance" is updated annualy thus takes precedence over the official SKITA Handbook in regard to discrepancies. Yearly revisions in the "Rules at a Glance" are underlined & take precedence over any previous "Rules at a Glance". SKITA Rules apply to all ranks & ages

Opt = The Super Grands/Amateur Internationals will generally use option ("a") for all seven (7) options.

BB = Blackbelt UBB = Underbelt

SG = Super Grands Requirement only AM = Amateur Int'ls Requirement only. SG & AM Rules vary from the regular season SKITA Rules at a Glance.

Judges - Note that in all cases of disqualification a single player must be left in each of the top 8 positions of each division.

**FORMS** 

SG/AM Opt 1-a

SG/AM

Opt 1-a

SG/AM

SG/AM

SG/AM SG/AM SG/AM SG/AM SG/AM

Opt 2-a

SG/AM

SG

SG/AM SG/AM

Opt 3-a

SG/AM

SG

RINGS - 20' X 20' for ages 12 & up, 15' X 15' or larger for ages 12 & under if they're UBB, 20' X 40' for Chinese forms divisions if requested by the player.

FINAL DECISIONS - Made only by the Rules Arbitrator.

3. NUMBER OF JUDGES - Every division must have 3 Judges.

LOCATION OF JUDGES - One side of the ring for contemporary & open forms, corners for traditional forms.

UNIFORM - Player must wear a traditional or sport karate uniform with no foul language on it. T-shirts as part of a school uniform are allowed in Chinese (soft style) divisions only. The top may be removed during the performance if appropriate for the division. NOTE: Different detailed uniform specifications as outlined in APPENDIX A - SPECIFIC 4. 5.

only. The top may be removed during the performance if appropriate for the division. NOTE: Different season began. [At SG/AM all BB & UBB players must enter divisions based upon the age they were on January 1 at 12:01 a.m. of the year (season) the tournament is held, excepting those players who will be turning 18 during the circuit season (NBL season - January 1 to December 31 / SKIL season July 1 to June 30) are allowed to compete in either 17- or 18+ at each tournament during that entire circuit season even before they turn 18. They cannot compete in both 17- & 18+ at the SG/AM. The same applies for those players that will be turning 35, 45 or 55 during the circuit season except they can compete in any divisions 18 & over as long as they qualify by age. See SKITA Rulebook V.B.4].

BELT RANK - Player must compete with the proper color belt worn for the division competing in & at the same rank in all divisions (Except NBL divisions that allow UBB must not wear any belt. NBL divisions allowing AdVIr UBB are Point/Continuous/Team Sparring). Note that a new BB with an UBB SKIL seeding can compete in the Amateur Internationals as a UBB & NBL SG as a BB for one year only. A player can only compete in Nov, Int & Adv a maximum of 2 years each rank, then must move up.

AMOUNT OF DIVISIONS - A player can compete in any amount of divisions. A player competing in one division that is waiting for them as to what ring they are in.

AMOUNT OF DIVISIONS - A player can compete in any amount of divisions. A player competing in one division when their other division is called, cannot be disqualified if they are presently on deck or up competing & if they have informed the Scorekeeper or Coordinator of the division that is waiting for them as to what ring they are in.

STYLE - It does not matter what forms criteria you followed at any prior league event, the following applies (Forms divisions don't allow weapons).

All players must compete in the proper style division (Jap, Kor, Contemporary etc.) for the form (techniques, uniform, etc.) they are performing. Detailed regulations are out lined in APPENDIX A - SPECIFIC FORMS CRITERIA, of the SKITA Handbook with a generalization listed below. Penalties for any Appendix A infration is automatic DQ the

Center Referee, Arbitrator or with a majority vote of the Judges.

Japanese / Okinawan Forms - Pure white uniform, maximum total of 2 emblems on uniform shoulder and/or chest & sponsor logo on back & nothing on pants. No shirt allowed under uniform top (males) & only white sports bra, sleeveless or sleeved "T" under uniform top (females), no jewelry, max 4 kiai, no kicks above chest, no

allowed under uniform top (males) & only write sports ora, sieeveless or sieeved "1" under uniform top (remaies), no jewelry, max 4 kiai, no kicks above criest, no multiple kicks, no elevated spin kicks, no gymnastics. Traditional unaltered Jap/Oki forms only.

Kenpo / Kajukenbo Forms - Black uniform, maximum total of 2 emblems on uniform shoulder and/or chest & sponsor logo on back & nothing on pants. No shirt allowed under uniform top (males) & only black or white sports bra, sleeveless or sleeved "T" under uniform top (females), no jewelry. High kicks only allowed in forms that traditionally have them. Traditional unaltered Kenpo, Kajukenbo, Polynesian forms only.

Korean Forms - Pure white or black/blue traditionally trimmed uniform top, maximum total of 2 emblems on uniform shoulder and/or chest & sponsor logo on back & sponsor logo on back & polynesian forms only.

Korean Forms - Pure white or black/blue traditionally trimmed uniform top, maximum total of 2 emblems on uniform shoulder and/or chest & sponsor logo on back & nothing on pants. No shirt allowed under uniform top (males) & only white sports bra, sleeveless or sleeved "T" under uniform top (females), no jewelry, max 5 kihap, no gymnastics, no splits, etc. Traditional unaltered Korean forms only.

Chinese Forms - Traditional forms only in traditional divisions. Gymnastics limited.

Hard Contemporary (Creative / Musical / Open) - Sport or traditional uniform (no T-shirts as uniform top), soft style techniques not allowed. Max of 7 gymnastics (Touchdown Raizes are not considered gymnastics). NOTE: Appendix A, A. HARD CONTEMPORARY FORMS, 3. REQUIRED TECHNIQUES, a, b, c & d are not required any longer.

Hard Contemporary-Limited (Creative) - Same as Hard Contemporary (above) except no gymnastics allowed & no techniques allowed that involve player's head to invert while in the air (inc. aubitido. capoeira, touchdown raiz, side swipe, cork, misty flip, hyper fulls, flares, windmills, etc.). Modified traditional forms acceptable. A 0.05 deduction will be taken off the player's total score for each & every violation with that decision being made by the Center Referee, Arbitrator or with a majority vote of the Judges.

Soft Contemporary (Creative / Musical / Open) - Gymnastics generally unlimited. Techniques inherent to soft style only.

10. MUSIC - All musical performances require musical choreography except "Open Musical" (divisions. Choreographed musical forms cannot use background music w/o choreography. Occasional sound effects can be added but any player's attempted choreography to sound effects CANNOT be considered by the Judges as part of their choreography requirement. The form must follow the rhythm (various beats) of the original music. A players lack of providing their music via iPod or acceptable CD when called to compete will result in optional DQ by the Arbitrator after 2 minutes.

a) Judges will award one

A total of 4-6 points = Players' score remains the same / 2-3 points = 0.05 point deduction off player's overall score deducted by Scorekeeper / 0-1 points = DQ.

SEQUENCE / SEEDING - NBL ranked players will be seeded using up to their top 3 rankings in each division if entered correctly on their players' card. SKIL players will also be seeded according to their SKIL rankings if pre-registered by the SG pre-registration deadline or pay a \$50 late fee to retain rankings. Extra points for seeding from SKIL State Games available only in person at SG/AM registration. Non ranked players will compete first by luck of the draw (see Appendix O & P of SKITA Rulebook). Players attending from any country that have no NBL or SKIL ranking & do not have a SKIL qualifying tournament in their country will be given a complimentary ranking of 24 points in all Amateur Internationals divisions & be placed at the equivalent seeding (ranking) of 24 points & if their country does not have an NBL qualifying tournament they will be given a single complimentary first place regional conference seed with no preferred seeding. Under no circumstance are players that have competed made to restart due to a tournament error. Note: VI. B.S. - Error by Official.

SEQUENCE - OVERALL GRAND CHAMPIONSHIP - Sequence will be chosen by luck of the draw.

AVAII ARII ITY - When the division has been declared closed and/or the charting has started, no late entries are accepted. When the player is called to compete, they have 2

AVAILABILITY - When the division has been declared closed and/or the charting has started, no late entries are accepted. When the player is called to compete, they have 2 minutes to be ringside or may be DQ. (See complete Rules in SKITA Handbook)

TIME LIMIT - Up to 3 minutes is allowed from the time the player enters the ring, begins speaking, or when their music is started, whichever is first. Overtime is 0.05 deduction

per every 10 seconds.

RESTARTS - BB-No restarts allowed. UBB-One restart allowed in contemporary (creative & musical) forms only. No penalties or deductions by Judges for legal restarts. No second restarts.

15. MUSIC PLAYER - Music player & person to run music is provided.

SCORING - Scoring will be with 3 Judges all of whom must give a final score between 9.80 & 10.00. A system of "Maximum Deviation of 0.03" will be employed by the Scorekeeper after all the Judges' scores are given. Of the 3 Judges scores, the Scorekeeper will adjust if necessary, two (2) scores (the highest & lowest) to be within a 0.03 of the middle score. (i.e., if the scores are 9.96, 9.94 & 9.89, the 9.89 score will be adjusted to be 9.91 or 0.03 from the 9.94 middle score). With 1 or 2 players the winner is chosen by a Judges show of hands.

a) Judging will be performed using the official "SKITA Scoresheet" where each Judge will tally 4 scores of between 20 & 25 for each of 4 criteria to determine their final one-hundreth scores of 9.80 to 10.00. The first 3 players compete before scoring, then scoring after each performance.

OFFICIAL SCORE - The official score shall, first, be considered the score that is exhibited to the public (i.e. Electronic Scoreboard or Flip Cards), but may be adjusted with any errors discovered by the Scorekeepers, Center Referee or Arbitrator.

TIES - All first time ties in the top 8 places must be broken by a Judges' show of hands with the players re-run in the same order. Second ties must be broken by a Judges' show of hands with the player that the player the player the player that the player the player the player than the player that the player the player that the player that the player the player that the player that

TIES - All first time ties in the top 8 places must be broken by a run-off with the players re-run in the same order. Second ties must be broken by a Judges' show of hands with each Judge pointing to the player their higher score to in the tie breaker. If any Judge had the players tied in the tie breaker then they must choose which one to point to. TIES - OVERALL GRAND CHAMPIONSHIP - Any tie between 2 or more players will be broken by a Judges' show of hands. Players don't compte again.

FINALES - All scores must be 9.95-10.00. Judges must give each player a different score. SKITA scoresheets will not be used. Ties will be a fine of \$25 levied against any player who is scheduled & desires to compete in the finales, but that fails to report to the Statisticians table before the eliminations end that day. All divisions or grands where prize money is advertized require that a player must be willing to compete to win any money. While players can agree in advance to split prize money amongst themselves, the money will not be awarded to a player if the Arbitrator feels that the player(s) appear to have pre-determined a winner in advance. The only exception is if either the medical personnel or Center Referee grant a medical exception not to compete based upon a legitimate medical concern.

TEAM FORMS - Team Forms can be any amount of players, but at least one must be a BB of whom the division must be registered under. The performance need not be choreographed to music used. Synchronization not required but if players attempt synchronization & are not, it may affect their score. Props, dialog & unlimited gymnastics allowed. Scoring will be determined evaluating the performance of all team players. One restart is allowed (Both eliminations & Finales). No penalties or deductions by Judges for legal restarts. No second restarts.

<u>WEAPONS</u>

PROCEDURE - (same as forms)

2. SPECIFICATIONS - Weapons must be authentic to martial arts & must be protected from sharpness.

STYLE - In all Hard Creative-Limited weapons divisions, weapons manipulation does not allow intentional releases & the weapon cannot leave thehand/wrist proximity (up to 1"). A 0.05 deduction will be taken off the players total score for each & every violation with that decision being made by the Center Referee, Abitrator or with a majority vote of the Judges. All BB & UBB follow Opt 2-a Specific Criteria (Appendix A) as listed in forms above & only the following weapons will be allowed in the hard traditional divisions:

Kai (oar), kama (no rope), katana, kuwa (hoe), long bo, naginata, nunchaku, sai, tonfa & yarinoko. Each of those weapons have specific size & weight requirements for size of the player. See SKITA Handbook "APPENDIX A #B-Hard Traditional Weapons" for specifics.

EXAMPLE - Long Bo: a) Length - Must be at least the height of the player & can be to a maximum of 4 inches taller than the player

b) Construction - Must be hardwood, unadomed

c) Weight / Thickness - According to below chart

	POTION GOLDOTT INTGOLOGOTIC	arrood, arradorriod		of treights thickness stocking to below that				
Length of Bo	3'-3'6" (36"-42)"	3'6"-4' (42"-48")	4'-4'6" (48"-54")	4'6"-5' (54"-60")	5'-5'6" (60"-66")	5'6"-6' (66"-72")	6'-6'5" (72"-78")	
Min. Required Wgt.	15.8oz (450g)	18.4oz (525g)	21.7oz (600g)	23.7oz (675g)	26.2oz (750g)	28.9oz (825g)	31.5oz (900g)	
Required Center	7/8" - 1 1/4"	7/8" - 1 1/4"	7/8" - 1 1/4"	7/8" - 1 1/4"	1" - 1 1/2"	1" - 1 1/2"	1" - 1 1/2"	
Required End	5/8" - 1 1/8"	5/8" - 1 1/8"	5/8" - 1 1/8"	5/8" - 1 1/8"	3/4" - 1 1/4"	3/4" - 1 1/4"	3/4" - 1 1/4"	

4. WEAPON BREAKS - Player has 5 minutes to replace it with the same or a different weapon & can compete again w/o penalty or can complete the form with the broken weapon

w/o stopping & w/o penalty.

5. MUSIC - (same as forms including options).

6. TIME LIMIT - (same as forms).

6. TIME LIMIT - (same as forms).

RESTARTS - BB & UBB-One restart allowed in contemporary (creative & musical) weapons only (Both Eliminations & Finales, but not in Overall Grands). No penalties or deductions by Judges for legal restarts. No second restarts.

### SELF DEFENSE & BREAKING

PROCEDURE - (same as forms with the following exceptions below). Appendix A applies for all divisions.

PLAYING AREA - Self Defense (SD) can use mats. Breaking (BR) players must provide a 20'x20', minimum 2 mil floor covering under their breaking set-up excepting breaks explusively using wood.

exclusively using wood.

PLAYERS UNIFORM - In SD, martial arts uniforms are not required in creative SD, but traditional SD players must wear traditional uniforms (See Appendix A).

- PROPS All props are allowed in creative SD, but traditional SD players can only use people & unsharpened weapons, a chair & a table as props. In BR the players must execute all breaking actions, not a person being used as a prop.
- execute all breaking actions, not a person being used as a prop.

  MATERIALS & SAFETY -All players must provide their own breaking material. All support materials & each end side of all blocks, bricks, boards & other materials to be broken must have the initials of the player or their team painted (by hand or spray can) on them in the same color. An exact duplicate sample of each & every type of breaking material must be presented to the panel of Judges. Any Judge may replace any or all the materials in the players' set-up with the player provided samples of the same material & then examine that players' set-up material for safety, material type, weight & strength. Any Referee may test any replaced material for breakability. All players must remove all breaking remanents & provide their own containers for such removal. Players must angle their routines so as not to endanger the Judges, spectators & their people used as props.

  CRITERIA Contemporary SD can use non-martial arts techniques & music. Judging should be on execution of techniques, acting ability, dialog & ability to portray a realistic or abstract story & Judges must not consider the people used as props when scoring. Traditional SD must demonstrate only martial arts techniques, no music, no dialog except to explain a technique & Judges must not consider people used as props as part of their scoring, only the ability of the player or players listed on the registration card. No dialoged skits, music or weapons in BR. The player must attempt at leaf 5 breaks & at least 1 must be a kick. A player will be allowed 2 attempts per break, a third attempt is disgualification. The time limit (for safety sake) & any penalties for lengthy set-up past 8 minutes and/or removal in breaking past 2 minutes will be determined by the Center
- disqualification. The time limit (for safety sake) & any penalties for lenghty set-up past 8 minutes and/or removal in breaking past 2 minutes will be determined by the Center
- Referee and/or Arbitrator.

  TIES In BR, first time ties are broken by a Judges' show of hands for the same player they voted for initially. If after a show of hands they are still tied because a Judge(s) gave tied scores initially, then that Judge(s) must break the tie by choosing between the players.

#### POINT SPARRING

- RINGS (same as forms)

  2. FINAL DECISIONS (same as forms)

  3. NUMBER OF JUDGES Every division must have 3 Judges.

  LOCATION OF JUDGES The Judges sit in ring corners just outside the ring with Center Referee standing.

  UNIFORM (same as forms except the following) No T-Shirts or sweatshirts (in place of uniform tops) or pants above the knees are allowed. Additionally, the sleeves must reach the elbows. Jewelry is not allowed unless covered by safety equipment. No metal can be worn on the uniform. No shoes.

  SAFETY EQUIPMENT Mouth piece, groin cup (males), hand, foot, & head gear is required. Cups cannot be worn outside the uniform.

  AGE (same as forms)

  8. BELT RANK (same as forms)

  9. AMOUNT OF DIVISIONS (same as forms)

  10. AVAILABILITY (same as forms)

  WEIGH-IN All players must weigh-in & compete in the weight division(s) in which they qualify. Note Junior Players with conflicting weights in their NBL sparring rankings at the end of the season (Oct) may have all their divisional points consolidated into one division at the NBL's discretion for the final rankings unless the player sends in a point chart for their choice of division to nut all points into
- the end of the season (Oct) may have all their divisional points consultated into one division at put all points into.

  SEQUENCE Players will be seeded according to their rankings if pre-registered by the deadline or pay a \$50 late fee to retain rankings. Extra points for seeding from SKIL State Games available only in person at SG/AM registration. Non-ranked players will compete first by luck of the draw in a first round by esystem (see Appendix O & P of SKITA Rulebook). 13. AVAILABILITY (same as forms) 14. TIME LIMIT Up to 2 minutes running time. (see 26. Opt 7-a)

  COACHING Allowed from coaches' box or designated area. Coaches in coaches' boxes cannot call or physically signal points for their player during a break for a call in scoring so as to confuse Judges calls for points. Coaches can enter/exit coaches' box at any time during the match, but only one coach can be in the box or within 3' of the box at any time. One point penalty awarded by Center Referee for each infraction.

  TIME OUT A player or coach can call 1 time out per match for up to 10 seconds when play is already stopped.

  17. SCORING AREAS
- 16
- a) Head, face, ribs, chest, abdomen & kidneys (no groin).

  TECHNIQUES Allowable techniques include all kicks, punches, back fists, knife hands, ridge hands, sweeps to the back or side of the lower front leg, spins, aerials & grabs up to 3 seconds. All other techniques are illegal. Eye contact must be made with technique contact.

  CONTACT - Definitions: Contact - Technique within a 4 inch zone

  Light - Just a touch, no blood. Moderate - Slight penetration of opponent, no blood. Excessive - Extreme penetration, possible swelling, redness or bleeding.

  a) All ranks must use either light or no contact (the individual player's option) to score to head scoring areas (and the groin if it is a scoring area); & light or moderate contact
- Opt 5-a to score to body scoring areas.

  OUT OF BOUNDS - Out of bounds is when neither foot is inside or touching the boundary line.

  FORCED OUT VS. RUNNING OUT - A player is not penalized for fighting out or being forced out of the ring, but can be penalized 1 point for running out to avoid fighting by the

  - 22. DOWNED OPPONENT Either Player has 3 seconds to score when one player is down. Any kicking motions towards the head & punches making head contact to a downed opponent are illegal as determined & penalized by the Center Referee.
     23. PENALTIES Penalty points & DQ are determined by a majority vote of the Judges or the Center Referee:

     25. BY Long to the Center Referee
     26. By Judges votes Excessive contact, illegal contact, illegal techniques (including head, neck & groin grabs, headlocks, hookpunches & uppercuts) & contact to non-scoring
  - - By Center Referee Hitting after call to stop, out of bounds, dropping to the floor to avoid fighting w/o throwing a technique, unsportsmanlike conduct & coaches calling points and/or signaling points so as to confuse the Judges during scoring (1 point for such infraction) are subject to penalty points & disqualification. (See APPENDIX C Sparring penalties at a glance). Penalties can be called when 1 or both players are out of bounds. More than 1 penalty call can be made if Judge feels player executed more than 1

  - 24. SCORING. Points are awarded by majority vote of the Judges.

    a) 1 point for hand & kicking techniques, 2 points for head & spin kicking techniques & 3 points for spinning head kicks, spinning aerial, cartwheel & capoeira kicks. (Kicks are only 1 point when either player is considered down.)

    25. POINT & PENALTY A point can be given to 1 player & a penalty point to the other player at one calling by majority vote, thus giving a player 2 scores when points are called
  - at a break. However, a point & penalty cannot be given to the same player by any Judge. A Judge must give a penalty to a player instead of a point if a penalty immediately follows the point by the same player.

    26. NUMBER OF POINTS TO WIN

SG/AM

SG/AM

SG/AM

Opt 4-a

Opt 6-a

Opt 7-a

SG/AM

SG/AM

- The player with the most points after 2 minutes playing time or a 10 point or more spread. Time shall be stopped by the Scorekeeper whenever play is stopped during the I ast 30 seconds of each match.

- ast 30 seconds of each match.

  DOUBLE ELIMINATIONS All Super Grands point sparring (except teams) are double eliminations after any "Wild Card" rounds you must lose twice. All Amateur International point sparring divisions (except teams) are double eliminations in the last match only. The first player of the remaining 2 players to win twice becomes the Amateur Int'l Champion.

  27. OFFICIAL SCORE (same as forms)

  JUDGING ERROR A Judge making an admitted error may immediately change the error before the next play is started.

  29. TIES Broken by sudden death overtime.

  INJURY The Center Referee or the Medical Personnel can prohibit a player from continuing due to injury.

  TAUNTING With the Center Referees or Arbitrators' perception that a player uses words or actions during a match as an effort to taunt their opponent (i.e. Not bowing to, or standing over a downed opponent, offensive unprovoked comments, etc.) will, with each offense, have 1 penalty point awarded to their opponent and/or be subject to the poor expertsmanship openalty. sportsmanship penalty.

- TEAM SPARRING

  PROCEDURE (same as sparring, with exceptions) 2. SEQUENCE IN TEAMS Youngest to oldest in junior, lightest to heaviest in adult & F, 35+, M in mixed divisions.

  CONTACT (same option as chosen for point sparring). 4. AMOUNT OF POINTS TO WIN Total points of all matches.

  TIES Broken by sudden death overtime in the last match only.

  DISQUALIFICATION A team cannot be disqualified for the disqualification of one of its players (unless it is for poor sportsmanship). If a member is disqualified, the match is ended with the victim receiving 2 points or a team score of 2 points above that of his opponent's team score (whichever is greater) for the match. If a DQ in the last match allows the DQed members team to win then the opposing team can opt to reject the DQ & will receive 5 points & the match shall continue. If either player is unable to continue then the DQed players team loses.

  7. INJURY - (same as point sparring)

#### CONTINUOUS SPARRING

- 6. 10.

- RINGS (same as forms)

  2. FINAL DECISIONS (same as forms)

  3. NUMBER OF JUDGES Each ring must have 5 Judges

  LOCATION OF THE JUDGES 4 sitting in corners outside ring, Center Referee is standing.

  5. UNIFORM (same as point sparring)

  7. AGE / 8. BELT RANK / 9. NUMBER OF DIVISIONS (same as forms)

  SEQUENCE (same as point sparring)

  11. AVAILABILITY (same as forms)

  12. WEIGH-IN (same as point sparring)

  TIME LIMIT The match shall last for 2 minutes.

  14. COACHING (same as point sparring)

  SCORING AREAS Head, face, ribs, chest, abdomen & kidneys.

  17. TECHNIQUES (same as point sparring)

  CONTACT Definitions (same as point sparring). All ranks must use no contact to the face scoring areas, [ight or no contact (the individual player's option) to score to head scoring areas, & light or moderate contact to score to body scoring areas.

  FORCED OUT VS. RUNNING OUT (same as point sparring).

  21. DOWNED OPPONENT When either player is down, the play is stopped & players reassembled.

  PENALTIES Penalties & disqualifications are given out only by the Center Referee:

  3. 4 or 5 Point Penalty (Center Referee Discretion) Moderate contact to face, kicking at downed opponent or hitting after a call to stop.

  2 Point Penalty More than 3 hand techniques, touching the face, intentional dropping to floor (even after attempting to score), contact to non scoring areas, head, neck & groin grabs, head locks, hookpunches & uppercuts, running out of bounds, etc.

  DQ Excessive contact & unsportsmanlike conduct (See APPENDIX C Sparring Penalties at a Glance).

  SCORING 1 point for hand & kicking techniques, 2 points for head & spin kicking techniques, & 3 points for spinning head kicks.

- DU Excessive contact & unsportsmalities conduct (See APENIDIX C Sparring Penalities at a cliance).

  SCORING 1 point for hand & kicking techniques, 2 points for head & spin kicking techniques, & 3 points for spinning head kicks & spinning head kicks.

  DETERMINING THE JUDGES' SCORE 2 Judges keep a point tally for 1 player & 2 Judges keep a point tally for the other. Play is continuous as Judges use clickers or write down each score that they see. Halfway through the match the Judges will give their scores for the 2 players & then tally points for the opposite player for the remaining 60 seconds.

  DOUBLE ELIMINATIONS All Super Grands continuous sparring are double eliminations after any "Wild Card" rounds you must lose twice.

  SCOREKEEPING The Scorekeeper tallies the 4 Judges' scores for each player & adds in any penalty points for each player to determine each Player's final total score.

  JUDGING ERROR / 27. TIES / 28. INJURY (all same as point sparring) / 29. FINALS (same as regular play)

# What to see and do in:

Once known as "The Furniture Capital of the World," this industry has long since faded from Jamestown, a reviving small city on the tip of beautiful Chautauqua Lake, a popular fishing and sailing destination. The town is the home of the National Comedy Center and the Lucy-Desi Museum built in hong of the town's most famous daughter - Lucille Ball. Jamestown also contains The Audubon Center, which features a 600 acre nature sanctuary and is the home of the Roger Tory Institute of Natural History. Third Street, the main throughfare of Jamestown, is reknown for its festive lighting display during the Winter holiday season where most of the attractions, restaurants & nightlife are within a block of the street.

### **NBL SHUTTLE**

The Super Grands is providing private passenger car shuttles that will transport anyone between the downtown tournament venues. hotel, restaurants & tourist attractions. Please provide the driver with 25¢ per person per ride. Available 12/26 to 12/31, 7am to end of Finales each night. No appointment simply call them at the time of need - Noreen 716-512-4312 or Judy 716-512-0908. (Outside a 6 block area will cost more.)

Shawbucks & The Jamestown
Brewing Company - City nightlife
adjacent to the Arena facility & one
block from Doubletree Hotel.

#### AREA ATTRACTIONS

#### NATIONAL COMEDY CENTER

A world-class attraction based on the celebration of comedy. More than 50 immersive exhibits take visitors on an interactive journey through comedy history, from early vaudeville acts to the latest viral memes.

203 West 2nd Street

Cost: \$18-\$30 Days: Everyday

716-484-2222 NationalComedyCenter.org

(Note: Walkable - adjacent to Arena, two blocks from hotel)

#### LUCY DESI MUSEUM

The museum displays exact re-creations of the *I Love Lucy* television studio sets, including the Ricardos' New York City apartment living room & kitchen, and Hollywood hotel suite. Costumes, gowns, photographs, letters, scripts & awards are among the priceless artifacts on display.

2 West 3rd Street

Cost: \$11-\$16 Days: Everyday 716-484-0800 www.lucy-desi.com

(Note: Walkable - two blocks from Arena, one block from hotel)

#### ROGER TORY PETERSON INSTITUTE OF NATURAL HISTORY

Roger Tory Peterson was 20th century's pre-eminent ornithologist, one of America's greatest naturalists & one of the most influencial nature artists, also known as the Father of the Modern Environmental Movement.

311 Curtis Street

Cost: \$8-\$12 Days: Everyday except Mondays

716-665-2473 www.rtpi.org

(Note: Two miles by car)

#### ESCAPE ROOMS JAMESTOWN

The Escape Room is a 60 minute live action, team based game where players discover clues, solve puzzles and perform tasks in order to accomplish a specific goal in a limited amount of time.

20 West 3rd Street - 2nd Floor - Suite 9

Cost: \$25 Days: Wednesday, Friday-Sunday 716-217-9039 EscapeRoomsJamestown.com

(Note: Walkable - two blocks from Arena, one block from hotel)

#### THE JUNGLE SKATEPARK

Indoor park for skateboarding during our long winters. After about of a year of construction, the Jungle turned out better than anyone could have ever imagined!

209 Pine Street

Cost: \$5 Days: Everyday except Tuesdays 716-708-6444 TheJungleSkatePark.com

(Note: Walkable - four blocks from Arena, two blocks from hotel)

#### ICE BUMPER CARS & ICE SKATING

One of only 13 facilities in North America with Ice Bumper Cars. 319 West 3rd Street

Cost: \$6 (\$12 with icescating) Days: Friday-Sunday 716-484-2624 www.NorthwestArena.com

(Note: Walkable - inside Arena, two blocks from hotel)

#### FENTON HISTORICAL CENTER

Displays of artifacts in 1863 Italianate Victorian Mansion.

67 Washington Street

Cost: \$10 (under 18 free) Days: Everyday except Sunday

716-664-6256

(Note: 1/2 mile by car)



# **AMATEUR INTERNATIONALS**



## **ELIMINATIONS - Registration**

OUALIFICATIONS: The Amateur Internationals (AMI) are open to any one of blackbelt (BB) or under blackbelt (UBB) rank.

2. SKIL SEEDING & LATE PROCESSING: 2019 SKIL ranked members can be seeded (placed) according to their ranking. Players sending in point charts and/or memberships postmarked after the September 10th deadline charts and/or memberships postmarked after the September 10th deadline will be charged \$50 (plus any applicable membership fee) in order to be added to the final 2019 standings to be seeded if the rankings have already been processed and will only be accepted if postmarked at least fifteen (15) days before the start of the AMI. Seeded SKIL players not pre-registering by the November 21 deadline will also be charged \$50 to retain their seeding. Players placing in any division in their State Games can receive 30 extra ranking points applied to their players card for first place, 20 points for second and 10 for third for the exact same division in the AMI. This can be applied only at the AMI registration on December 25-31 and only if asked for when going through the registration line. Note - Players in states without State Games can request for the same points based upon their without State Games can request for the same points based upon their state/province final SKIL rankings for their equivalent divisions, but only when going through the registration line as well.

3. <u>RANK</u>: You must enter in and compete at the same rank in all AMI divisions

vith the following exception: If you are now a BB and ONLY if you have an UBB SKIL ranking, you may compete this one last time as an advanced UBB or you may compete as a BB, with or without a ranking, but you can not compete as both an UBB and a BB in the AMI no matter whether you are

ranked in SKIL as both or not

4. **BOTH NBL AND AMATEURS:** For one year only, you may compete as an UBB in the AMI (ONLY if you are legitimately ranked in SKIL rankings as such) and a BB in the NBL Super Grands.

5. AGE: You must compete at the age you were on January 1, 2019 at 12:01 a.m. (exceptions for those turning 18, 35, 45 or 55 during the year: see SKITA V.B.4). Proof of age is not mandatory for registration but if a protest of age arises then:

You must present a certified birth certificate, drivers license, current SKIL rankings proof of age card or passport to the Arbitrator (even if you've submitted proof to us before, We will not take responsibility if

th do not have it on file at the tournament): or

b) If you don't have proof, you will be required to pay a non-refundable \$50 processing fee and sign a "Verification of Age Statement" and be required to send us positive proof of age by certified mail to the SKIL offices postmarked within fifteen (15) days from the last day of the tournament. If SKIL doesn't receive the positive proof by this date then you may lose whatever placement you took in your international title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by the next SG.

6. WEIGH IN: All adult fighters must weigh-in (if there is a choice of weight divisions) and can only enter the division that is appropriate for their weight. Fighters can only weigh in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).

7. <u>MUSICAL DIVISIONS:</u> Same as NBL Super Grands divisions (Must

read #7 page 29).

8. BREAKING DIVISIONS: All AMI players entering breaking divisions held on Monday (12/30) must unload and place their bricks into the Arena Arena (Door at corner of Jefferson & W 2nd St) on Monday between the hours of 8:30 to 9:30am.

# <u> AWARDS - Amateur Internationals</u>

Prestigious International Championship title certificate plaques 15" x 18". First place plaques will not be available until the Awards Presentation at 6:00 pm on Tuesday.

4th Place

Championship title certificates suitable for plaque mounting. Junior UB Advanced Musical Forms and Weapons winners (A-30, A-36 & A-97) can perform as demos in the Grand Finale (winners cannot also be a blackbelt competing in the NBL Super Grands - if this is the case then the runner-up will be used).

IMPORTANT: Plaques and certificates WILL NOT be shipped to winners

after the SG unless shipping is paid in advance and only if requested with in 60 days of the last day of SG. Shipping can be arranged in the Awards

# **HOW TO FILL IN PLAYER CARD (AMI)**

Read below or go to www.nblskil.com and refer to tutorial FRONT SIDE: Carefully cut out the appropriate card from the center spread (forms or sparring cards). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - no exceptions. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You MUST fill in your division number correctly. If you are SKIL ranked, fill in the total rankings points that you have in the event you are entering and your 2019 International (Int), National (Nat) and State (St) SKIL rankings for the division you are entering. If not ranked by SKIL, then check "Not Ranked ( $\checkmark$ )" on the card. **IMPORTANT** - If you do not fill in your total

points and rankings you will not be seeded.

• BACK SIDE: Source BACK SIDE: Same as Super Grands (read "BACK SIDE" page 30).

### 160 DIVISIONS

#### **BLACKBELT & UNDER BLACKBELT**

You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. Remember - you must compete at the age you were on January 1, 2019

3ANK	Amount of UBB ranks in your style/school	Rank split for 2 Divisions: Nov Adv	Rank split for 3 Divisions: Nov Int Adv
DETERMINING RANK	3 4 5 6 7 8 9 10	1 2 2 2 3 3 3 4 4 4 5 5	1 1 1 1 1 2 1 2 2 2 2 2 2 2 3 2 3 3 3 3 3 4

( ) = Day of the week held and ring number. FA = First Available Ring

A-83 (Fr-10) 12-17 Int A-84 (Fr-2) 12-17 Adv

FOR		IPORA	RY - Crea	tivo	
A-1	(Tu-1)	4-	Nov-Adv		(m/f)
A-2	(Tu-1)	5_	Nov-Adv		(m/f)
A-3	(Tu-6)	6-7	Nov		(m/f)
A-4	(Tu-6)	6-7	Int		(m/f)
A-5	(Tu-6)	6-7	Adv		(m/f)
A-6	(Tu-7)	8-9	Nov		(m/f)
A-7	(Tu-7)	8-9	Int		(m/f)
A-8	(Tu-7)	8-9	Adv		(m/f)
A-9	(Tu-5)	10-11	Nov		(m/f)
A-10	(Tu-8)	10-11			(m/f)
A-11	(Tu-8)	10-11	Adv		(m/f)
A-12	(Tu-9)	12-13			(m/f)
A-13	(Tu-9)	12-13	Int		(m/f)
A-14	(Tu-9)	12-13			(m/f)
A-14 A-15	(Tu-4)	13-	BB		(m/f)
A-15 A-16		14-17	Nov		(111/1)
					(m/f)
A-17	(Tu-10)	14-17	Int		(m/f)
A-18	(Tu-10)		Adv		(m/f)
A-19	(Tu-4)	14-17			(m/f)
A-20	(Tu-2)	18+	Nov-Adv		(m/f)
A-21	(Tu-1)	18+	BB		(m)
A-22	(Tu-2)	18+	BB		(f)
A-23	(Tu-2)	35+	Nov-Adv		(m/f)
A-24	(Tu-2)	35+	BB		(m/f)
	, /				,
	CONTEN	IPORA	RY - Musi	cal	
A-25	(Fr-1)	9-	Nov	Open	(m/f)
A-26	(Fr-1)	9-	Int	Open	(m/f)

(	CONTEM	PORA	RY - Musi	cal	
A-25	(Fr-1)	9-	Nov	Open	(m/f)
A-26	(Fr-1)	9-	Int	Open	(m/f)
A-27	(Fr-1)	9-	Adv	Open	(m/f)
A-28	(Su-1)	9-	Nov	Choreo	(m/f)
A-29	(Su-1)	9-	Int	Choreo	(m/f)
A-30	(Su-1)	9-	Adv	Choreo	(m/f)
A-31	(Fr-1)	10-17	Nov	Open	(m/f)
A-32	(Fr-1)	10-17	Int	Open	(m/f)
A-33	(Fr-1)	10-17	Adv	Open	(m/f)
A-34	(Fr-1)	10-17	Nov	Choreo	(m/f)
A-35	(Su-1)	10-17	Int	Choreo	(m/f)
A-36	(Su-1)	10-17	Adv	Choreo	(m/f)
A-37	(Sa-10)	17-	BB	Open	(m/f)
A-38	(Tu-1)	17-	BB	Choreo	(m/f)
A-39	(Sa-10)	18+	Nov-Adv	Open	(m/f)
A-40	(Tu-1)	18+	BB	Open	(m/f)

A-40	(Iu-1)	18+	BB	Open	(m/t)
A-41 A-42 A-43 A-44 A-45 A-46 A-47 A-48	(Sa-3) (Sa-3) (Sa-3) (Sa-3) (Sa-3) (Su-3) (Su-3) (Su-3) (Su-3)	ONAL 7- 8-9 9- 10-11 10-11 10-11 12-17	Nov Nov Int Adv Nov Int Adv Nov	Japanese Japanese Japanese Japanese Japanese Japanese Japanese Japanese	(m/f) (m/f) (m/f) (m/f) (m/f) (m/f) (m/f) (m/f)
A-49 A-50 A-51 A-52 A-53 A-54 A-55 A-56	(Su-3) (Su-3) (Tu-3) (Tu-3) (Su-5) (Sa-9) (Sa-9)	12-17 12-17 13- 14-17 18+ 9- 9- 9- 10-11	Int Adv BB BB BB Nov Int Adv	Japanese Japanese Japanese Japanese Japanese Korean Korean	(m/f) (m/f) (m/f) (m/f) (m/f) (m/f) (m/f)
A-57 A-58 A-59 A-60 A-61 A-62 A-63 A-64 A-65 A-66	(Su-5) (Sa-9) (Su-5) (Sa-9) (Sa-9) (Tu-3) (Tu-5) (Tu-5)	10-11 10-11 10-11 12-17 12-17 12-17 17- 18+ 17- 17-	Nov Int Adv Nov Int Adv BB BB Nov Int	Korean Korean Korean Korean Korean Korean Korean Chin/Ken Chin/Ken	(m/f) (m/f) (m/f) (m/f) (m/f) (m/f) (m/f) (m/f) (m/f)
A-67 A-68 A-69 A-70 A-71 A-72 A-73	(Tu-5) (Tu-5) (Tu-5) (Mo-3) (Mo-3) (Mo-3) (Tu-3)	17- 17- 18+ 18+ 18+ 35+ 35+	Adv BB BB Nov-Int Adv Nov-Adv BB	Chin/Ken Chin/Ken Chin/Ken Traditional Traditional Traditional Traditional	(m/f) (m/f) (m/f) (m/f) (m/f) (m/f) (m/f)

TEAM (no seeding)
A-74 (Mo-10) All Nov-Adv Open

# WEAPONS CONTEMPORARY - Creative Nov Int Adv Nov Int Adv

under, A-160 - 3 members one from each age group) A-159 (Mo-2) 8-/8-/8- UBB A-160 (Mo-2) 9-11/12-14/15-17 UBB



# SUPER GRANDS WORLD GAMES

## **ELIMINATIONS - Registration**

- 1. *QUALIFICATIONS*: In order to be eligible for a Super Grands (SG) division, you must be ranked (seeded) as one of the top five (5) players in any of the NBL Conferences in the final rankings (www.nblskil.com appearing late October, 2019); **QR**, you may register and compete in the division as a wild card seed (no ranking). You can compete in any division, but you can only enter once per division no matter how many seeds you have.
- 2. NBL JR. SPAŘRING RANKING: As a junior player, if your weight changes or fluctuates during the year, you must decide which division you want all your points to reside at the end of the season (October). Unless you inform us differently in the correct manner via NBL point chart by October 10th (or within 7 days of any remaining NBL tournament you attend after October 10), all your junior player's points in both point and continuous sparring will probably be bumped into the weight division you competed in at the last NBL tournament you attended. Fees for changes apply after the October dates (see #3 below). Players MUST compete in the division at the Super Grands (SG) that they weigh at SG registration regardless of where their points are in the rankings, so players must make sure their points are in the division that they will weigh at in the SG.
- 3. RANKINGS ERRORS: If you fail to verify or correct your NBL ranking points by point chart by September 30 (or within 7 days of the last NBL tournament you attend in October) and then find an error in your points that you want corrected for SG seeding you will be charged \$25 to have each rankings error corrected despite whose fault the error was. However, errors in other players points that affect your rankings will be corrected after the September 30 deadline without charge to you. Corrections to rankings for SG seeding made after the SG pre-registration deadline of December 3 will cost \$50 per correction and will only be made if the correction can still be verified and will cost \$50 no matter whose fault the error was
- 4. WILD CARD SEEDING: If you are not NBL ranked, but register as a wild card (WC) in a division, you will be run off in preliminary play which will take place immediately prior to the division you're entering and in that same ring. Players (WC and seeded) of any given title division will need to show up to their ring at their scheduled time (see daily schedule pages). Only the first place (WC) winner of each of the divisional WC run-offs earns the right to advance to the SG divisional eliminations in their respective division. Fris (WC) winner has, in effect, earned a position that is equivalent to a fifth (5th) place seed in competition thereafter.
- AGE: You must compete at the age you were on January 1, 2019 at 12:01 a.m. (exceptions for those turning 18, 35, 45 or 55 during the year: see SKITA V.B.4). Fre NBL must receive a valid certified (no photocopies) birth certificate or valid driver's license or valid passport sent to our offices or presented upon final registration at the SG despite your age. Once the NBL has verified your age or has received a certified birth certificate or notarization of same, it may not be required again in the future, as long as you pre-register and we have it recorded. If you fail to provide positive proof of age by the SG, you will be required to pay a nonrefundable \$50 processing fee and sign a "Verification of Age Statement" and be required to send us positive proof of age by certified mail to the NBL offices postmarked within fifteen (15) days from the last day of the tournament. If NBL doesn't receive the positive proof by this date then you may lose whatever placement you took in your world title division and any other titles for the year and be subject to suspension from future NBL/SKIL events and/or subject to an increased fine of \$100 or more by
- 6. WEIGH IN: You must weigh-in (if there is a choice of weight divisions) and meet the weight of the division you are ranked in or that you wish to enter in as a wild card. This includes all ages for point and continuous sparring. You can only weigh-in and compete in one weight class. Weigh-in is open during all registration hours (see daily schedule pages).
- 7. <u>MUSICAL DIVISIONS</u>: All musical forms and weapons divisions that are labed as "choreographed" <u>MUST</u> be performed to the rhythm (various beats) of the music without the use of sound effects for the choreography requirement. (See "Rules at a Glance" #10 page 25 in this brochure This supercedes SKITA 8/99). The musical sound system is provided, as is the person who runs it. If you are using music you <u>MUST</u> have your music with you upon arrival at each & every division that you are using music in. You may use your own provided iPod or submit a CD at that time. (MP3 CD's should work but are not guaranteed and are not allowed for NBL Grand Finale competition). It is your responsibility to ask to test your CD in advance if you have concerns about your CD's usability. You are also responsible to bring any duplicate CD's to use for practicing and to bring any appropriate back-up to your division in case your original is not operating.

**8. BREAKING DIVISIONS:** All players with breaking divisions held on Thursday (12/26) must unload and place their materials into the Arena (Door at corner of Jefferson & W 2nd St) on Thursday between the hours of 5:00 to 7:00pm.

AWARDS (See page 30)

# HOW TO FILL IN PLAYER CARD (SG) Read below or go to www.nblskil.com and refer to tutorial

• FRONT SIDE: Carefully cut out the appropriate card from the center spread (form or sparring card). Fill in numbers one (1) through six (6) on each and every card including your team and coaches' full name (if you are on a team) - no exceptions. Fill in your instructor's full name and school that you can legitimaly claim for the division that you are competing in. You MUST fill in your division numcontinued at top of page 30

### 125 DIVISIONS

**BLACK BELT ONLY:** (except Contemporary SD, Breaking, Junior Teams, Junior Point and Junior Continuous Sparring allow any rank).

You may compete in as many divisions listed below that you are ranked in (or want to try for a wild card position), but if you are competing in one division when your other division is called, then you run the unlikely risk of being disqualified. Every effort will be made to ensure that no one misses any of their divisions. Players over 35 years of age can enter in 18+ and 35+ divisions. Players over 45 years of age can enter 18+, 35+ and 45+ divisions. Players over 55 years of age can enter 18+, 35+, 45+ & 55+ divisions. Remember - you must compete at the age you were on January 1, 2019 at 12:01 a.m.

( ) = Day of the week held and ring number. FA = First Available Ring

<u>FORMS</u>					
(Note:	A division		NTEMPORARY contemporary allows creative	and	
N-1 N-2 N-3 N-4 N-5 N-6 N-7 N-8 N-9 N-10 N-11 N-12 N-13 N-14 N-15 N-16 N-17 N-18 N-19 N-19 N-20	nusical) (Su-10) (Su-10) (Su-10) (Mo-1) (Su-10) (Mo-1) (Su-10) (Su-10) (Su-10) (Su-10) (Su-6) (Su-6) (Mo-1) (Mo-2) (Mo-10) (Su-10) (Su-10) (Su-10) (Su-10) (Su-10) (Su-10) (Su-10) (Su-1) (Su-1) (Su-1)	17- 18+ 18+ 18+ 18+ 18+ 35+	Hard Creative (Limited) Hard Creative (Limited) Hard Creative (Limited) Hard Ceative (Limited) Hard Choreographed Musical Hard Choreographed Musical Hard Choreographed Musical Hard Choreographed Husical Hard Cpen Musical Soft Contemporary Hard Creative (Limited) Hard Choreographed Musical Hard Creative (Limited) Hard Contemporary Hard Contemporary Hard Creative (Limited) Hard Contemporary Hard Contemporary Hard Contemporary	(m) (m/f) (m/f) (m/f) (f) (f) (f)	
N-21	(Fr-9)	17-	RADITIONAL Chinese (No Wushu/Kenpo)	(m/f)	
N-21 N-23 N-24 N-25 N-26 N-27 N-28 N-29 N-30 N-31 N-32 N-33 N-34 N-35 N-36 N-37	(Sa-4) (Sa-4) (Sa-4) (Fr-9) (Fr-9) (Su-5) (Su-5) (Su-4) (Fr-9) (Sa-9) (Fr-9) (Sa-9) (Su-4) (Su-4) (Su-4)	17- 11- 12-14 15-17 14- 15-17 11- 12-14 15-17 18+ 18+ 18+ 18+ 18+ 45+	Japanese/Okinawan Japanese/Okinawan Japanese/Okinawan Kenpo/Kajukenbo Kenpo/Kajukenbo Korean Korean Korean Korean Korean Korean Chiese-Okinawan Kenpo/Kajukenbo Korean Chiese-Okinawan Kenpo/Kajukenbo Korean Chiese-Okinawan Korean Hard Traditional Hard Traditional Hard Traditional Hard Traditional	(m/f)	
(Note:	One playe	er per te	TEAM nam must be a blackbelt) Open		
N-38 WEAP		All	Open	(m/f))	
N-39 N-40 N-41 N-42 N-43 N-44 N-45 N-46 N-47 N-48 N-50 N-51 N-52 N-53	(Sa-2) (Sa-2) (Sa-2) (Sa-2) (Fr-10) (Fr-10) (Fr-10) (Th-10) (Sa-2) (Sa-2) (Su-6) (Sa-1) (Sa-1)	11- 12-14 15-17 11- 12-14 15-17 14- 15-17 12-14 15-17 18+ 18+ 18+ 35+	NTEMPORARY Hard & Soft Creative (Limit) Hard & Soft Choreo. Musical Hard & Soft Choreo. Musical Hard & Soft Open Musical Hard & Soft Open Musical Hard & Soft Open Musical Hard & Soft Creative (Limit) Hard & Soft Creative (Limit) Hard Creative (Limited) Hard Creative (Creative (Limit) Hard Creative (Creative (Limit) Hard Creative (Creative (Limit) Hard Creative (Limited) Hard Creative (Limited)	(m/f) (m) (m) (m)/f) (m/f) (m/f) (m)/f) (f) (m)/f) (m)/f) (m)/f) (m)/f) (m)/f)	
N-54 N-55 N-56 N-57 N-58	(Sa-3) (Sa-3) (Sa-3) (Su-3) (Su-3)	11- 12-14 15-17 18+ 35+	RADITIONAL Hard Traditional Hard Traditional Hard Traditional Hard Traditional Hard Traditional	(m/f) (m/f) (m/f) (m/f) (m/f)	
SELF (Note:	DEFENSE N-59 and	N-60 ca	nn be of any rank) NTEMPORARY		
N-59 N-60	(Th-1) (Th-1)	17- 18+	Choreographed Fight Choreographed Fight	(m/f) (m/f)	
N-61 N-62	(Th-4) (Th-4)	17- 18+	RADITIONAL	(m/f) (m/f)	

BREAKING           (Nate: N-63 and N-64 players can be of any rank)           N-63 (Th-7)         17-           Open           N-64 (Th-7)         18+           Open	(m/f) (m/f)						
SPARRING							
(Note: N-65 to N-78 can be any rank, but under blackbelts							
Company   Comp							
CONTINUOUS							
Note: N-100 to N-13 can be any rank but under ble cannot wear a bell (No UBB in V-144 to N-121)	(Expense of the content of the conte						
TEAM (Note: N-122 and N-123 players can be of any rank) N-122 (Th-6) 9-11, 12-14, 15-17 N-123 (Th-5) 9-11, 12-14, 15-17 N-124 (Fr-4) 18+, 18+, 18+ N-125 (Fr-4) 18+, (8+, (19+, 18+))	(m) (f) (m) (m)						

ber correctly. Fill in up to your three (3) highest NBL rankings in both National (Nat) and Regional (Reg) Conferences (No more than 3) for the division you are entering, or check wild card  $(\sqrt)$  if you do not have an NBL ranking for your divisions. sion. IMPORTANT - If you do not fill in your rankings you will not be seeded.

• BACK SIDE: It is necessary to fill in the entire back side of only one card. It must be the card for the division with the lowest SG division number (AMI lowest division number if doing AMI) that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. <u>DO NOT</u> use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. However, on all those cards you must print your name at the top of the backside and sign the Waiver form at bottom.

# <u>AWARDS - Super Grands</u>

Run-off in the Grand Finale for the world title. The prestigious satin NBL black belt embroidered in metallic 1st-3rd

gold, silver or bronze.

Specially struck World Championship Rings in all world 1st title divisions including continuous sparring. The winning point sparring teams receive only one ring presented to the team coach or sponsor. Rings will not be available until the Awards Banquet Tuesday night and must be purchased by the winners for \$1

1st-4th Championship title certificates suitable for plaque mounting.

IMPORTANT: Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested with in 60 days of the last day of SG. Shipping can be arranged at the Awards pick-

### **STAFF**

#### "The Super Grands Staff - Second to None"

The Super Grands spent over \$40,000 on its staff last year. This insured a smooth running fair tournament.

REFEREES / SCOREKEEPERS:

Referees and Scorekeepers are being selected in advance. Any additional staff that are needed and selected at the event will be given \$5 per hour to Referee/Scorekeep. (Some Referees/ Scorekeepers received over \$200 each in 2018). No prior experience is necessary to attend any Scorekeeping or Referees clinic.

All additionally selected Referees appropriately dressed wearing a tie and jacket will be given \$7 per hour instead of \$5. It will pay to look and act professional!!

(see clinic times listed in the Daily Schedules).

NOTE - All Referees/Scorekeepers (except pre-selected Referees/ Scorekeepers) must pay for a weekly or daily spectator pass or be a registered player before applying to be a Judge or Scorekeeper at a clinic. Being chosen isn't guaranteed by attending a clinic.

If you want to work at the Super Grands as a pre-selected Official please contact us at 716-763-1111 anytime before December 1, 2019.

# **HOW TO FILL IN A PLAYER CARD** FOR STICK FIGHTING

Read below or go to www.nblskil.com and refer to tutorial

FRONT SIDE: Carefully cut out a sparring (gray) card from the center spread for each Stick Fighting division that you are competing in. Fill in numbers one (1) through five (5) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions**. Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You MUST fill in your division number correctly. Number six (6) is not to be filled in.

BACK SIDE: It is necessary to fill in the entire back side of only one card. It must be the card for the division with your lowest division number that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. DO NOT use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. However, on all those cards you must print your name at the top of the backside and sign the Waiver of Injury form at the bottom.

# STICK **FIGHTING**



## **ELIMINATIONS - Registration**

- 1. **OUALIFICATIONS**: The stick fighting divisions are open to anyone of blackbelt or under blackbelt rank. You may compete in as many divisions as you wish and that you qualify for. Players over 35 years of age can enter in both 18+ and 35+ divisions. Divisions are all ranks mixed together. Do not compete if you feel you are not capable of competing with those of a higher rank than you.
- AGE: (Same as Amateur Internationals see page 28 #5. AGE).
   RULES: Same as SKITA point sparring rules for point stick sparring and continuous sparring rules for continuous stick sparring with the following exceptions or clarifications. (No Warnings - All penalties are the same as SKITA Rules).
- **Note:** Any arbitration not covered by these rules or SKITA rules will be decided upon by the sole discretion of the Arbitrator.

- III. PLAYER UNIFORM AND EQUIPMENT:
   B. SAFETY EQUIPMENT:
   1-5 Equipment Players must wear headgear with face shields, sparring gloves or hand protection and males must wear a groin cup. No shoes allowed.
   D. WEAPONS:
  - EAPOINS: Specifications Approved sticks for competition are "Premier Padded Weaponry", "Smak Stiks" and others approved by the Center Referee. A maximum length of 24' for all 11 & under and a maximum length of 28" for all
- VI. SEQUENCE OF PLAY

  2. Choosing the Order All byes will be chosen first. Then, in all rounds, players from the same country (first), players from the same state (second) and players from the same school location (third), shall not be paired against each other if possible.

  VII. RULES OF PLAY

  A. PERFORMANCE

  3. Time Limit. Two (2) minutes running time.

- 3. Time Limit Two (2) minutes running time. C. SCORING AREAS
- 1. Legal Scoring Areas The entire body Head, legs, torso, hands, and feet.
   2. Non-Scoring Areas No direct contact to the front of the neck and no striking to the groin, spine or back of head or neck.

  D. TECHNIQUES

- to the groin, spine or back of head or neck.

  D. TECHNIQUES

  1. Legal Techniques Striking with padded end of the stick, thrusting techniques to the body. Solid striking or thrusting techniques should be scored, glancing blows "Nicks" are up to the discretion of the Referees. Parrying, deflecting or pushing with the hand, to the opponent's station, any stick or thrusted stick is legal.

  2. Illegal Techniques In single stick divisions, the stick must be held by only one hand. No thrusting techniques to the face or head. No open hand techniques, punches, kicking or grappling techniques. No use of punyo or butt end of the stick. No grabbing the opponent's stick.

  F. SCORING BY POINTS AND PENALTY

  2. Scoring of Points One (1) point for arms, legs, torso, hands, and feet. Two (2) points for head

  3. Scoring by Penalties Dropping a stick or grabbing the opponent's stick is, by the Center Judge or by majority vote of Referees, a one (1) point penalty for each infraction. A player who disarms his opponent will, by the (2) Center Judge or by majority of the Referees, receive two (2) points each and every time.

  5. Amount of Points to Win The player with the most points after two (2) minutes playing time or a ten (10) point or more spread.
- **4.** <u>WHEN:</u> Junior / Adult Continuous Thursday Junior / Adult Point Friday
- 5. AWARDS: Specially designed certificate plaques.

) - Day of the week held and ring number

# HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

(See this page, first column).

# 28 DIVISIONS

#### BLACKBELT & UNDER BLACKBELT

All divisions allow any rank, but under blackbelts cannot wear a belt. We reserve the right to combine or separate divisions depending upon the number of competitors in attendance. Extra headgear and sticks will be provided to those who do not have their own equipment or want to try this event for the first time. You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. Remember - you must compete at the age you were on January 1, 2019 at 12.01 a.m.

EA - First Available Ding

( ) = Day of the week held and thig number.					17	r = 1.	IISt Av	anaoi	ic Kii	ng			
		POIN	T - SINGLE				I	С	ONTINU	IOUS - SING			
				lbs.	kilo						lbs.	kilo	
NP-1	(Fr-5)	11-	-	-	-	(m/f)	NC-1	(Th-4)	11-		-	-	(m/f)
NP-2	(Fr-7)	12-14	-			(m/f)	NC-2	(Th-4)	12-14	-			(m/f)
NP-3	(Fr-6)	15-17	-			(m)	NC-3	(Th-4)	15-17	-	-		(m)
NP-4	(Fr-3)	15-17			-	(f) '	NC-4	(Th-4)	15-17	-	-	-	(f) '
NP-5	(Fr-4)	18+	-			(m)	NC-5	(Th-5)	18+	-			(m)
NP-6	(Fr-4)	18+	-			(f) '	NC-6	(Th-5)	18+	-			(f)
NP-7	(Fr-4)	35+	-	-	-	(m)	NC-7	(Th-5)	35+	-	-	-	(m)
		DOINT	- DOUBL	ECTION					SALTIALL	ous - pou	DIECTI	CK	
		POIN	- DOUBL		kilo			C	JINTINU	003-000		kilo	
				lbs.		/ ID		(700)			lbs.	KIIO	
NP-8	(Fr-5)	11-	-		-	(m/f)	NC-8	(Th-4)	11-	-	-	-	(m/f)
NP-9	(Fr-7)	12-14	-	-		(m/f)	NC-9	(Th-4)	12-14	-			(m/f)
NP-10	(Fr-6)	15-17	-			(m)	NC-10	(Th-4)	15-17	-			(m)
NP-11	(Fr-3)	15-17	-	-	-	(f)	NC-11	(Th-4)	15-17	-	-	-	(f)
NP-12	(Fr-4)	18+	-		-	(m)	NC-12	(Th-5)	18+	-	-	-	(m)
NP-13	(Fr-4)	18+	-		-	(f)	NC-13	(Th-5)	18+	-	-	-	(f)
NP-14	(Fr-4)	35+	-		-	(m)	NC-14	(Th-5)	35+	-	-	-	(m)

# RAND FINALES & SUPER SHO

# **GRAND FINALE SCHEDULES**

FRIDAY	- Team Finale	7:27 pm
SATURDAY	<ul> <li>Finale 1 (SG Juniors)</li> </ul>	7:27 pm
SUNDAY	- Finale 2 (SG Adults)	7:27 pm
MONDAY	- Finale 3 (SG Juniors)	2:27 pm
	- Finale 4 (SG Adults)	7:27 pm
TUESDAY	- Super Show	6:00 pm
	- New Years Party	11:00 pm

### GRAND FINALES

All 125 NBL Super Grands world titles divisions (except breaking) are decided between the last two contestants in each division on stage in one of five Grand Finales. NBL Breaking divisions will not have the final two players of the eliminations compete again to determine their world titles. The eliminations winners will be the world champions. The breaking winners will be awarded their world title belts in the Grand Finale and may be asked to perform their winning routines in a Grand Finale as a demonstration only.

Guaranteed General Seating for each Grand Finale is NOT included in weekly and daily spectator passes and/or player fees. Each Grand Finale is \$2.95 per adult and \$1.95 per junior (12 and under). Both floor & balcony ringside Seating is \$9.95 per person per Finale and includes early entrance & your ticket is good for \$9.50 toward food at the concession window. A ticket is only good for the Finale that it is purchased for. General seating ticket holders will be allowed into each Finale for seating in their ticketed section on a first come, first serve basis starting about 20 minutes before each Finale. At 10 minutes before each Finale begins, if any seating is still available, attendees with a wristband (players and spectators that have purchased a daytime wristband) will be allowed to enter on a first come, first serve seating basis free of charge.

NOTE: The Grand Finale stage will accommodate a 20' ceiling height for weapons manipulation.

#### IMPORTANT FINALE NOTES

- 1. TICKET HOLDERS People with Finale spectator tickets must be seated in a chair in the appropriate roped off section.
- 2. NON-TICKET HOLDERS People without tickets, but with a wristband will only be allowed entrance if space is available. They will be allowed seating 10 minutes prior to starting time.
- 3. RE-ENTRY You MUST present your ticket stub or wristband to re-enter.
- 4. ENTERING STAGE FROM AUDIENCE ANYONE entering the stage from the audience or crossing the player runways WILL BE stopped by a police or security officer. Don't even try it!! Absolutely no gathering or standing in front of the stage. The police or security will either escort you to your seat or out
- of the building and fine you \$25 per infraction.

  5. BACKSTAGE WRISTBAND / VIP PASS Anyone with a backstage wristband or working staff with a VIP pass must enter at the backstage entrance (Grand Foyer - Rear of Ballroom). The backstage entrance is only for, and to be used by, the final two players of each division, their coach, Finale Referees and
- 6. ENTERING AUDIENCE FROM STAGE Anyone using the backstage entrance can only enter the seated audience by returning through the backstage entrance, and re-entering through the spectator entrance.
- 7. APPAREL FOR BACKSTAGE ENTRANCE -

PLAYERS - Must be in uniform or dressed according to SKITA Rules. COACHES - Must be in professional apparel - NO t-shirts, tank tops, sweat shirts or apparel with writing on it unless the writing pertains to the player's team, school or sponsor. Shirt and tie or professional team jackets are required. REFEREES - Only tie and jacket or equivalent - PLEASE

# SUPER SHOW & GRAND AWARDS

The Super Show includes the Overall World Grands and the Awards Presentation for all the first place winners of both the Super Grands and Amateur Internationals. Now in its thirtieth year, this Overall Grand Champion competition and Sport Karate Awards Presentation is the largest of its kind, with attendance last year topping 400 people from coast to coast as well as from many other countries.

This years semi-formal Finale Super Show again includes a public presentation of the championship rings to the new NBL World Champions, the 1st place awards to the Amateur International winners, presentation of the NBL Hall of Fame awards and staff recognition. (See page 24 for Super Show schedule).

WHEN: Tuesday evening, December 31, at 6:00pm at the Grand Finale stage. Amateur Awards-presented first, Super Grands Awards to follow intermixed with the World Grandchampionship competition.

COST: No fee required, however we offer a very limited amount of reserved team/school tables up front where the action is. Tables seat eight people and cost \$99 per table and will be provided with snack foods. They will be reserved and marked for your group when they arrive. You must pre-register to reserve a table.

Junior Contemporary Forms	(Red Metallic NBL Belt)
Junior Traditional Forms	(Red Metallic NBL Belt)
Junior Point Sparring 11 & Under	(Red Metallic NBL Belt)
<b>Junior Boys' Point Sparring 12-14</b>	(Red Metallic NBL Belt)
Junior Boys' Point Sparring 15-17	(Red Metallic NBL Belt)
Junior Girls' Point Sparring 12-14	(Red Metallic NBL Belt)
<b>Junior Girls' Point Sparring 15-17</b>	(Red Metallic NBL Belt)
Adult Contemporary Forms (\$500	0 & Red Metallic NBL Belt)
Adult Traditional Forms (\$500	0 & Red Metallic NBL Belt)
Women's Point Sparring (\$500	0 & Red Metallic NBL Belt)
Men's Point Sparring (\$500	0 & Red Metallic NBL Belt)

#### HOW IT WORKS

FORMS - One player in forms from each italicized group of each Finale 1-4 (pages 17, 19, 21, 22) go to the Forms Grands (4 total for each grand). The one from each Finale is chosen by:

- 1. Highest score in the Finale.
- 2. If tied...all Judges point to same player they gave highest score to originally. If any Judge gave tied scores they must choose between one or the other player.

Sequence in the Overall Grand will be chosen by luck of the draw. The sequence will be chosen at the Statisticians, Booth at 1pm on Saturday.

Any winner of any grouping not able to attend Grands will forfeit to opponent(s).

**SPARRING** - All juniors (14 total), 18+ men's (8 total) & women's (4 total) point fighters compete in the Sparring Overall Grands. Sequence is charted by weight class.

Important Note: Any player(s) determined by the NBL as throwing a fight, unwillingly to fight, bowing out to another player or making an agreement to split the prize money with the intent to do one of the previous, WILL NOT be awarded the prize money.

### **NEW YEAR'S PARTY**

It will be everyone's personal victory if they make it through the Super Grands week of excitement. Celebrate with the Super Grands New Year's Eve Victory Party in the Willow Bay Theater. DJ, live entertainment, snacks and contests provided. Holiday pinatas for juniors. WHEN: After Super Show Awards Presentation - about 11-11:30 pm. **COST:** Free to pre-registrants. \$3 after December 3rd.

#### PLAYER BEHAVIOR

A word to the wise...NBL is firm in its commitment to the individual, family and the school and the image that is presented to them at our events. The Super Grands/Amateur Internationals will not tolerate unethical or unsportsmanlike behavior. Anyone exhibiting one of the following is subject to fines according to the SKITA Handbook and/or ejection from the tournament and the hotel - no matter who they are. Please help us make this a positive, fun, rewarding and educational experience.

- 1. Damage to hotel or disrespect to other hotel guests.
- Spectators/players in unauthorized areas on the tournament floor.
- 3. Unauthorized loitering at, or entry onto, the Grand Finale stage. 4. Swearing in/around the competition area.
- 5. Arguing with the arbitrator, referee or staff.
- 6. Any other unethical/unsportsmanlike conduct (altercations with other players/teams, unruliness, etc.).
- 7. Anyone caught removing or stealing player posters will be arrested.

# GENERAL REGISTRATION INFORMATION

### **ENTRY FEES**



Don't ask to get in for free or a discounted rate. It doesn't matter who you are or whether you're the world's greatest champion or not. Certain discounts do apply to players from countries outside of the USA and Canada. Call for details.

**SUPER GRANDS:** (see page 29-30 for details)

By December 3 - \$214 per division or per team sparring event (\$89 if you're staying at the Doubletree Hotel).

After December 3 - \$224 per division or per team event (\$99 if you're staying at the Doubletree Hotel).

**AMATEURS:** (see page 28 for details)

By December 3 - \$214 per division or per team sparring event (\$89 if you're staying at the Doubletree Hotel).

After December 3 - \$224 per division or per team sparring event (\$99 if you're staying at the Doubletree Hotel).

#### SAME DAY REGISTRATION FEE FOR FRIDAY & SATURDAY:

Players registering or picking-up their pre-registration for Friday, December 27 or Saturday, December 28, on the same day as their competition will be surcharged \$25 - no exceptions. So please pickup your registration material the day before. This is to deter any large influx of morning registration preventing the tournament from starting late. This will not apply to players entering additional divisions after already having their registration processed previously.

BREAKING DEPOSIT: In all breaking divisions a \$55 deposit is required by all players. \$50 will be refunded within six (6) weeks after SG providing clean up, means of removal and vacuuming was made of everyone's material and no damage was done to the facility by yourself. \$5 will be kept as a processing fee. Don't count on leaving your old breaking material with the tournament facility. You are responsible for taking your breaking remnants back with you or disposing of properly away from the facility property.

**SPECTATORS:** 

Weekly pass: Wristband issued is good for all six days

By December 3 - \$59 per person

After December 3 - \$69 per person

Daily pass:

By December 3 - \$17 per person

After December 3 - \$19 per person

You must purchase a players pass, weekly pass, daily pass or have been given a V.I.P. pass in order to enter any eliminations competition areas regardless if you're a blackbelt, a master, a grand master, a great grand master, a great grand master pubah, a 10th dan, a 20th dan, founder of your style, founder of karate, the Queen of England or an important someone's Mom!! Attendees willing to referee or scorekeep will be paid if needed as staff, but still must purchase a spectator pass initially.

#### **COACH'S PASS:**

Allows a coach into the coach's box from the player area when their player is competing in sparring only, not forms. It is not for video taping. A coach CANNOT be in the player area until the player they are coaching is "on deck" or "up" competing. Cost is \$35 (\$39 after 11/21) per person in addition to a spectator pass or player fee. **PRESS PASSES:** 

Any reputable photographer or journalist that legitimately represents any news media can ask for and may be granted a press pass at the discretion of the NBL. Requests must be in writing and postmarked by December 3. A duplicate set of all photographs taken at the SG must be supplied to NBL with complimentary right of use.

# **IMPORTANT INFO**



- 1. RESPONSIBILITY You must send in your registration form and player cards if you are pre-registering. You are responsible for all information to be complete and correct, not any tournament registration staff member that helps you.
- PLAYER CARDS You must fill out one player card (see center spread tear-out or use any cards with 2017-2019 copyright) for EVERY division you enter in both the Super Grands and Amateur Internationals. For team divisions, each of the three (3) players must have separate cards filled out and submitted together. No team sparring cards will be accepted individually.
- NO CHANGES Once you register for a division, you cannot change it. You must register and pay for the new division.

- **4. TEAM REPRESENTATION** A player can only represent one (1) national or regional team (that enlists players from different schools), but may represent more than one (1) school or school team if they train for different events at different schools. National or regional teams cannot be represented as school teams that include students that don't regularly train at their school.
- **REGISTRATION MUST BE IN PERSON** Any person that is being registered as a player, spectator or coach must be present in person in order to complete their registration process and receive their proper registration material including wristbands. All team sparring players must be present in person at registration at the same time to receive their team sparring material.
- **REGISTRATION SEQUENCE** Registration will begin Wednesday, 12/25 at 7pm. Sequence numbers (numbered paper vouchers) will be handed out starting at 6pm on 12/25 and starting again at noon on 12/26. After getting your number you may then leave and come back as you wish without having to wait because anyone with the lowest number will be the next person allowed into the registration room.
- NO REFUNDS Don't even ask.

### ENTRY FEE DISCOUNT FOR HOTEL GUESTS

Many amateur sports are now requiring that participants stay at their host hotels in order for the hotel to produce sufficient revenue to provide function space at a reasonable cost for the event. In order to provide the facility space needed for a successful SG, we embrace a similar requirement. In effect each paid guest room will help offset the expense of the event. While we are not requiring participants to stay at the tournament hotel, those that are registered at the hotel during the competition days under our Group Code at \$139 will be given vouchers to submit at the SG registration to receive discounts of \$125 off per each divisional entry. (Note: The \$125 Registration discount automat ically apply to local competitors with proof of home zip codes in New York or Pennsylvania starting with 140, 141, 142, 147, 163, 164, 165 & 167, but only if they are commuting to and from the Super Grands each day. Any other exceptions will be made on a case by case basis and must be approved by the NBL offices by December 3. Phone 716-763-1111).

To receive the competitor voucher(s) for registration discount, the player's name (or parent/guardians name for 17 & under) must be registered as a guest at the hotel for all the days of their competition & booked under the SG Group Code and paying the Group rate or be SG Staff. (No hotel reward points can be used toward booking hotel rooms). There will be a limit of 2 adult names allowed to be registered per room that can receive vouchers and thus the player registration discounts. Please do not think having more in your room or trying to put more on the hotel registration rooming list will gain any tournament registration discounts, as the hotel is only giving the alloted amount of vouchers despite how many people are actually staying in the room or what the room costs. (Families, parents/ guardians staying at the hotel with more than 3 family competitors are exempt and will receive competitionregistration discounts.) When the hotel books up no more player registration discounts will be given.

## FOREIGN INVITATIONS



- 1. Foreigners may submit a letter requesting a formal invitation
- 2. Letter must contain: a. Their name
  - b. Their address c. Their phone number
  - e. An e-mail address if they have one d. A fax number
  - f. Team members names if more than one person is attending
  - g. Is one invitation with all team members names or separate invitations for each person needed?
  - h. Does the invitation(s) have to be notarized?
- 3. How they want to receive their invitation(s)
  - b. Mail (post) c. E-mail
  - d. Faxed to US consulate e. Mailed to US consulate (If fax and/or mail is requested to US consulate then the address, fax and phone numbers of the US consulate in the foreigner's country must be provided)

# **2019 REGISTRATION**

Staff Processor	/_	_/_	
Staff Processor	/_	_/_	
Wt			

FLLASL FRINT LLGIDLI. All lees and costs	s are listed iii 03 iulius.							
Player's Name			m/f	Weigl	nt	F	Rank _	
Birth Date//	_ Competition Age (ag	ge on Jan 1, 2019)	E-ma	ail				
Address		Phone (			Work (			
City		_ State	Co	untry		_ Zip (	Code _	
School	Instructor _		s	ch Email _				
School Address			Pho	ne ()				
City		_ State	Co	untry		_ Zip (	Code _	
IMPORTANT: Numbers below in pare under the Super Grands Group Code of 32 of this brochure)  NOTE: All attendees from countries & complimentary seeded positions NOTE: All attendees must personally	or as SG Staff during your that do not have NBL tout according to SKITA rules	competition day urnaments will b s. Please call.	vs or if you live be offered regi	e within certai	n zip codes fr punts	rom the I	oked hotel (s	ee details p
NBL SUPER GRANDS WORLD G     (Does not include guaranteed Finale admitt		Total	number of div After Tuesday	risions enterir y December (	ng>	\$214 \$224	(89) = (99) =	\$ \$
Division numbers entering (see pagents)  NBL TEAMS (Note: Team sparring fees are per						\$214	(89) =	\$
Team division number entering (see	e page 29) N N-		After Tuesday	y December 3	3x	\$224	(99) =	\$
SKIL AMATEUR INTERNATIONA     (Does not include guaranteed Finale admitt     Note: A player can only compete as Nov, Int &	ance)		After Tuesday	visions enterii y December (	ng> 3>	\$214 \$224	(89) = (99) =	\$ \$
Division numbers entering (see pa <b>SKIL TEAMS</b> (Note: team sparring fees are per								
Team division number entering (see 3. <u>STICK FIGHTING</u> (Headgear & sticks provision numbers entering (see page)			After Tuesday	y December (	3> ng 3	\$224 \$35 \$35	(99) = (20) = (20) =	\$ \$ \$
4. LATE REGISTRATION FOR FRID isn't processed the day before your competition.  5. BREAKING DEPOSIT (Damage deposed)  6. SPECTATOR PASS (ES). Weekly page (Video taping is now included Daily Spectator Pass (Does not included)  Company of the page (Write in amount). Thu Frice (Inc.)  7. GRAND FINALE TICKETING (Inc.)	AY-SATURDAY - All initial rent will be surcharged \$25 - no excent - one fee covers all divisions entered - asse (Does not include Finale tick d in pass)  e Finale ticketing)	egistration for Friday eptions. \$50 returned 6 weeks : xeting / 3 years & ur	after SG - \$5 processing are free) A After Tuesday	ay (12/28) that  ag fee is kept)  mount of pas  y December ( bunt of passe  s December (	3> s> 3 >>	\$55 \$59 \$69 \$17 \$19	= = =	\$ \$ \$ \$
Each Finale is first come, first serve seating for Final - General Seating - Adult (Youth = 12 & under) - Youth - Ringside Seating - Adult - Youth	ticket holders starting 1/2 hour before t Finale 1 Finale 2 Finale 1 Finale 2 Finale 1 Finale 2 Finale 1 Finale 2	he Finale begins & first Finale 3 Finale 3 Finale 3 Finale 3	come, first serve for at Finale 4 Finale 4 Finale 4 Finale 4	ttendees w/o ticket (t Total amour Total amour Total amour Total amour	out with a wristband) state	starting 10 m \$2.95 \$1.95 \$9.95 \$9.95	in before Fi	\$ \$ \$ \$
(Note: Ringside seating can be t	loor or balcony seating (f	irst come, first	serve) & your	ticket is good	l for \$9.95 at	the cond	cession	window)
<ol> <li>COACHES PASS (Good for sparring</li> <li>SUPER SHOW - AWARDS Up from Party Name</li> </ol>	t private table (seats 8) for your team	n/school/friends (clos	After Tuesday et tables go to earlie	y December ( est pre-registered)	3x	\$39	=	\$ \$ \$
Party Name  10. TUESDAY NIGHT NEW YEAR'S  11. 2019 SUPER GRANDS "T" SHIF  12. 2019 SUPER GRANDS HOODE!  *NOTE: Prices do not include externe	RT (circle) S, M, L, XL D SWEATSHIRT (circle) cial imprinting	., XXL (17.95 @ S, M, L, XL	After Tuesday event) , XXL (39.95	y December ( @ @ event)Amou	3 > > unt >	\$3.00 \$15.9 \$37.9	) = 95 =	registrants \$ \$ \$
	\$300-\$500 (Not required for anyo	one paying by check,	After Tuesday money order or cash After Tuesday	y December 3 h)y December 3	3> 1> 3>	\$15 \$15 \$20	=	\$ \$ \$
-	Over \$500 (Not required for anyo	one paying by check,	money order or cash After Tuesday		3×		=	\$ \$

CUT HERE

# 2019 REGISTRATION (Continued)

14. <u>HOTEL</u> - We are staying at the Doubletree Hotel <b>Yes No</b> . If 15. <u>PAID STAFF</u> - I would like to be paid staff or scorekeeper <b>Yes</b> 16. <u>WAIVER AND RELEASE OF CLAIMS</u> - Signature(s) required for com	No Phone (
WAIVER AND RELI	EASE OF CLAIMS
I, (print name), the unc SMASH Publications, Inc., Sport Karate Magazine, Boice Lydell, Spromoters and any and all other persons associated with this exthat I may incur as a result of my attendance and/or participation pensation whatsoever for the use of pictures or video production profit-making at anytime. I understand that I am entirely respond use for my competition and verify by signing this that I have do for the above named parties from any liability or compensation for parties may use such music in any recorded performances of mysthat the fighting aspect of this sport and competition involves be the rules associated with NBL/SKIL events and assume all respondences. Additionally, I am fully aware of my personal medical conto compete at said tournaments and also understand that a valuar competence.	went in any capacity, from any and all liability due to injuries ion at any NBL event. Furthermore, I hereby waive any comof myself, utilized by those associated with this event, for any usible for obtaining permission from the artist(s) of any music lone such. I agree to indemnify, defend and hold harmless all or use of such music and further state that the above named self for profit making motives, at any time. I clearly understand odily contact. I have read, understand and agree to abide by onsibility and any associated liability for infringement of such dition and hereby certify that I am mentally and physically fit
Competitor Signature	Signature of parent/guardian who assumes complete responsibility (if under 18)

# IF PAYING BY CREDIT CARD

Player's Name First			
City(Ciudad)		Zip(Código Postal)	Country
Phone - Home ()	Business (_	)	Cel ()
Credit Card —			Exp. Date
MasterCard	Visa	Discover	Three Digit Code on Back Signature Panel
TOTAL TO BE CHARGED \$	•	US Fu	nds
I hereby authorize the merchant Boice Lydell / SMASH Publications / National Blackbelt League (NBL) (509 West 3rd Street, Jamestown, NY 14701) to use the above credit card for payment of goods and/or services purchased. I understand and agree that there are no refunds for any reason whatsoever. Goods are non-returnable and services will start to be processed immediately upon receipt, so refunds are not allowed.  I agree that if I dispute this charge for any reason after signing this agreement I will not be given a refund and further authorize the merchant to charge an additional \$50 to this credit card.			
Signature			Date//

### **CHECKLIST TO SEND**

- 1. This Registration form with signed "Waiver and Release of Claims" above. NOTE: You MUST fill in your division entry numbers correctly (numbers 1 to 4 on reverse).
- 2. Completed player card for EVERY division entering (also, One (1) card for each of the three (3) members in any team sparring division). NOTE: You
   <u>MUST fill in your division entry numbers correctly on your cards (numbers 1 to 4 on reverse). No photocopies of cards are accepted.</u>
- 3. Positive proof of age required for NBL Super Grands players at tournament.
- 4. Fill out credit card information or send check or money order to Sport Karate International (No checks will be accepted at the tournament).

NOTE: We will not verify receipt of pre-registration by phone or fax. If you want verification of receipt please send your pre-registration by certified mail at the post office with return receipt requested.

#### POSITIVELY NO REFUNDS - DON'T ASK

MAKE CHECKS PAYABLE TO: Sport Karate International SEND TO: Sport Karate Int'l 509 West 3rd Street, Jamestown, NY 14701

(716) 763-1111

info@nblskil.com

# **GENERAL**

# INFORMATION

### CONTACT INFO



**CONTACT:** 

SPORT KARATE INT'L, 509 West 3rd Street, Jamestown, NY 14701

(716) 763-1111 PHONE:

FAX: (716) 763-5555

EMAIL: info@nblskil.com

WEBSITE: www.nblskil.com

**CONTACT PHONE DURING EVENT:** 716-655-8000



### HOTEL



Discover the reimagined DoubleTree by Hilton Jamestown hotel and experience unique world-class service. Located in the heart of Jamestown, the newly opened hotel is within a block or two of nearly all downtown attractions. Share some laughs at the National Comedy Center or visit the Lucy Desi Museum. The Northwest Ice Arena hosts great sporting events and recreational activities. Experience the unique culture of Jamestown when you visit the Reg Lenna Center for the Arts, Little Theatre, or the locally owned shops and boutiques.

The exceptional service begins with a warm DoubleTree Chocolate Chip Cookie at check-in & FREE Continental Breakfast in the morning. Relax in newly renovated guest rooms featuring Sweet Dreams® beds, a 50-inch HDTV, WiFi, mini-fridge, coffeemaker and work desk.

#### **HEADQUARTERS HOTEL:**

Doubletree Hotel, 150 west 4th Street, Jamestown, NY 14701

**RESERVATIONS:** 

(716) 488-7227

HOTEL: (716) 488-7227 Fax (716) 484-4108

#### **BOOK ON-LINE:**

To make your reservations online, please click the following link: https://doubletree.hilton.com/en/dt/groups/personalized/J/JHWDTDT-NBL-20191221/index.jhtml?WT.mc\_id=POG

#### **DISCOUNT RATES:**

\$139 - All Deluxe Rooms with FREE Continental Breakfast (Brand New in March with refrigerators)

You must mention "Super Grands" to get the Super Grands rate to be able to get competitor registration discounts.

NOTE: Any cancellations after 11/21/19 are subject to a charge equal to one nights room & tax on your submitted credit card.

After 11/21/19 rooms may not be available at the SG rate!!

(716) 763-1111 to find alternative, close and reasonable accommodations.

**Note:** If the hotel is sold out when you call, please phone us at

GUEST ROOM AMENITIES: Check-in - 3pm, out - 11am. All rooms include FREE Continental Breakfast, brand new "Sweet Dreams" beds, refrigerator, coffee maker, iron and ironing board, hair dryer, remote control 50" flat screen cable TV and free high speed internet access including free remote printing (complimentary newspapers in lobby).

PARKING: FREE to overnight guests registered at the hotel.

FUN & FITNESS: Indoor heated swimming pool (6 am - 11 pm) and fit ness center by Precor (24 hours).

#### **DINING:**

Pearl City Hops

- Restaurant Breakfast 6am-10am (Sat-Sun 7-11) FREE to guests.
  - Lunch 11am-2pm
  - -Dinner 5pm-11pm
- Bar Open until 12am (Fri-Sat 1am)
- Room Service Until 11:30p

### COMPETITION VENUES

ELIMINATIONS: Northwest Arena - 319 West 3rd Street

GRAND FINALES: Willow Bay Theater - 21 East 3rd Street

### **FLYING IN**



AIRPORT: Erie Int'l Airport (ERI) - (55 miles - 50 minute drive east to hotel) - Served by American, Delta, United and Aeromexico.

AIRPORT: Buffalo Int'l Airport (BUF) - (85 miles - 1hour 45 minute drive south to hotel) - Served by American, Delta, Frontier, JetBlue, Southwest and United. Flights to Buffalo are less expensive than most

## AIRPORT SHUTTLE

AIRPORT: Erie Int'l Airport (ERI) - \$25 per person each way (Min 2 people) December 26 - January 1 (Call for individual & Family rates) Noreen 716-512-4312 or Judy 716-512-0908 or call NBL office at 716-763-1111.

AIRPORT: Buffalo Int'l Airport (BUF) - \$9.50 per person each way December 25 - 3:30p & 9:00p only. December 26 - 8:20a, 11:10a, 2:15p, 6:00p, & 9:00p. January 1 - 1:00p, & 6:15p only. All leave from 181 Ellicott Street in Buffalo & arrive at Arena in Jamestown or viseversa. Coach USA Bus Lines 814-459-6666 or call NBL office at 716-763-1111.

## JAMESTOWN VENUE SHUTTLE



Note: Transportation first come first serve as shuttle is available.



MARTIAL ARTS CITY SUPPLIES INC www.macsmartialarts.com





101-04 Liberty Ave Ozone Park, NY 11417 Tel:+1(718)641-0800 :+ 1(718)641-0811

Fax: +1(718)641-0822 sales@macsmartialarts.com



3740 NW 78TH STREET, BAY #2,

MIAMI, FL 33147 Tel: 786-542-1923

: 786-376-4848

E-mail: knockout/g@gmail.com Urt: www.knockoutboding.us

TOLL FREE 855-666-6227